

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Trombone Tenore I.

Edvard Grieg.

Allegro con brio. 1 7 7 7 1 7 8

f *f* *ff*

Poco Andante. 16

B Un poco allegro. Poco Andante. 1 Vivace. 17 2 18 *Tromba I.*

Allegro con brio 1 7 7 7 1 7

f

D 1 7 7 7 1 7

19 *Viol. I.* *f* 2 7 2

E 3 7 7 7 7 7 20

f *ff*

F 4 *Ob. I.* *ff* 1 7

1 7 7 7 10 7 7

ff allacca.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Trombone I.

Alla marcia.

2. **16** **A** **8** **B** **16** **C** ^{Viol. I.}

fz *fz* *fz*

3 **D** **11** ^{Tromba I.} **E**

fz *ff*

ff *sempre*

F **3** **7**

ff

G **9** **H** **26**

ff

Detailed description: This is the musical score for Trombone I in the first movement of Edvard Grieg's 'Norwegian Wedding Procession'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *fz* and a tempo marking of 'Alla marcia'. The score is divided into measures, with some measures containing rests. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staff. Measure numbers 16, 8, 16, 3, 11, 3, 9, and 26 are also indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ff sempre*. A 'Viol. I.' part is indicated above the staff in measure 16, and a 'Tromba I.' part is indicated above the staff in measure 11. The score ends with a double bar line at measure 26.

Trombone tenore I.

No. 3 - 4 Tacet

Peer Gynt.

Trombone I. II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allegro marcato.* *Molto meno allegro.* *Poco più allegro.* *poco rit.* *più rit.*

10 1 4 1 1

A *a tempo, vivo* 1 *poco rit.* 1 *poco rit.*

B *a tempo* *C* 10 *Allegro vivace.* *ff.* 25 25 24 20 *D*

12 24 20

(b) *(a)* 4 4 *E* 20

Tempo I. *rit.* *pp* *pesante*

10

Quasi Presto. *ff.*

1 1 1

poco a poco stretto al Fine.

3 *ff.*

Nº 6. *Tacet.*

Trombone tenore I.

No. 6 Tacet

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Edvard Grieg, Op. 46.

7 Bassl.

20 A Violino.

12 Violino.

Trombone basso. B Più vivo. ff

D mf ff mf

ff p cresc. molto fff

Trombone tenore I.

No. 8 Tacet

Peer Gynt von Trollen gejagt.

(Melodrama.)

Trombone I.

Presto.

Edvard Grieg.

The musical score for Trombone I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a treble clef and a 9a marking. The first staff contains whole notes with fingerings 7, 4, A, 7, B, and 7. The second staff includes a common time signature (C) and the instruction 'Tromba I u. II.' with fingerings 1, 2, 3, 4, 4. The third staff has fingerings 1, 2, 3, 4, 4, 8, 8. The fourth staff is marked 'D 4' and 'Tr. I. II.' with dynamics *mf* and *ff*, and fingerings 5, 6, 7, 8. The fifth through eighth staves feature rhythmic patterns of eighth notes with first fingerings. The ninth staff has fingerings 5, 6, 7, 8, 9, 10, 11. The tenth staff is marked 'Alto.' and includes fingerings 12, 9, 1, 1.

Trombona I.

1 E 2 3 4 5 6 7 8
 fff mf
 11 F 3 9 Viol. I
 1 2 3 4 5 6 7 8
 3 rit. molto 3
 fff P attacca

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.
 9b Pi 1 1 1 1 1
 2
 1 1 1 1
 Allegro.
 1 2 3 4 5 6
 2 A 1 stretto sempre 2
 3
 ff Andante. orgel. rit. p
 1 2 3 4 5 6

No. 10 - 18 Tacet p

Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

Edvard Grieg, Op. 55.

Allegro agitato.

19. *f* 1 *f* 5 *f* 1 *f* 5

f 3 *f* 3 *p* 1 *fp* A

fp dim. *fp* 29 *fp* B

p 31 *fz*

C 5 *fff* *p* *fff* *p* Solo. *p* 7

fz 2 *p* *fz* 2

D *ff* 4 *ff* 4

p 4 E 5

pp 5 F 25

Trombone I. II.

No. 20 Tacet

Peer Gynt.

13

Trombone tenore I.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

Adagio. *Un poco Allegro.*

21. *pp* 12

rit. *Andante.* 1 *G.P.*

1 *Melodrama.* 1

8 **A** *Poco più animato.* *Chor unis.* 1

5 *hier zu rollen als* *f*

ff **B** *Poco più animato* *weine Blätter* 1

5 *Geiz vergab uns um* *f*

1 **C** *Poco più animato.* 4

4 *nimmer nun warten wir.* 1 4

f *ff*

D *Poco più animato.* 1

5 *-starr's von Ei-se und* *f*

ff *Allegro agitato. e stretto.* 1 1 1 1

4 *f* *ff* *ff*

1 *ritard.* *Andante.* 1 1

f *ff* *fff*

Adagio. *Allegro. (Tempo I.)* 1 1

8 1 *rit.* 12 1 1

Tacet al fine