

René Harold Block gewidmet.

Vier Klavierstücke

von

Paul Simon

Op. 65.

	Preis :
No. 1. Heitere Weise	M. 1. — no.
No. 2. Schlummerlied	M. 1. — no.
No. 3. Exotisches Intermezzo...	M. 1. — no.
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Verlag von
Jul. Heinr. Zimmermann in Leipzig.

Exotisches Intermezzo.

Paul Juon, Op. 65 № 3.

Gehalten.

Piano.

The musical score is written for piano and consists of five systems. The first system begins with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system includes a 'dimin.' (diminuendo) marking. The third system includes a piano (p) dynamic. The fourth system includes a 'dimin.' (diminuendo) marking. The fifth system includes piano (p) and forte (f) dynamics. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

First system of musical notation. The treble staff contains a series of chords and arpeggios, with the instruction *simile* above the first measure. The bass staff contains a series of chords and arpeggios, with the instruction *p* above the first measure.

Second system of musical notation. The treble staff contains a series of chords and arpeggios, with the instruction *poco f* above the first measure. The bass staff contains a series of chords and arpeggios, with the instruction *poco f* above the first measure.

Third system of musical notation. The treble staff contains a series of chords and arpeggios, with the instruction *sfz* above the first measure. The bass staff contains a series of chords and arpeggios, with the instruction *p* above the first measure. The system concludes with the instruction *rit.* and *pp*.

Fourth system of musical notation. The treble staff contains a series of chords and arpeggios, with the instruction *rit.* above the first measure. The bass staff contains a series of chords and arpeggios, with the instruction *pp* above the first measure.

Fifth system of musical notation. The treble staff contains a series of chords and arpeggios, with the instruction *rit.* above the first measure. The bass staff contains a series of chords and arpeggios, with the instruction *pp* above the first measure.

Sixth system of musical notation. The treble staff contains a series of chords and arpeggios, with the instruction *rit.* above the first measure. The bass staff contains a series of chords and arpeggios, with the instruction *ppp* above the first measure. The system concludes with the instruction *rall.*

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