

PRELUDE in D MAJOR

(from: 'Pièces Choies et très Brillantes
pour le Clavecin ou l'Orgue', Op.IV, Paris, 1743)
for Oboe and Harpsichord

Score (01':50")

Angelo, Michele Besseghi (1670 - 1744)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

The musical score is presented in three systems. Each system consists of an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The first system shows the beginning of the piece with a repeat sign. The second system starts at measure 4, and the third system starts at measure 6. The Harpsichord part features intricate rhythmic patterns, including sixteenth-note runs and chords. The Oboe part has a more melodic and lyrical character.

PRELUDE in D MAJOR - Besseghi - Score

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

PRELUDE in D MAJOR - Besseghi - Score

19

Ob.

Hpschd.

Detailed description: This system covers measures 19 to 20. The Oboe part (Ob.) is in a treble clef with a key signature of two sharps (D major). It begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The Harpsichord part (Hpschd.) is in a grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by eighth notes, and ends with a half note. The left hand plays a continuous eighth-note accompaniment throughout the system.

21

Ob.

Hpschd.

Detailed description: This system covers measures 21 to 23. The Oboe part (Ob.) features a trill (tr) on the second measure. The Harpsichord part (Hpschd.) has a more active right hand with sixteenth-note patterns and a steady eighth-note accompaniment in the left hand.

24

Ob.

Hpschd.

Detailed description: This system covers measures 24 to 26. The Oboe part (Ob.) has a melodic line with some grace notes. The Harpsichord part (Hpschd.) continues with the eighth-note accompaniment in the left hand and a more complex right hand pattern.

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Oboe

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5

10 1. 2. 3

15

19 tr

23

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Harpsichord

Oboe

Andante $\text{♩} = 80$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

1.

1.

PRELUDE in D MAJOR - Besseghi - Harpsichord

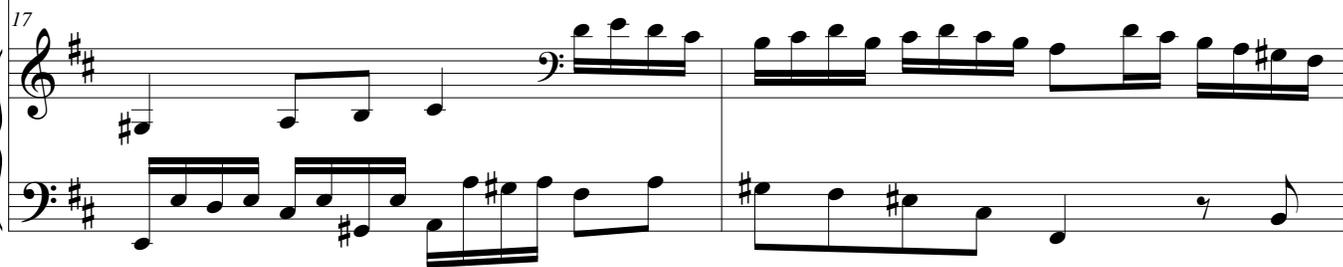
Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

