

René Harold Block gewidmet.

Vier Klavierstücke

von

Paul Simon

Op. 65.

	Preis :
No. 1. Heitere Weise	M. 1. — no.
No. 2. Schlummerlied	M. 1. — no.
No. 3. Exotisches Intermezzo ...	M. 1. — no.
No. 4. Tanz	M. 1. — no.



Verlag von
Jul. Heinr. Zimmermann in Leipzig.

Tanz.

Paul Juon, Op. 65 No 4.

Im Walzertakt.

Piano.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second and third systems feature triplets in the right hand. The fourth system includes a key signature change to A-flat major. The fifth system contains a first and second ending. The piece concludes with a double bar line.

First system of musical notation. The treble clef staff begins with a repeat sign and contains several measures of music with chords and moving lines. The bass clef staff starts with a whole note chord marked *#p.* and continues with a series of whole notes. The instruction *sempre f* is written above the first measure of the treble staff.

Second system of musical notation. The treble clef staff continues with complex chordal textures and moving lines. The bass clef staff features a series of whole notes, some with ties, and a few chords.

Third system of musical notation. The treble clef staff shows a series of chords and moving lines. The bass clef staff contains a series of eighth notes, some with ties, and a few chords. The instruction *ff* appears in the final measure of the bass staff.

Fourth system of musical notation. The treble clef staff features a series of chords and moving lines, with a measure marked *8va* indicating an octave shift. The bass clef staff contains a series of whole notes and a few chords. The instruction *rit.* is written above the first measure of the bass staff, and *a tempo* is written above the final measure of the treble staff. The instruction *ff* appears in the final measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes and chords, with a measure marked *3* indicating a triplet. The bass clef staff features a series of whole notes and a few chords.



Interessante Klaviermusik

Th. Akimenko.

	M.
Op. 55. Cinq Morceaux.	
Nr. 1. Prélude	—80
Nr. 2. Polka	—80
Nr. 3. Rêverie	—80
Nr. 4. Etude (Cis moll)	—80
Nr. 5. Valse (As dur)	1.20
Nr. 1—5 komplett in 1 Heft	2.50
Op. 57. Trois danses idylliques.	
Nr. 1. F dur (Fa majeur)	Komplett in 1 Heft 2.—
Nr. 2. A dur (La majeur)	
Nr. 3. E moll (Mi mineur)	
Op. 62. Tableaux idylliques. 5 Pièces faciles à quatre mains.	
Nr. 1. Valse	1.50
Nr. 2. Pastorale	1.—
Nr. 3. Elegia	1.—
Nr. 4. Danse rustique	1.20
Nr. 5. Romance	1.—
Nr. 1—5 komplett in 1 Heft	3.—

Fritz von Bose.

Op. 5. Zwölf Etüden für Fortgeschrittene. Heft 1, 2 à	2.50
Op. 7. Drei Sonatinen.	
Nr. 1. G dur	2.—
Nr. 2. A moll	1.50
Nr. 3. F dur	2.—

F. Busoni.

An die Jugend. Eine Folge von Klavierstücken.	
Nr. 1. Preludietto, Fughetta und Esercizio	2.—
Nr. 2. Preludio, Fuga u. Fuga Figurata (nach J. S. Bach)	2.—
Nr. 3. Giga, Bolero und Viariazone (nach Mozart)	2.—
Nr. 4. Introduzione, Capriccio u. Epilogo (Paganinica)	3.—
Sonatina	3.—

Fr. Chopin.

Op. 11. Grand Concerto. Klaviersolostimme mit unterlegtem 2 ^{ten} Klavier von S. Liapunow	3.—
---	-----

Paul Ertel.

Op. 36. Zehn leichte Klavierstücke (mit Berücksichtigung der modernen Harmonik).	
Nr. 1. Choral	—60
Nr. 2. Melancolie	—60
Nr. 3. Freude	—60
Nr. 4. Frühnebel	—60
Nr. 5. Duo	—60
Nr. 6. Fantastischer Marsch	—60
Nr. 7. Pibroch	—60
Nr. 8. Ruhe	—60
Nr. 9. Gondoliera	—60
Nr. 10. Postludium	—60
Nr. 1—10 komplett in 1 Heft	3.—

Dirk Fock.

Op. 3. Drei Balladen	2.—
Jede einzeln	1.20

Ossip Gabrilowitsch.

Op. 4. Thème varié	2.—
-------------------------------------	-----

F. Goedicke.

Op. 17. Deux Pièces	1.50
Nr. 1. Tempo di Mazurka. Nr. 2. Invitation à la polka.	

A. Gretschaninow.

	M.
Op. 53. Quatre Mazurkas	2.—
Op. 61. Nouveaux Pastels. Huit morceaux miniature	2.50
Einzeln:	
Nr. 1. Prélude	—60
Nr. 2. Caprice	1.—
Nr. 3. Caresses	—60
Nr. 4. Conte	—60
Nr. 5. Valse	—60
Nr. 6. Reproche	—60
Nr. 7. Moment douloureux	—60
Nr. 8. Epilogue	—60

Josef Hofmann.

Charakterskizzen.

Nr. 1. Vision	2.—
Nr. 2. Jadis	2.—
Nr. 3. Nénien	2.—
Nr. 4. Kaleidoskop	2.—
Nr. 1—4 komplett in 1 Heft	5.—

A. Jlliachenko.

Op. 2. Trois Morceaux.	
Nr. 1. Prélude	1.50
Nr. 2. Quasi Mazurka	1.20
Nr. 3. Feuillet d'Album	1.—
Op. 4. Trois Préludes.	
Nr. 1. Extrêmement large. }	Komplett in 1 Heft 2.—
Nr. 2. Modéré, Assez lourd. }	
Nr. 3. Triomphant. }	
Op. 5. Cinq Miniatures.	
Nr. 1. Le poème des yeux. }	Komplett in 1 Heft 2.—
Nr. 2. L'ombre. }	
Nr. 3. Le courroux. }	
Nr. 4. La tristesse. }	
Nr. 5. L'étrange. }	

M. Karpow.

Op. 1. Quatre Morceaux.	
Nr. 1. Prélude	1.50
Nr. 2. Petite étude	1.50
Nr. 3. Rêverie	1.50
Nr. 4. Valse	2.—
Nr. 1—4 komplett in 1 Heft	3.—
Op. 2. Nocturne	2.—
Op. 3. 2^{ème} Valse	2.50
Op. 4. 3 Etudes de salon.	
Nr. 1. D dur	1.50
Nr. 2. As dur	1.50
Nr. 3. Fis moll	1.50
Nr. 1—3 komplett in 1 Heft	3.—
Op. 5. Mazurka	2.—
Op. 6. 3^{ème} Valse	2.50

Hugo Kaun.

Op. 90. Am Rhein. Ouverture Klavier-Auszug	2.—
Op. 92. Erste Suite (Märkische).	
Nr. 1. Märkische Heide. }	Für 2 Klaviere zu 4 Händen (Original-Ausgabe.)
Nr. 2. Abendstimmung. }	
Nr. 3. Menuett. }	
Arrangement für Klavier 2 händig	3.—
Op. 93. Fünf Klavierstücke.	
Nr. 1. Ballade	1.20
Nr. 2. Walzer	1.20
Nr. 3. Quelle im Walde	1.20
Nr. 4. Berceuse	1.20
Nr. 5. Intermezzo	1.20
Nr. 1—4 komplett in 1 Heft	3.—

Verlag von Jul. Heinr. Zimmermann in Leipzig