

Alexandre GUILMANT

FINAL ALLA SCHUMANN op. 83

sur un
Noël Languedocien

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COR en Fa 1

Tempo di Marcia

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9 **12** Vents *pp* *ff*

29 **2** **A** **7** **5** *ff* *p* *p*

49 **16** Vents *p* *cresc.*

73 **B** *f* *ff*

84 **7** *p* **Sostenuto**

101 **11** VI. I *p* *f*

120 C

p

This staff contains measures 120 to 135. It begins with an 8-measure rest. The melody consists of quarter notes with a slur over measures 121-125 and another slur over measures 126-130. The dynamic is *p*.

136 **Sostenuto**

cresc. *mf* *cresc.* *dim.*

This staff contains measures 136 to 147. The melody features slurs and a hairpin crescendo. Dynamics include *cresc.*, *mf*, *cresc.*, and *dim.*

148 **Animando**

p *p* *p* *mf*

This staff contains measures 148 to 158. It includes a 3-measure rest and a triplet of eighth notes. Dynamics are *p*, *p*, *p*, and *mf*.

159 D 1° Tempo

cresc. *f* *cresc.* *ff*

This staff contains measures 159 to 169. The melody is a series of quarter notes with a hairpin crescendo. Dynamics are *cresc.*, *f*, *cresc.*, and *ff*.

170

sfz 15

This staff contains measures 170 to 191. It features a *sfz* dynamic, a 15-measure rest, and a fermata. The key signature changes to one sharp (F#) in measure 171.

E **Più vivo**

192

ff

This staff contains measures 192 to 201. It starts with a *ff* dynamic and includes accents (>) over the first two notes.

202

This staff contains measures 202 to 211. The melody includes slurs and various rhythmic patterns.

212

ff *sfz* *ff*

This staff contains measures 212 to 219. It features slurs and a hairpin crescendo. Dynamics are *ff*, *sfz*, and *ff*.