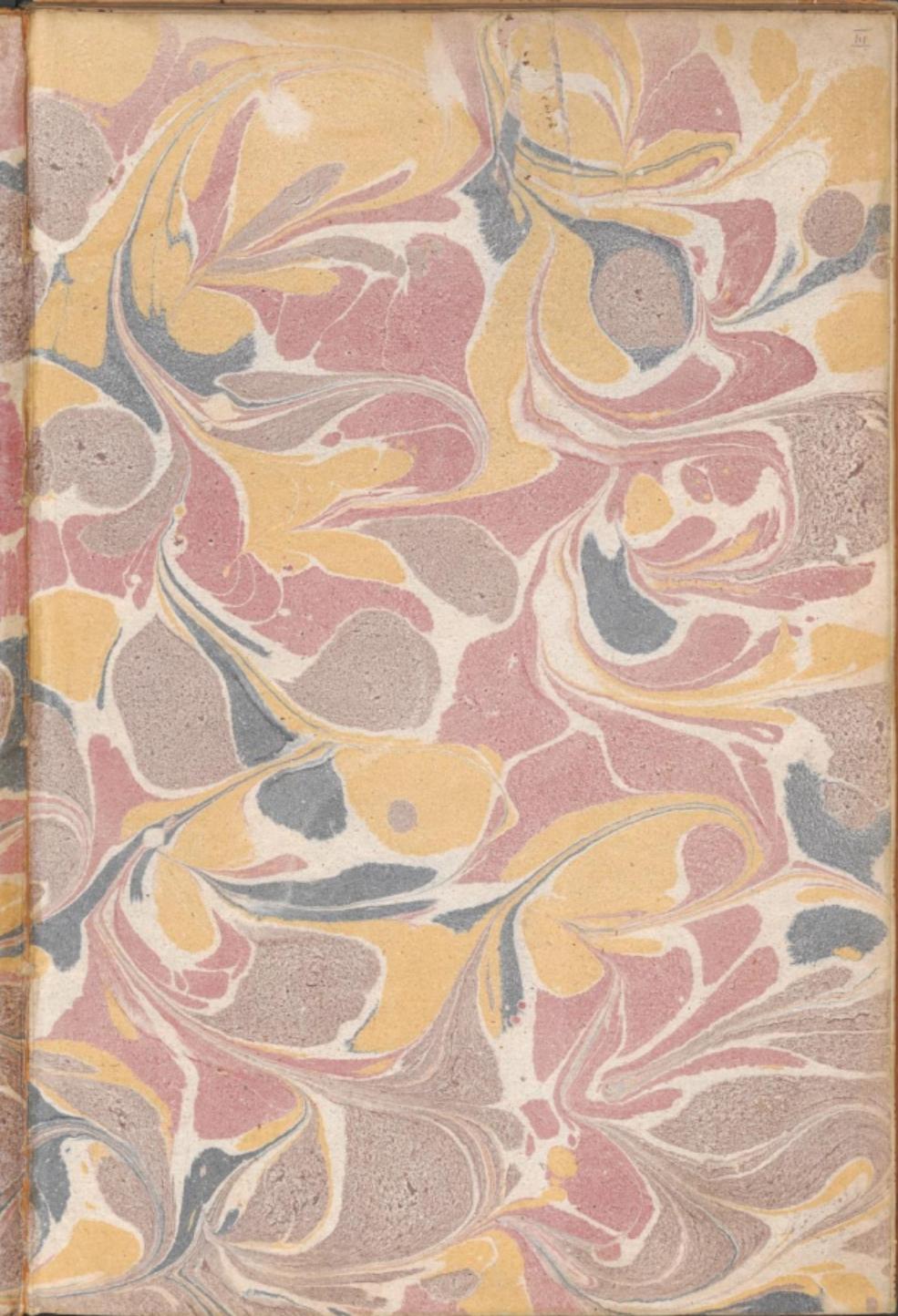


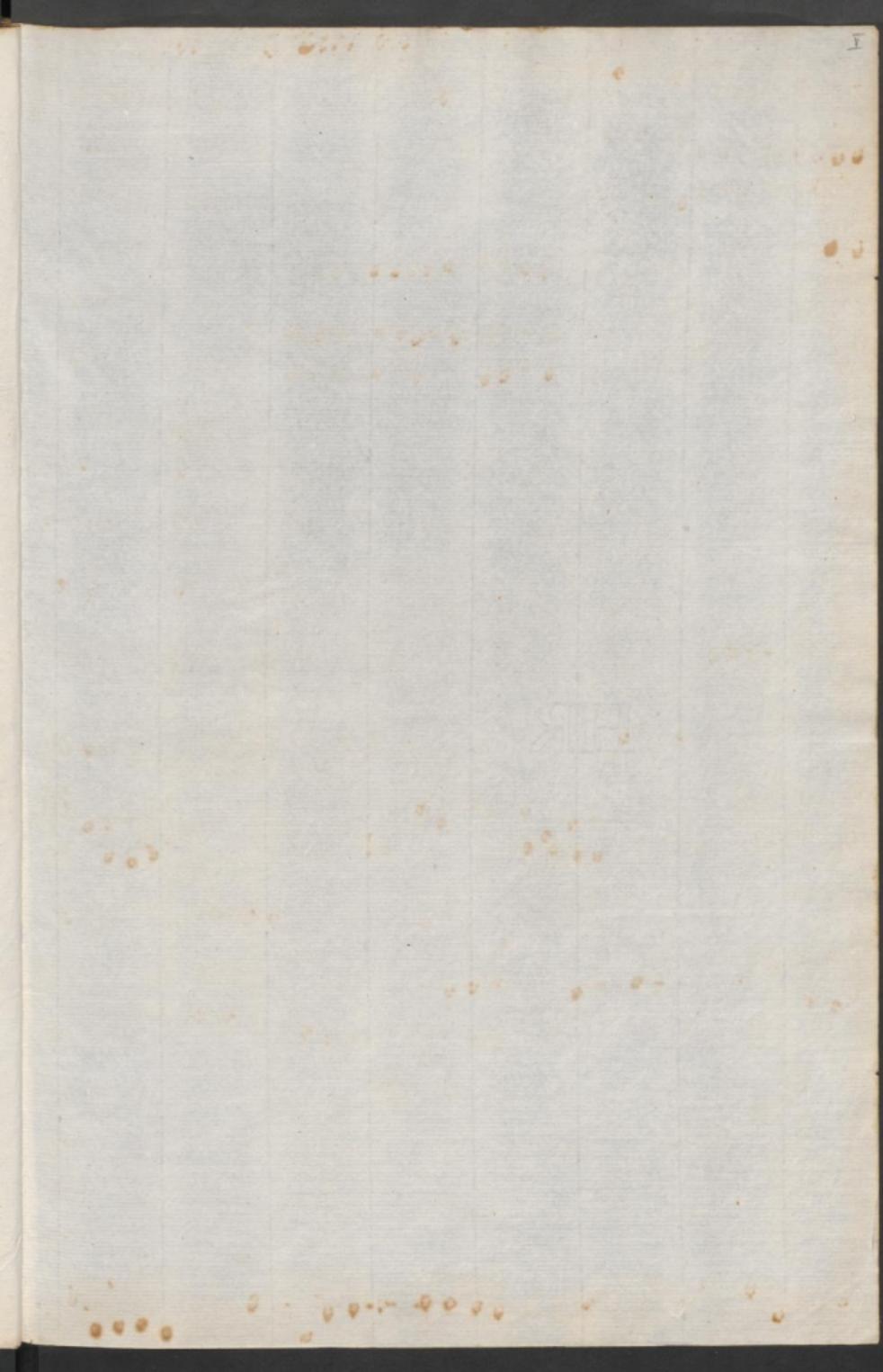
Amalien-Bibl.

22





¹⁴
Am. B. 22



Kantate 101

[Schmieder p. 134]



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is numbered 3 at the top right.

The vocal parts are in common time, while the piano part is in 6/8 time.

The lyrics are in German and Latin:

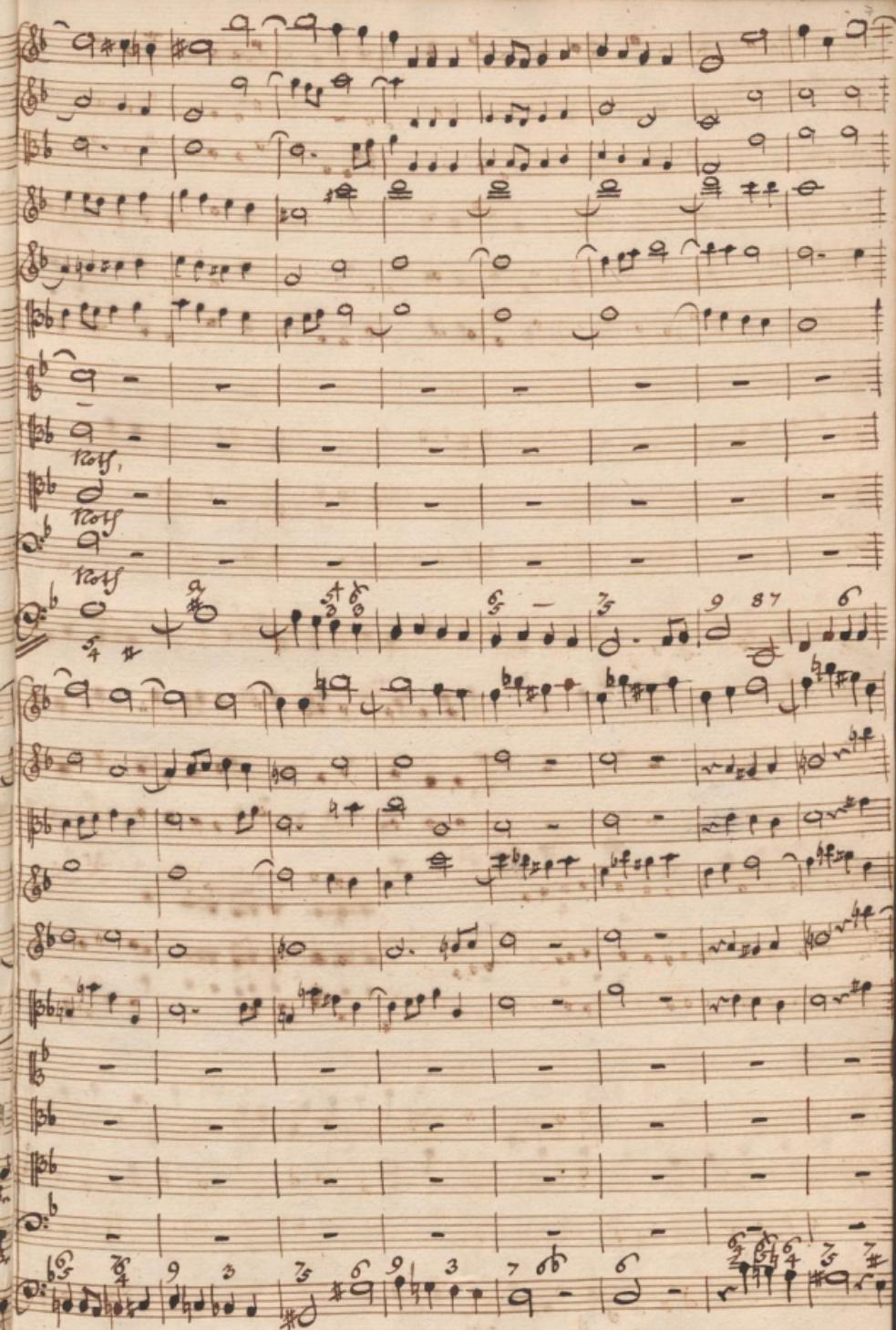
- Vocal parts:
 - Soprano: "Komm von uns Herr zu freu" (repeated)
 - Alto: "Komm von uns Herr zu freu"
 - Bass: "Komm von uns Herr zu freu"
- Piano part:
 - Refrain: "Gott ist unser Gott"
 - Chorus: "Gott ist unser Gott"
 - Refrain: "Gott ist unser Gott"

The score is divided into sections by vertical bar lines and measures. The vocal parts enter at different times, and the piano part provides harmonic support throughout.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music. The top four staves are for the two voices, with the soprano in the upper staff and the alto in the lower. The bottom six staves are for the continuo, with basso continuo parts on the lowest three staves and organ parts on the top three. The music is written in common time, with various key signatures including G major, E minor, and A major. The notation includes note heads, stems, bar lines, and rests. The score is dated "1750" at the bottom right. The page number "5" is located in the top right corner.

6

₪ **Nie** schwie -
 Straf und großer Kost, die schweren Strafen. großen
 Straf und gro - - - - an Kost, die schweren
 Strafen großer Kost, die schweren Strafen, die
 re Straf und gro - - - - be rats
 großen Kost - die schweren - an Strafe - u. großen Kost
 Straf und gro - - - - die Kost, die schweren Strafen - gro - - - -
 schweren Strafen großer Kost, die schweren Strafen, die



86 |

 87 |

 88 |

 89 |

 90 |

 91 |

 92 |

 93 |

 94 |

 95 |

 96 |

 97 |

 98 |

Handwritten musical score for two voices and piano, featuring a soprano part, a basso continuo part, and a piano part. The music is written on six staves. The soprano and basso continuo parts are in common time, while the piano part uses various time signatures (eighth note, sixteenth note, and thirty-second note time). The vocal parts are in soprano and basso continuo ranges. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and performance instructions like *legg.* (leggendo). The lyrics are written in German, appearing below the vocal parts. The score consists of six systems of music, each starting with a double bar line and ending with a final cadence. The vocal parts sing in unison throughout the piece.

Handwritten musical score for two voices and piano, featuring a soprano part, a basso continuo part, and a piano part. The music is written on six staves. The soprano and basso continuo parts are in common time, while the piano part uses various time signatures (eighth note, sixteenth note, and thirty-second note time). The vocal parts are in soprano and basso continuo ranges. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and performance instructions like *legg.* (leggendo). The lyrics are written in German, appearing below the vocal parts. The score consists of six systems of music, each starting with a double bar line and ending with a final cadence. The vocal parts sing in unison throughout the piece.

Handwritten musical score for two voices and piano, featuring a soprano part, a basso continuo part, and a piano part. The music is written on six staves. The soprano and basso continuo parts are in common time, while the piano part uses various time signatures (eighth note, sixteenth note, and thirty-second note time). The vocal parts are in soprano and basso continuo ranges. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and performance instructions like *legg.* (leggendo). The lyrics are written in German, appearing below the vocal parts. The score consists of six systems of music, each starting with a double bar line and ending with a final cadence. The vocal parts sing in unison throughout the piece.

Handwritten musical score for two voices and piano, featuring a soprano part, a basso continuo part, and a piano part. The music is written on six staves. The soprano and basso continuo parts are in common time, while the piano part uses various time signatures (eighth note, sixteenth note, and thirty-second note time). The vocal parts are in soprano and basso continuo ranges. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and performance instructions like *legg.* (leggendo). The lyrics are written in German, appearing below the vocal parts. The score consists of six systems of music, each starting with a double bar line and ending with a final cadence. The vocal parts sing in unison throughout the piece.

Handwritten musical score for two voices and piano, featuring a soprano part, a basso continuo part, and a piano part. The music is written on six staves. The soprano and basso continuo parts are in common time, while the piano part uses various time signatures (eighth note, sixteenth note, and thirty-second note time). The vocal parts are in soprano and basso continuo ranges. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and performance instructions like *legg.* (leggendo). The lyrics are written in German, appearing below the vocal parts. The score consists of six systems of music, each starting with a double bar line and ending with a final cadence. The vocal parts sing in unison throughout the piece.

Handwritten musical score for two voices and piano, featuring a soprano part, a basso continuo part, and a piano part. The music is written on six staves. The soprano and basso continuo parts are in common time, while the piano part uses various time signatures (eighth note, sixteenth note, and thirty-second note time). The vocal parts are in soprano and basso continuo ranges. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo), and performance instructions like *legg.* (leggendo). The lyrics are written in German, appearing below the vocal parts. The score consists of six systems of music, each starting with a double bar line and ending with a final cadence. The vocal parts sing in unison throughout the piece.

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time (indicated by 'C') and uses a mix of G, F, and C clefs. Measure numbers are present at the beginning of each staff.

Staff 1 (G clef): Measures 1-10. Includes a dynamic instruction 'p' (piano) in measure 5.

Staff 2 (F clef): Measures 1-10.

Staff 3 (C clef): Measures 1-10.

Staff 4 (F clef): Measures 1-10.

Staff 5 (C clef): Measures 1-10.

Staff 6 (C clef): Measures 1-10.

The score features various note heads (circles, squares, diamonds), stems, and bar lines. Some measures contain rests or silence. The paper shows signs of age and wear, including discoloration and faint smudges.

Handwritten musical score for voice and piano, page 11. The score consists of ten staves. The top two staves are for the piano, featuring various chords and rests. The subsequent staves are for the voice, with lyrics written below the notes. The lyrics are as follows:

1. *un - un - un - fa - ban all - ju*

2. *un - un - un - fa - ban all - ju*

3. *ver die - net*

4. *in - un - fa - ban all - ju - mal man - in - un - fa - ban man - in -*

5. *ual, man - in - un - fa - ban all - ju - mal man - in - un - fa - ban*

6. *ual, man - in - un - fa - ban all - ju - mal man - in - un -*

The score is written on ten staves, with the first two staves being for the piano and the remaining eight for the voice.

12

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano, featuring various dynamics like ff, f, p, and ff. The subsequent staves are for the voice, with lyrics written below the notes. The lyrics include "ben", "all-", "stü", "mal", "nun ja - ban, un - ian - und faben alljn mal", "alljn mal", "nun ja - ban faben all - stü mal", "alljn mal", "ja - ban un - ian - und ja - ban alljn mal.", "alljn mal.", and "alljn mal.". The score concludes with a final staff showing a piano ending.

ben
all -
stü - mal
- nad ja - ban, un - ian - und faben alljn mal
alljn mal,
alljn mal
alljn mal,
alljn mal,
alljn mal,
alljn mal,
alljn mal.
alljn mal,
alljn mal,
alljn mal,
alljn mal.

Handwritten musical score for a piece of music. The score consists of ten staves of music, each with a different clef (G-clef, F-clef, C-clef) and key signature. The music is written in common time. The notes are represented by various symbols such as dots, dashes, and vertical strokes. The score includes dynamic markings like 'ff' (fortissimo), 'p' (pianissimo), and 'f' (forte). There are also lyrics in German, such as 'En - füllt mir' and 'En - füllt mir deinen innenraum'. The score is numbered 13 at the top right.

A 10

The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of six measures of music with various note heads and rests. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains lyrics in German: "Ring und Frau - zeit, ba - fürt zu dir, Ring, da fürt hin". The lyrics continue across both staves.

The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It has six measures of music. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It has six measures of music. The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature. It has six measures of music. The lyrics continue across all staves, including "vor Krieg . und Zeit - vor Zeit seit", "Ring und Frau zeit, befür vor Ring und Frau zeit, vor Ring", and "Ring in Frau zeit, befür vor Ring in Frau zeit, vor der in Frau - zeit".

A handwritten musical score for two voices, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef for the top voice and an alto F-clef for the bottom voice. The key signature varies throughout the piece, with sections in G major, A major, D major, E major, and B major. The score includes various note heads, stems, and rests, with some notes having sharp or natural signs. The paper is aged and shows some staining.

26

The image shows a page from a handwritten musical manuscript. The music is written on ten staves, each with a different key signature. The voices are labeled on the left side of the staves. The lyrics, written in German, are placed below the corresponding staves. The lyrics are as follows:

Vor Sonnenau, fair und großem Land
Vor Sonnenau, fair und großem Land

The manuscript uses various musical notation elements such as eighth and sixteenth notes, rests, and dynamic markings like pp (pianissimo) and f (fortissimo). The paper is aged and shows some staining.

A handwritten musical score consisting of ten staves of music. The music is primarily in common time, with occasional changes to 2/4 and 3/4 time. The key signature varies, including B-flat major, A major, and G major. The score features various dynamics such as forte, piano, and sforzando. The lyrics, written in German, are integrated into the music, appearing in three distinct sections. The first section begins with "Gern sind wir" and ends with "nun sind wir". The second section begins with "groß und klein" and ends with "nun sind wir". The third section begins with "nun sind wir" and ends with "nun sind wir". The lyrics are written in a cursive script and are placed above the notes in some cases, and below the notes in others.

A handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes frequently, indicated by numerals and sharps. The time signature is mostly common time. Various dynamics are written in, including ff , f , mf , mfp , p , pp , and ppp . The score includes several rests and a repeat sign with a 'C' above it. In the lower half of the page, there are two endings: one ending begins with a measure containing a sharp sign, followed by a repeat sign with a 'C' above it, and the other ending begins with a measure containing a double sharp sign.

*da Capo
al Segno.*

Aria.

19

Soprano
Alto
Tenor
Bass

Gan - Da wüßt man voi - nun Raydon mit uns
- , so Tänden durch - den, hande wüßt hande wüßt nach deinen

9. *ton mit ein bisschen
in Pün - son*
*Amich - im, lasst die Wunden sein
wühlen*
heißt Sababuh und der Friede
wühlen, der Friede wühlen
Hör - den gern in den Hörnern

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on ten staves, with vocal parts in common time and a piano part in 2/4 time. The vocal parts are in soprano, alto, and bass clef. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics are in German, with some words underlined or written in cursive. The score is numbered 29 at the top right.

29

Sop wie nicht davor - und - - lich ihm nicht davor - und -

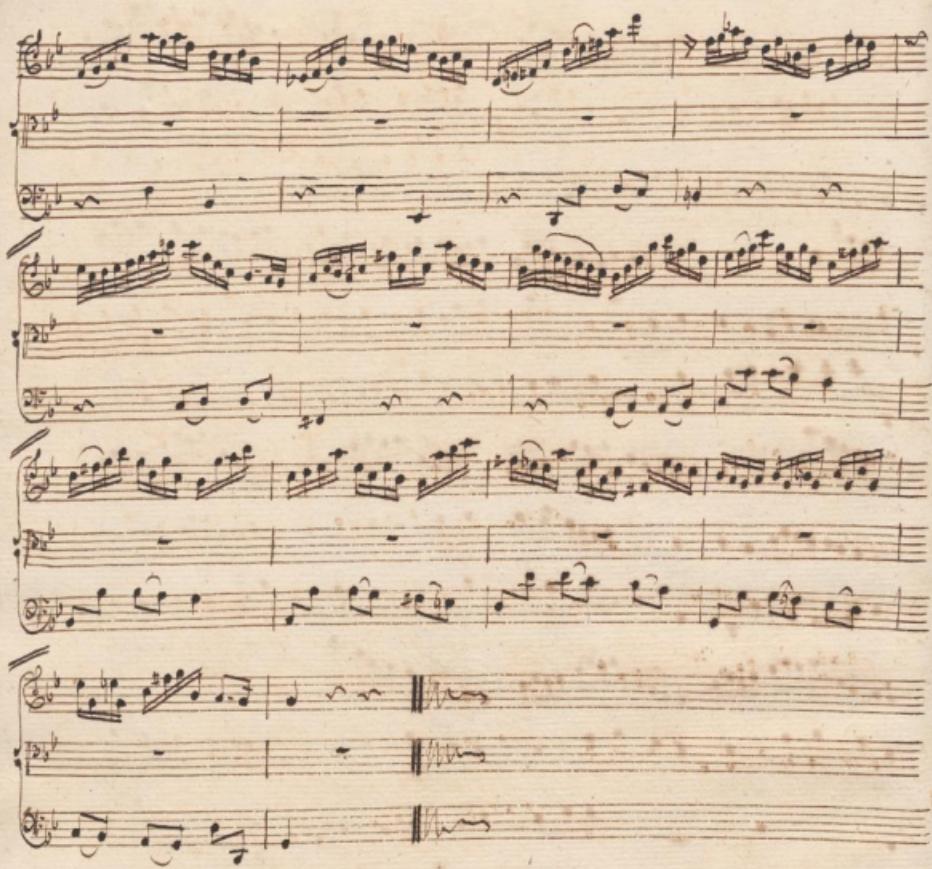
Alto wir kein salomon sang

Bass - - - - - son, York - - - - - ho - - no im - son

Sop - - - - - son, Säbzwie nicht davor

Alto - - - - - son, wie kein salomon - - - - - sang

Bass - - - - - son.



Soprano Recit.

Recit.

Ach Herr Gott Vater - Du zu - - -
 Dein wird unser Land im Frieden und Friede, ehe wir um ein Unglück oder Glück warten, so wünschen wir barmherziger Gott zu
 Sie in solcher Weise mit Freude und Freiheit uns zu - - - seien, Du bist der heimliche Herr
 Deinen Deinen Menschen hilft zu wehren. So - - - wünsch an mich Gott - - - ne groß
 und froh und ruhig, beschwöhrt und freigesetzt, daß, wenn es ist, füße wankten
 wollt, und wir als Freiheit, Freiheit, sollt, wohin uns mit Deiner Fü - - - te - - - füg, und
 gib, daß wir uns nach dem Frieden, Frieden, damit allein, und auf in jenem Leben, Dein
 sohn in Dein Stern von mir fern von mir - - - .

Regu Patria

Oboe 1. G C
 Oboe 2. G C
 Viola G C
 Basso G C
 continuo

Ma - com willt du so sonnig seyn, warum willst du
 sonnig seyn, warum willst du so sonnig seyn, waro

vom willen so - mig so mein, wem will sein so mein, wem will
 so, so mein, ab schlagen drins *durchzlam*
 man rufen über unsor *durchzlam*
 ab schlagen drins *durchzlam*
 man rufen über

unser Feind - zu sam - - - man gedenk n - ber uns in Freiheit - - zu sam -

 Ach, Nella darf die Waffen ein, Nella darf wir Waffen ein auf, Nella darf die Waffen ein die Waffen

 - fein die Waffen - - - fein, Nella darf die Waffen - fein ein Nella darf die Waffen ein

A handwritten musical score for five voices (SATB and bassoon) on eleven staves. The music is in common time, with a key signature of one sharp. The voices are labeled from top to bottom: Bassoon, Alto, Tenor, Alto, and Bass. The lyrics are in German and describe a scene where the protagonist is being pursued by a dragon and歌唱 (singing) with other dragons. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Handwritten lyrics:

und sang und väder-li-ger gold mit un-ysern pfassen flösig gold
Sull, auf auf dello Gold die Drachen ein. Die Dran - - fra, die Dran - -
-- fra, dello Gold die Drachen ein, und sang und väder-li-ger gold und väder-li-ger

Bassoon

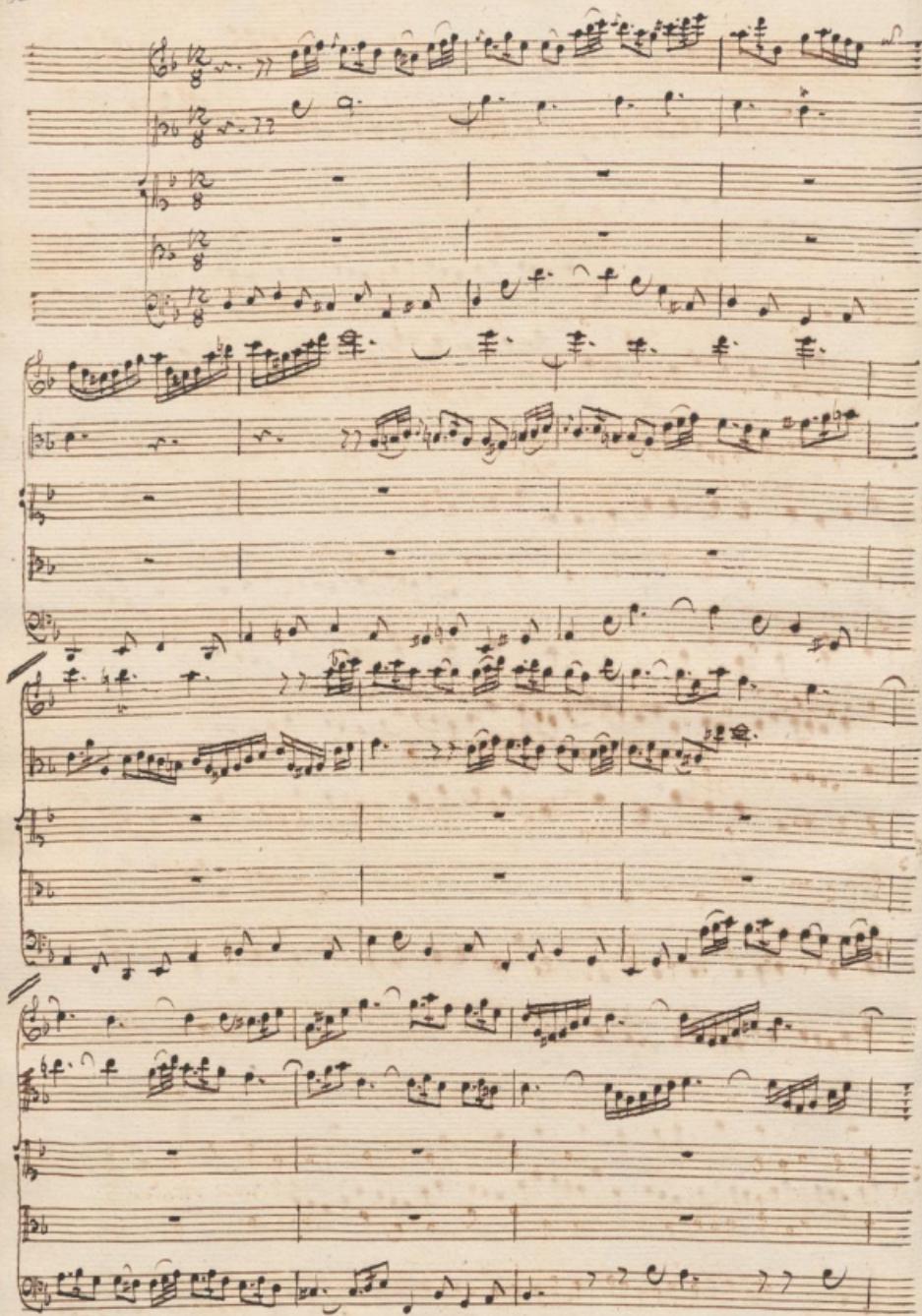
G. Dull

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano, alto, and bass clef, with some changes in soprano and alto clef. The piano part uses a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics are written in German and appear in the middle of the page, corresponding to the vocal parts. The handwriting is in black ink on aged paper.

und trug mit wär' der lüge gold mit wär' vom außen fließt gesalz' g' dill und wär' vom
an - mon fließt g' dill.

Recit:

Sie sind fast und ewig - bettagt, kommen auf die Erden
 sagen, um nicht befreit von Angen fliegen,
 Sie zäh - fol liegt und weint viel,
 mehr ja, Sieher best Geist, der von vorn anbeginn ein Mörder heißt, ruft und inn
 uns Gott zu bringen, und als ein Löwe zu verjüngten. Die Welt, auch
 uns so flieht inn Blut und ab - seit von - hund - von blut. Wir
 treffen hier auf die schweren Sorgen, sehr viele Hindernisse im Güten an,
 und laßt du Gott allein, hilf gelten, geh und trau dir, du kannst und stärker machen.
 auf Land und See bestet - ten segn.
 Segne Patria.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on six staves. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts consist of soprano, alto, and tenor voices. The piano part includes basso continuo, cembalo, and violoncello. The vocal parts sing in three-part homophony. The lyrics are in German and are written below the vocal staves. The score is written on aged paper.

31

Soprano
Alto
Tenor
Piano
Basso continuo
Cembalo
Violoncello

Ge - sonnt - - - - -
bit - den 200, min Ha - der Sohn Rufet Rufet Rufet zu und zu
Och - sonn fain - zu Gott - zu min Vater Sohn Rufet Rufet Rufet zu und zu
so - von Wund' fain - und seines Wund' fain -

*zum zweiten Mal wieder sein zu gerufen,
zum zweiten Mal wieder sein zu gerufen,*

*Nein - ja - für die ganze Welt
ganz - Welt Zufällig und daß so - gold Zufällig in daß so - gold und daß so -
für die ganze Welt die Zufällig und daß so - gold die Zufällig in daß so - gold und daß so -
Zufällig und daß so - - - so geht's, ja für die ganze Welt die Zufällig und daß so -*

The image shows a page from a handwritten musical score, likely a vocal score for two voices (Soprano and Bass). The music is written in six staves, each with a unique key signature. The lyrics, in a cursive hand, are placed between the staves. The first two lines of lyrics, 'zum zweiten Mal wieder sein zu gerufen, zum zweiten Mal wieder sein zu gerufen,' appear twice in the middle section of the score. The final lines of lyrics at the bottom, which are repeated multiple times, begin with 'Nein - ja -' and include references to 'die ganze Welt', 'Zufällig', 'gold', and 'daß'. The notation includes various rests and dynamic markings. The paper is aged and slightly yellowed.

Gott erzog auf mir zu aller Zeit Baumforz - vor Gott Baumforzigkeit - Baumforzig
 Gott, erzog auf mir zu aller Zeit Baumforz - vor Gott Baumforz - vor Gott Baum
 Gott, erzog auf mir zu aller Zeit Baumforz vor Gott Baumforzigkeit, Baum - vor
 Gott Baumforzigkeit - zu al - ler Zeit - Baumforziger Gott Baumforzig
 Gott, erzog auf mir zu aller Zeit Baumforz - vor Gott Baumforzigkeit, Baum - vor

(1)

 (2)

 (3)

 (4)

 (5)

 (6)

 (7)

 (8)

 (9)

 (10)

A handwritten musical score consisting of five staves. The top three staves are soprano, alto, and tenor voices, indicated by the C-clef, F-clef, and B-clef respectively. The bottom two staves are bass and double bass, indicated by the G-clef and bass clef. The music is written in common time. The score includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The paper is aged and shows some staining.

Choral

Leit uns mit Deiner rechten Hand und segne uns, so dass wir ewiglich
 Laut gieb und allzeit Dein heiliges Herz, so
 fürst uns zufrieden. Wenn Segen ein, so lieg' Name loben, auf daß wir ewig bey dir seyn.
 auf daß wir ewig bey dir seyn.
 auf daß wir ewig bey dir seyn.
 auf daß wir ewig bey dir seyn.

