

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Trombone Tenore II.

Allegro con brio. Edvard Grieg.

1. *f* 1 7 1 7 1 8

f 2 2 *A* 3 7 *ff*

Toco Andante. 1 16

B *Un poco Allegro.* *Toco Andante.* 1 *Vivace.* *C* 4 *Tromba I.* 17 2 18

Allegro con brio. 1 7 7 7 1 7 1 7

f *D* 1 7 7 7 1 7 7 19

Viol. I. *f* 2 2 *E* 3 7 *f* *ff*

20 *F* 4 *Oboe I.*

sf 1 7 7 7 1 7 7

1 7 7 7 10 7 7

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Marche nuptiale. — Bridal procession.

Trombone II.

Edvard Grieg, Op.19 No2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

2. **16** **A** **8** **B** **16** **C** *Viol. I.*

1 **3** *fz fz fz fz fz*

3 **D** **11** *Tromba I.*

E *ff ff sempre*

ff

F **3** **7** *ff*

G **1** *ff*

1 **1** **H** **26** *ff*

Trombone tenore II.

No. 3 - 4 Tacet

Peer Gynt.

5

Trombone I. II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allgro marcato.* *Molto meno allegro.* *Poco più allegro.* *poco rit.* *più rit.*

10 1 4 1 1

A *a tempo, vivo* 1 *poco rit.* 1 *poco rit.*

B *a tempo* *C* 10 *Allgro vivace.* 25 25 27 28 *D*

12 24 4 *E* 20

Tempo I. *rit.* *passante*

10

Quasi Presto.

1 1 1

poco a poco stretto al Fine

3

Nº 6. *Tacet.*

ff

Trombone tenore II.

No. 6 Tacet

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Edvard Grieg, Op. 46.

7. Bassi.

20 A Violino.

12 Violino. 2

Trombone basso. B Più vivo. ff

C stringendo al Fine

D mf ff mf

ff p cresc. molto sf

Trombone tenore II.

No. 8 Tacet

Peer Gynt von Trollen gejagt.

(Melodrama.)

Trombone II.

Edvard Grieg.

Presto.

The musical score consists of nine staves. The first staff is a vocal line in G major, 2/4 time, with lyrics 'A B'. The second staff is for Trombone I and II, marked 'C' and 'Tromba I. & II.', with fingerings 1, 2, 3, 4, 4. The third staff is for Trombone I and II, marked '1, 2, 3, 4, 4, 8, 8, 8'. The fourth staff is for Trombone I and II, marked 'D', 'Trb. I. & II.', 'mf', and 'ff'. The fifth staff is for Trombone I and II, marked 'ff'. The sixth staff is for Trombone I and II, marked '1'. The seventh staff is for Trombone I and II, marked '1'. The eighth staff is for Trombone I and II. The ninth staff is for Trombone I and II, marked '0, 1, 1'.

Trombone II.

1 *fff* *E* 2 3 4 5 6 7 8 *mf*

11 *fff* *F* 3 9

1 2 3 4 5 6 7 8 *fff*

3 *rit. molto* *fff* *p* *attacca.*

Szene mit den Krummen.
(Melodrama mit Chor.)

Andante. 1 1 1 1 1

Allegro. *rit.*

3 4 5 6 7 8 9 10 11 12 13 14 *stretto sempre*

3

Viol. I. 1 2 *ff*

Andante. *Orgel.* *rit.*

1 2 3 4 5 6 *pp*

Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

Edvard Grieg, Op. 55.

Allegro agitato.

The musical score consists of ten staves of music for Trombone tenore II. The key signature is two sharps (D major), and the time signature is 6/8. The score includes various dynamics such as *f*, *ff*, *pp*, *fp*, and *dim.*, along with articulation marks like accents and slurs. Measure numbers 19, 29, 31, and 25 are indicated. Section markers A, B, C, D, E, and F are placed above the staves. Fingerings (1, 3, 5) and breath marks (1 A, 1 B, 1 C, 1 D, 1 E, 1 F) are also present. The music is characterized by a driving, rhythmic quality with frequent accents and dynamic contrasts.

No. 20 Tacet

Peer Gynt.

Trombone tenore II.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio.* *pp* *Un poco Allegro.* 12

rit. 1 *Melodrama* *Andante.* 1 *G. - P.* 1

8 *A Poco più animato. Chor unis.* 5 *hier zu wollen* *als* *f* 1

8 *B Poco più animato.* 5 *Geiz vergabuns um* *f*

1 4 *C* 4 *Poco più animato.* 5

1 4 *nimmer nur worten wir.* *f* *ff* 4

D 4 *Poco più animato.* 5 *starrts von Ei-se, und* *f* 1

ff *Allegro agitato e stretto.* 4 *f* *ff* 1 1

1 *ritard. Andante.* 1 *ff* 2

8 *Adagio.* *rit.* *Allegro. (Tempo I.)* *rit.* 1 12 1 **Tacet al fine**

