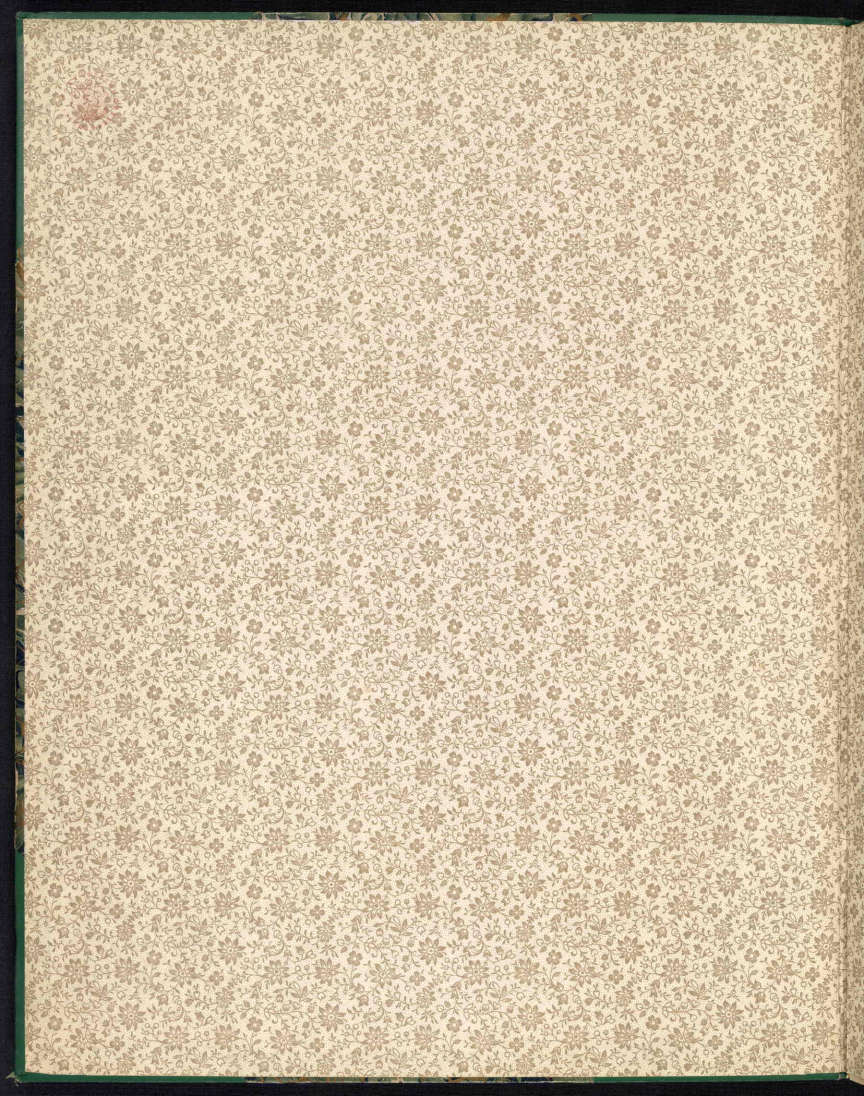
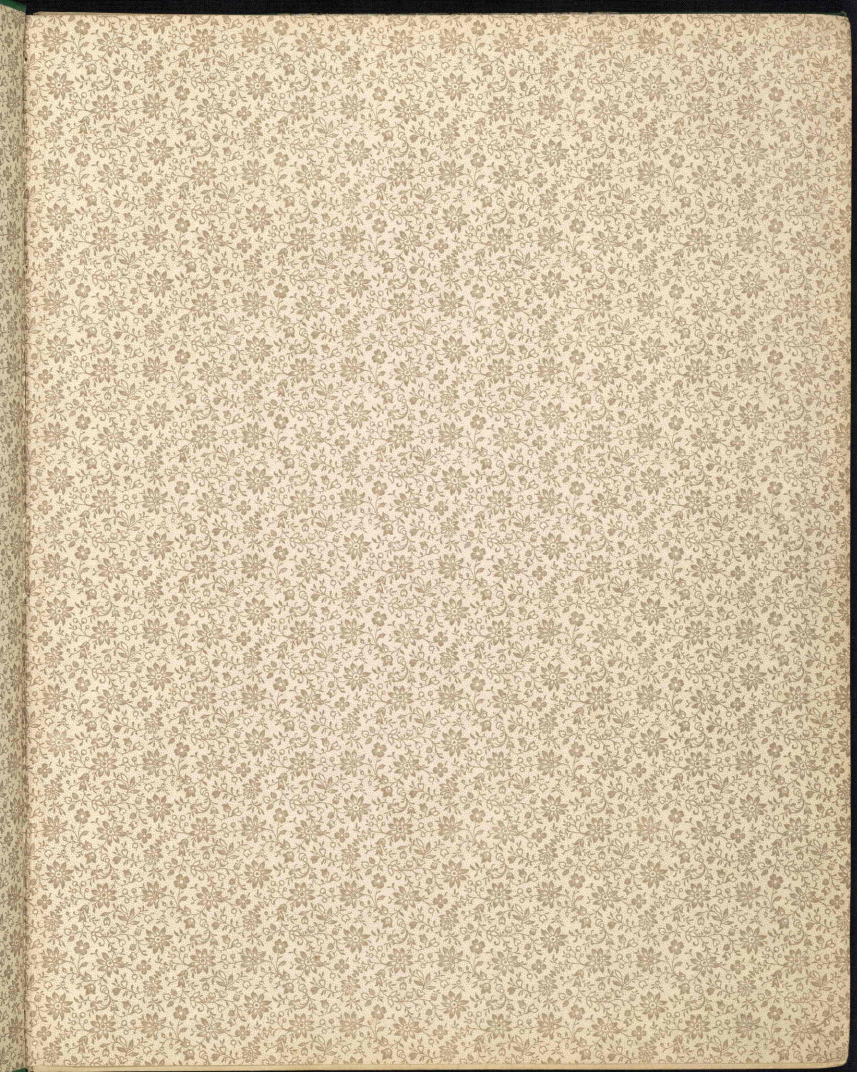


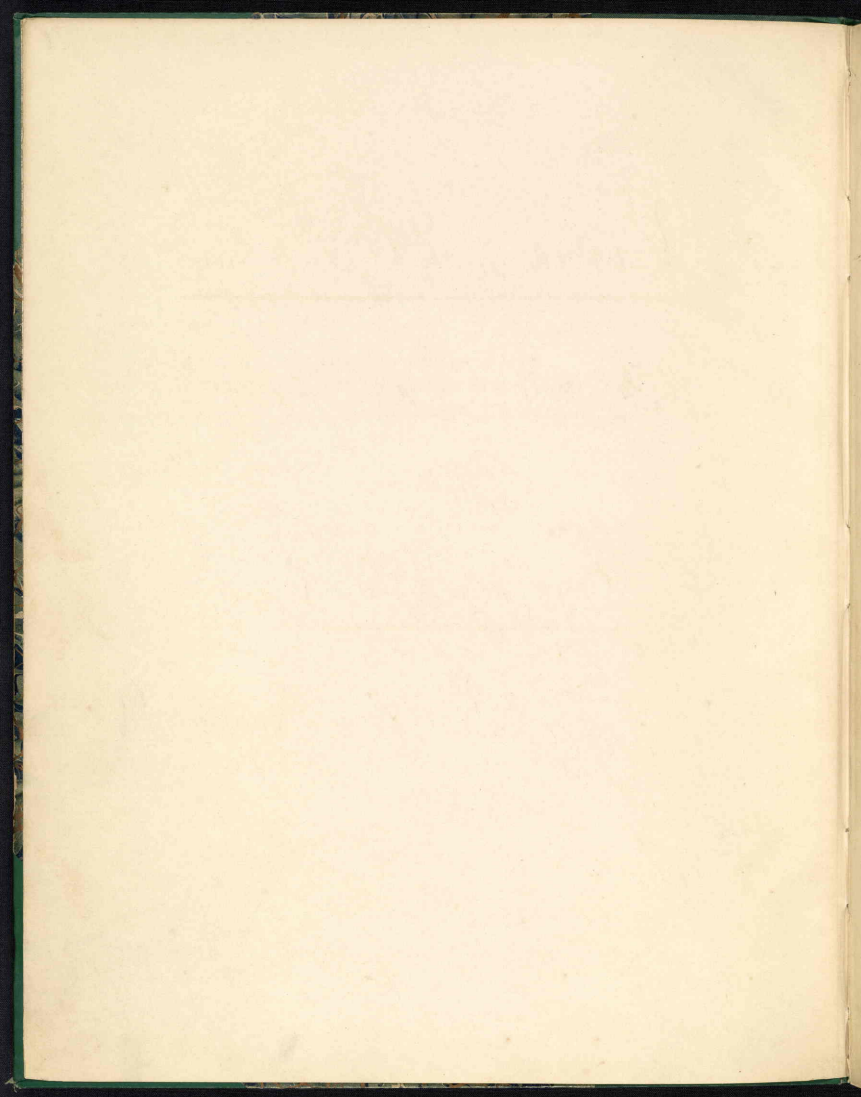

Vive... Bismarck

ERNEST BLOCH









11/15
Dedicé à mon cher Maître E. Jaques-Dalcroze



Vivre ... Aimer ...

Poème symphonique pour gr. orchestre

par

Ernest Bloch

Composé à Francfort sur

6 novembre - 3 décembre 1900

8 -

36-28

Exécuté pour la 1^{re} fois à Genève le

23 juin 1901

(2^e Fête de Musique à la fin de l'année par

(l'Association des Musiciens de Genève)



Composition de l'orchestre :

- 1 piccolo (à la fin, 3^e flûte)
- 2 flûtes
- 2 hautbois (dont l'un emploiera le cor anglais au commencement)
- 2 clarinettes en LA (échangées contre les cl en si b au milieu)
- 1 clarinette-basse en si b
- 2 bassons

- 4 cors en FA
- 3 trompettes en ut
- 3 trombones
- 1 tuba-basse

- 3 timbales (un seul timbalier et secouraire)
- cymbales seules (un exécutant)

Gros-caïre, triangle (un autre exécutant)

1 harpe

il existe une partie simplifiée pour 1 seul exécutant

(à ce cas, les notes en parentheses de la part. ne sont pas exécutées)

1^{er} violons (15)

2^e violons (15)

Altos (12)

Violles (12)

Contrebases (8)



Notes de l'auteur.

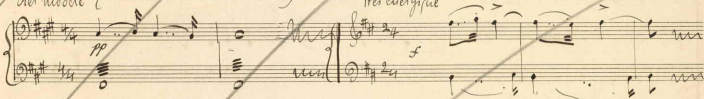
Afin de faciliter la compréhension de l'œuvre, les thèmes suivants peuvent être insérés dans le programme Texte:

LA VIE

Très modéré (un caractère triste et sombre)

(Anxieux)

Très énergique



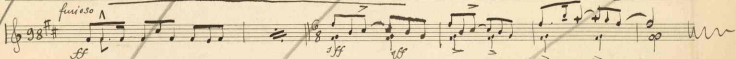
La révolte contre la vie

Anxieux



La destinée inexorable

Forcé



L'AMOUR

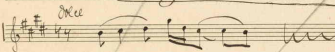
Calme



*) Ce fragment a été seul employé dans les développements.

La joie d'aimer

Forcé



Lent, 9 = 69
Très modéré
(d'un caractère triste et sombre)

①

Piccolo (3 flûtes)
 2 flûtes
 2 hautbois (cor anglais)
 2 clarinettes en LA
 1 cl. basse en si b
 2 bassons
 4 cors en FA
 3 trompettes en Ut
 3 trombones
 1 tuba
 3 timbales
 cymbales (seules)
 gongue en triangle
 Harpe
 1^{er} Violon (xxx)
 2^e Violon
 alto
 Violles
 Chasses

* A la fin le Piccolo
prend la 2^e flûte

chevalot.

**) Les yeux bouchés avec la main interdite dans le pavillon sont notés par : + ouvert = 0.

La "soudure" est indiquée en toutes lettres

Aux Cordes, le signe
V signifie pour Blanchet
L signifie ting Blanchet.

3.

Un peu moins lent.~~4~~ 4^p sec!

(2)

Picc.

Fl.

1 Hb.

Cor Ang.

Cl. la

Cl. b.

en si b

Basso

Ces

en Fa

Tpettes

en Ut

Troms

tuba

Timp

Cymbals

Sauts

Hse

Valls

au

Sauts

Forsts

div.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Un peu moins lent." and the dynamics include "p" (piano), "pp" (pianissimo), and "div." (divisi). The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in blue ink, including "4p sec!" and "2" in a circle.

(2)

(Saut/rose)

4.

I. III
Corys
II. IV.

Handwritten musical score for the first system. It includes staves for Oboe (Oboe), Clarinet (Clarin), Bassoon (Fagot), and Horn (Horn). The music is in G major (one sharp) and 2/4 time. Dynamics include *p*, *mf*, *pp*, and *ppp*. A blue handwritten note "espress molto" is written above the Clarinet staff. A red 'X' marks a measure in the Bassoon staff. Blue arrows indicate phrasing or dynamics.

Handwritten musical score for the second system. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (Vcl/Db). The music continues in G major and 2/4 time. Dynamics include *p* and *pp*. A blue handwritten note "ouvert" is written above the Violin I staff. A red 'X' marks a measure in the Violin I staff. Blue arrows indicate phrasing or dynamics.

Handwritten musical score for the third system. It includes staves for Flute (Flte), Clarinet (Clarin), Bassoon (Fagot), and Horn (Horn). The music continues in G major and 2/4 time. Dynamics include *pp* and *ppp*. A blue handwritten note "triangle" is written above the Flute staff. A red 'X' marks a measure in the Flute staff. Blue arrows indicate phrasing or dynamics.

Handwritten musical score for the fourth system. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola, and Cello/Double Bass (Vcl/Db). The music continues in G major and 2/4 time. Dynamics include *p*, *pp*, and *ppp*. A blue handwritten note "corys" is written above the Violin I staff. A red 'X' marks a measure in the Violin I staff. Blue arrows indicate phrasing or dynamics.

Handwritten notes on the right margin of the fourth system:

- corys les
- corys les
- corys les
- corys les
- corys les
- corys les

long Anime' 9 = 152

[illegible]

[illegible]

Cm

divise

~~no~~ *no*

con

tr

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main systems. The first system includes staves for various instruments, with some staves marked "con" and "tr". The second system features a prominent "ff" (fortissimo) marking and a large blue "X" over a staff. The notation includes various note values, rests, and dynamic markings like "ff" and "p". There are also some handwritten annotations and corrections, such as a red "X" over a note and a blue "X" over a staff.

Picc.
 Fl.
 Hob.
 Cl.
 Cl. B.
 Basson
 Cors
 Tpt.
 Trombones
 Tuba
 Tromp.

4^e Cordes
 4^e Cordes
 4^e Cordes
 4^e Cordes
 4^e Cordes

(5)

Handwritten musical score for piano and voice, page 10. The score is written on 18 staves. The top system (staves 1-6) features a piano introduction with complex chords and arpeggios, marked with *sf* (sforzando) and *8va* (octave). The middle system (staves 7-12) continues the piano part with various dynamics like *fz* (forzando) and *sf*. The bottom system (staves 13-18) introduces a vocal line with lyrics "dio" and "div" in the first staff, and "wind" in the second staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like "A" and "B" in blue ink.

(5)

Picc.

Fl.

Hö.

Cl.

Cl. Bass

Bass

Cor

on dehors

mf *f* *p*

mf *f* *Dir.*

on élargissant un peu

46
Cl.

Cor

Trp.

Tb

plus allong.

on élargissant un peu

Handwritten musical score for a brass band. The score is written on multiple staves, with parts for Clarinet (Cl.), Cor (Horn), Trp. (Trumpet), and Tb (Trombone). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pp' (pianissimo). There are also blue ink annotations and a red 'X' mark on the page.

13.



Un peu moins animé

(7) (Gigue)

Picc.

Fl.

Ho

Cl.

Cl. b.

Bass

Coro

1^{re} V.2^e Violon
Vcl.

Handwritten musical score for a piece titled "Un peu moins animé" (7) (Gigue). The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Horn (Ho), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bass, Cor Anglais (Coro), Violins (1^{re} V., 2^e Violon Vcl.), and Viola/Variante (V.). The music is in 3/4 time and features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *tr* (trill), *marcato*, *mi-ré*, and *par d'après*. The score includes a large red 'X' mark above the title and a blue 'ff' mark at the bottom left. The piece is marked with a tempo change to "Un peu moins animé" and a key signature change to one flat.

pizz.

(7)

79.
40.
2

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section includes a vocal line with lyrics "Fog - sol" and a piano line. The middle section features a piano line with a "ff" marking. The bottom section includes a piano line with a "p33." marking. The score is marked with various dynamics including *ff* (fortissimo) and *p* (piano). There are also handwritten annotations in blue ink, including "p33." and "ff".

[illegible]

⑨ ρ ~~1~~

Picc.
 Fl.
 Hb.
 Cl.
 Cl. B.
 Bass
 Cors
 Tp.
 Trombe
 Tuba
 Hfe
 Ivlens
 2e V.
 Violoncelle
 Altos
 viol
 Violon
 Viol.
 Cl.

⑨ 10

I^o Soloist.
pp
ritard.

Solo molto esp.
pp
Solo
pp molto esp.
Calme.

ritard

ritard
pp cedez peu à peu
ritard
on dehors
pp
cede, peu à peu
ritard



11

20.

*poco rit.**al tempo*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo changes from *poco rit.* to *al tempo*. The word *capo* is written above the first staff, and *molto esp.* and *dolciss.* are written above the second staff. The word *poco rit.* is written below the third staff, and *al tempo* is written below the fourth staff.

*poco rit.**1. Solo
dolciss.**ppp**dolcissimo**poco rit.**Tempo*

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The tempo changes from *poco rit.* to *Tempo*. The word *capo* is written above the first staff, and *molto esp.* and *dolciss.* are written above the second staff. The word *poco rit.* is written below the third staff, and *al tempo* is written below the fourth staff. The word *pizz.* is written above the fifth staff, and *molto esp.* and *dolciss.* are written above the sixth staff. The word *poco rit.* is written below the seventh staff, and *al tempo* is written below the eighth staff.

*poco rit.**al tempo.*

11

La m. tie.
deg.
ced.

toujours plus calme

toujours plus calme.

toujours plus calme.

~~X~~ (aussi grande, me, me possible)

Chares

rit
molto

(12)

espresso

Picc
 Fl.
 Ho.
 Cl.
 Clb.
 Bono
 Cors
 Trompetts
 Trombons
 Tuba
 Timbals
 Cymbals
 triangle
 Hrn
 1^{re} Violon
 2^e Violon
 Viol.
 Alto
 Violon
 Viol.
 Chans

en chad
 Soudisse
 triangle
 molto cresc.

FR. 34
HO. 34
CL. 34
Bour. 34
Cor. 34
Tuba. 34
Tromb. 34
Timp. 34
Cymbals 34
Bells 34
I. v. 34
G. v. 34
Div. 34
Alto. 34
Trio. 34
Valls. 34
Chorus 34
(Hunting)

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "pp" (pianissimo) and "cresc." (crescendo). The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a traditional musical score, with a focus on dynamics and instrumentation.

~~ff~~ (14) ff

Picc.
 Fl.
 Ho.
 Cl.
 Al. Basso
 Oboe
 Cors
 Trombe
 Tromba
 Timbals
 Cymbals
 Grands caires
 Hpe
 Basses
 Violons
 Violas
 Cellon
 Contrebasses

Sempre ff

cresc.

28

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *cresc.* (crescendo). There are also red 'X' marks and other annotations on the score.

Sempre ff

(15)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for Piccolo, Flute, Horn, Clarinet, Bassoon, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as *ff* and *Sempresff*. There are also red 'X' marks and a circled '15' at the bottom.

toujours plus marqué'

30.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The tempo marking *toujours plus marqué'* is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *pp a 2*. There are several red 'X' marks on the score, indicating specific measures or sections.

toujours plus marqué'

toujours plus marqué'



allargando

Très énergique

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- Dors** (Double Bass)
- Cor** (Cor Anglais)
- Trompettes** (Trumpets)
- Trombones** (Trombones)
- Tuba**
- Timbales**
- Cymbales**
- Grosse** (Grosse Cymbale)
- Hr.** (Horn)

The score includes dynamic markings such as *allargando*, *Tres énergique*, and *ff* (fortissimo). There are also handwritten notes like "allargando" and "Tres énergique" written across the bottom of the page. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red 'X' is visible on the right side of the page, indicating a correction or deletion.

Handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red 'X' is visible on the right side of the page, indicating a correction or deletion.

Picc.
 Fl.
 H.
 Cl.
 Eb.
 Bass
 Cms

The musical score is written on 18 staves. The top system includes Piccolo, Flute, Horn, Clarinet, Eb Clarinet, Bassoon, and Cms (Cello/Double Bass). The bottom system includes Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings. There are several handwritten annotations: a blue 'V' at the top, a red 'X' in the Bassoon staff, a red 'X' in the Cello/Double Bass staff, and a blue arrow pointing to a measure in the Cello/Double Bass staff. The word 'molto' is written in the Bassoon staff.

Sans presser
(17)

X

X

Sans presser

(17)

Pice.

Fl.

Hh.

Cl.

Cl. b.

Bour

cymbals
graisse

Musical score for a band, featuring woodwinds, brass, and percussion. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto" (Allegro). The score is divided into measures, with some measures containing multiple notes and rests. The score includes various dynamic markings such as *sfp*, *sf*, *f*, *mf*, and *ff*. The score also includes various articulation markings such as *acc*, *dec*, *sf*, and *ff*. The score includes various performance instructions such as "Bouchez avec la main", "toujours bouchez", "sur la charnière", "sur la serrure ou le ressort", "à 2", "à 3", "à 4", "à 5", "à 6", "à 7", "à 8", "à 9", "à 10", "à 11", "à 12", "à 13", "à 14", "à 15", "à 16", "à 17", "à 18", "à 19", "à 20", "à 21", "à 22", "à 23", "à 24", "à 25", "à 26", "à 27", "à 28", "à 29", "à 30", "à 31", "à 32", "à 33", "à 34", "à 35", "à 36", "à 37", "à 38", "à 39", "à 40", "à 41", "à 42", "à 43", "à 44", "à 45", "à 46", "à 47", "à 48", "à 49", "à 50", "à 51", "à 52", "à 53", "à 54", "à 55", "à 56", "à 57", "à 58", "à 59", "à 60", "à 61", "à 62", "à 63", "à 64", "à 65", "à 66", "à 67", "à 68", "à 69", "à 70", "à 71", "à 72", "à 73", "à 74", "à 75", "à 76", "à 77", "à 78", "à 79", "à 80", "à 81", "à 82", "à 83", "à 84", "à 85", "à 86", "à 87", "à 88", "à 89", "à 90", "à 91", "à 92", "à 93", "à 94", "à 95", "à 96", "à 97", "à 98", "à 99", "à 100".

Bouchez avec la main
 toujours bouchez
 (en dehors)
 pressez
 sfp
 sf
 f
 mf
 ff
 acc
 dec
 sf
 ff
 à 2
 à 3
 à 4
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 à 100

sfp (19)
 sfp
 sf
 f
 mf
 ff
 acc
 dec
 sf
 ff
 à 2
 à 3
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 à 99
 à 100

sfp (19)
 sfp
 sf
 f
 mf
 ff
 acc
 dec
 sf
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 à 98
 à 99
 à 100

meno allarg. molto

Largement. 36

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "L'Espresso" is written in large, stylized blue letters across the middle of the page. The score includes markings for "non legato", "mf", "cresc", "molto", and "f". There are also handwritten annotations in red ink, including "X" marks and "molto" written above some notes. The score is dated "1844" in the top right corner.

ing.

Chasse
roule

poco allarg.

cresc molto

Largement

[illegible]

po allarg

Largement.



Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with red 'X' and others with blue ink. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Horn (Ho.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tp.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Cymbal (Cym.), Gong (Gong), Harp (Harp), and Violin (Viol.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *molto apr*. The text "en schreef" appears multiple times, indicating a section of the score. The score is dated 1872.

diminuendo

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes dynamic markings like *diminuendo* and *mf*, and tempo markings like *And. 2*. There are also handwritten annotations in blue ink, including large 'X' marks and slanted lines.

diminuendo

[illegible]

20

par trop lent!

Musical score for orchestra and voices. The score is written on multiple staves. The top system includes woodwinds, strings, and a piano. The middle system includes a cello and double bass. The bottom system includes a vocal line and a piano. The score is marked with various dynamics including *pp*, *ppp*, and *pppp*. There are also handwritten notes in French such as "très sombre", "maître", "grosse caisse", "deux maracas de tourbalo", "avec les autres", and "tous dir en 3". The score is numbered 20 in a circle at the top and bottom.



Now

Gr Caisse
permette

Jan Vlouw
div
en 4

2^e V
div
en 3 parts
égales

67

дождь

llo

ml. cal.

pp

ppp

ppp

of -

...

Dear

20 bis

copien

molto esp.
Solo

Handwritten musical score for the first system. It includes staves for various instruments. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). There are blue and red markings on the staves, including a large blue *pp* at the bottom right of the system.

Handwritten musical score for the second system. It includes staves for various instruments. Dynamics include *pp* and *mf* (mezzo-forte). A vocal line is present with the lyrics "fa# - la". There are blue and red markings on the staves.

Solo

div en 3 r. égales

Handwritten musical score for the third system. It includes staves for various instruments. Dynamics include *pp*, *ppp*, and *ppp*. There are blue and red markings on the staves. A vocal line is present with the lyrics "à tes les sourdines", "Les autres", and "Vallée divisée". There is a red circle around the word "Solo" and a red arrow pointing to it.

20 bis

pp > xpp

Calme, et très simplement

44

Solo très simplement

Handwritten musical score for a piece titled "Solo très simplement". The score is written on a system of staves with the following parts and markings:

- Fl.** (Flute): First staff, marked *p* (piano).
- Hr.** (Horn): Second staff, marked *p* (piano).
- cl eu** (Clarinet in E-flat): Third staff, marked *p* (piano).
- cl b.** (Clarinet in B-flat): Fourth staff, marked *p* (piano).
- Drum**: Fifth staff, marked *p* (piano).
- Violins**: A group of four staves (Violin I, Violin II, Viola, and Violoncello) marked *p* (piano).
- Harmonica**: Sixth staff, marked *p* (piano).
- Trumpet**: Seventh staff, marked *p* (piano).
- 2 Soli.** (Two Soli): Eighth staff, marked *pp* (pianissimo).
- Alto Sax**: Ninth staff, marked *p* (piano).
- Viola**: Tenth staff, marked *p* (piano).
- Chorus**: Eleventh staff, marked *p* (piano).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.



Fl.

Hr.

Clar
or B

Cl.

Bass

20

pp

Hr.

I v

2er
divAlto
div

die en 3^{te}
egale

dolce

la maitte

X

pp

très doux rit a tempo

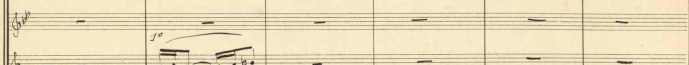
(22)

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- très doux* (written above the first staff)
- mp* (written below the first staff)
- p* (written above the second staff)
- pp* (written below the second staff)
- rit* (written above the second staff)
- a tempo* (written below the second staff)
- rit* (written below the third staff)
- a tempo* (written below the third staff)
- I.e.v.* (written to the left of the fourth staff)
- de v* (written to the left of the fourth staff)
- altes* (written to the left of the fifth staff)
- en 3* (written to the left of the fifth staff)
- La mort* (written to the left of the sixth staff)
- celle* (written to the left of the sixth staff)
- Chans* (written to the left of the sixth staff)
- (la mort)* (written to the left of the sixth staff)
- pp* (written below the sixth staff)
- rit* (written above the sixth staff)
- Tous* (written below the sixth staff)
- arco* (written above the seventh staff)
- La mort* (written below the seventh staff)
- pp* (written below the seventh staff)
- rit* (written below the eighth staff)
- (22)* (written in a circle at the bottom right)

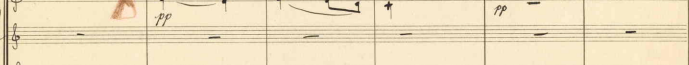
47.

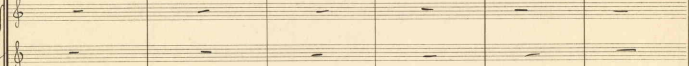
Fl. 

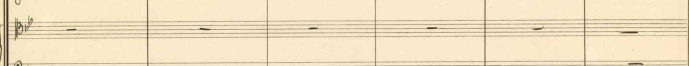
 Hb. 

 Cl. 

 Cl. B. 

 Bass 



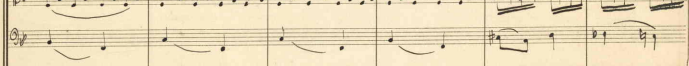


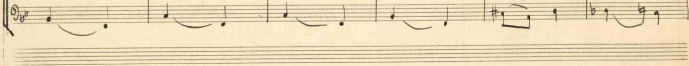


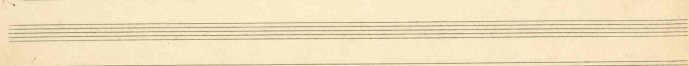


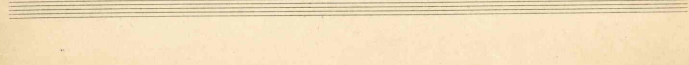
 I V 

 2a V 

 Viola 

 Vcllo 

 Cl. 

 (la m. 47) 

Dolce *Dolce* *mf* *Animez un peu* *animez un peu*T^r V2^e V

alto

Vcl^{es}

Cb.

(maraca)

Handwritten musical score for "L'Amant et la Maitresse" by L. Delibes. The score is written on aged paper with multiple staves. The top section includes parts for Flute (Fl), Clarinet (Cl), Clarinet in B-flat (Cl Bb), Bassoon (Bourso), and Cello/Double Bass (Cord). The bottom section includes parts for Violin I (Viol V), Violin II (Viol V), Viola (Viol V), Cello (Cello), and Double Bass (Basso). The score features various musical notations, including notes, rests, and dynamic markings such as "p", "mf", "pp", "f", and "crescendo". There are also handwritten annotations in blue ink, including "passionné", "crescendo", and "L'Amant et la Maitresse". A red "X" is marked on the first staff of the top section. The page number "24" is written in a circle at the bottom center.

rit

Allegro
le plus doux possible

pp

pp le plus doux possible

pp le plus doux possible

pp

rit

rit.

Allegro

rit

rous

Allegro

(25)



Handwritten musical score on page 51. The page contains two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'X' is visible in the second system, and a red 'p' is written below the first staff of the second system. The word "dolciss." is written above the first staff of the second system. There are also some blue markings at the top right of the page.

Handwritten musical score on page 51. The page contains two systems of staves. The first system has five staves, and the second system has five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'X' is visible in the second system, and a red 'p' is written below the first staff of the second system. The word "dolciss." is written above the first staff of the second system. There are also some blue markings at the top right of the page.

(26) *dim*

22

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems, each starting with a circled number (26). The first system includes markings such as *dim*, *pp*, *ppp*, and *1^o*. The second system includes markings such as *dim*, *pp*, and *ppp*. There are also handwritten annotations in blue ink, including *pp* and *ppp*, and a large blue *pp* marking. The score is marked with red 'X' and blue asterisks.

*) Au cas où les contrebasses n'auraient pas 5 cordes,
elles joueront ces 2 mesures à l'8^{me} supérieure.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute (Flte), Violins I and II (Vln I, Vln II), Violas (Vla), Cellos (Vcl), Double Basses (Cb), and a Piano (p). The music is in 4/4 time and features a complex melodic line in the flute and strings, with a piano accompaniment. The score is marked with "gtr" (greater) and "p" (piano) dynamics. There are handwritten annotations in red ink: "+ 3 sec" in the upper right and "Vcllo + Cb. tacet" in the lower right.

Sempre p[er] p[er] possibile

rit

82

Handwritten musical score for a symphony, featuring staves for Flute, Clarinet, Bassoon, Oboe, Cor, Violin, Viola, Cello, Double Bass, and various woodwinds. The score includes dynamic markings like 'pp' and 'rit', and tempo markings like 'molto'. There are also handwritten notes and corrections in blue ink.

a winter

56

(27)

(27) *leg.*

(28)

~~XX~~ tout ce que tu presses un peu

58.

Ho !!

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds, strings, and voices.

Woodwinds:

- Flute (Fl.): *mf*, *cresc.*
- Oboe (Ob.): *mf*, *cresc.*
- Bassoon (Fg.): *mf*, *cresc.*

Strings:

- Violins (Vn.): *mf*, *cresc.*
- Violas (Vla.): *mf*, *cresc.*
- Celli (Vcl.): *cresc.*
- Double Basses (Cb.): *cresc.*

Voices:

- 1^{re} V. (Soprano): *mf*, *cresc.*
- 2^e V. (Alto): *mf*, *cresc.*
- 3^e V. (Tenor): *mf*, *cresc.*
- 4^e V. (Bass): *mf*, *cresc.*

Lyrics:

- passionné*
- mais ton mariage*
- pressez un peu*
- cresc.*

Performance Markings:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- div.* (divisi)
- segue* (follow)
- 1^{re} corde* (first string)
- 2^e corde* (second string)
- 3^e corde* (third string)
- 4^e corde* (fourth string)
- 5^e corde* (fifth string)

F7.

Hr. 

cl.

cl. b.

Wois

timbale cymbals
seuls

Hr.

I. & V.

2e V.

alto

Vcllo

Cb.

sec (29)

p *cra.*

marcato

mf *mais très marqué (sa-di)*

cymbals

pp *guit.*

sec

6. 2. 4. 6. 8. 10. 12.

(G) *peu à peu au son d'harmonica*

pizz. #

pizz. #

pizz. #

pizz. #

ff

29

(31) Agite

69

[illegible]

31

ff p subito

~~Un peu moins vite~~
mais très énergique.

Le double plus vite

64

(32)

Un peu moins vite
mais très énergique.

Le double plus vite

Un peu moins vite
mais très énergique

Le double plus vite

furore

furore

furore

furore

furore

furore

(39)

De nouveau
aussi lent.

Le double plus
vite

33

Picc.

Fl.

Ob.

Cl.

Clb.

Bass

De nouveau
aussi lent.

Le double plus vite

Sempre f.

33

De nouveau
aussi lent

cresc



sempre sfz

sempre sfz

sempre sfz

sempre sfz

cresc

cresc.

cresc

cresc

cresc

cresc.

cresc

cresc

cresc

(Caguet et Bell)

De nouveau
aussi
lent.

poco cresc.

sempre sfz

cresc

cresc

sempre sfz

cresc

sempre sfz

Picc.

Fl.

Hr.

Cl.

Cl. B.

Bou

cymbales

grosse caisse

cresc. e allarg.

cresc e allarg

cresc e allarg

cresc e allarg

cresc e allarg

[illegible]

Picc.
 Fl.
 Hf.
 Cl.
 Cl. b.
 Bass
 Cors
 Trp.
 Nb.
 Tuba
 Trümpels
 cymbals
 grosse

The musical score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several red 'X' marks and handwritten annotations in the score.

Key annotations and markings include:

- Ein Polka* (written above the Bass staff)
- Ein Polka* (written above the Trp. staff)
- Ein Polka* (written above the Nb. staff)
- Ein Polka* (written above the Tuba staff)
- Ein Polka* (written above the Trümpels staff)
- Ein Polka* (written above the cymbals staff)
- Ein Polka* (written above the grosse staff)

The score is divided into four measures, each containing a different musical phrase. The notation is complex, with many notes and rests, and includes various dynamic markings such as *ff* and *sfz*.

toujours plus fort et plus violent

20

(35)

gued.
gnc.

toujours plus fort et plus violent.

(35)

95.

*de plus en plus agité.**cresc molto*

Picc.

Fl.

Hr.

Cl.

Cl. b.

Bass

Tp

cymbals
frustrées
grosse

35. Träumerei Stud.

*de plus en plus agité**cresc molto*
*de plus en plus agité.**cresc molto*

long

Très largement

(36)

long

72

fff

cor

Trp

grob.

fr cassa

long

Très largement

(36)

Très largement

molto

molto

long

molto

molto

long

long

molto

molto

(bag. d'épouge)

gr cassa seule

Animé

Très largement

(37)

Picc.

Fl.

Hr.

Cl.

Cl. b.

Bass

Animé

Très largement

ffz !!

fa

Gr. caisse

ff

Animé

allarg.

Très largement

allarg.

(37)

Encore plus
large

Animé

Encore plus large

Animé

Animé

allarg

Encore plus large

allarg

Picc.

Fl.

Hr.

Cl.

Cl. B.

Bass

Handwritten musical score for a symphony, page 75. The score is written for a full orchestra and includes various performance markings and dynamics.

Orchestra:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bass).
- Strings:** Violins I & II, Violas, Cellos, Double Basses.
- Percussion:** Cymbals (cymbales), Snare Drum (tambour).

Performance Markings:

- Tempo/Character:** *sec* (secco), *feroce* (ferocious), *marcato* (marked), *detaché* (detached).
- Dynamics:** *ff* (fortissimo), *arco* (arco), *marcato*.
- Other:** *cymbales seuls* (cymbals alone), *sec (marcato)*, *arco*.

Page Markings:

- Page number: 75.
- Page number in circle: 38.
- Page number at bottom: 38.

animés peu à peu

cresc

Handwritten musical score on ten staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The phrase "animés peu à peu" is written above the first staff, and "cresc" is written above the second staff. The phrase "animés peu à peu" is also written above the fifth staff, and "cresc" is written above the sixth staff. The phrase "animés peu à peu" is written above the seventh staff, and "cresc" is written above the eighth staff. The phrase "animés peu à peu" is written above the ninth staff, and "cresc" is written above the tenth staff. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many musical symbols, including notes, rests, and dynamic markings. The phrase "animés peu à peu" is written above the first staff, and "cresc" is written above the second staff. The phrase "animés peu à peu" is also written above the fifth staff, and "cresc" is written above the sixth staff. The phrase "animés peu à peu" is written above the seventh staff, and "cresc" is written above the eighth staff. The phrase "animés peu à peu" is written above the ninth staff, and "cresc" is written above the tenth staff.

Prenez la 3^e flûte

Picc.

Fl.

Ho.

Cl.

Cl. b.

Vox

Handwritten musical score for a symphony orchestra and voices. The score is on two pages, with page 39 visible at the top and bottom. The music is in G major (one sharp) and 2/4 time. The instruments listed on the left are Piccolo, Flute, Horn, Clarinet, Clarinet Bb, and Voice. The score includes various musical notations such as notes, rests, dynamics (f, ff, cresc.), and articulation marks (accents, slurs). There are also some handwritten annotations like 'cresc.', 'f', 'ff', and 'gracioso'. The bottom of the page shows the beginning of page 40, with the number 39 in a circle.

*allargando
e cresc.*

And. mos

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. The score includes various musical notations like beams, slurs, and crescendo lines. A blue horizontal line is drawn across the bottom of the first system.

*allargando
e cresc.*

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *molto*. The score includes various musical notations like beams, slurs, and crescendo lines. A blue horizontal line is drawn across the bottom of the first system.

*allargando
e cresc.*

79.

Très passionnéLa 9 un peu plus large que la 7 en 2^e meut par la descent.

3^e flûte
1^{re} flûte
2^e flûte
2^e bois
1^{re} cl.
2^e cl.
Cb.
Bass
Cors
Trompettes
Trombones
Tuba
Tubas
Cymbales
Grosse
Mous
alto
Vallés
Cb.

Très passionné.

toujours plus passionné

80

Handwritten musical score for a piano piece, page 80. The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps). The first system contains complex piano accompaniment with many chords and some melodic lines. The second system features a vocal line on the top staff, with the lyrics "toujours plus passionné" written below it. The piano accompaniment continues. The third system continues the vocal and piano parts. Performance markings include "dim" (diminuendo) and "dolce" (dolce) with "mf" (mezzo-forte) dynamics. There are also red "X" marks and a blue highlight on the piano part in the third system.

1^{re} fl.
 2^e fl.
 hb.
 2^e cl.
 al.
 bmo

The score is written on ten staves. The first five staves are for woodwinds: 1^{re} fl., 2^e fl., hb., 2^e cl., and al. The next five staves are for brass: bmo, and three additional staves for other instruments. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. There are several red 'X' marks and a green highlight on the score.

The score includes the following markings:

- mf* (mezzo-forte) marking on the 6th staff.
- marcato assai* (markedo assai) marking on the 6th staff.
- marcato assai* (markedo assai) marking on the 10th staff.

There are several red 'X' marks on the score, indicating specific measures or notes.

largement

~~très~~ énergique

(40)

३

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is on aged paper and includes parts for Flute (fl.), Horn (Ho.), Clarinet (cl.), Bassoon (cl. b.), and Violoncello/Double Bass (vcllo). The tempo is marked "Allegretto" and the mood is "très énergique". The score features various musical notations, including notes, rests, and dynamic markings like "ff" and "très énergique". There are also handwritten annotations in red ink, including "X" and "très énergique" with arrows. The word "largement" is written in blue ink under the first staff. The score is divided into two systems, with the second system starting with "Largement" and "très énergique".

(40)

Fl.

Ho.

Cl.

Cl. B.

Basson

Handwritten musical score for measures 40-42. The score includes staves for Flute, Horn, Clarinet, Bassoon, and strings. Measure 40 has a red 'X' over the bassoon staff. Measure 41 has a red 'X' over the bassoon staff and a red 'X' over the string staff. Measure 42 has a red 'X' over the bassoon staff. The tempo marking allargando is written above the staff in measure 42.

allargando

Handwritten musical score for measures 43-45. The score includes staves for Flute, Horn, Clarinet, Bassoon, and strings. Measure 43 has a red 'X' over the bassoon staff. Measure 44 has a red 'X' over the bassoon staff. Measure 45 has a red 'X' over the bassoon staff. The tempo marking allargando is written above the staff in measure 45.

a tempo
très passionné

très énergique
(42)

très énergique

a tempo

Très passionné

Fl.

Ho.

Cl.

Cl. B.

Basso

Handwritten musical score for a symphony, page 85. The score is written on 18 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 43 and the second system starting at measure 44. The page number 85 is in the top left, and the rehearsal mark (43) is in the top right. The bottom right corner contains the page number 43 in a circle.

Dynamic markings and performance instructions include:

- molto esp.* (multiple times)
- cresc.* (multiple times)
- ff* (multiple times)
- marcato*
- très passionné* (multiple times)
- rit.*
- ff*

Tres large



8

ping le piccolo

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Tres large*. The score includes various instruments, including woodwinds and strings, with some parts marked *ff* (fortissimo) and *fff* (fortississimo). There are also markings for *marcato* and *trinitate*. The score is written in 2/4 time.

Tres large

fff

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Tres large*. The score includes various instruments, including woodwinds and strings, with some parts marked *ff* (fortissimo) and *fff* (fortississimo). There are also markings for *marcato* and *trinitate*. The score is written in 2/4 time.

Picc.

Fl.

Ho.

Cl

Cl B.

Bass

Handwritten musical score for a woodwind ensemble and strings. The score is written on multiple staves, with woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) indicated by the labels on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom section of the page features a complex, fast-paced passage for the strings, marked with "ff molto" and "molto".

Dynamic markings include *ff* (fortissimo) and *ff molto* (fortissimo molto). The bottom section of the page features a complex, fast-paced passage for the strings, marked with *ff molto* and *molto*.

Tutta la forza

88

Piccolo

Handwritten musical score for a symphony, featuring multiple staves and dynamic markings.

Dynamic markings:

- ff molto* (written multiple times)
- allarg et cresc* (written multiple times)
- tutta la forza* (written multiple times)
- allarg e cresc* (written multiple times)
- (a tempo)*
- trincolo*

Other markings:

- A red 'X' is marked on the staff with *allarg et cresc*.
- Handwritten numbers 1, 2, 3 are visible on the bottom left staff.

89.

decelerando

allay

lec

Picc.

札

46

92

Q. B.

12015

Cons

The

7

2 bone

Yule

Trubels

cymbals
scent

accelerando

allarg

Cymbales veules

X

Says I'm in it

Scupperd

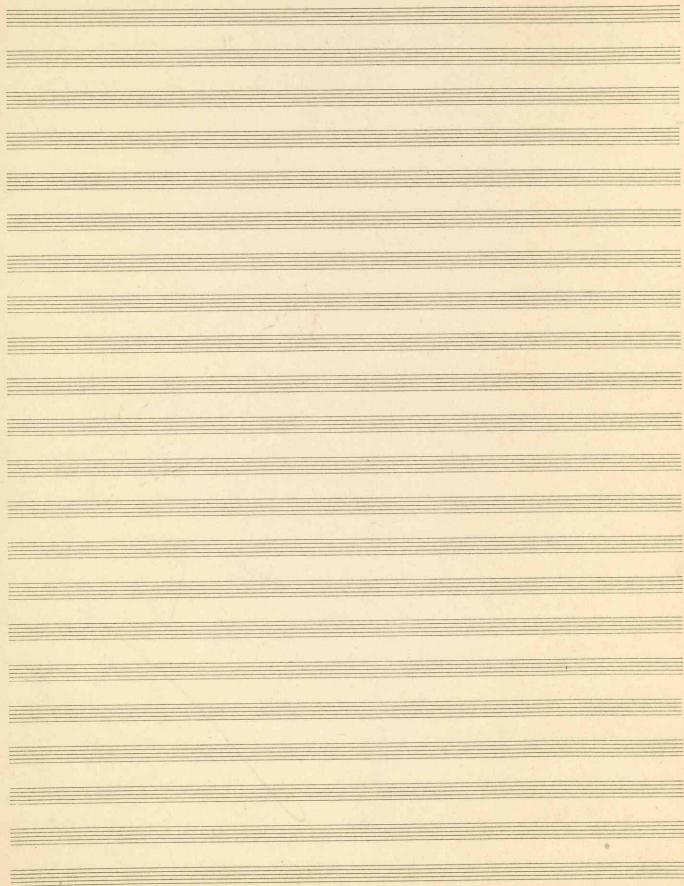
accelerando

allarg. (o tempo)



Ernest Bloch

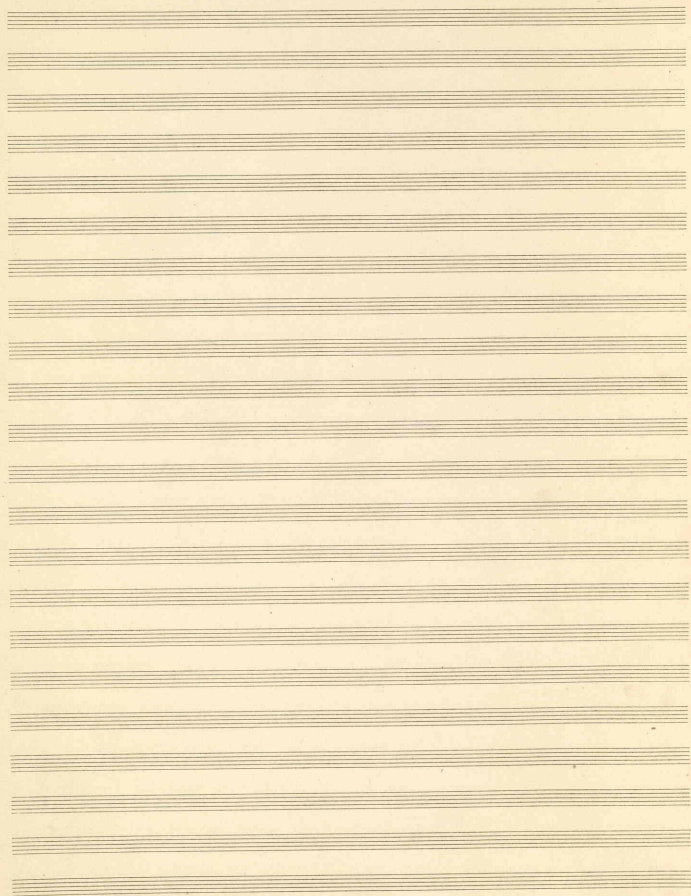
Frankfurt 6-30 November 1900

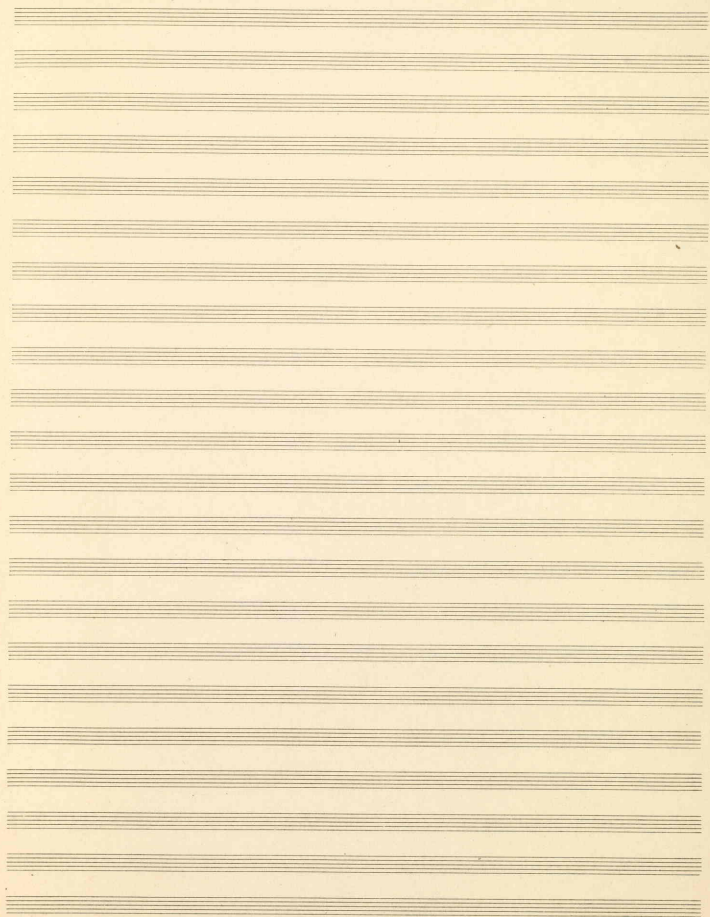


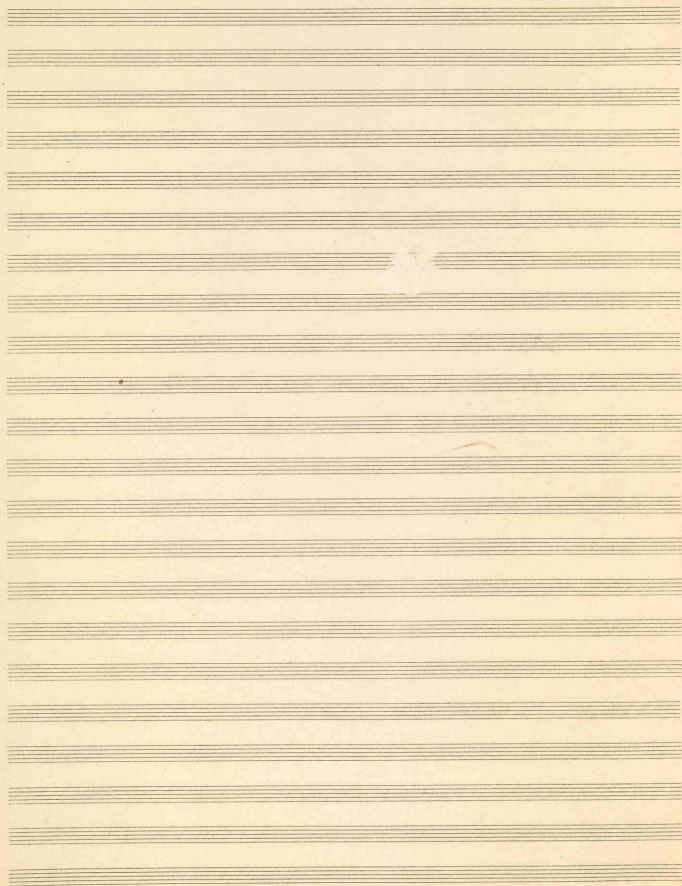
cymbals seuls! No 34

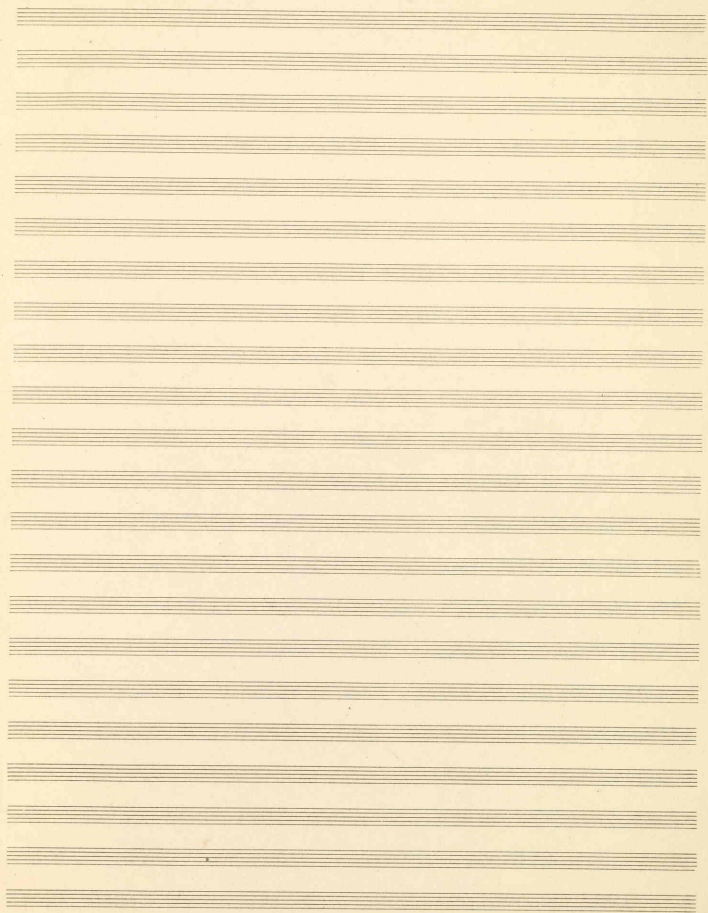
flute joins in solo "

29 joins in with a variation









6h

