

Peer Gynt von Trollen gejagt.

(Melodrama.)

Orgel. (hinter der Bühne)

1- 9a tacet.

Szene mit den Krummen.

(Melodrama mit Chor.)

Edvard Grieg.

Andante.
Viola.

Gib Antwort! Wer bist du?

Allegro.
Fl. I.

H 1 *stretto sempre* *Viol.* 1

Timp.

Andante.
legato *rit.*

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Peer Gynt.

3

Organo.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

Adagio. Un poco Allegro. rit.

21

4 12 1

Melodrama.

Andante.

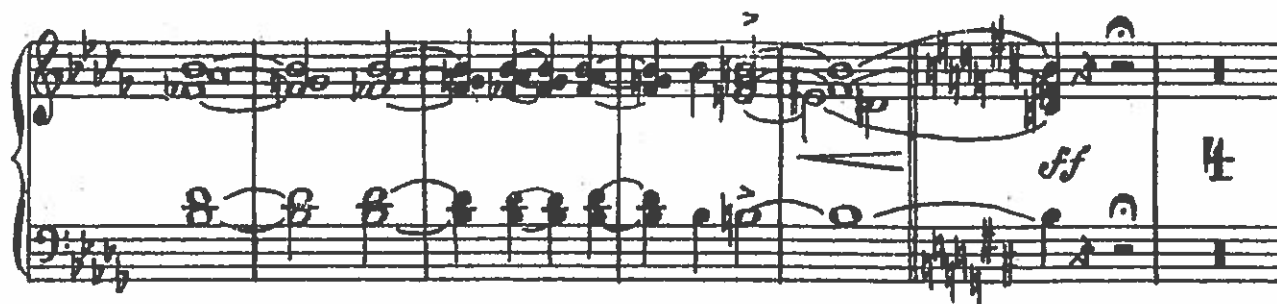
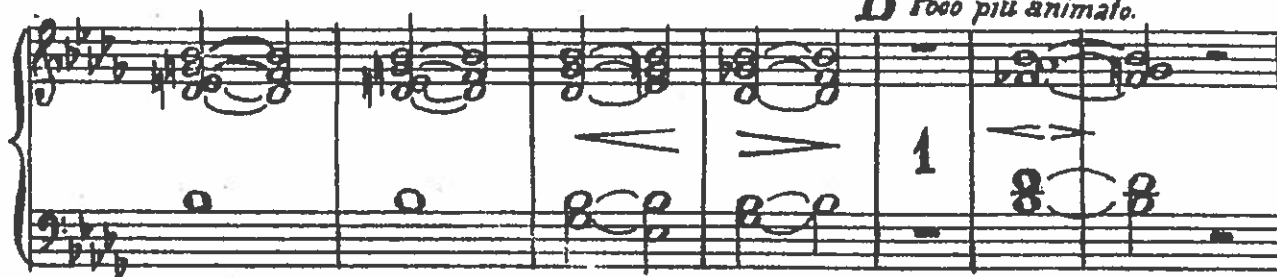
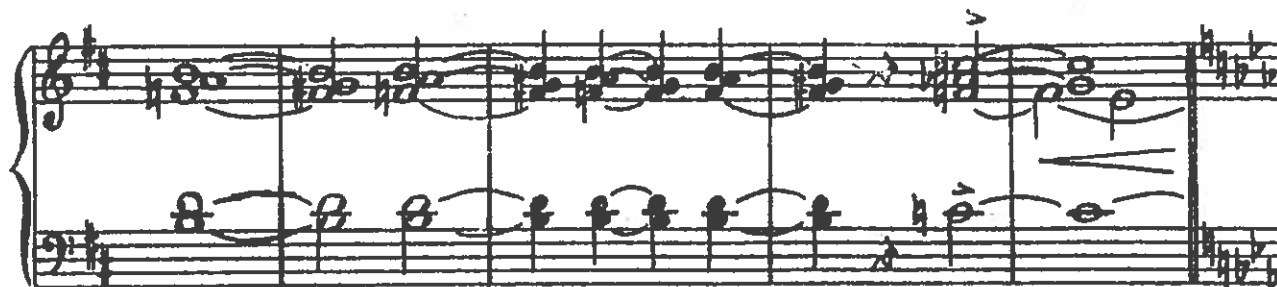
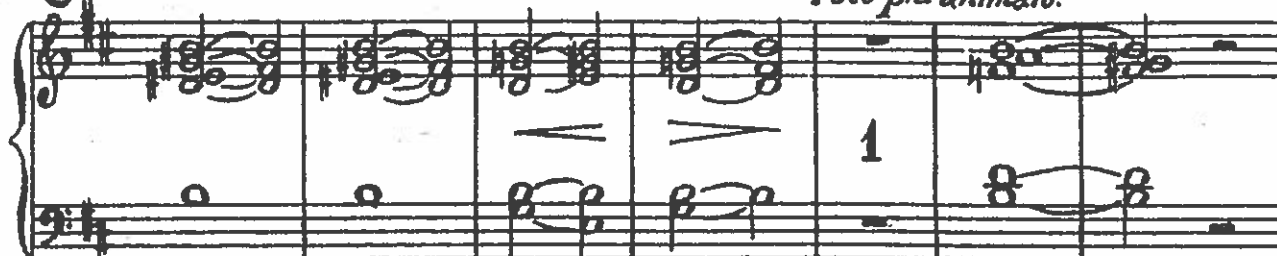
1 1 G.-P. 4

(4', 8', 16')

A Poco più animato.

1

4

B *Poco più animato.***C***Poco più animato.***D***Poco più animato.*

The first system of music is written for organ on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, and a more rhythmic accompaniment in the left hand with some chords and moving lines.

The second system continues the piece. It begins with the tempo marking *Allegro agitato e stretto.* above the staff. A fortissimo *ff* dynamic marking is present. A first ending bracket labeled '1' spans several measures. The notation includes various ornaments and complex rhythmic patterns.

The third system shows further development of the musical themes. It maintains the complex, fast-paced texture with dense beaming in the right hand and active accompaniment in the left hand.

The fourth system concludes with a *ritard.* (ritardando) marking above the staff, indicating a gradual slowing down of the tempo. The notation shows the final notes of the section with some grace notes.

The fifth system is a table of figured bass or organ numbers, likely for a figured organ or a specific organist's arrangement. It is divided into sections by tempo markings: *Andante.*, *Adagio. rit.*, and *Allegro. (Tempo I.) rit.*. The figures are: *fff*, 8, 1, 1, 12, 1, and a final measure with a fermata.

<i>Andante.</i>	<i>Adagio. rit.</i>	<i>Allegro. (Tempo I.) rit.</i>
<i>fff</i>	8	1 1
		12
		1

