

UNFURL THE GLORIOUS BANNER

PATRIOTIC SONG & CHORUS

WRITTEN BY

Edward J. Allen

Composed by

HENRY KLEBER.

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UNFURL THE GLORIOUS BANNER

Words by EDWARD J. ALLEN.

Music by HENRY KLEBER.

VOICE. **MAESTOSO.** Unfurl the glorious

PIANO. *s*

banner, let it sway up-on the breeze, The emblem of our Country's pride on

land and on the seas; *p* The emblem of our Li-berty borne proudly in the *s*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'MAESTOSO'. The score is divided into three systems. The first system shows the vocal line starting with 'Unfurl the glorious' and the piano accompaniment. The second system continues with 'banner, let it sway up-on the breeze, The emblem of our Country's pride on'. The third system concludes with 'land and on the seas; The emblem of our Li-berty borne proudly in the'. Dynamics include *s* (sforzando), *p* (piano), and *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

3

wars The hope of every free-man, the gleaming stripes and stars! The

hope of every free-man, the gleaming stripes and stars!

CHORUS.

Then unfurl the glorious banner out upon the welcoming air, Read the record of the

Then unfurl the glorious banner out upon the welcoming air, Read the record of the

olden time up-on its radiance there! In the battle..... it shall lead us and the

In the battle it shall lead us

olden time up-on its radiance there! In the battle it shall lead us

banner..... ever be A beacon light to glory, and a guide to victo-

and the banner ever be

and the banner ever be A beacon light to glory, and a guide to victo-

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal staves. The piano part consists of two systems of grand staves (treble and bass clef). The first system of the piano part features a melody in the right hand and a supporting bass line in the left hand. The second system continues the piano accompaniment. The overall mood is solemn and majestic.

5

ry. A beacon light to glory and a guide to vic-to-ry.

ry. A beacon light to glory and a guide to vic-to-ry.

2

The glorious band of patriots who gave the flag its birth,
Have writ with steel in history the record of their worth;
From east to west, from sea to sea, from pole to tropic sun,
Will eyes grow bright and hearts throb high at name of Washington. Chorus.

3

Ah! proudly should we bear it, and guard this flag of ours,
Borne bravely in its infancy amidst the darker hours;
Only the brave may bear it; a guerdon it shall be
For those who well have won the right to boast of liberty. Chorus.

4

The meteor flag of seventy six, long may it wave in pride,
To tell the world how nobly the patriot fathers died;
When from the shadows of their night out burst the brilliant sun
Is bathed in light the stripes and stars, and lo! the field is won. Chorus.