

Petite Suite

I. Prelude

Marco Elia Righi

Adagio (♩ = 64)

Musical notation for measures 1-9. The piece begins with a 3/4 time signature and a key signature of two flats. A fermata is placed over the first measure, with a '2' above it. The music consists of half notes and quarter notes, some with slurs. A dynamic marking of *p* is placed below the first measure. A double bar line with repeat dots is at the end of measure 9.

Andante sostenuto (♩ = 72)

Musical notation for measures 10-18. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72. The music continues with half notes and quarter notes, some with slurs. Dynamic markings include *p* at the start and *mf* later in the passage.

Musical notation for measures 19-25. The music features eighth notes and quarter notes, some with slurs. A dynamic marking of *espress.* is placed below the first measure.

Musical notation for measures 26-34. The music includes quarter notes and eighth notes. A dynamic marking of *subito p* is placed below the first measure. A fermata with a '2' above it is placed over the last measure of this system.

Musical notation for measures 35-40. The music consists of quarter notes and eighth notes, some with slurs. A dynamic marking of *cresc.* is placed below the first measure.

Musical notation for measures 41-49. The music features half notes and quarter notes, some with slurs. Dynamic markings include *mf* at the start and *ffantabile* later in the passage.

Musical notation for measures 50-58. The music includes quarter notes and half notes, some with slurs. A dynamic marking of *rit.* is placed above the first measure. The piece concludes with a double bar line and repeat dots.

II. Ragtime

Andantino ♩ = 92

2

p

8

16

1. 2.

25

1. 2.

p

33

1. 2.

41

mp *f* *p*

49

58

rit.

III. Elègie

Andante comodo ♩ = 52

pp *mf* *rit.*

8

// a tempo

rit.

a tempo

Sturmisch ♩ = 72
a tempo

p *f*

18

rit.

mf *dim.*

28

Tempo I (♩ = 52)

rit.

a tempo

rit.

pp *mf*

37

dim.

IV. Scherzo

SCHERZO. Allegretto ♩ = 110

mf

7

rit. TRIO. Con grazia (♩ = 55)

3 2 1.

mp

16

2. 3

mf

MINUETTO. (♩ = 110)

24

31

37

rit. TRIO. Con grazia (♩ = 55)

1. 2. 3

46

mf beffardo

3

rit.

p

a tempo

mf

56

SCHERZO. Un poco più allegro ♩ = 120

accel.

61

cresc.

a tempo

f

71 *rit.*
mf

75 **Tempo I**
6
p cresc.

83 *rit.* *a tempo*
f

90 **Presto. Con Fuoco** (♩. = 60)
f

98
mf *ff*