

Notice complète

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Telemaque, Ou Les fragments.

Des modernes

Prologue.



Ouverture.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The music begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

The second system of music continues the piece on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The notation continues with various note values and rests.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a half rest and a measure with a 6/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a measure with a 6/4 time signature. The word "2^osto" is written above the top staff, and "Reprise." is written below the bottom staff.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music. The word "Reprise." is written below the bottom staff.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music.

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, indicated by a large brace on the left. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age with some staining.

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, indicated by a large brace on the left. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age with some staining.

The third system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system, indicated by a large brace on the left. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age with some staining.

choeur.

lento

Descendez — Diuinité charmante faites cher les hu
 mains briller tous vos appas, Deja tout Enchanté, tout rit icy

Descendez — Diuinité charmante faites cher les hu
 mains briller tous vos appas, deja tout Enchanté. tout rit icy

Bas deja tout Enchanté tout rit icy Bas Descendez descen
 Bas deja tout Enchanté tout rit icy Bas descendre descen

des diuinité charmante faites chez les humains briller

des diuinité charmante faites chez les humains briller —
 Tous uos appas descendes descendes diuinité — char

Tous uos appas Descender descen
 mante descendes — diuinité diuini =
 des descendes — descender — diuini =

re' charmante faites chez les humains briller tous appas. f.

re' charmante faites chez les humains briller tous vos appas. f.

Sa felicité

Rendez graces mortels au maitre du tonnerre le

Basse Continue

Ciel et le séjour qui me fut destiné le sort même avoit ordon

né que je fusse toujours Inconnue a la terre

Cependant Jupiter par des ordres plus doux veut que je me par

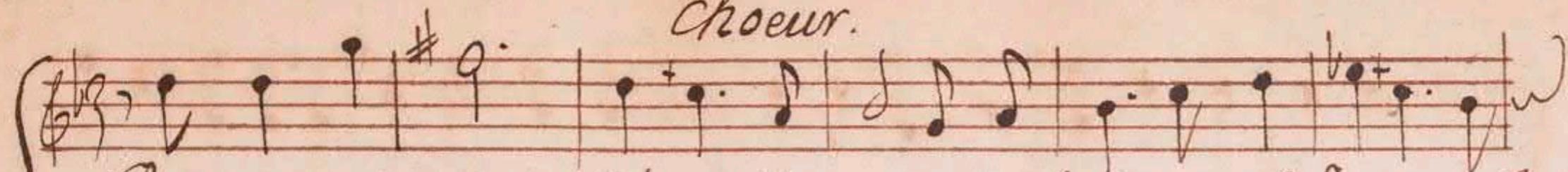
tage Entre les Dieux Et vous: Que tous vos Coeurs, d'intelli=

gence celebrent les dons a Jamais, Jupiter veut que ses biens

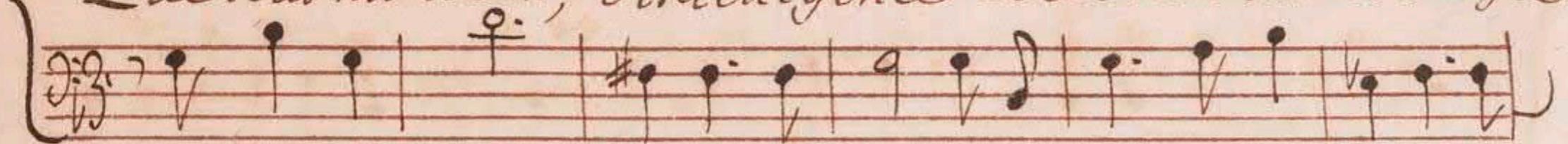
faits & gallet la puissance Jupiter veut que ses biens faits &

gallet la puissance.

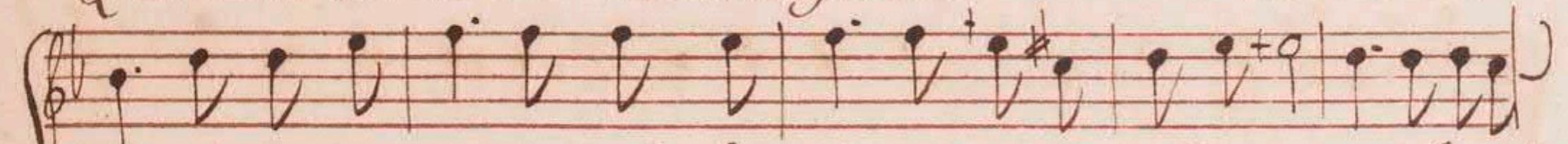
Choeur.



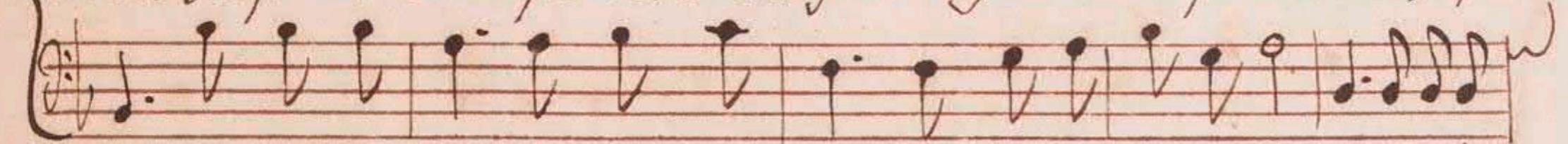
Que tous nos coeurs, d'intelligence celebrent ses dons a Ja



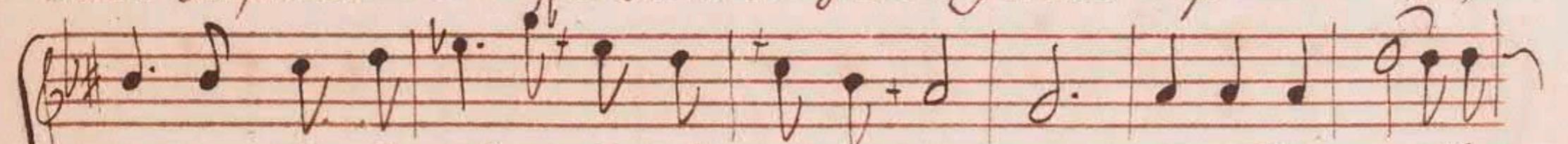
Que tous nos coeurs d'intelligence celebrent ses dons a Ja



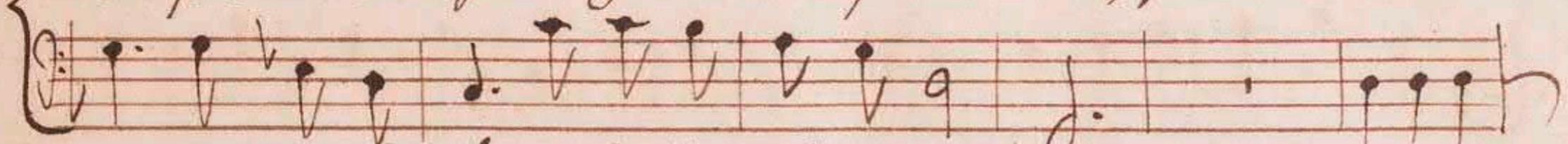
mais Jupiter veut que ses biens faits Egallent sa puissance Jupiter



mais Jupiter veut que ses biens faits Egallent sa puissance, Jupiter



veut que ses biens faits Egallent sa puissance, Une Eternelle



veut que ses biens faits Egallent sa puissance.

Une Eter

paix une heureuse abondance & ne heureuse abondance, vont desormais Com

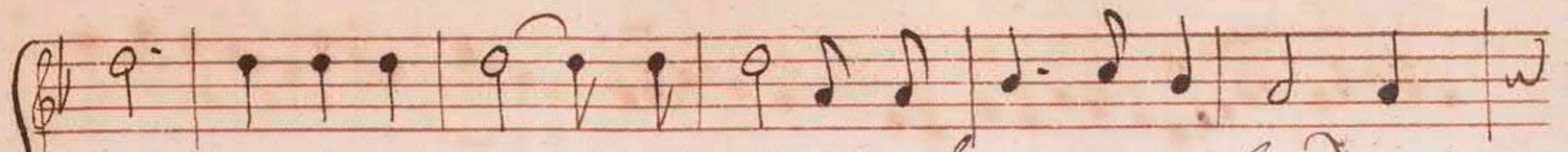
= nel = = = le paix une heureuse abondance, vont desormais Com

bler nostre Esperance & ne Eternelle, paix & ne heu

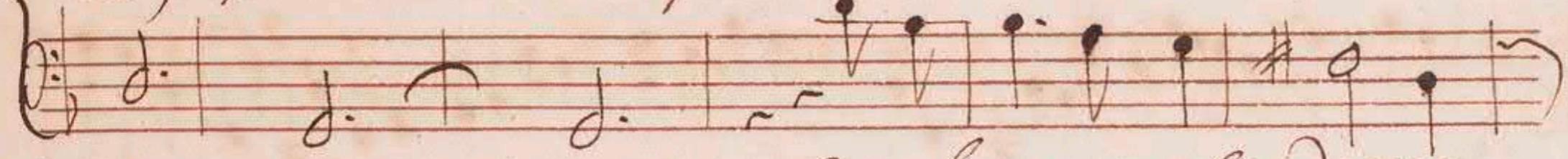
bler nostre Esperance & ne Eternelle

reuse abondance vont desormais Combler nostre Esperan

paix & ne heureuse abondance, vont desormais Combler nostre Esperan



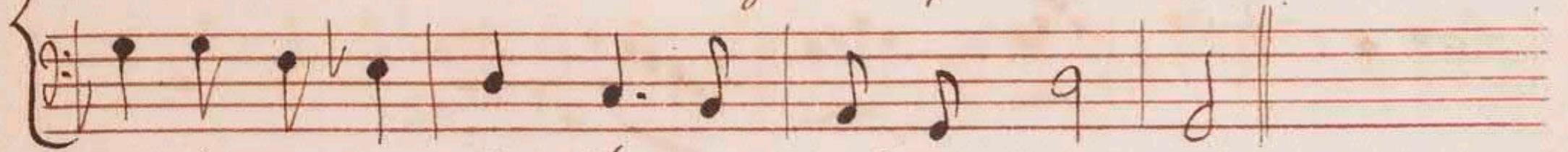
ce, Une Eternelle paix une heureuse abondance



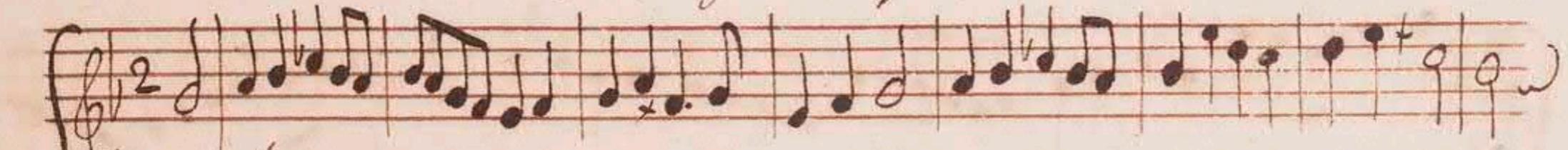
ce, Une heureuse abondance



vont desormais combler nostre esperance.



vont desormais combler nostre esperance.



Branle.



Branle.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both staves begin with a treble clef and a common time signature. The music features a melodic line in the upper voice and a supporting bass line. The piece concludes with a fermata and the word "fin" written above the final notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar melodic and harmonic patterns. It ends with a fermata and a double bar line.

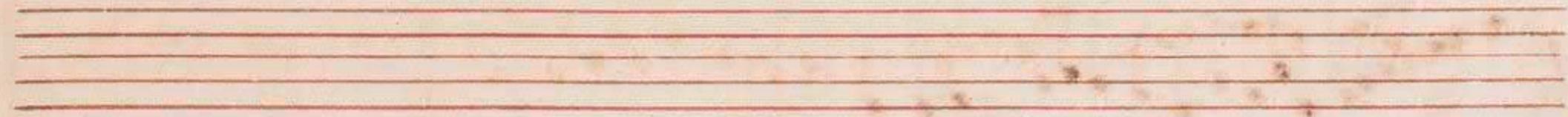
Gay.

Largane

Largane

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is marked "Gay." and "Largane" in both staves. The notation includes a 2/2 time signature and features a more rhythmic and melodic style. The system concludes with a fermata.

Handwritten musical notation for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major (one sharp). The music consists of several measures of eighth and sixteenth notes, with some accidentals and a repeat sign at the end.



Flutes allemandes.

Handwritten musical notation for the first staff of the "Flutes allemandes" section. It is in treble clef, G major, and common time. The notation includes eighth notes, sixteenth notes, and a repeat sign.

Ritournelle.

Handwritten musical notation for the first staff of the "Ritournelle" section. It is in treble clef, G major, and common time. The notation includes eighth notes, sixteenth notes, and a repeat sign.

Ritournelle

Handwritten musical notation for the second staff of the "Ritournelle" section. It is in bass clef, G major, and common time. The notation includes eighth notes, sixteenth notes, and a repeat sign. There are some handwritten annotations below the staff.

La felicité

A musical staff in treble clef with a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by an eighth note, and then a series of quarter notes.

Amour si les soupçons les craintes Inqui-

A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with a series of quarter notes and eighth notes.

A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with a series of quarter notes and eighth notes.

A musical staff in bass clef with a key signature of one sharp (F#). The bass line features a series of quarter notes and eighth notes, with some notes marked with a '6' above them.

A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with a series of quarter notes and eighth notes.

êtes doivent troubler tous les lieux, ou vous estes, fuyez fuy-

A musical staff in bass clef with a key signature of one sharp (F#). The bass line features a series of quarter notes and eighth notes, with some notes marked with a '6' above them.

er Je ne vous permet pas d'Entrer dans ces heureux climats, A =

mour Si les soupçons les craintes Inquietes doi-vent trou

bler tous les lieux, ou vous estes fuyez fuyez Je

ne vous permet pas d'entrer dans ces heureux climats, mais si le

peut que les vis & les graces, que les plaisirs, marchent seuls sur vos

graces Venez amours tendres amours venez Embel =

liv ces lieux fortunes, mais s'il se peut que les vis et les

graces que les plaisirs, marchent seuls sur vos traces, Vener uener ten

dres amours uener em belliv ces lieux fortunes. on rejoie le brante

L'afelicite'

Aymes sans repandre des larmes, l'amour n'aura pour

vous que de douces langueurs, aymes aymes sans re

pan-dre des larmes, l'amour n'aura pour vous que de dou

ces languens, quand il est sans allarme, il ne touche pas

moins les coeurs, il n'a pas besoin de rigueur pour redoubler ses

charmes il n'a pas besoin de rigueur pour redoubler = ses charmes.

choeur

A handwritten musical score for a choir, consisting of two systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in French and describe the emotional impact of music.

Aymons — Sans repandre des larmes la

Aymons aymons Sans repandre des larmes la

mour n'aura pour nous que de douces languens, quand il

mour n'aura pour nous que de douces languens, quand il

est sans allar mes il n'en touche pas moins les coeurs, il na

est sans allar mes il n'en touche pas moins les coeurs, il na

pas besoin de rigueurs pour redoubler ses charmes il n'a

pas besoin de rigueurs, pour redoubler ses charmes il n'a

pas besoin de rigueurs pour redoubler ses charmes.

pas besoin de rigueurs pour redoubler ses charmes.

La belle
cité

Quand vos hautbois, quand vos musettes font de votre bon

heux retentir ces retentilles Jusque dans vos amours

mes les toujours l'auguste nom du dieu qui vous fait de beaux

jours Jusque dans vos amours mes les tou

jours lauguste nom du dieu qui vous fait de beaux jours.

Choeur

Quand nos hautbois, quand nos musettes sont de notre bon

heur retentir ces retraittes Jusque dans nos amours

heur retentir ces retraittes Jusque dans nos amours

heur retentir ces retraittes Jusque dans nos amours

mes lons toujours l'auguste nom du dieu qui nous fait de beaux
mes lons toujours, l'auguste nom du dieu qui nous fait de beaux
jours, Jusques dans nos a mours, mes lons tou
jours Jusques dans nos a mours, mes lons tou
jours l'auguste nom du dieu qui nous fait de beaux jours. /
jours l'auguste nom du dieu qui nous fait de beaux jours. /

Danses des Bergers.

Lasse pied.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. Both staves contain a melodic line with eighth and sixteenth notes, including a repeat sign. The dynamic marking *fort. soup.* is written in cursive below each staff.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. Both staves contain a melodic line with eighth and sixteenth notes, including a repeat sign. The dynamic marking *fort. soup.* is written in cursive below each staff.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. Both staves contain a melodic line with eighth and sixteenth notes. The dynamic marking *fort. soup.* is written in cursive below the bottom staff.

hautbois.

hautbois

Canaries.

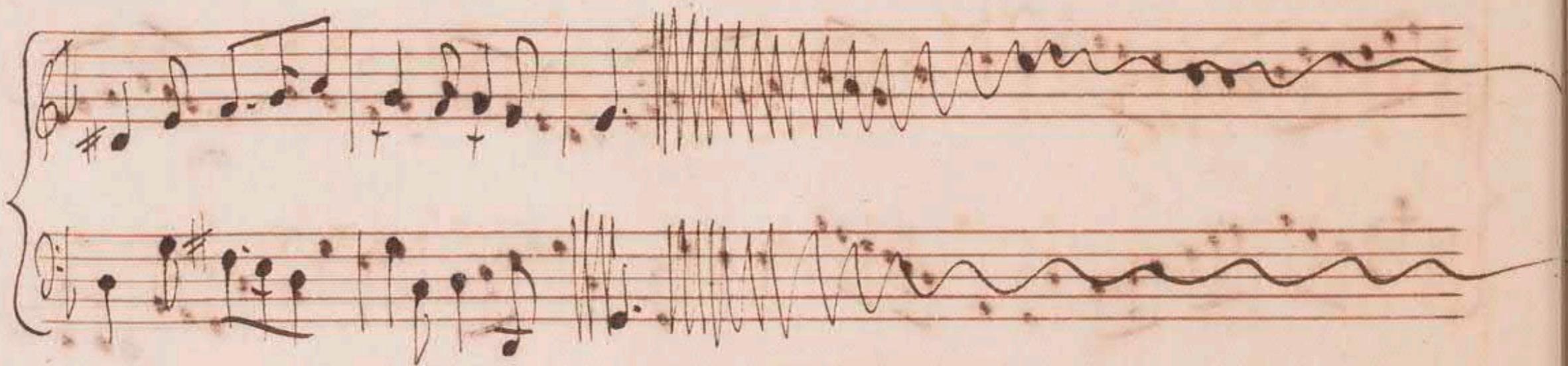
Tous

Tous

Tous

hautbois.

Handwritten musical score for two oboes and a string ensemble. The score is written on four systems of staves. The first system has two staves, the second and third systems have two staves each, and the fourth system has two staves. The music is in 8/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings like "Tous" and "hautbois." throughout the piece.



on reprend le chœur, Que tous nos loeurs &

fin du prologue.

Acte Premier,
Scene Premiere,
Calipso seule.

Violons

1. Stric
2. S. 1.

Calipso

Je ne me connois plus quelle nouvelle ardeur se vend mai -

trousse de mon Coeur qui peut me causer ces allarmes

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "trousse de mon Coeur qui peut me causer ces allarmes" are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef, both sharing the same key signature and time signature. The music features various note values, including quarter and eighth notes, and rests.

doux Et tranquille nous que vous de nous de

The second system of the handwritten musical score also consists of three staves. The top staff is the vocal line, continuing the melody from the first system. The lyrics "doux Et tranquille nous que vous de nous de" are written below the notes. The middle and bottom staves are piano accompaniment, continuing the harmonic support. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'p'.

Sort offre a mes yeux, un vainqueur pleinde charmes, Et depuis como

ment Je ne me connois plus.

Eucharis

Scene 2.^e Eucharis Calippo.

Calippo.

D'esse chercher vous icy la solitude, J'ame

laisse conduire a mon Inquietude que

Fait le fils d'Ulysse, helas! En ce moment, Je

roy qu'en secret tu me blâmes, d'avoir livré mon Coeur à de nouvelles

flames Eucharis qui n'avoit combattu vainement contre les

traits dont il a su m'atteindre, il alloit expirer

Longde uenoit d'eteindre le uif eclat de ses at

traits, La pitie' luy presta les traits, y lisse a mon a

mour fut toujours Insensible, J'espere avec son fils, un

Eucharis apart.

Soit moins rigoureux Ciel qu'entens je Cachons à mon trouble et me

alipso.

seup, Neptune vous adore En vival si ter

calipso.

ville non, non tout son pouvoir ne sauroit maller mer jayme

un vainqueur charmant je veux m'en faire aimer, J'ay scu'

rendre Venus a mes vœux favorable, il

brave son pouvoir elle doit l'enflamer et le

vendre a mouveux, autant qu'il est ay ma = ble.

Violons.

Encé et
Lavinie
et. 4. 14.

Je t'ens d'agréables Concerts,

doux *son*

Une clarté plus pure se repand dans les airs

doux *son*

En nouveau charme Embellit la nature et pave l'uni

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melody with several measures marked with a '+' sign above the notes. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The bottom staff is a figured bass line with a bass clef and a key signature of one sharp, containing numerical figures such as 7 6, 6 5, 4 #, 6, 7 6, and 6 #.

vers, C'est Zenus qui descend tout me

This system also contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It begins with a fermata over a note, followed by the lyrics "vers," and "C'est Zenus qui descend tout me". The middle staff is a piano accompaniment with a grand staff and a key signature of one sharp. The bottom staff is a figured bass line with a bass clef and a key signature of one sharp, containing numerical figures such as 7, 4, 6, 6 8, 6 #, 6 #, 6, 7 6, and 7 6.

fait reconnoitre à la Deesse de la beauté

4 8 3
7 -

6 7 6 7 6

6 6

9. *fin*

Et quelle autre divinité peut annoncer ains

doux

6 6 5 4 8

6

Handwritten musical notation for the first system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line, also in G major, with a bass clef. The music consists of several measures of notes and rests.

sy quelle est prête a paroistre, Et quelle autre diuinite peut

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system, primarily piano accompaniment with figured bass notation. The notes are mostly quarter notes and half notes. The figures above the notes are: 7 6, 6 5 / 4 #, 6, 7 6, 6 #.

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef.

annoncer ainsi quelle est prête a paroistre

Handwritten musical notation for the fifth system, continuing the vocal and piano parts.

Handwritten musical notation for the sixth system, primarily piano accompaniment with figured bass notation. The notes are mostly quarter notes and half notes. The figures above the notes are: 6 / 4, 6, 7, 6 # / 4 #, 5.

Scene 3^e

Venus, { *L'amour a servi ma vengeance, un coeur*

Les graces et les { *plaisirs.*

Siev qui bravoit mes loix se rend enfin a ma puissance

mais je scay son ardeur son connoitre son choix.

id.

Passacaille: flutte & violon.

Handwritten musical score for a piano piece, consisting of ten staves of music. The score is divided into five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The word "Allegro" is written in the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

son

son

flutes

Violons

Tous

Handwritten musical notation on a grand staff (treble and bass clefs). The top staff contains notes with a *doce* annotation above the first few notes and a *for* annotation below the first few notes. The bottom staff contains notes with a *doce* annotation below the first few notes and a *for* annotation below the first few notes. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical notation on a grand staff. The top staff contains notes with several *+* annotations above the notes. The bottom staff contains notes with a *9* annotation above the first few notes. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical notation on a grand staff. The top staff contains notes with several *+* annotations above the notes. The bottom staff contains notes with a *9* annotation above the first few notes. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical notation for the first system. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting line. The word "flute" is written in cursive above the bass staff.

Handwritten musical notation for the second system. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting line.

Handwritten musical notation for the third system. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting line.

In plaisir.

Que tes dons sont charmants, De ces de Cythere & trop heureux qui les

peut ve ce voir, La beauté soumet tout des quelle se fait

voir ce regner que de plaire C'est regner que de plaire que tes

Le dons sont charmants, Deesse de cythere, quand on a des appas

que lon a de pouvoir, quand on a des appas que lon a de pouvoir

choeur.

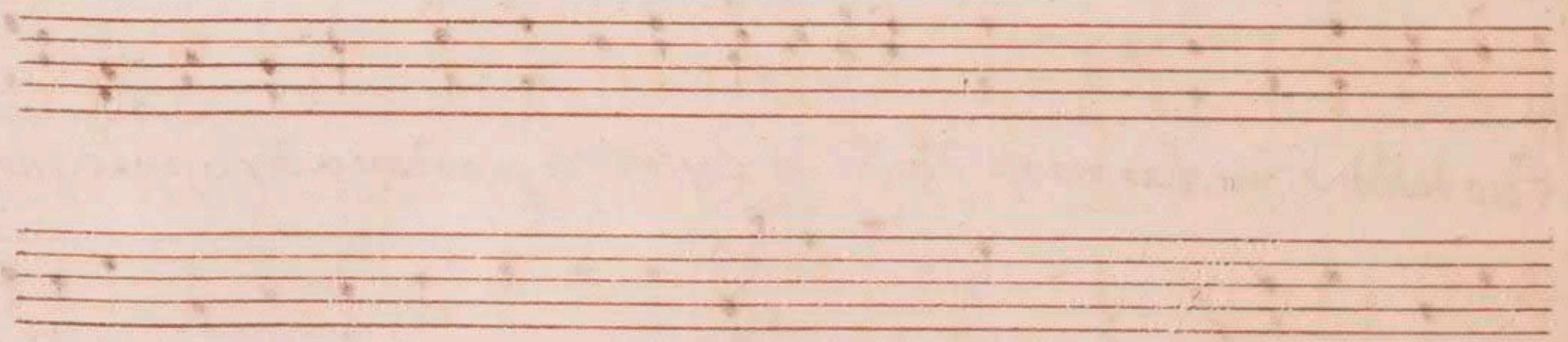
Que les dons sont charmants deesse de cythere quand on a des appas que lon

Que les dons sont charmants Deesse de cythere, quand on a des appas que lon

Handwritten musical score for flute and bassoon. The score consists of four staves. The first two staves are for the flute, and the last two are for the bassoon. The lyrics are written in French: "a de pouvoir, quand on a des appas que lon a de pouvoir." The music is in a key with one sharp (F#) and a common time signature (C). The bassoon part includes fingering numbers and breath marks. The word "Flutes" is written at the end of the first staff, and "B. cont:" is written at the end of the second staff.

a de pouvoir, quand on a des appas que lon a de pouvoir. Flutes

a de pouvoir, quand on a des appas que lon a de pouvoir. B. cont:



Venus.

A peine Jupiter en lançant le tonnerre peut s'atti-

rer les respects de la terre sans effort deux beaux yeux se les attirent

mieux sans effort deux beaux yeux se les attirent mieux

choeur
A peine Jupiter en lançant le tonnerre

peut s'attirer les respects de la terre sans effort deus beaux yeux se

peut s'attirer, les respects de la terre sans effort deus beaux yeux se

les attirent mieux. flutes. sans eff

les attirent mieux sans ef

font deus beaux yeux se les attirent mieux.

font deus beaux yeux se les attirent mieux.

Des hommages nouveaux m'attendent a cythere

phers Conduisez moy dans ma brillante Cour, Vous qui m'auez sui-

vie En cet heureux séjour, Grace aimable

jeus Empressez a me plaire faites y triompher la

Scene 4.
Calipso, Eucharis.

mour.

Calipso.
Telemague res

sent une amoureuse flame, Eucharis Je scan

ray qui regne dans son ame, ma gloire a ses re

garder doit offrir des appas, si ma beauté ne peut luy plai

re allons, Et de son coeur penetrons le mis

terre amour dans mon espoir ne me le déviser pas.

Scene se.
Eucharis seule.

Eucharis

Que j'ay souffert a me contraindre

de ce jeune héros Je possède le coeur, mais

ma rivale enfin peut troubler mon bonheur, elle est déesse

Cantate
D. 2. 1.

Et j'en ay tout a' craindre. Prelude

Coulez Coulez tranquilles Eauz Zoles

doux

5 6 4 8 6 5 4 # 6 6 5

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest followed by a series of eighth and quarter notes. The second staff is a piano accompaniment in treble clef, starting with a quarter note and followed by eighth notes. The lyrics 'Coulez Coulez tranquilles Eauz Zoles' are written in cursive below the vocal line. A handwritten annotation 'doux' is placed above the piano accompaniment. Below the piano staff, a series of numbers and symbols (5, 6, 4, 8, 6, 5, 4, #, 6, 6, 5) are written, likely representing a figured bass or fingering system.

— — charmants Zephirs, ne vous arrestes plus ma 3

6 # 5 # 4

Detailed description: This system contains the next two staves of the handwritten musical score. The top staff is a vocal line in treble clef, continuing the melody from the first system. The second staff is a piano accompaniment in treble clef. The lyrics '— — charmants Zephirs, ne vous arrestes plus ma 3' are written in cursive below the vocal line. Below the piano staff, a series of numbers and symbols (6, #, 5, #, 4) are written, likely representing a figured bass or fingering system.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in G major (one sharp) and 3/4 time. The lyrics are written in cursive below the vocal line.

voix n'a point de charme, mon coeur depuis qu'il ayme Eprouve trop d'al

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in G major and 3/4 time. The lyrics are written in cursive below the vocal line.

larme L'Echo ne repond plus qu'a mes tristes soupis

un autre a mon amant offre le rang supreme je

This system contains three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written in cursive below the vocal staff.

Crains que la grandeur ne borne les desirs, la crainte suit tou

This system contains three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written in cursive below the vocal staff.

jours une tendresse Extrême, quand rien ne trouble mes plai-

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one sharp. It features a bass line with some accidentals and rests. The lyrics "jours une tendresse Extrême, quand rien ne trouble mes plai-" are written in cursive between the two staves.

sirs mon coeur se plait a se troubler luy mes me Pou

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in G major, continuing the melody from the first system. The lower staff is a piano accompaniment line in G major, continuing the bass line. The lyrics "sirs mon coeur se plait a se troubler luy mes me Pou" are written in cursive between the two staves.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line.

Les Coules tranquilles saup voler - - - - -

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal line.

charmant Saphis ne vous arrestes plus ma

voix n'a plus de charmes, mon coeur depuis qu'il aime Eprouvetrop d'al

larmes L'Echo ne repond plus qu'a mes tristes Soudirs, L'Echo ne repond

plus qu'a mes tristes Soupirs - Cherchons cet a

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "plus qu'a mes tristes Soupirs -" are written below the first two measures, and "Cherchons cet a" is written below the last two measures. The middle staff is the piano accompaniment in treble clef, featuring a melodic line with various dynamics such as "fort" and "doux". The bottom staff is the piano accompaniment in bass clef, showing chordal structures with some accidentals and dynamics like "fort" and "doux".

mant que J'adore aux soins de ma Rivale oppo =

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics "mant que J'adore" are written below the first two measures, and "aux soins de ma Rivale oppo =" is written below the last two measures. The middle staff is the piano accompaniment in treble clef, with a melodic line and dynamics like "doux". The bottom staff is the piano accompaniment in bass clef, showing chordal structures and dynamics like "doux".

sous mon ardeur, Contre la gloire amour dieu puissant que j'im

ploire, prend soin de deffendre son coeur.

Entracte.

6 7 6 4 v 6 #

6 7 6 4 v 6 #

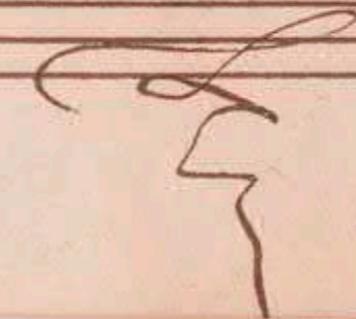
6 6 6

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music includes various notes, rests, and accidentals. A "43" is written above the first measure of the lower staff. Fingering numbers 4, 5, 7, and 4 are written above notes in the lower staff. The system ends with a double bar line and a wavy line.

Handwritten musical notation for the second system, consisting of two staves. Similar to the first system, it features treble and bass clefs with notes and accidentals. Fingering numbers 4, 5, 7, and 4 are visible above notes in the lower staff. The system concludes with a double bar line and a wavy line.

Fin du Premier

acte.



Alfred
et. 2. 17.

Acte 2^e Scene 8^{me}
calipso; Telemaque

calipso

Voyez jeune fieros nos jar

Musical staff with notes and clef, part of the vocal line for Calipso.

Brelude.

Musical staff with notes and fingerings (6, 7, 6, #, 7, 6, 7, 6) for the prelude.

Musical staff with notes and clef, part of the vocal line for Telemaque.

Dins et nos Cois, qui ne croiroit que flore y tienne son em

Musical staff with notes and clef, part of the accompaniment for Telemaque.

Musical staff with notes and fingerings (7, 6, 7, 6, #, 6, 6) for the accompaniment.

III
 -pire, de ces oyseaux qu'à mouir inspire, écoutez écoutez les
 6 6 #4 6 3/6 x4 # 9 4 7 6 4

VIII
 - charmantes voix, flutes. A char
 flutes, violons
 7 6 # 6 7 6 7 6 4 #

mer vos ennuis en ces lieux tout conspire, & charmer vos en

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a treble clef accompaniment, and the bottom staff is a bass clef accompaniment. The lyrics are written in cursive below the vocal line.

nuis en ces lieux tout conspire, cependant c'est enuain que

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a treble clef accompaniment, and the bottom staff is a bass clef accompaniment. The lyrics are written in cursive below the vocal line.

tout vous fait la cour nos soins nos vœux, ce beau séjour n'ont

This system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment with a treble clef. The bottom staff is a figured bass line with a bass clef. The lyrics are written in cursive below the vocal staff.

point d'agrément qui vous flatte, mon cœur a trop sujet de se.

This system also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment with a treble clef. The bottom staff is a figured bass line with a bass clef. The lyrics are written in cursive below the vocal staff.

plaindre de vous, faut il que sans effort - ma presence combatte,

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano C-clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written in cursive below the vocal line.

cette tristesse ingrante, que vous osez conserver parmi -

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a soprano C-clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written in cursive below the vocal line.

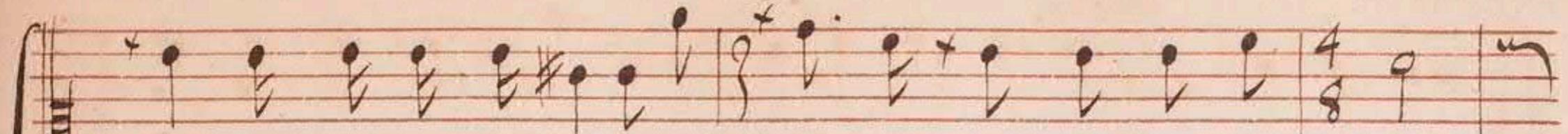
Telemaque

nous; Déesse ma douleur n'est point en ma puissance, Je

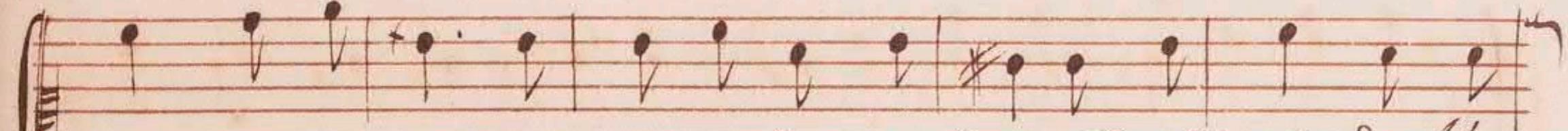
Soyez vous le sçavez du plus affreux danger puis je m'empes

calipso

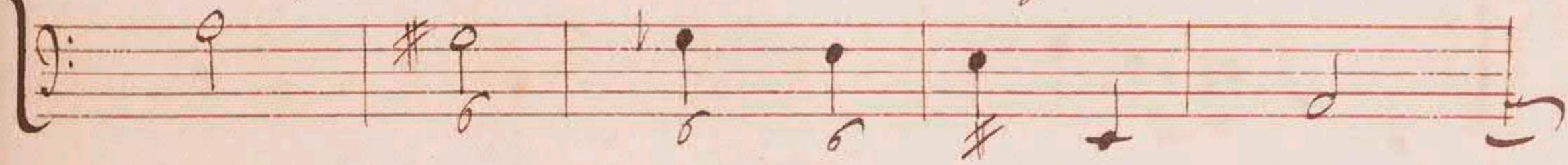
Chez d'y songer; Songez plutôt à ma presence c'est la



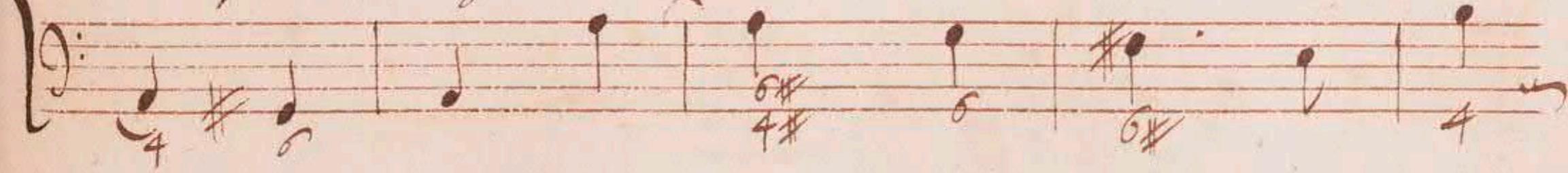
Seule reconnaissance a quoy je veux vous engager,



vous soupirez vous vous plaignez sans cesse, si cest de la



mour qui vous blesse aimez vous pouvez faire un choix ven



pli d'appas, a souffrir des rigueurs quel coeur peut uo. con

traindre, helas, le mien ne comprend pas que vous de

vriez jamais vous plaindre, dre, quel trouble pa

Scene 2^e
Eucharis;
Calipso;
Télémaque;

voit dans vos yeux vous ne repondez point.

Eucharis

Neptune est dans ces lieux, Déesse fuyez la pre

Calipso

Sence, venez Prince, suivez mes pas, Ulysse a de Nep-

tune irrité la vengeance, pour vous de sa fureur je crain

drois les eclats;

Scene 2e. eucharis.
seule.

Bretude.

eucharis

helas pour luy parler mon soins est inu-tile, Je vou

lois a ses yeux faire voir ma frayeur, mon amour seroit plus tran

quille; si de nouveaux sermens m'assuroient de son coeur

mon amour seroit plus tranquille si de nouveaux ser

ments m'assuroient de son cœur;

This system contains two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melody of quarter and half notes. The lower staff is a piano accompaniment with a bass clef and a key signature of one sharp. It includes a bass line with quarter notes and rests, and a right-hand part with chords and eighth notes. The lyrics "ments m'assuroient de son cœur;" are written in cursive between the two staves.

Andante et. 2. S. 2.

-violons;

This system contains two staves for violins. The upper staff is the first violin part, and the lower staff is the second violin part. Both staves have a treble clef and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and accents. The tempo and style markings "Andante et. 2. S. 2." are written in the left margin, and "-violons;" is written between the staves.

This system contains two staves for violas and cellos. The upper staff is the viola part, and the lower staff is the cello part. Both staves have a bass clef and a key signature of one sharp. The music is written in a flowing, melodic style with many slurs and accents. The lower staff includes some numerical figures (6, 5, 6, #, #, 6, 6, 5, 6, 5, 6, 4, 3) written above the notes, possibly indicating fingerings or specific intervals.

Eucaris.

Tout paroît l'air

doux.

-mer dans ce séjour charmant, C'est le Dieu des

fort

doux.

III
mers qui s'avance, Les flots par leurs frémisse

fort *doux*

ments. de leur auguste maître annoncent la présence,

fort

Scene 4

neptune.
eucharis,

neptune

Tous les fleuves de l'univers, et les Dieux que je tiens sous mon o-

beissance, vont celebrer le jour ou venus prit naissance

Je veux que dans ces lieux Ils forment leurs concerts;

vous sçavez quel feu me deuore; Lorsque ma cour s'uy

Grille de toutes parts, trop heur^x. Si je puis attirer les re

- garde, de la Déesse que j'adore,

ibid

marche.

Hautbois

Basson

violons

violone

Que dans un si beau jour rien ne trouble nos jeux; qu'elle en ses pri

Sous sous des masses pesantes, enchaî — — — — — ne le courroux des

vents impetueux, qu'ils grondent vainement dans leurs antres af-

freux, de voir leurs fureurs impuissantes, qu'ils grondent vainement dans leurs-

= antres affreux de voir leurs fureurs impuissan

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "Et vous fleurez qui chaque" are written below this staff. The middle staff is a piano accompaniment in treble clef, starting with a dynamic marking "fort." and a "6" above the first measure. The bottom staff is a piano accompaniment in bass clef, also starting with a "6" above the first measure. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "jour, Apres des courses uagabondes des bouts de l'univers verriez" are written below this staff. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring a "6" above the final measure. The music is written in a cursive, handwritten style.

- tous a ma cour payer le tribut de vos ondes; suspen

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The lyrics are written below it. The middle staff is a piano accompaniment in C-clef, and the bottom staff is another piano accompaniment in G-clef. The music features various note values, rests, and accidentals, with some notes marked with 'x' or 'o' above them.

- des vostre cours; vous devez avec nous partager

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The lyrics are written below it. The middle staff is a piano accompaniment in C-clef, and the bottom staff is another piano accompaniment in G-clef. The music continues with similar notation to the first system, including notes, rests, and accidentals.

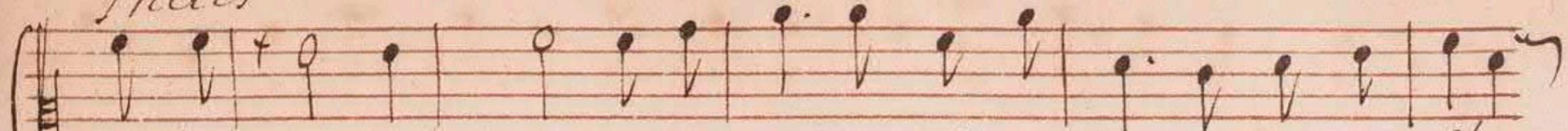
Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The lyrics are written in cursive below the vocal line. The piano accompaniment includes a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/3.

- Des plaisirs si doux, suspendez vôtre cours; vous de

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The lyrics are written in cursive below the vocal line. The piano accompaniment includes a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/3.

vez avec nous partager des plaisirs - si doux;

Thetis



Celebrons le jour glorieux ou l'on a vû sortir de l'onde

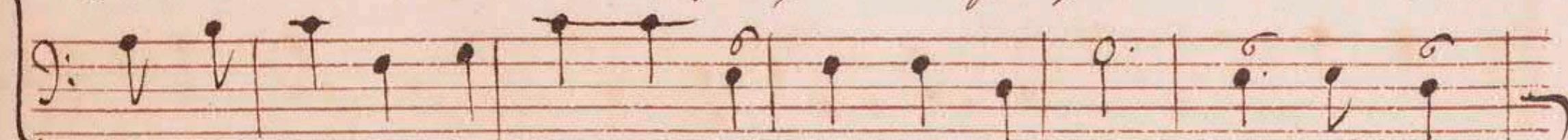


neptune

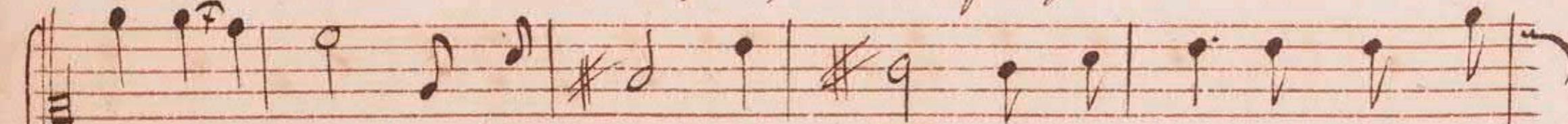
Celebrons le jour glorieux ou l'on a vû sortir de l'onde



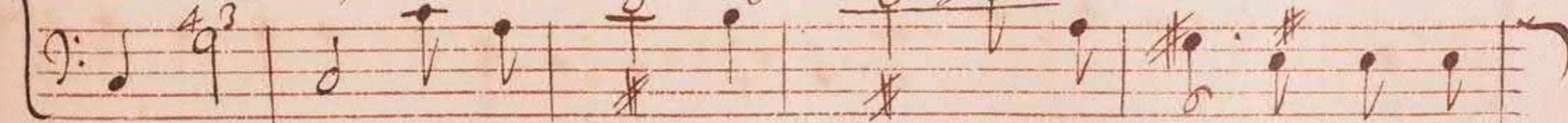
Les delices des cieux Les plaisirs Les plaisirs et l'amour



Les delices des cieux Les plaisirs les plaisirs et l'amour



du monde, celebrons le jour glorieux ou l'on a



du monde, celebrons le jour glorieux ou l'on a

vû sortir de l'onde, Les delices des cieux les plaisirs

vû sortir de l'onde, Les delices des cieux les plaisirs

les plaisirs et l'amour du monde, Celebrons

le jour glorieux ou l'on a vû sortir de l'onde Les de-

= lices des cieux, Les plaisirs Les plaisirs et l'amour du mon

- lices des cieux, Les plaisirs Les plaisirs et l'amour du mon

de, celebrons le jour glorieux; celebrons le jour

de, celebrons le jour glorieux, celebrons le jour

= glorieux ou l'on a vu sortir de l'onde les delices - des

- glorieux, ou l'on a vu sortir de l'onde les delices - des

Handwritten musical notation for the first system, featuring a treble and bass staff. The lyrics are: "cieux, les plaisirs les plaisirs et l'amour du monde, cele".

Handwritten musical notation for the second system, featuring a treble and bass staff. The lyrics are: "cieux les plaisirs les plaisirs et l'amour du monde; cele".

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics are: "bons le jour glorieux, ou l'on a vû sortir de l'onde les de".

lices des cieux, les plaisirs les plaisirs et l'amour du monde,

les plaisirs,

celebrons le jour glorieux ou l'on a vu sortir de l'onde

celebrons le jour glorieux ou l'on a vu sortir de l'onde

Les delices des cieux, les plaisirs les plaisirs et l'amour

Les delices des cieux, les plaisirs les plaisirs et l'amour

du monde,

du monde,

neptune.

Mortels dont l'art Ingenieux sur l'empire des

B.c.

flots s'est ouvert un passage; Neptune nous per-

met de paroître en ces lieux, vrissez vous avec les

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

- Dieux, a la mere d'amour, venez tous rendre hommage;

Handwritten musical score for the second system, titled "Air des nautoniers". It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp (F#). The piece concludes with a "fin" marking.

Air des nautoniers.

Handwritten musical score for the third system, continuing the piece. It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp (F#). The piece concludes with a "fin" marking.

Handwritten musical score for a piano piece. The score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is written in a cursive style. The treble staff begins with a series of quarter notes, followed by a half note, and then a series of eighth notes. The bass staff begins with a series of quarter notes, followed by a half note, and then a series of eighth notes. There are several fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Andis.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of three staves. The top staff is for the voice, with lyrics written below it. The middle and bottom staves are for the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The lyrics are: "Tout s'embellit en ce séjour tout celebre avec nous la me -" and "flûtes allemandes,". The music is written in a cursive style. The piece concludes with a double bar line and repeat dots.

Tout s'embellit en ce séjour tout celebre avec nous la me -
flûtes allemandes,

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "re de l'amour; Les vents tranquilles, dans leurs chaî- nes pais-". The middle staff is a vocal line. The bottom staff is a violin part, labeled "violons." and "B.c.". The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "lent en païse le sein des mers; Le Je-". The middle staff is a vocal line. The bottom staff is a violin part, labeled "7x". The music is in the same key and time signature as the first system. The notation includes various note values, rests, and dynamic markings.

pluirs regne seul sur les humi - des plaines,

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The lyrics "pluirs regne seul sur les humi - des plaines," are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. Both piano staves share the two-sharp key signature. The music is written in a cursive, handwritten style.

De l'aimables chants des sirennes, on entend retentir les aïrs.

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lyrics "De l'aimables chants des sirennes, on entend retentir les aïrs." are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. Both piano staves share the two-sharp key signature. The music is written in a cursive, handwritten style.

Malgré la douleur qui le presse, Alcione a leurs

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "Malgré la douleur qui le presse, Alcione a leurs" are written below it. The middle and bottom staves are piano accompaniment parts, with the bottom staff in bass clef. The music is written in a cursive, historical style.

voix, vient mesler ses accens et pour former de plus doux chants

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics "voix, vient mesler ses accens et pour former de plus doux chants" are written below it. The middle and bottom staves are piano accompaniment parts, with the bottom staff in bass clef. The music continues in the same cursive, historical style.

rallume dans son sein sa premiere tendresse; tout s'embellit en ce séjour

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. Both piano staves share the two-sharp key signature. The music is written in a cursive, historical style.

tout celebre avec nous la mere de l'amour;

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef and a two-sharp key signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. Both piano staves share the two-sharp key signature. The music is written in a cursive, historical style.

Hautbois

1^{er} menuet.

2^e. menuet

4# 6 # 5 # 6 #

Thetis.

Jeunes cœurs pour fuir le naufrage que l'Espoir re-
Toit ou tard une ame constante en aimant goûte

gle vôtre cour, Pour vous guider pendant l'o-
un heureux sort, C'est quelque fois par la tour

vage ; prenez le flambeau de l'amour ;
mente ; que l'on est conduit dans le port,

4 3#

Handwritten musical notation for the first system, top staff. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation consists of a single melodic line with various note values and rests.

La mariniera

Handwritten musical notation for the first system, bottom staff. This staff contains a bass line with chordal accompaniment. Above the notes, there are handwritten numbers indicating fingerings or chord structures: 6, 9, 4, 7, 4, 6, 9, 4, 7, 4, 6, 6.

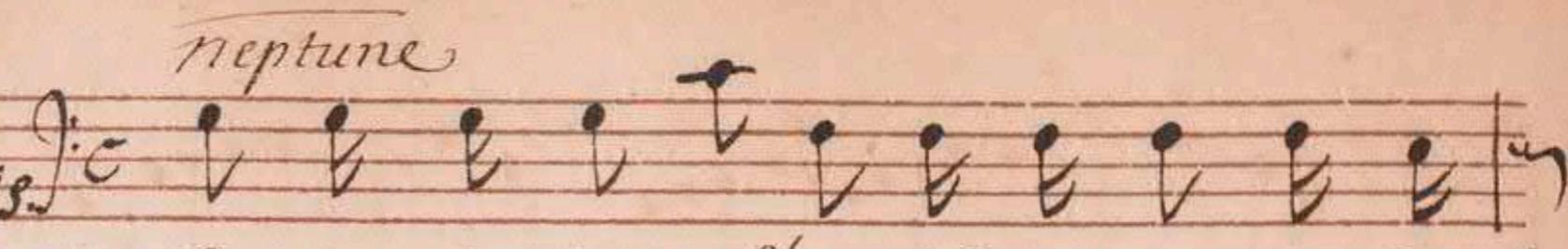
Handwritten musical notation for the second system, top staff. The key signature remains two sharps and the time signature is 6/8. The notation continues the melodic line from the first system.

Handwritten musical notation for the second system, bottom staff. This staff contains a bass line with chordal accompaniment. Above the notes, there are handwritten numbers: 9, 4, 7, 4, 7, 4, 6, 5, 6, 6.

Handwritten musical notation for the third system, top staff. The key signature remains two sharps and the time signature is 6/8. The notation continues the melodic line.

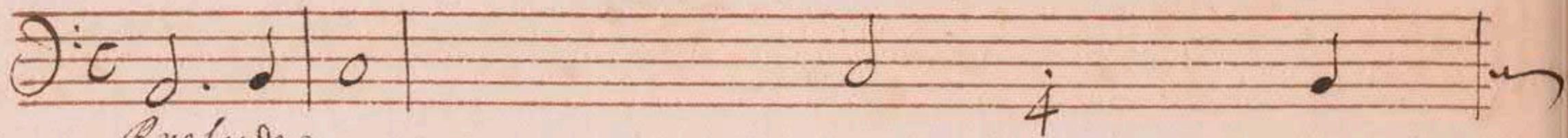
Handwritten musical notation for the third system, bottom staff. This staff contains a bass line with chordal accompaniment. Above the notes, there are handwritten numbers: 8, 6, 4, 6, 9, 4, 7, 6, 6, 6, 7, 4, 7.

Scene 5^e
neptune eucharis

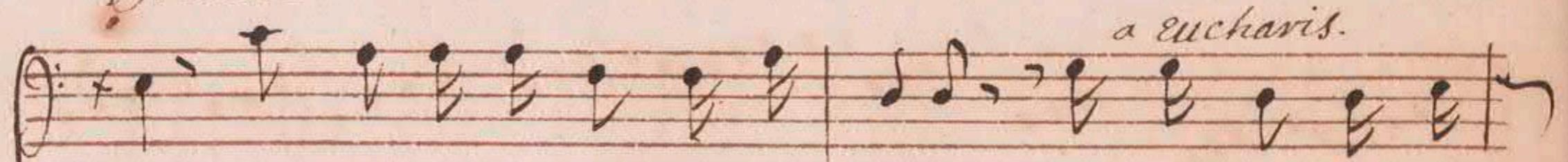


neptune

Je ne voi point l'objet de mes vœux les plus

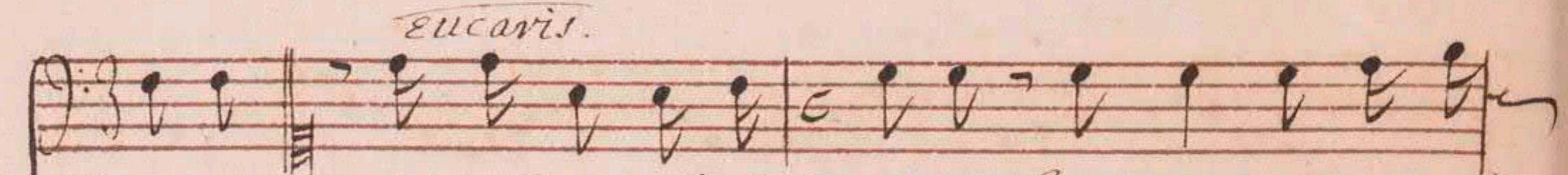
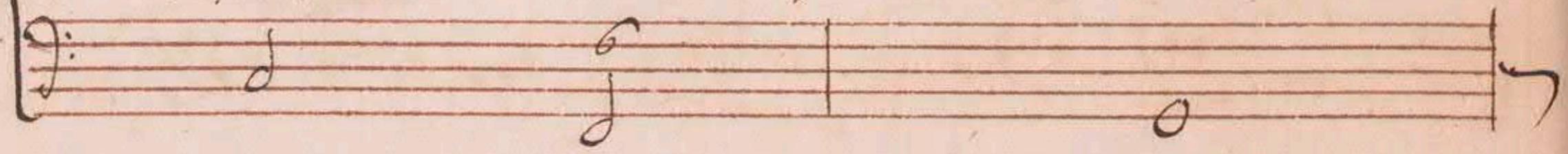


Brelude.



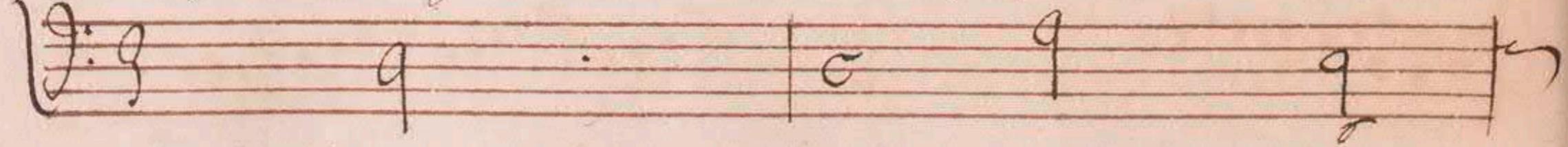
a eucharis.

doux, qui peut me ravir la presence, vous semblez inter



eucharis.

dite, En gardant le silence, Je veuse vous e par



Scene 1^{re}

gner les plus sensibles coups,

neptune seul

neptune

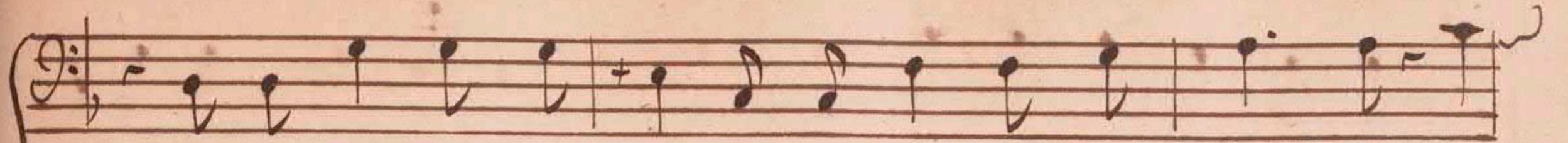
Prelude

Les plus sensi-bles coups, que veut elle m'apprendre,

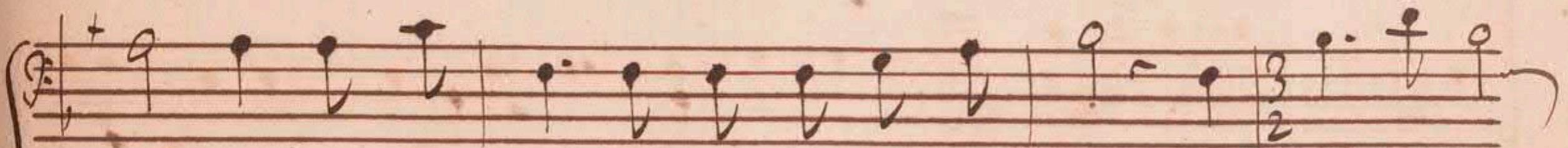
que ce discours me jette en un trouble fatal, Inhu

maine au mépris de l'amour le plus tendre, vostre

coeur ose t'il m'opposer un Rival,



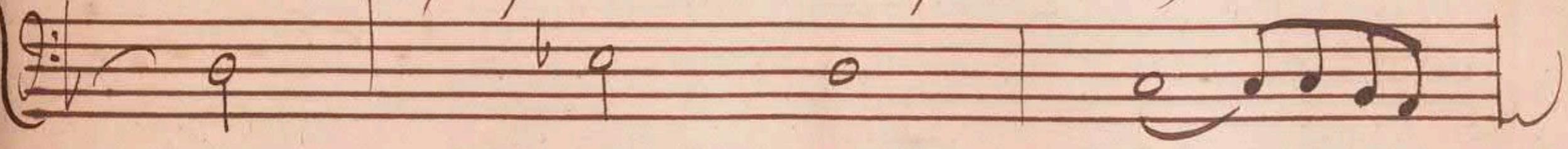
Ce n'est point un mortel, qui me fait cette offence; non=



non il n'en est point d'assez audacieux, quel est celuy



d'entre les dieux qui brave ma puissance, il ne vitera



point mes transports furi= eup Plustost que de souffrir un si sensible outrage, mon pouvoir va con

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and two piano accompaniment staves. The first system features a vocal line with lyrics 'point mes transports furi= eup' and 'Plustost que de souffrir'. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic line. The second system continues the vocal line with the lyrics 'un si sensible outrage, mon pouvoir va con'. The piano accompaniment continues with similar melodic and harmonic patterns. The third system shows the vocal line concluding with a final note, and the piano accompaniment providing a final chordal structure.

son dire et la terre Et les mers, on verra

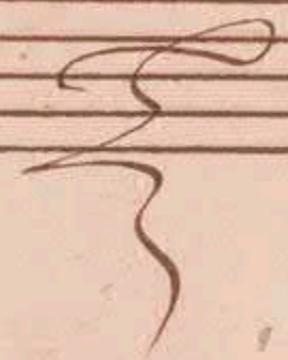
par l'effort de ma Jalouse Rage

dans son premier cahos Rentrer tout l'univers.

on Joue 3^m air Pour l'Intacte.

Fin du 2^e

acte.



Acte 2^e. Scene premiere. Eucaris, Telemaque...

Ritournelle

Ritournelle

This system contains three staves of handwritten musical notation. The first two staves are in treble clef and are labeled 'Ritournelle'. The third staff is in bass clef. The notation includes various note values, rests, and accidentals. Above the third staff, there are several figured bass notations: $\# 6 6 7 3 - 7$, $b6 - b7 6$, and $7 6$.

B. c.

B. c.

This system contains three staves of handwritten musical notation. The first two staves are in treble clef, and the third staff is in bass clef. The notation includes various note values, rests, and accidentals. Above the third staff, there are several figured bass notations: $\# 7 5$, $6 6 4 3$, $\# 5$, $b6 5$, $\# 6$, $6 5 \#$, and $6 4 \#$.

Telemaque

Non l'éclat des grandeurs ne peut toucher mon ame, Je fais tout

B. C.

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive between the staves. The notation includes various note values, rests, and accidentals.

mon bonheur de vivre dans vos fers, le plaisir qui naît de ma flamme

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive between the staves. The notation includes various note values, rests, and accidentals.

vaut l'empire de l'univers le plaisir qui naît de ma flamme

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive between the staves. The notation includes various note values, rests, and accidentals.

Eucaris.

- vaut l'empire de l'univers, *que ce jour ma cau*

le de cruelles allarmes — Mais, vous m'aimez tou

Telemoque

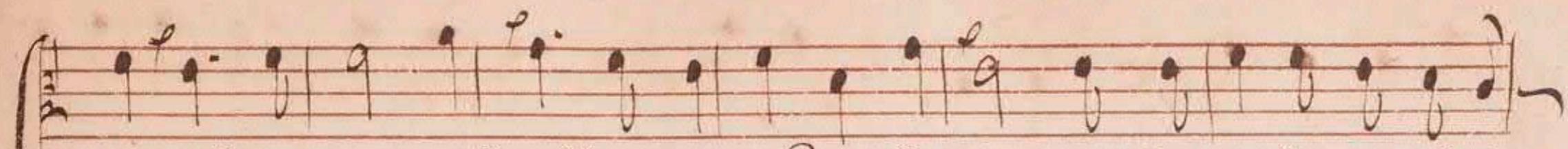
- jours, est il vn plus doux sort, Des feux allumés par vos

charmes; ne s'eteignent — que par la mort;

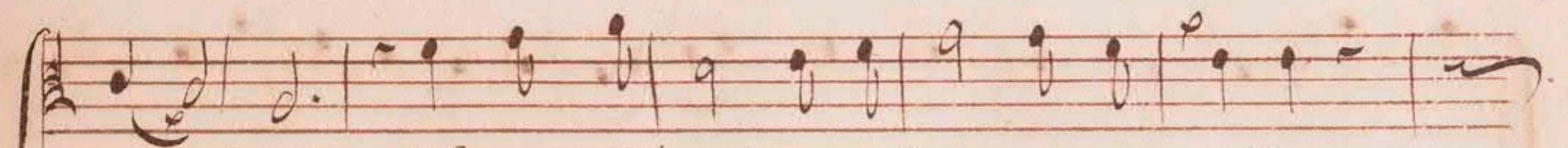
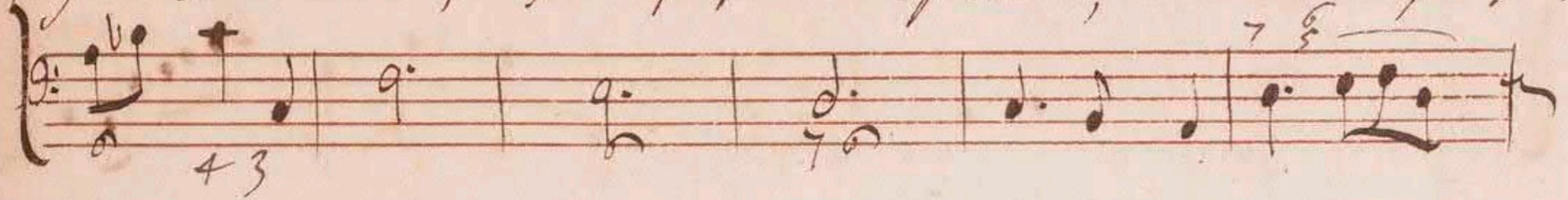
*Allegro
et a. s. 2.*

- Ah, que d'attraits que de graces nouvelles; ah, — que d'at

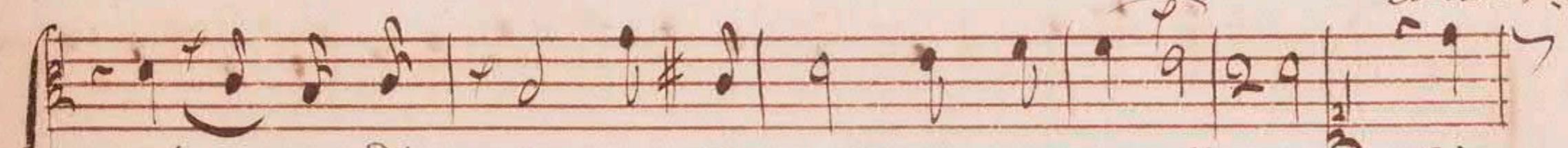
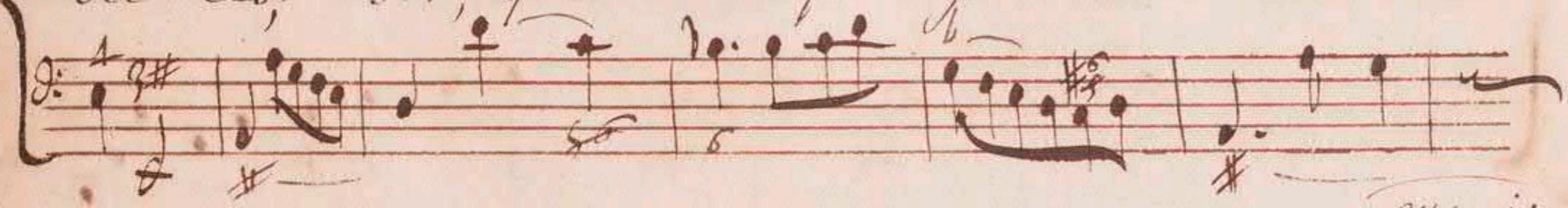
- traits que de graces nouvel-les, avoir ce vif eclat que mes



yeux sont contents, des fleurs que produit le printemps, les couleurs ne sont pas si

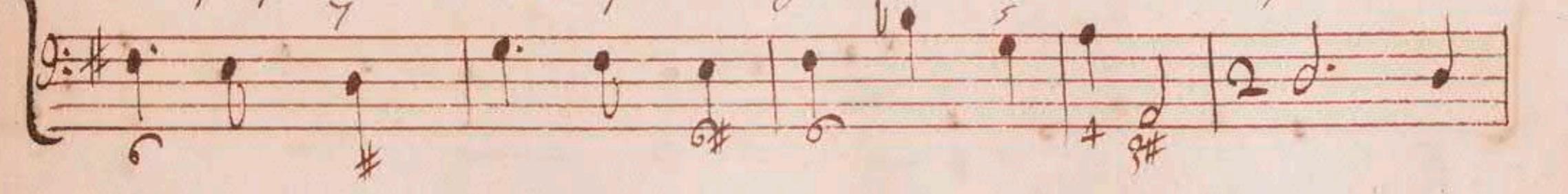


bel-les; Ah; que d'attraits que de graces nouvelles



eucaris.

ah; que d'attraits; que de graces nouvelles; si



j'ay quelques appas affés vifs pour toucher, s'ils brillent plus qu'à l'ordi-

-naire, cet avan-tage ne m'est cher que par la gloire de vous

-plaire, cet avantage ne m'est cher que par la gloire de vous

43#

Telemaque.

plai - re

Quels feux nouveaux dans mon coeur cette assurance fait nâi

tre; n'ont ils point assez d'ardeur, pourquoy chercher a l'accroître

Quels feux nouveaux dans mon coeur cette assurance, fait nâître

Eucaris.

Si cette ardeur peut s'augmenter, croyez vous qu'en vouloir cor

ner la violence, ce ne soit pas une offense

capable de m'irriter, ^{air} D'un amour qui se me

nage, les coeurs tendres sont Cleffet, Malgré les maux empref

ser, qui m'assurent uotre homiage Couuant m'aimer d'auan

tage, vous ne m'aimez pas assez vous ne m'aimez pas af

Telmaque

Sez; pouvant m'aimer d'avantage, vous ne m'aimez pas assez, Non ja

mais tant d'ardeur Jamais flâme si belle n'embrasa le coeur d'una

Eucaris

-mant; C'est peu dy voir vn sort charmant cette ardeur doit

Télémaque

estre eternelle, Ah, j'en fais icy le serment, Qu'isselà'

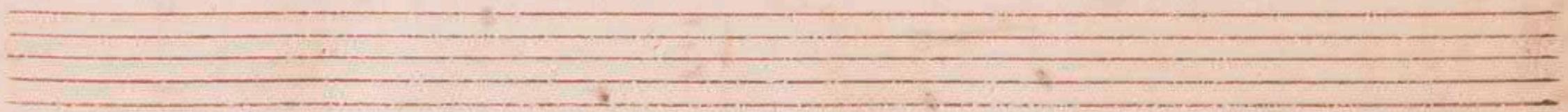
mour dans la juste colere exercer contre

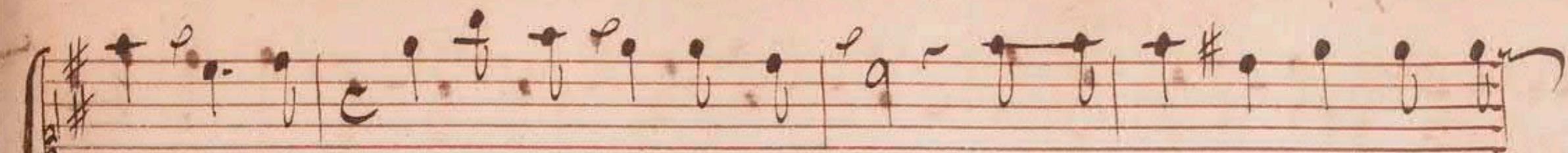
moy la plus grande rigueur, si jamais N'

trouve mon coeur detaché du soin de vous plai

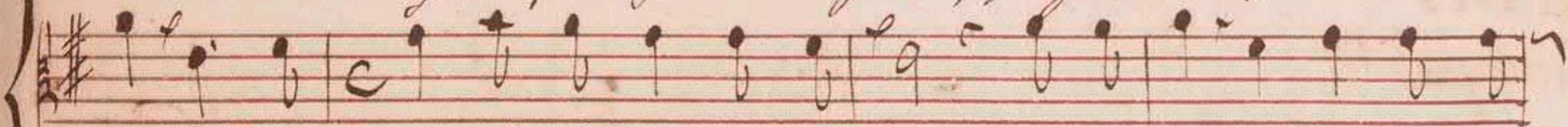
En caris
Puisse l'amour dans sa juste colere; *exer*

Sélemaque
re; Puisse l'amour dans sa juste colere; *exer*

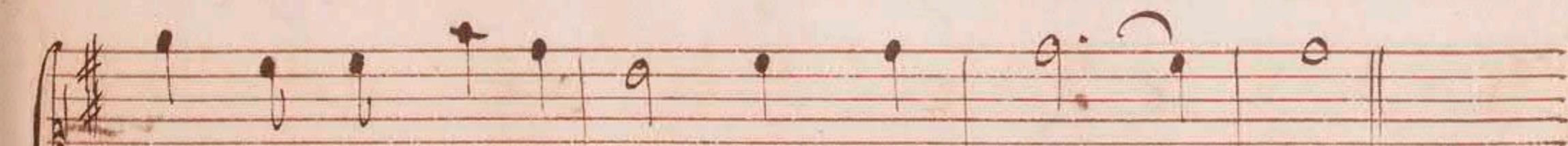
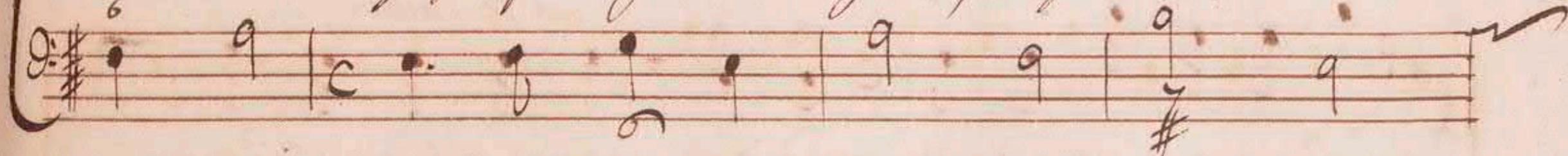




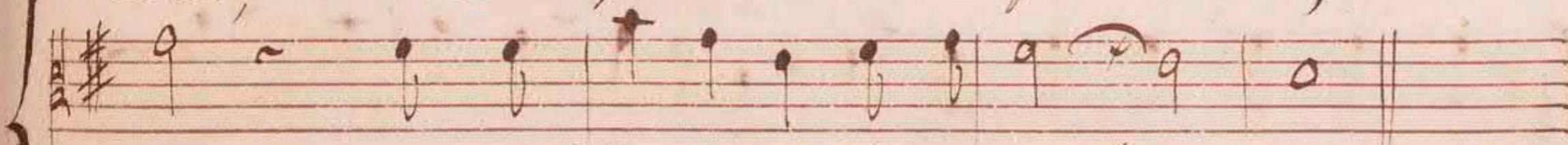
er contre moy la plus grande rigueur, si jamais Il trouve mon



er, contre moy la plus grande rigueur, si jamais Il trouve mon



coeur, detaché du soin de vous plai - re;



coeur, detaché du soin de vous plaire



Scene 2^e
calipso
 Eucaris
 Telemaque

Qu'ay je entendu, tremblez perfides la haine et la fu

B. c.

a la suite

-veur vont me servir de guides; vous qui m'obéis

a eucaris

Et éloignez cet amant et toy demeure enproye

Canente
et. 3. 1. 2.

a mon ressentiment,

Prelude

Calipso

vous qui vengez les Dieux vous que larage anime qui se

mez a leur gré l'épouvante et l'horreur, venez rassembler

vous, voila votre victime Inuentez

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings.

des tourments dignes de ma fureur,

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings.

Choeur

Employons le fer et la flâme, presentons a ses

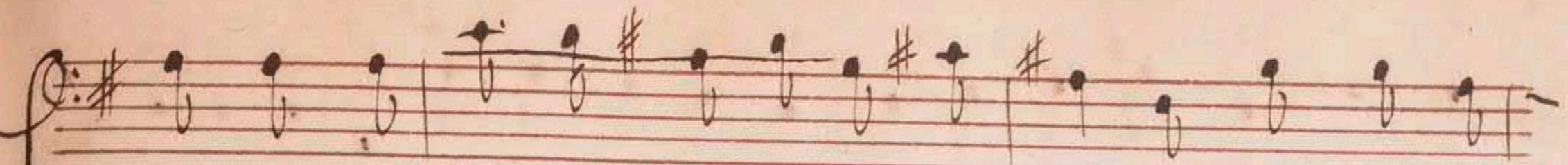
Violons

B. C.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics written below it. The bottom staff is a piano accompaniment for violins, also in G major and 3/4 time, with figured bass notation (fingerings and accidentals) written above the notes. The lyrics for this system are "Employons le fer et la flâme, presentons a ses".

yeux vn horrible s'jour que l'horreur que l'effroy que l'hor

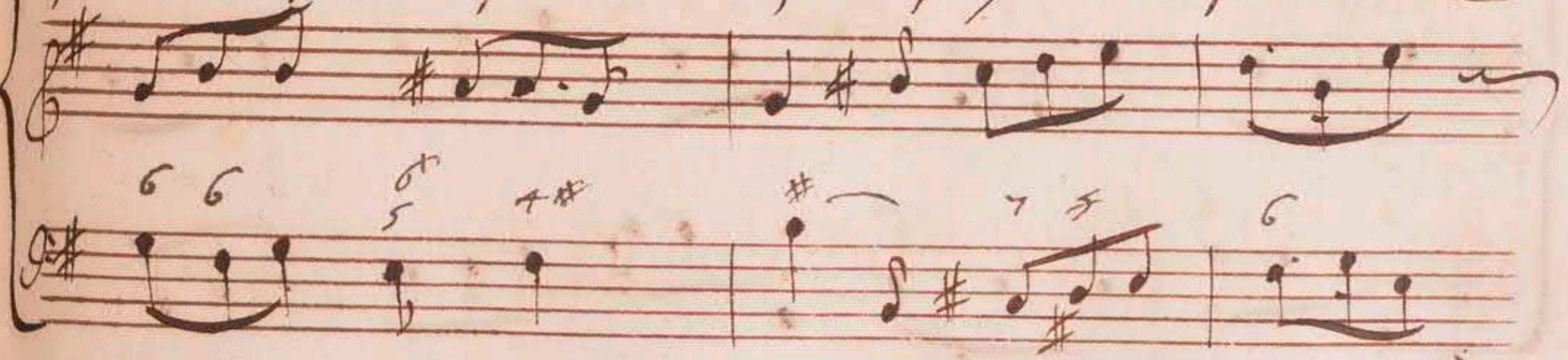
Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics "yeux vn horrible s'jour que l'horreur que l'effroy que l'hor". The bottom staff continues the piano accompaniment with figured bass notation. The lyrics for this system are "yeux vn horrible s'jour que l'horreur que l'effroy que l'hor".



- veur que L'effroy s'empare de son ame; ny laissons



point de place pour l'amour, employons le fer et la



flâme, presentons a ses yeux vn horrible sejour que l'et

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment. The middle staff contains several slurs and some accidentals. The bottom staff includes figured bass notation: 6 6 6 6 5 4 # and #4.

froy que l'horreur, que l'effroy que l'horreur s'empare de son

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment. The middle staff contains several slurs and some accidentals. The bottom staff includes figured bass notation: 6 6 and 6 #.

ame, ny laissons point de place pour l'amour; que l'ef-

Detailed description: This system contains the first three staves of a musical score. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics written below it. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics for this system are "ame, ny laissons point de place pour l'amour; que l'ef-".

froy que l'horreur que l'effroy que l'horreur s'empare de son

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line with lyrics "froy que l'horreur que l'effroy que l'horreur s'empare de son". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics for this system are "froy que l'horreur que l'effroy que l'horreur s'empare de son".

- ame ny laissons point de place pour l'amour, ny lais

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The left hand includes figured bass notation: a '6' with a sharp sign above it, a '5' with a sharp sign above it, and an '4#' with a sharp sign above it.

sons point de place pour l'amour;

The second system of the handwritten musical score continues the piece. It also consists of three staves: a vocal line, a right-hand piano accompaniment, and a left-hand piano accompaniment. The left hand includes figured bass notation: a '6' with a sharp sign above it, a sharp sign above a note, and an '4#' with a sharp sign above it. The system concludes with a double bar line.

calipso

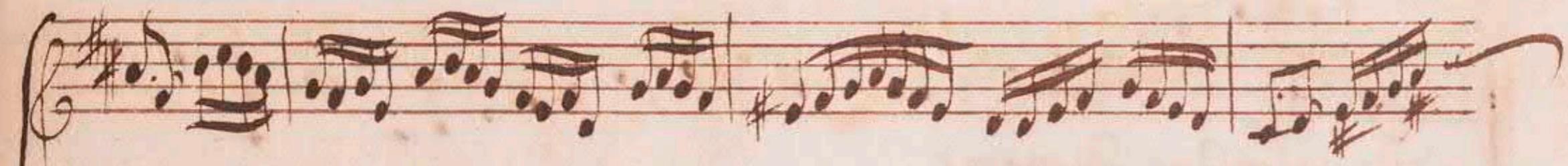
Je vous laisse le soin de vaincre la constance, je

B.c.

mais chercher l'objet qui s'obstine a l'aimer, et je re

viens consommer ma vengeance. si son coeur plus soumis n'aime mieux l'calmer,

Air des furies.



on reprend le chœur
employons le fer &c.

Eucaris.

Handwritten musical score for 'Eucaris'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'ou suis je helas, qui prendra ma deffence,' are written between the staves. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

Handwritten musical score for '2e. air des Demons.'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is characterized by a steady eighth-note rhythm. Fingering numbers (6, 7, 8) are written above and below the notes.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music continues with eighth-note patterns. Fingering numbers (5, 6, 7, 8) are written above and below the notes.

Journé 2.

Eucaris.

Handwritten musical notation for the first system, vocal line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of several measures with various note values and rests.

Cedez cruels, cedez a mes tristes ac

Handwritten musical notation for the first system, flute line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of several measures with various note values and rests.

flutes allemandes.

Handwritten musical notation for the second system, vocal line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of several measures with various note values and rests.

Handwritten musical notation for the second system, flute line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of several measures with various note values and rests.

cens, calmez le transport qui m'allar — me;

Handwritten musical notation for the third system, vocal line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of several measures with various note values and rests.

Handwritten musical notation for the third system, flute line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of several measures with various note values and rests.

Laissez toucher vos coeurs, Laissez charmer vos sens

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a piano accompaniment in treble clef with the same key signature. The lyrics are written in cursive between the two staves.

que la pitié, que l'amour vous desar - me

This system contains the second two staves of the handwritten musical score. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with the same key signature. The lyrics are written in cursive between the two staves.

ne me préparez point de funestes luchers, que mes

ten — dres accordz, rendent vos coeurs paisibles,

mes maux pouvoient attendrir les Rochers, seriez vous encor

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the vocal line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a cursive, historical style.

moins sensi - bles, seriez vous encor moins sensibles,

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are written below the vocal line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in the same cursive, historical style as the first system.

Cedez cruels, cedez a mes tris — tes accens, cal

This system contains the first two staves of a handwritten musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is G major (two sharps). The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written in cursive below the vocal staff.

mez — — le transport qui m'allar — — me

This system contains the second two staves of the handwritten musical score. The key signature remains G major. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The lyrics are written in cursive below the vocal staff.

Laissez toucher vos coeurs, Laissez charmer vos sens

que la pitié que l'amour vous de far — — — me, que la pi

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the figured bass. The lyrics are: *- tie, que l'amour vous desav - me, que l'amour*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines. The figured bass uses numbers (5, 6, 6, 5, #, 5) and a sharp sign to indicate fingerings and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the figured bass. The lyrics are: *vous desav = = = = me;*. The music continues in the same key and time signature as the first system. The vocal line has a melodic line with a final cadence. The piano accompaniment and figured bass provide harmonic support. The figured bass uses numbers (6, 3, 5, 5, 4) and a sharp sign to indicate fingerings and accidentals.

neptune Scene 4^e. Neptune Eucaris.

calmez ce vain transport, Demons disparoissez

The first system of music features a vocal line in G major and common time. The melody begins with a half rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a single half note G4 in the first measure, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

neptune ordonne obéissez, L'inhumaine ose en

The second system continues the vocal line with a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

cor exercer la vengeance, Ne craignez
a eucaris.

The third system features a vocal line with a half rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

rien; vos jours ne sont plus en danger;

une ingrante beauté m'offense; c'est a moy

seul de me vanger;

Acte 4. Scene premiere neptune seul

Violons

B. c.

Neptune.

Vous qui ne souffrez point les peines; qui dechirent les coeurs ja

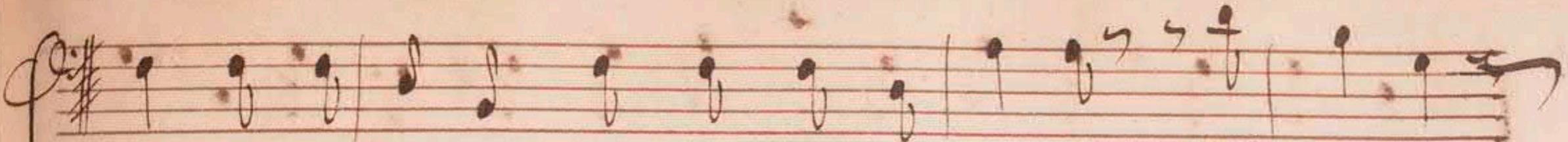
Doux.

— doux; quelque soit le poids de vos chaînes, a

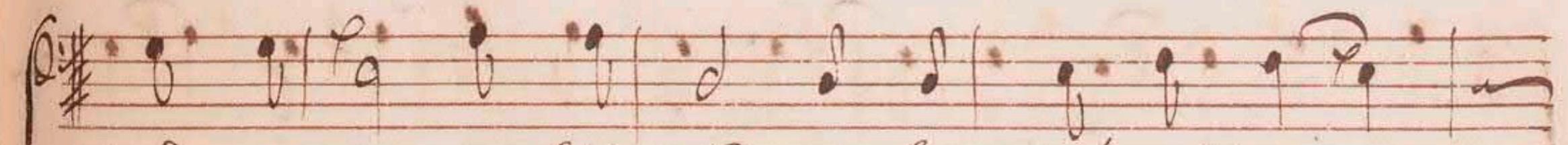
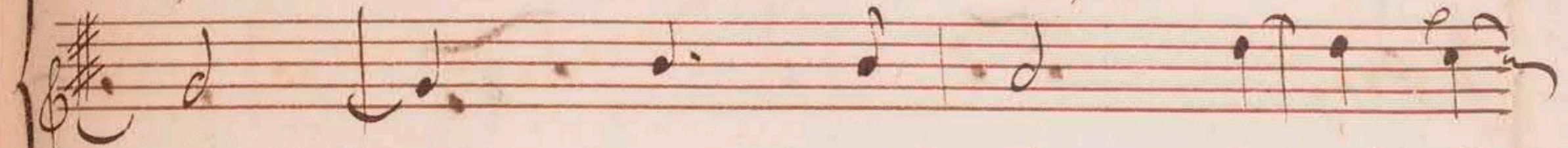
The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, including a fermata over the first measure. The middle staff is a piano accompaniment in treble clef, also with a key signature of one sharp, containing six measures. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp, containing six measures. The lyrics "— doux; quelque soit le poids de vos chaînes, a" are written below the vocal staff.

— mans, que vostre fort est doux, Deux Ty-

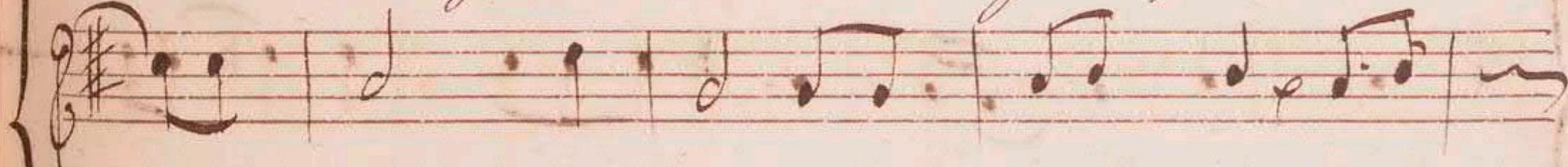
The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature, containing six measures. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp, containing six measures. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp, containing six measures. The lyrics "— mans, que vostre fort est doux, Deux Ty-" are written below the vocal staff.



-rans. dans mon coeur exercent leur furie, L'amour le



-tendre amour y fait naître la jalousie

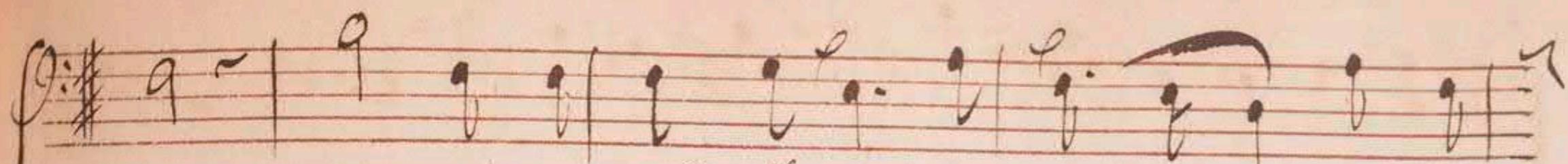


et mes jalouse transports par un cruel retour, y

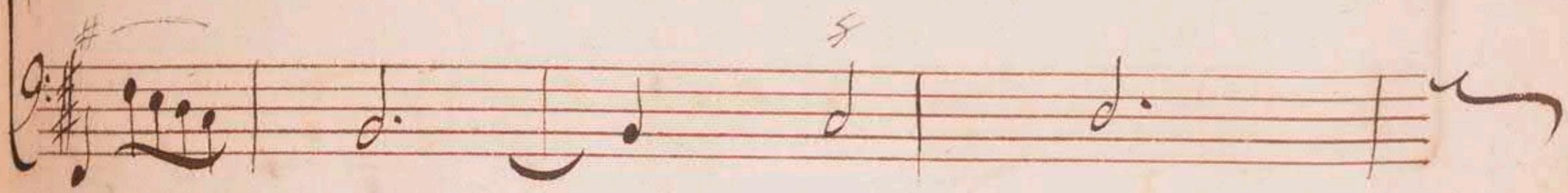
The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a cursive hand with various note values and rests.

sont mourir l'amour — qui leur donna la vi

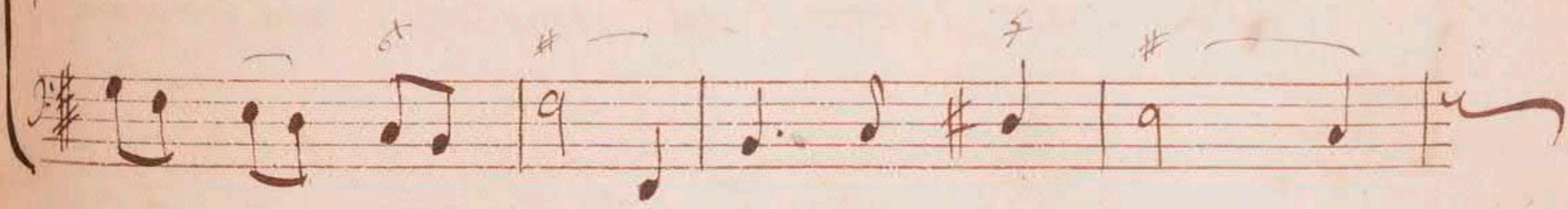
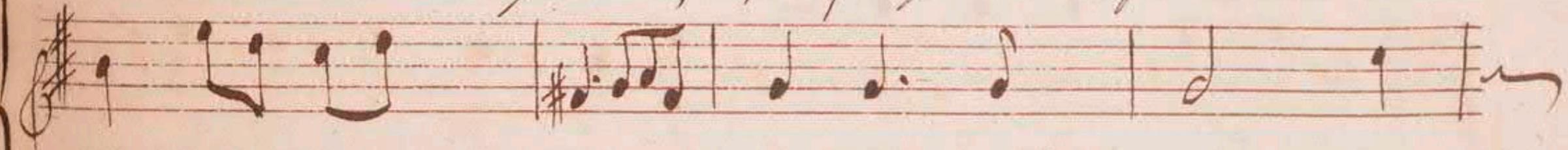
The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with similar notation and includes some fingerings and ornaments indicated above the notes.



- e, vous qui ne souffrez point les peines qui de-



- chivent les coeurs jaloux, quelque soit le poids de nos



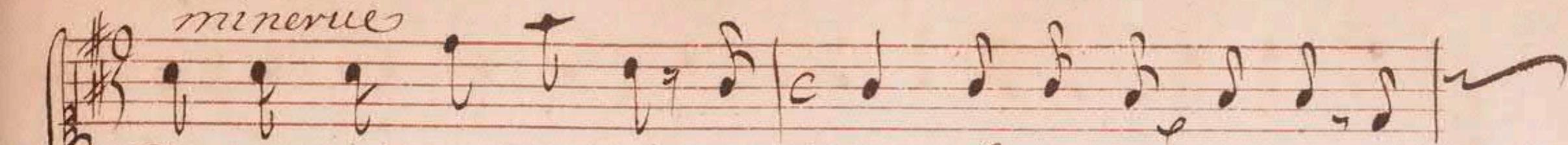
- chaines, Amans que vostre sort est doux

Scene 2^e. neptune..

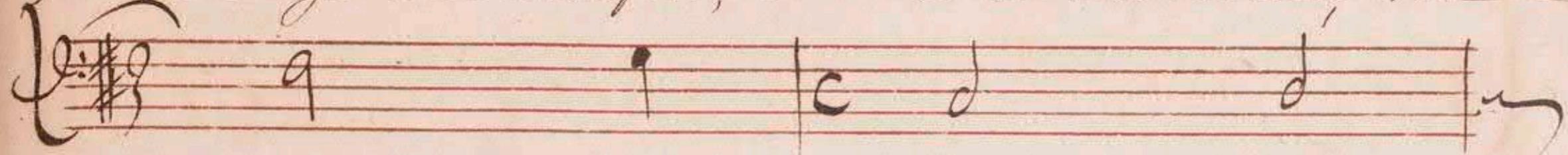
neptune,

La mort de mon Rival remplira ma vengeance

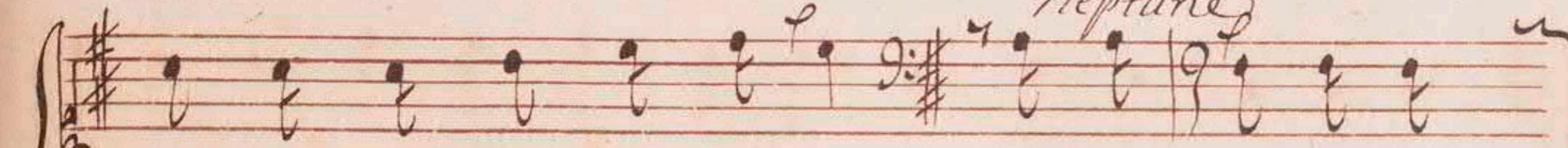
minerve



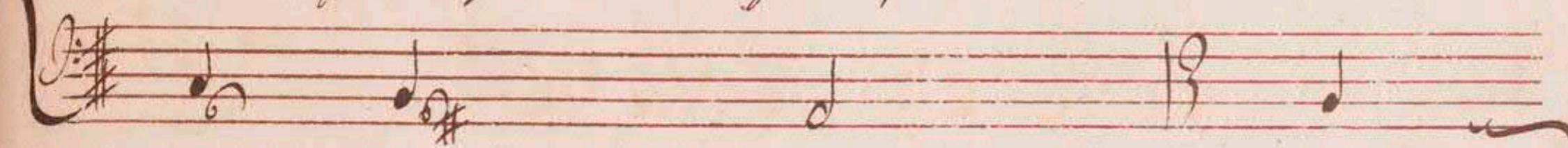
De ce jaloux transport, calmez la violence, mi-



neptune



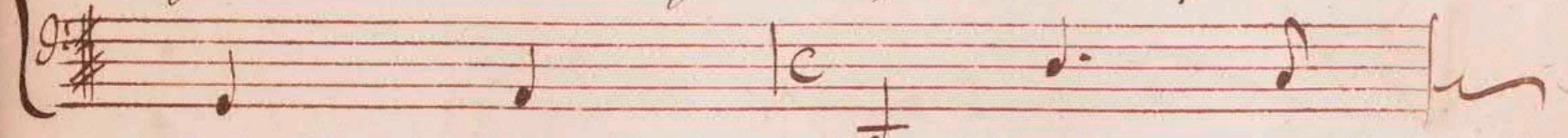
nerve prend soin de ses jours, Aux mortels contre



minerve



moy donnez vous du secours, Celle qui vous tra-



- hit est la seule coupable, Jamais vostre rival

- ne partagea ses feux, vous pourriez le punir s'il es-

- toit amoureux, Mais devez vous le punir;

D'être aimable; cessez de craindre ce Rival

4x
3

Je viens pour l'arracher de ce séjour fatal;

Lorsqu'il doit voler a la gloire, dans un honteux re

pos Il en perd la memoire Il est dans ces fo-

vets, Je veux luy faire voir, ce qu'exige de-

- luy, L'honneur et le deuoir.

Scene 3e.

Mariane
3. 1. 3.

Musical staff for voice in G major, common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

vous dont la douce violence ; scit affer

Musical staff for violins in G major, common time. The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

violons,

Musical staff for Bass in G major, common time. The melody consists of quarter and half notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

B. c.

Musical staff for voice in G major, common time. The melody consists of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

uir tous les humains, j'ay besoin de vostre assistance -

Musical staff for violins in G major, common time. The melody consists of quarter and eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff for Bass in G major, common time. The melody consists of quarter and eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Dieu du sommeil secondez mes desseins Dieu du som

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a treble clef staff with eighth and quarter notes, and a bass clef staff with a bass line and some figured bass notation (6, 5, 4, #, 7, 6).

Scene 3. Telemaque.

meil secondez mes desseins,

violons

The second system continues the musical score. It includes a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff is for violins and the lower staff is for figured bass. The key signature remains G major. The vocal line continues with the lyrics "meil secondez mes desseins,". The piano accompaniment includes a treble clef staff with eighth and quarter notes, and a bass clef staff with a bass line and figured bass notation (6, 5, 4, #, #, 6, 4, 3, 7, 6, #).

Télémaque

Rien ne peut me cal

mer' ma frayeur est extrême, Je crains pour la Beau

- té que j'ayme; ce que L'amour jaloux peut jruen

- ter d'affreuse, protegez des flâmes si belles; Dieux

- ne rendez point malheureux Les coeurs les plus fi

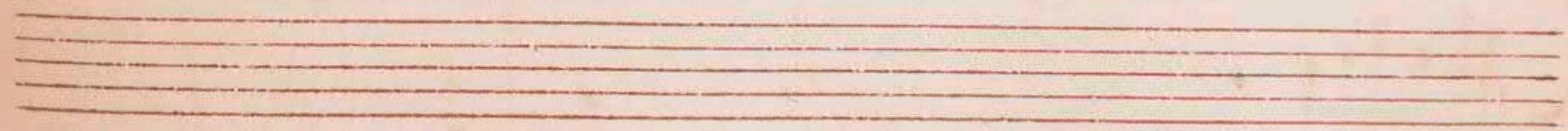
delles, Dieux ne rendez point malheureux. Les coeurs les plus fi-

triane

del - les; De ces tranquiles

violons; doux

B.c.



- lieux rien ne trouble, la paix, Les oiseaux gardent le si-

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The lyrics are written in cursive below the vocal line.

- lence Les vents ne soufflent plus que pour donner du

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The lyrics are written in cursive below the vocal line.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (two sharps) with lyrics: "frais et les ruisseaux cou - lent sans vio - len". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a simple, lyrical style with some slurs and ties.

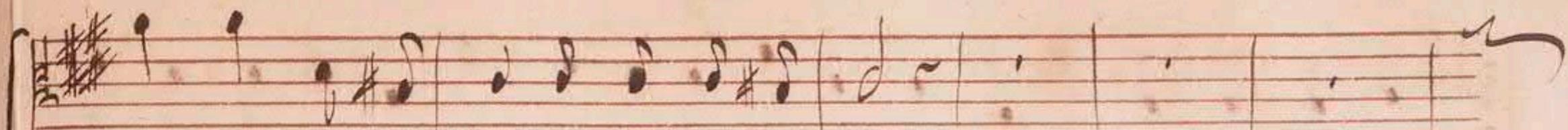
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ce; flove de". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues with similar notation, including slurs and ties, and some numerical figures (7, 5, 67, 67, 4#) written above the notes in the bass line.

toutes parts etale ses attraits, - et les Zephirs d'une

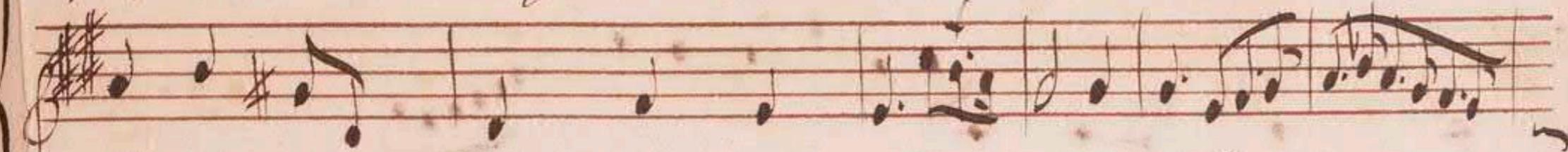
The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment. The middle staff contains melodic lines with various ornaments and slurs. The bottom staff contains a bass line with figured bass notation (6, 7, 7, 6, 9) and slurs. The system concludes with a fermata over the final note of the vocal line.

- amoureuse haleine porte l'odeur de la brillante

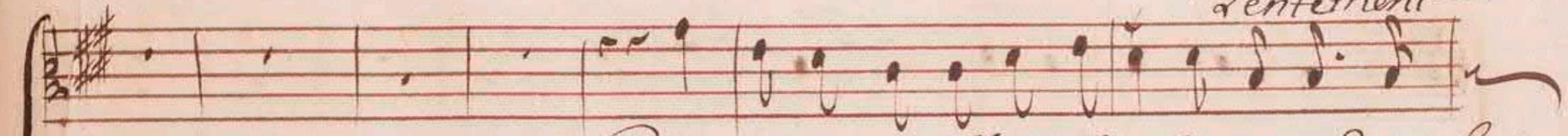
The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment. The middle staff contains melodic lines with slurs and ornaments. The bottom staff contains a bass line with figured bass notation (6, 5, #, #, #, #, #, #, 6, #) and slurs. The system concludes with a fermata over the final note of the vocal line.



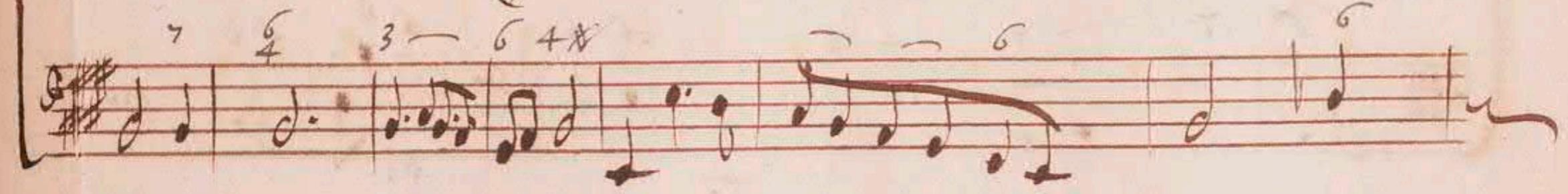
plaine aux bocages les plus epais;



Lentement



Dans cette aimable solitude, un doux som



meil Surprend mes sens Je cede a ses charmes puissans luy seul peut de mon

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a cursive, historical style.

coeur calmer l'Inquietude;

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in the same cursive, historical style as the first system.

Circe
Act 3. Sc. 3.

Scene 4^e

flutes.

Telemaque
en dormi.

violons

flutes

B.c.

5 4 3 6 7 6 # 5 b6 b7 6

violons

flutes

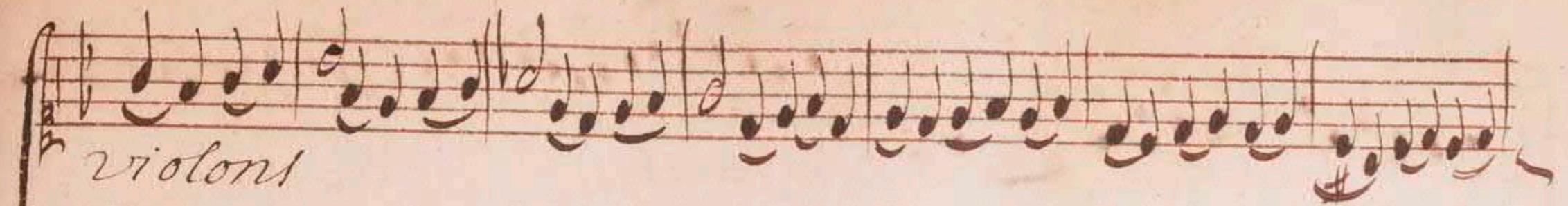
flutes

7 6 # 5 b6 7 6 7 6 # 6

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains a harmonic line with notes and rests. The system is bracketed on the left. Annotations include:
- Treble staff: *flutes* (written below the staff in two locations)
- Bass staff: *violons* (written below the staff), with a *2* above it. Fingering numbers *6*, *4*, and *#* are written above the notes.

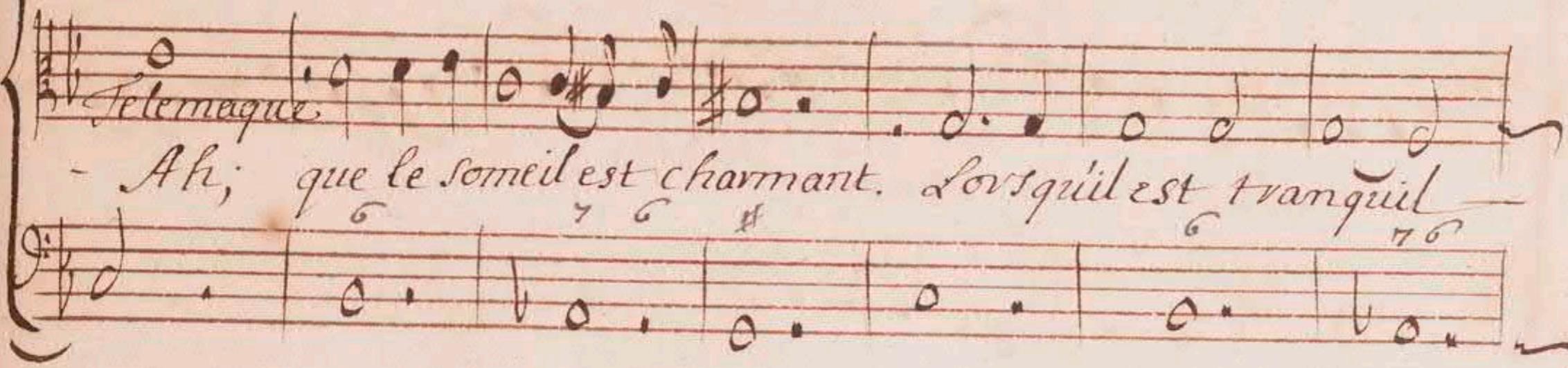
Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains a harmonic line with notes and rests. The system is bracketed on the left. Annotations include:
- Treble staff: *violons* (written below the staff)
- Bass staff: Fingering numbers *5*, *6*, *7*, *6*, *#*, *6*, *7*, *6*, *4*, *#* are written above the notes.

violons



Telemaque

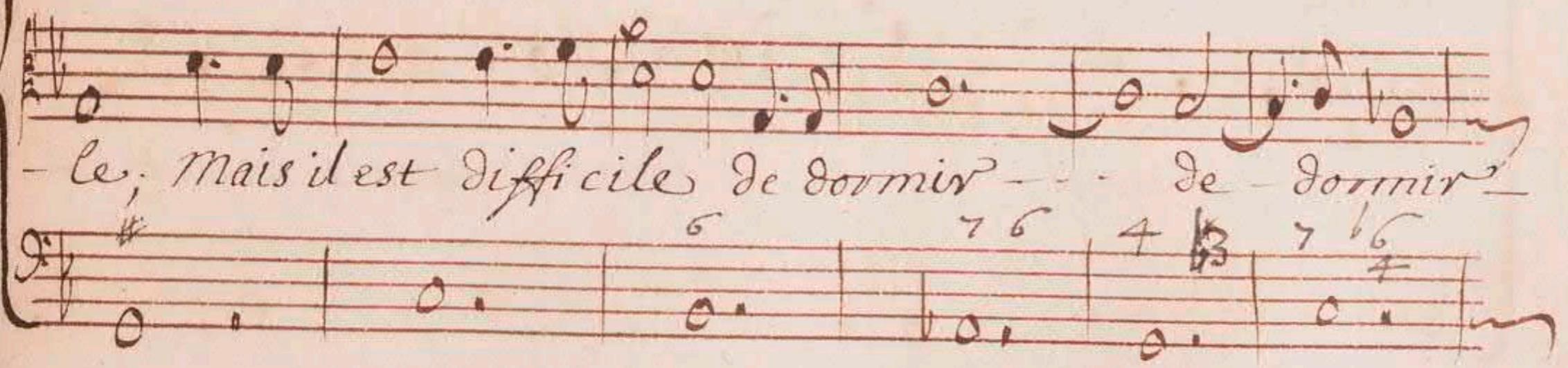
- Ah; que le sommeil est charmant. Lorsqu'il est tranquille



6 7 6 # 6 6 6 7 6



- le, Mais il est difficile de dormir - - de dormir



6 7 6 4 B 7 6 4

Flutes.

Flutes

tranquille^t. quand on est amant,

17 5 7 6 4# 6 6 6 4#

violons

Le sommeil - avec - tous ses charmes, ne peut cal

7 6 7# 6

mey les secrettes allarmes, que font naître Les amours. dans le
 7 6 7 6 7 6 #

coeur d'un amant l'amour veille toujours. au milieu d'une
 6 7 6 # 6

- pos du repos même on est agité quand on aime;

- au milieu du repos — du repos même on est agi

Flutes.

-té quand on aime; Flutes

7 6 6 6 7 6 7 6 #

4 3 #

Journez.

J. Songes.

Le sommeil a mille douceurs, le sommeil a mille dou

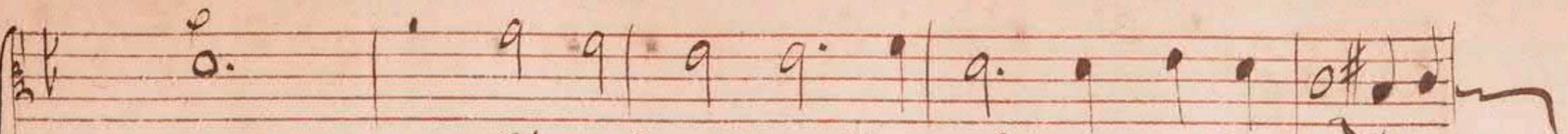
Le sommeil a mille douceurs, le sommeil a mille dou

Le sommeil a mille douceurs.

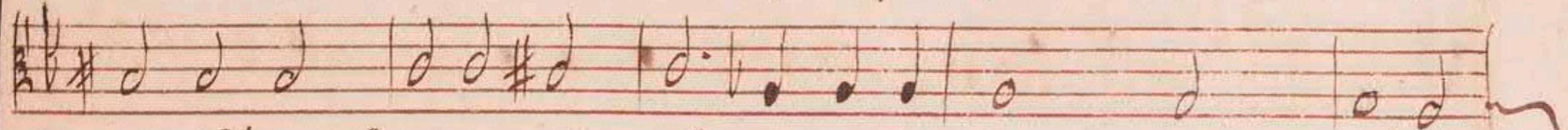
Flutes

Flutes.

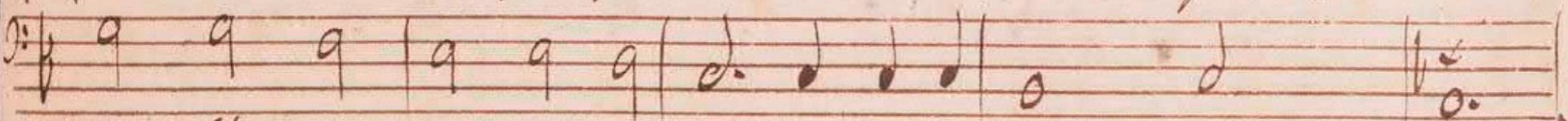
Basse continue.



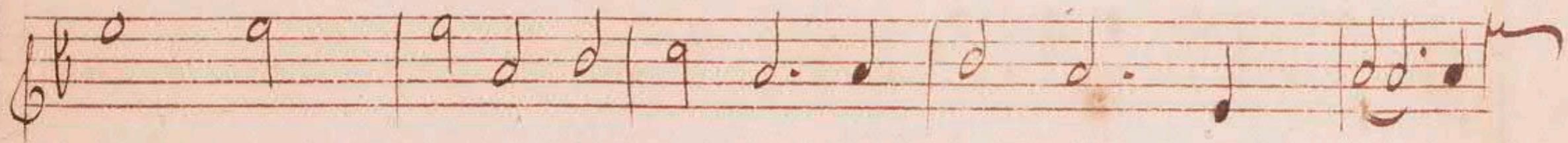
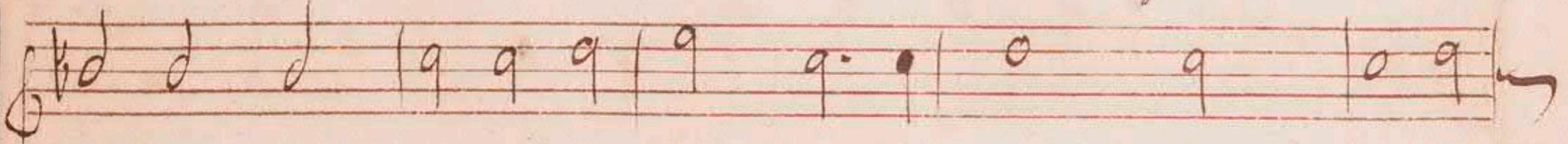
— ceurs; Il en dort quelque fois une douleur pro



— coeurs Il en dort quelque fois une douleur pro fon



— Il en dort quelque fois une douleur pro fon



sonde; Le sommeil Le sommeil a mille douceurs le som

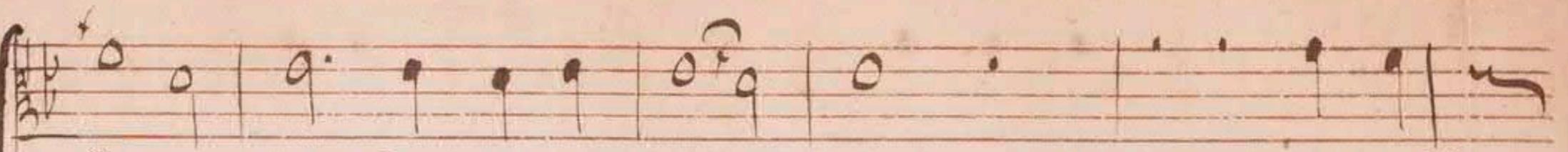
- de, Le sommeil Le sommeil a mille douceurs le som

- de, Le sommeil Le sommeil a mille douceurs

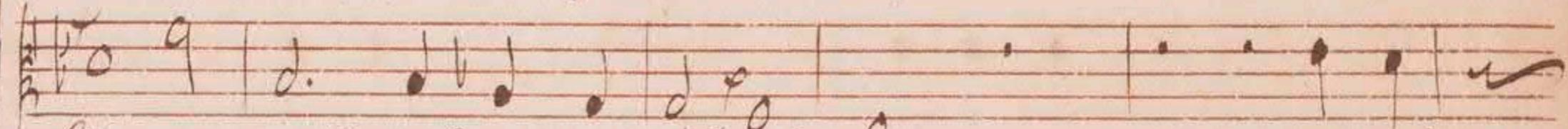
meil Le sommeil a mille douceurs Il endort quelque

meil. Le sommeil a mille douceurs! Il endort quelque

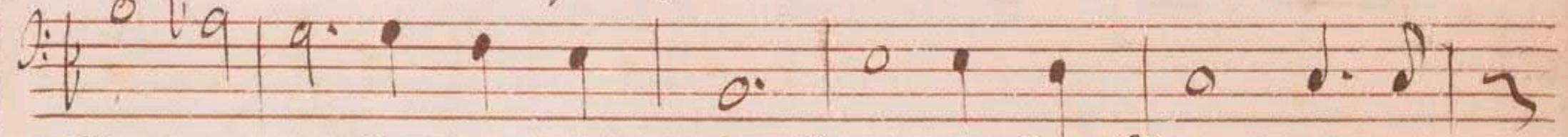
Le sommeil a mille douceurs Il en dort quelque



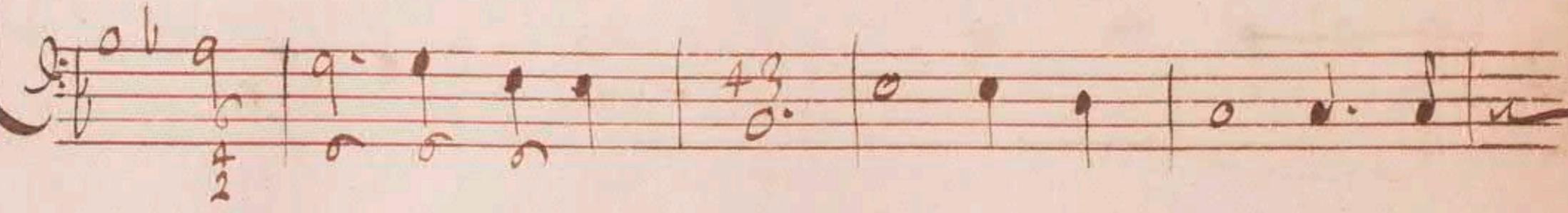
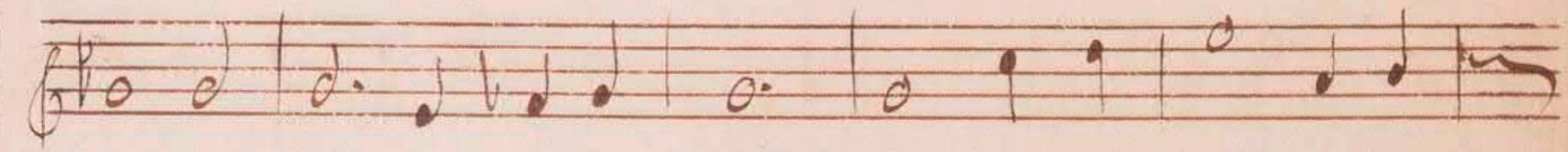
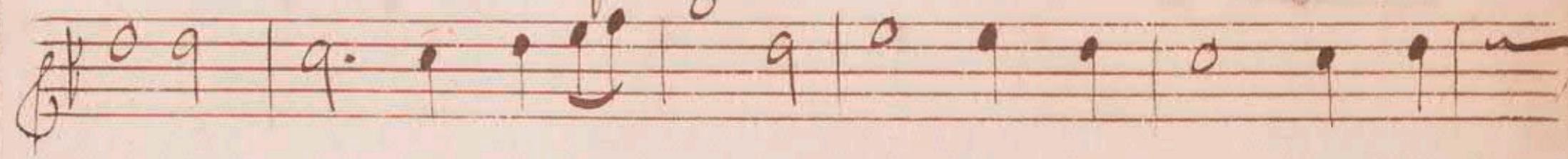
sois une douleur profonde, et là

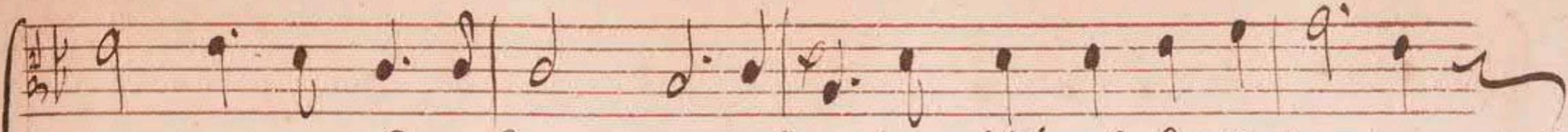


sois une douleur profonde, et là

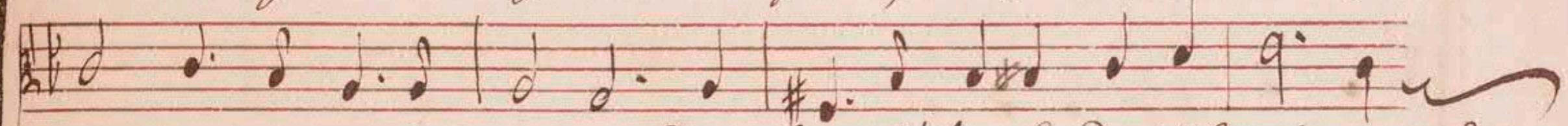


sois une douleur profonde, mais l'amour cause





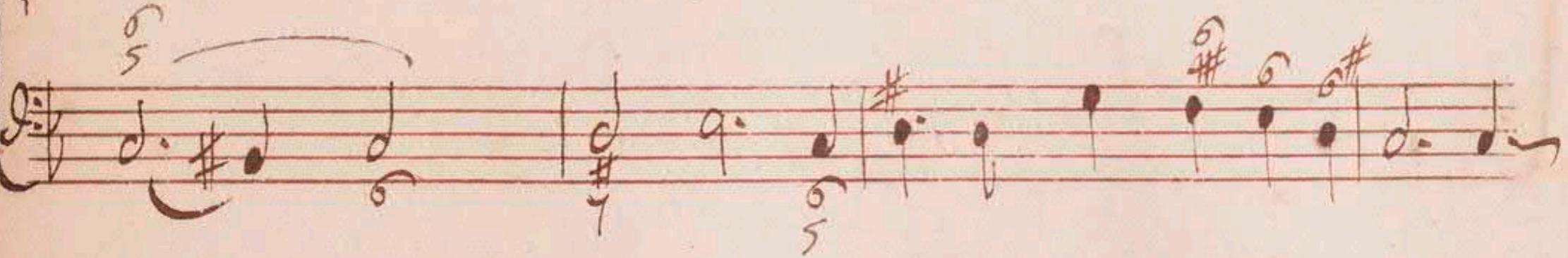
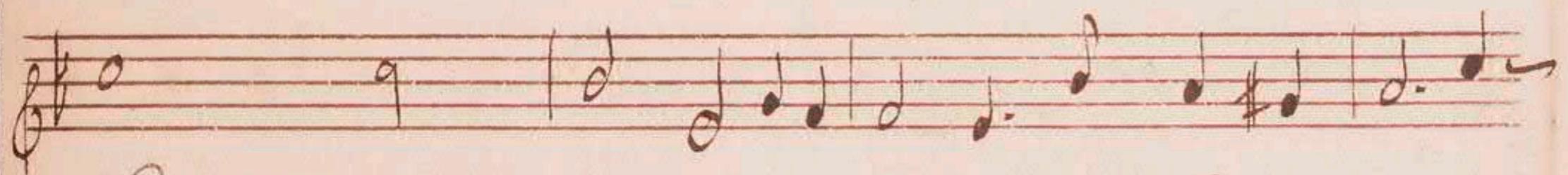
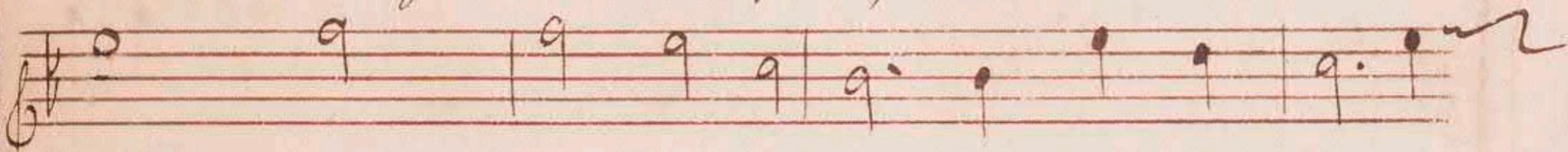
mour cause des langueurs et des pleurs, Il le faudroit bannir pour



mour cause des langueurs et des pleurs, Il le faudroit bannir pour



- des - langueurs et des pleurs, Il le faudroit bannir pour



le repos pour le repos - - du monde,

- le repos pour le repos - - - du monde;

- le repos - - pour le repos du monde; mais la

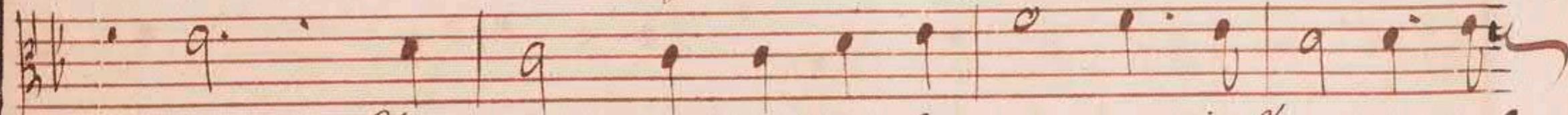
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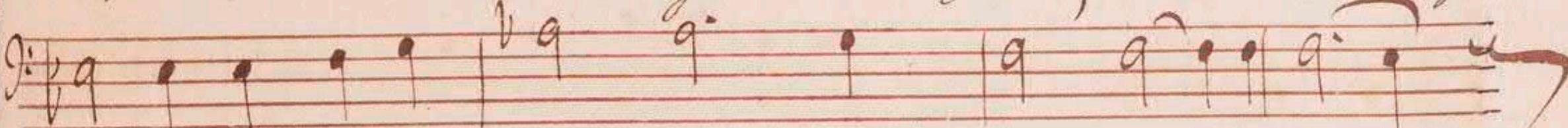
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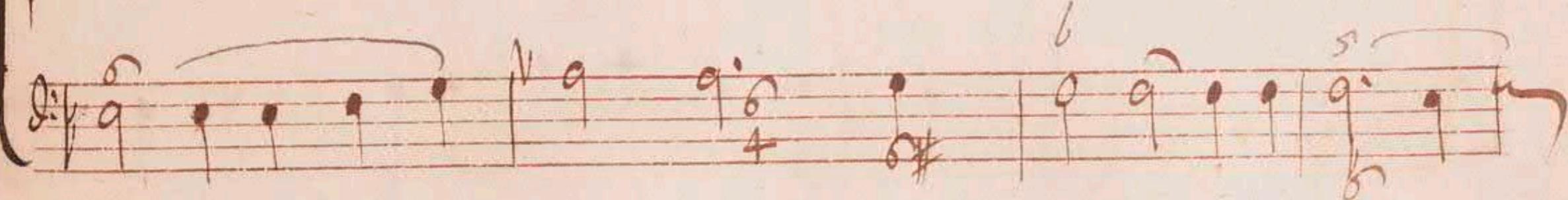
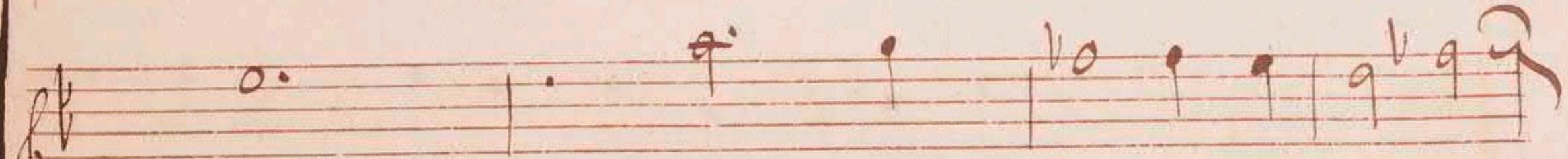
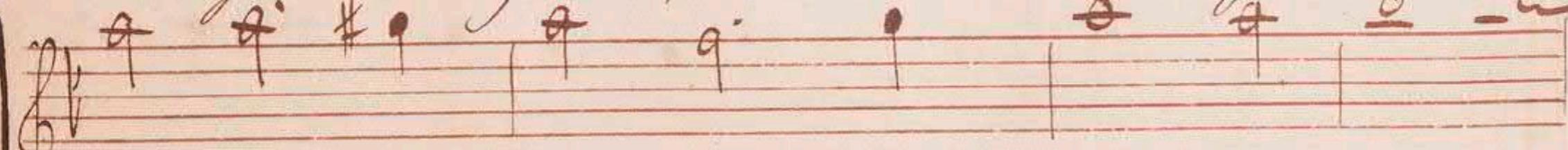
mais L'amour cause des langueurs, mais l'amour cause



Mais L'amour cause des langueurs, mais l'amour cause



mour cause des langueurs, Mais l'amour cause des



Handwritten musical score on aged paper, featuring six staves of music and French lyrics. The lyrics are: "Des langueurs et des pleurs Il le faudroit bannir pour", "Des langueurs et des pleurs. Il le faudroit bannir pour", and "langueurs et des pleurs, Il le faudroit bannir Il". The notation includes various note values, rests, and accidentals (sharps and flats). The score is written in a cursive hand.

Des langueurs et des pleurs Il le faudroit bannir pour

Des langueurs et des pleurs. Il le faudroit bannir pour

langueurs et des pleurs, Il le faudroit bannir Il

le repos pour le repos — — — du monde;

le repos pour le repos — — — du monde —

le repos — — — pour le repos du monde;

Air des songes.

Handwritten musical score for the first system. The treble clef staff contains a melodic line with notes and accidentals (flats and sharps). The bass clef staff contains a bass line with notes and accidentals. The title "Air des songes." is written in cursive above the first few notes of the treble staff.

Handwritten musical score for the second system. The treble clef staff continues the melody. The bass clef staff includes numerical figures (5, 6, 5, 4, #, b, 5, 6, 6, 5, 4, 3) written above the notes. A section is marked "Reprise" in cursive above the final notes of the bass staff.

Handwritten musical score for the third system. The treble clef staff continues the melody. The bass clef staff includes numerical figures (5, #, #, 5, #, b, 7, 6, #, b, 3, 4, #) written above the notes. The piece concludes with a double bar line.

un songe

va fuy jeune heros ces funestes climats, l'amour

B.c.

montre a tes yeux tout ce qu'il a d'appas, mais il te

cache vne peine cruelle; fuy pour jamais des

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with various notes and accidentals, including a sharp sign. The bass staff contains a bass line with notes and rests, and includes handwritten annotations such as '6', '5', '4', and '3' above the notes.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff contains a melodic line with various notes and accidentals. The bass staff contains a bass line with notes and rests, and includes handwritten annotations such as '6', '43', and '7 43' above the notes.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff contains a melodic line with various notes and accidentals. The bass staff contains a bass line with notes and rests, and includes handwritten annotations such as '6', '5', and '7 43' above the notes. The system concludes with a double bar line and repeat signs.

Choeur Tous les Basses.

violons

The first system of music features two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with several chords, some of which are marked with the numbers 7, 6, 6, and 5.

Tous les moments sont perilleux dans ces lieux, fuy

The second system of music continues the composition. The upper staff shows a melodic line with a key signature change to one sharp (F#) and a final cadence. The lower staff provides harmonic support with chords and a bass line, including a chord marked with the number 9.

sans tarder d'avantage. La mer n'a pas d'écueils plus dangereux,

The third system of music concludes the piece. The upper staff features a melodic line with a final cadence. The lower staff contains a bass line with chords, some marked with numbers 6, 4, 9, 6, 5, 4, and #.

que ce rivage, ou ta gloire a déjà fait naufrage, da

mer n'a pas d'écueils plus dangereux, que ce viillage ou ta gloire a dé-

Scene 5.^e Minerve Telemaque,

ja fait naufrage; *Brelude.*

ou suis je, qu'ay je veu, quel songe m'epouvante;

Dans quel indigne état L'amour m'a t'il réduit la se

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal line. The music is in a common time signature, indicated by a 'C' on the bass staff. The lyrics for this system are "Dans quel indigne état L'amour m'a t'il réduit la se".

ueve raison dont le flambeau me luit m'ordonne

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal line. The music is in a common time signature, indicated by a 'C' on the bass staff. The lyrics for this system are "ueve raison dont le flambeau me luit m'ordonne".

de quitter la Beauté qui m'enchanté, hélas

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal line. The music is in a common time signature, indicated by a 'C' on the bass staff. The lyrics for this system are "de quitter la Beauté qui m'enchanté, hélas".

minime.

Il faut finir ces funestes combats; minime a tes



yeux se présente, hâte toy ne balance

pas, Il est tems de chercher une gloire eclatante.

et de fuir pour jamais ces dangereux climats, c'est

43

vous favorable Déesse, c'est vous qui dans mon

sort intéressant les Dieux, avec de mille é

- cucils deliuré ma jeunesse, qui vous a si long-

- tems de robée ames yeuse, Ton coeur pene-

minerve

tré de tendresse ne craignoit il point qu'en ces

Sicce, Minerve ne te vint reprocher ta foiblesse

Jélemaque

vous voyez le trait qui me blesse, j'en rougis, —

mais hélas, Je ne puis l'éviter L'amour par ses at

minerve

air

- traits, viens fuy pour le dompter, De l'amour qui com

- mence on peut vaincre les charmes, Mais on doit se hâter de com

batte ses feux, chaque instant qu'on diffère a sortir de ses

noeuds, Luy donne contre nous des - armes, chaque instant qu'on dif

feve a sortir de ses noeuds, luy donne contre nous des armes

Télémaque

- Je voy quel sera mon malheur si je n'écoute pas un con

seil favorable; mais qu'il est mal aisé de bannir de son

coeur un ennemis qui nous paroit aimable;

mais qu'il est mal aisé de bannir de son coeur un enne-

minerve.
- mis qui nous paroit aimable; — est ce le fils d'iv-

- lisse; o ciel; a ce discours; puis je le reconnoître,

Indigne esclave des amours! Il ose demen

Telemaque.

- tir le sang qui la fait naître; Ah, ne méritons-

- point ce reproche odieux; Je cours ou vôtre

- voix m'appelle... allons, mais je frémis en par-

tant de ces lieux, J'abandonne eucaris, cette nymphes si

Belle va d'une Rivale - cruelle eprou

= uer L'Injuxte rigueur; non, ne la liurons

minerve

pas au plus cruel malheur, Du Dieu des mers la puis

Lance Immortelle; Je declare pour elle

Et tu n'as désormais a craindre que ton coeur,

— contre toy calipso — medite la vengeance —

The first system consists of two staves. The upper staff is a vocal line in treble clef with a common time signature. The lower staff is a basso continuo line in bass clef, starting with a common time signature and changing to 6/4 time after the first measure. The lyrics are written in cursive between the staves.

Sous un calme trompeur elle cache ses feux, mais

The second system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a basso continuo line in bass clef. The lyrics are written in cursive between the staves.

— c'est pour l'accabler, des coups les plus affreux, de

The third system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a basso continuo line in bass clef. The lyrics are written in cursive between the staves.

Handwritten musical notation for the first system. The vocal line consists of a series of eighth notes on a five-line staff. The bass line consists of a few notes, including a sharp sign (#) on the first staff.

cette flateuse apparence; evite l'ap-

Handwritten musical notation for the second system. The vocal line includes a treble clef and a key signature of one sharp (F#). The bass line includes a bass clef and a key signature of one sharp (F#). The word "Télémaque" is written above the vocal line.

Télémaque
pas dangereuse; A vos diuins conseils mon

Handwritten musical notation for the third system. The vocal line continues with eighth notes. The bass line includes a bass clef and a key signature of one sharp (F#).

ame l'aban donne, cherchons a fuir de ce se-

a. 2.

heureux quand la gloire s'ordonne, qui
 jour. heureux, heureux quand la gloire s'ordonne, qui

B.c.

= peut a bandonner - l'amour, heureux quand la
 peut a bandonner - l'amour, heureux, heureux quand la

4 3#

glorie l'ordonne, qui peut a bandonner — la —

glorie l'ordonne; qui peut a bandonner — la —

Detailed description: This system contains three staves of handwritten musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written in cursive below the staves. The music consists of quarter and eighth notes, with some rests. The lyrics are: "glorie l'ordonne, qui peut a bandonner — la —" on the top staff, and "glorie l'ordonne; qui peut a bandonner — la —" on the middle staff. The bottom staff has some notes and rests, with a "4" and "3" written below it.

Sous
mour; Qui peut a bandonner — l'amour;

mour; Qui peut a bandonner — l'amour;

Detailed description: This system contains three staves of handwritten musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written in cursive below the staves. The music consists of quarter and eighth notes, with some rests. The lyrics are: "mour; Qui peut a bandonner — l'amour;" on the top staff, and "mour; Qui peut a bandonner — l'amour;" on the middle staff. The bottom staff has some notes and rests, with a "4" and "3" written below it. There is a wavy line at the end of the system.



Carnaval
de Venise
1731

Acte 5^e. Scene premiere

Calipso seule.

Calipso

Transports de ven

Tous

Prelude

geance et de haine, succedez a l'amour qui regne

- dans mon coeur mon ingratt va perir et la

mort est certaine, peut être en ce moment une main Inhu

main, Je tremble; Je fremis d'horreur, Par

caves arrestez votre fureur est vaine, L'In

- grat que vous portez cause encor ma langueur; Trans

- ports de vengeance et de haine ne chassent point l'amour qui

- flatte encor mon coeur.

mais, Nuit pour un autre, une pitié soudaine soit

- elle s'opposer a mon despit vangeur. ministres qui ser

- vez le courroux qui m'entraine; frappez... et qu'en mou

rant, cet insensible a p renne — que je l'im mole, a ma fu

veur, Trans ports de ven geance et de haire, suc ce dent a la —

mour, qui ve — gre dans mon coeur

Scene 2^e ..
Calipso.
une nymphe

une nymphe

J'ay tout fait preparer pour la feste nou

B. C

4
2

-uelle; qui doit unir ces deux amants, vous ve

-nez d'acquiescer une gloire Immortelle, En venon

calipso-

- cant pouvere a vos ressentimens; Ceusctu penser que j'è

- toute ma haine je feins de les unir

- C'est pour les Immoier; on vend sa vengeance cer

à la nymph.
- taine, quand on s'ait la diffi mu - ler; o ciel;

calipso.
Je souffrirois que l'Ingrat me dédaigne;

puis qu'il ne peut m'aimer, que du moins Il me craigne

La nymphe

Dans quel malheur vous allez vous plonger en

- punissant l'objet de vostre flâme, me, de res

gret que l'amour fera naitre en vôtve ame, suffira

Seul pour le vanger; le regret que l'amour fera

naître en vostre ame, suffira

Seul pour le venger;

calipso.

total
cantata
2.1.13

Pourquoy l'ingrat m'est il contraire, que nous perdons tous

violons.

B. c.

deux de tranquilles plaisirs; Pourquoy l'ingrat

m'est il contraire, que nous perdons tous deux de tranquil

This system contains three staves of handwritten musical notation. The top staff is the vocal line, followed by a piano accompaniment in the middle and bottom staves. The lyrics are written in French cursive below the vocal staff.

les - plaisirs, sensible a son ardeur, contente de luy

This system contains three staves of handwritten musical notation. The top staff is the vocal line, followed by a piano accompaniment in the middle and bottom staves. The lyrics are written in French cursive below the vocal staff. The word "fin" is written at the end of the vocal line and in the piano part.

- plaisir, mon coeur charmé previendront les desirs;

que de douces langueurs, que de ten — dres sou —

-pirs, tout seroit favorable a nostre amour since

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a cursive hand with various ornaments and slurs.

re, rès gazons, L'ombre et les Zephirs de nos feux juno

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major, continuing the lyrics from the first system. The middle and bottom staves are the right and left piano accompaniments, respectively. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings.

finale.

cens seruiroient le mistere; Pourquoy l'ind. s'ir.

La nymphe

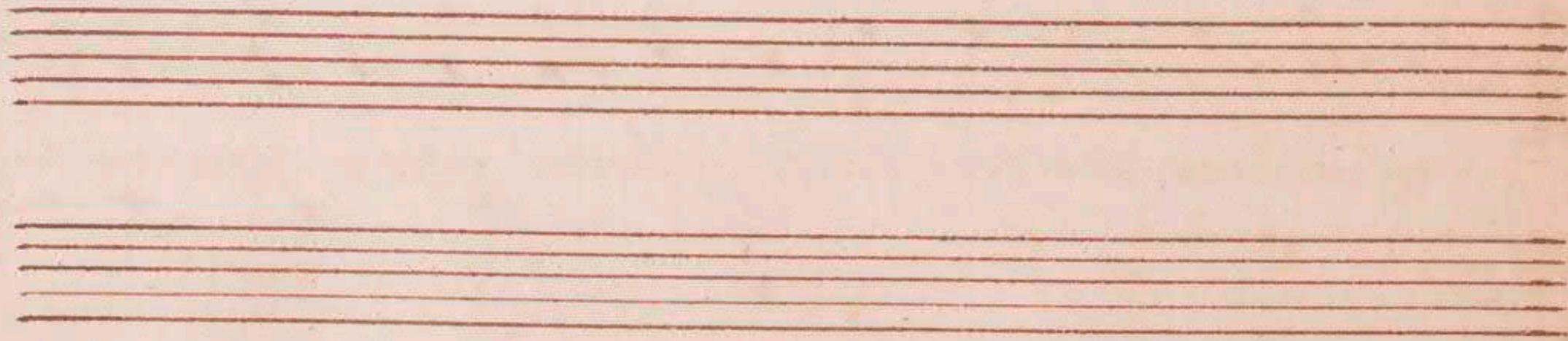
L'amour pourroit encor flatter uotre esperance;

Par des vœux redoublez Implorez la puissance

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a 7-measure rest. The lower staff is a basso continuo line in G major, starting with a bass clef and a 7-measure rest. The lyrics are written in cursive between the staves.

peut être qu'il daignera terminer vos regrets.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a 7-measure rest. The lower staff is a basso continuo line in G major, starting with a bass clef and a 7-measure rest. The lyrics are written in cursive between the staves. The system concludes with a double bar line.



calipso

Quante
2. 4. 2.

Amour amour

à la nymphe

Amour amour c'est trop troubler son a - me.

#

c'est trop troubler mon ame, c'est trop troubler c'est trop trou

c'est trop troubler son ame, amour c'est trop troubler c'est trop trou.

bler mon a - me.

bler son a - me, vo — — — — — le, viens repa

The first system consists of three staves. The top staff is a vocal line with lyrics "bler mon a - me." The middle staff is a piano accompaniment with lyrics "bler son a - me, vo" followed by a long rest and then "le, viens repa". The bottom staff is a bass line with lyrics "le, viens repa".

ver les maux que tu luy fais, vo — — — — — le

The second system consists of three staves. The top staff is a vocal line with lyrics "ver les maux que tu luy fais, vo" followed by a long rest and then "le". The middle staff is a piano accompaniment with lyrics "le, vo" followed by a long rest and then "le". The bottom staff is a bass line with lyrics "le".

le, viens reparev les maux, viens reparev les maux

le uote, viens reparev les maux.

que tu me fais, eteins les feux Grise les traits qu'on op

que tu luy fais, eteins les feux Grise les

Detailed description: This is a handwritten musical score on aged paper, numbered 113 in the top right corner. The score is written in brown ink and consists of two systems of music. Each system includes a vocal line (marked 'vo') and a piano accompaniment (marked 'piano'). The lyrics are in French. The first system features a vocal line with lyrics 'le, viens reparev les maux, viens reparev les maux' and a piano accompaniment with a complex, rapid melodic line. The second system continues with lyrics 'le uote, viens reparev les maux.', 'que tu me fais, eteins les feux Grise les traits qu'on op', and 'que tu luy fais, eteins les feux Grise les'. The piano accompaniment in the second system is more rhythmic and features some chords. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

pose a ma flâme, eteins les feux Gri
traits qu'on oppose a sa flâme, eteins les feux Gri

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a piano accompaniment line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, historical style.

se les traits qu'on oppose a ma flâme eteins les
se les traits, qu'on oppose a sa flâme ;

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a piano accompaniment line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, historical style. At the end of the bottom staff, there are handwritten numbers '34' and a sharp sign '#', likely indicating a page or measure number.

feux Grise les traits, Grise les traits, qu'on oppo
 steins les feux Grise les traits, qu'on oppo

Detailed description: This system contains three staves of handwritten musical notation. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The middle staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is for the bass line, starting with a bass clef and a key signature of one sharp. The lyrics are: "feux Grise les traits, Grise les traits, qu'on oppo" on the first line and "steins les feux Grise les traits, qu'on oppo" on the second line.

sea ma fla me
 sea sa flâ - me,

Detailed description: This system contains three staves of handwritten musical notation. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are written below the staff. The middle staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is for the bass line, starting with a bass clef and a key signature of one sharp. The lyrics are: "sea ma fla me" on the first line and "sea sa flâ - me," on the second line.

calipso

L'amour ne prend plaisir qu'à me desespe

rer en augmentant mes feux Il redouble ma

rage Pour adoucir les maux qu'il me fait endu

ver, je ne dois plus songer qu'à laver mon outrage;

viste

violons

B. c.

calipso

Sous l'apparence, des plaisirs tu vois pour me ven

ger une troupe infernale, feignons encor prend

soin d'amener ma rivale, et cherche le cru

et qu'offence mes soupirs;

Allegro

And. L. S.

Allegro

And. L. S.

que tout ce qui me suit

dans nos vœux s'interresse;

Handwritten musical score for flute, violin, and voice. The score is written on six staves. The first two staves are for flutes, the third for violin, and the last three for voice. The music is in G major and 3/4 time. The lyrics are in French.

flutes

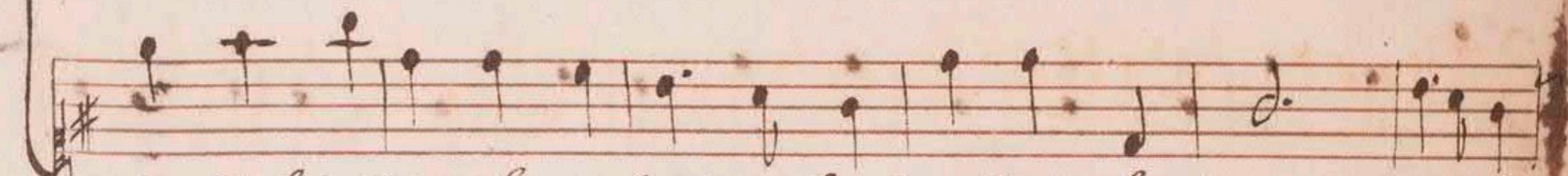
flutes

violin

Chantez nymphes chantez appelez les amours, Ils
regnent dans ces lieux, qu'ils y re

gnent toujours, que les ris et les jeux se presente sans

cesse, chantez nymphes chantez appellez les amours, que les



ris et les jeux se presente sans cesse chanter nymphes chan



ter appellez les amours. Ils regnent dans ces lieux qu'ils y re

gnent toujours Ils regnent dans ces

lieux, qu'ils y re

gnent toujours,

Andantement doux

Circa
ca. 4. 17

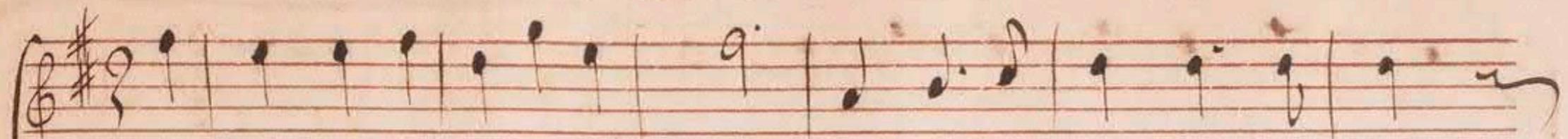
Prélude

This system contains the first system of a handwritten musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The system is marked with a double bar line in the middle. The tempo marking 'Andantement doux' is written above the treble staff. The word 'Prélude' is written above the bass staff. There are some handwritten annotations, including 'Circa' and 'ca. 4. 17' in the upper left corner.

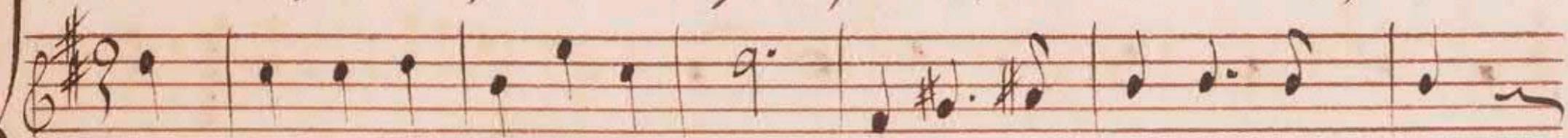
This system contains the second system of the handwritten musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. The system is marked with a double bar line in the middle. There are various fingerings and slurs indicated throughout the system.

This system contains the third system of the handwritten musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff continues the melody from the previous systems. The bass staff continues the accompaniment. The system ends with a double bar line. There are various fingerings and slurs indicated throughout the system.

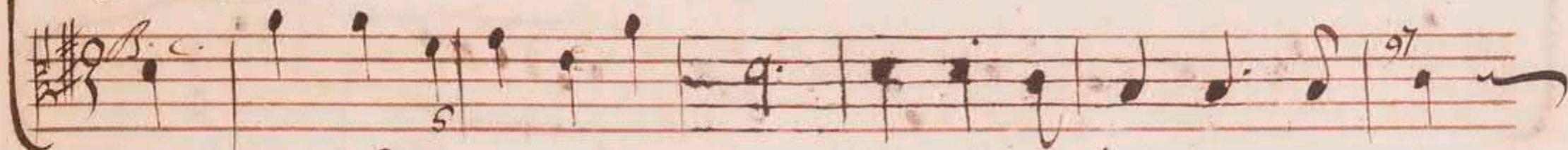
Choeur.



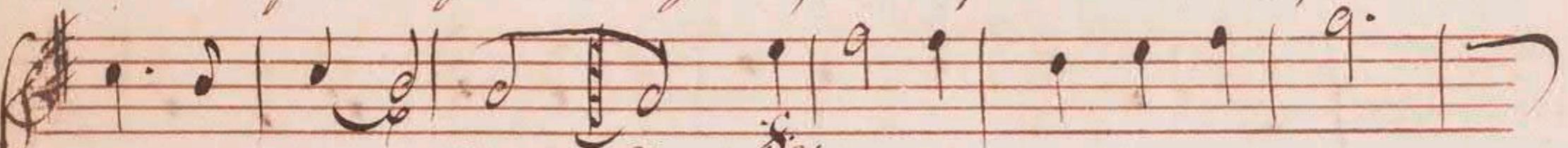
Venez prendre part a nos jeux, vous que l'amour a seu ven



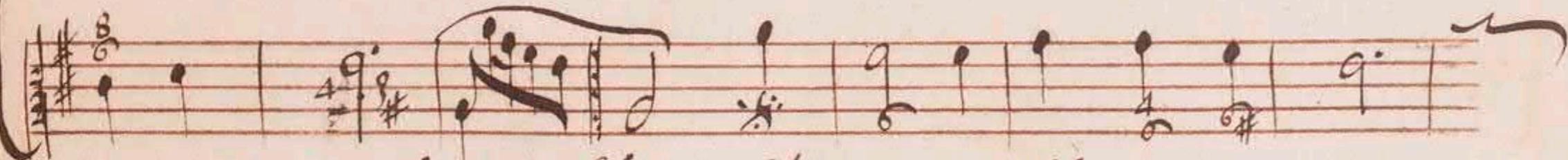
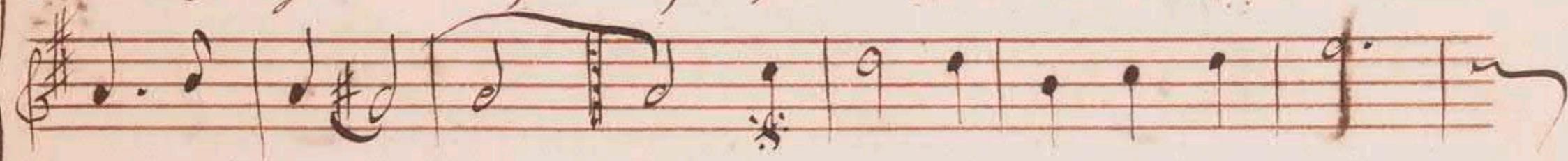
Venez



Venez prendre part a nos jeux, vous que l'amour a seu ven



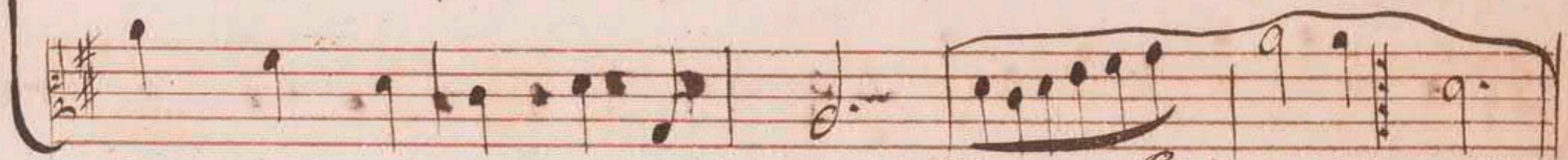
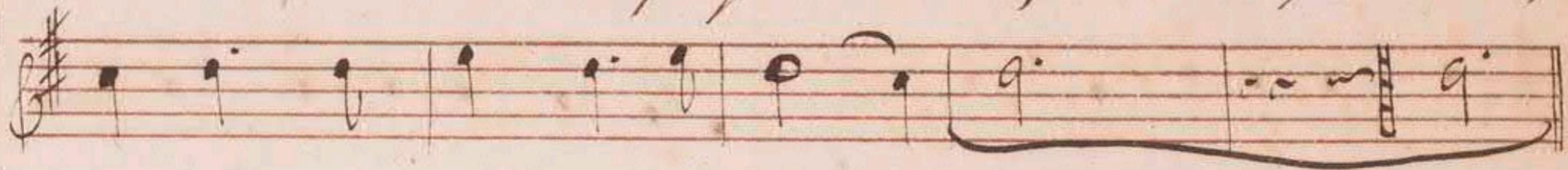
dre sensi - bles, bles. Il va combler tous nos voeux,



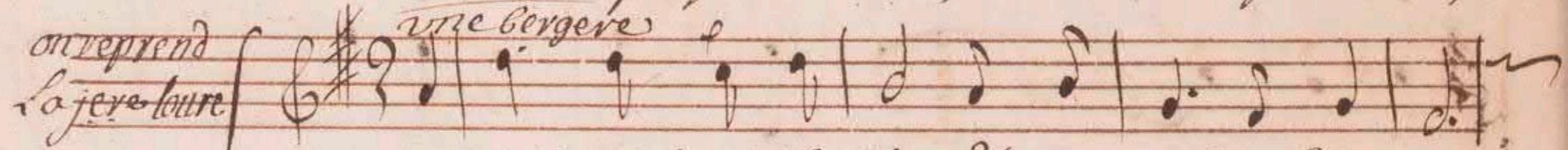
dre sensi bles, bles, Il va combler tous nos voeux,



- dans ces retraittes paissi - bles; Il - bles;

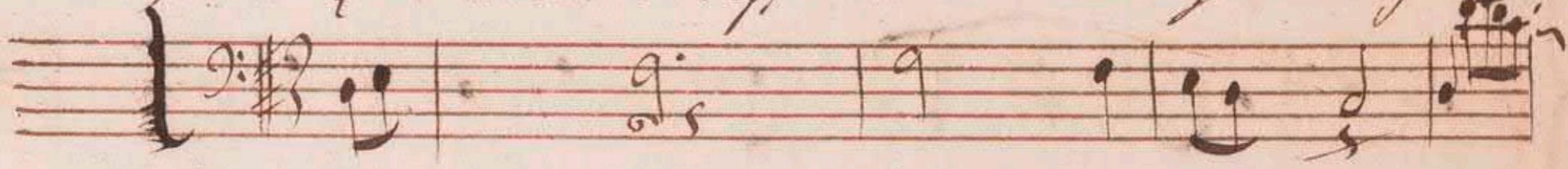


dans ces retraittes paissi - bles. ^{B. c.} Il - bles;



on reprend
la jere loure

une bergere
qui craint de ressentir d'amoureuses langueri.



Doit s'eloigner de nos bocca ges; qui craint de

- ressentir d'amoureuse languent; doit s'eloigner de

nos bocca ges; L'amour est cache sous les fleurs;

et sous les sombres feuillages; L'amour est caché sous les

fleurs, et sous les sombres feuilla- ges; L'amour est ca

ché sous les fleurs et sous les som bres feuilla- ges. L'a

mour est caché sous les fleurs et sans les sombres feuillages;

ad lentement sous

2^e source

Handwritten musical notation, first system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the bass staff, there are handwritten numbers and symbols: 5, #, 7, b6, #, #, b, 5, 4, #, b, 6, 6, b, #.

Handwritten musical notation, second system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the bass staff, there are handwritten numbers and symbols: 6, 5, b, #, 6, 5, b, #, #, #, #, b6, b7, 6, 7, 6, #.

Handwritten musical notation, third system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the bass staff, there are handwritten numbers and symbols: 5, 5, #, 4, #, b6.

La bergere

L'Amour coûte des pleurs Il cause des allar- mes;

L'Amour- mes; Mais pour goûter tout ce qu'il a de charmes Il

faut avoir éprouvé ses rigueurs mais pour goûter

Tout ce qu'il a de charmes Il faut avoir éprouvé ses rigueurs.

Passapied.

Fin

Fin

Archeuse
ad. 3. l. o.

Chantons l'amour chantons le pouvoir de ses armes,

Chantons l'amour chantons le pouvoir de ses armes

chantons l'amour

chantons le pouvoir de ses

chantons l'amour

B.c.

chantons l'amour

chantons le pouvoir de ses

armes;

violons

armes;

B.c.

chantons l'amour

chantons le pouvoir de ses

armes,

chantons l'a

chantons l'amour

chantons le pouvoir de ses

armes,

chantons l'a

mour, chantons l'amour chantons Le pouvoir de ses armes, Il

mour chantons l'amour chantons Le pouvoir de ses ar mes, Il

Blesse les mortels, Il enchaîne les dieux, Il Blesse

Blesse les mortels, Il enchaîne les dieux, Il Blesse

les mortels, Il enchaîne les dieux, Il enchaîne

les mortels, Il enchaîne les dieux, Il enchaîne

ne les Dieux, Il brûle au sein des eaux, Il regne dans les cieux la

ne les Dieux, Il brûle au sein des eaux, Il regne dans les cieux la

terre les enfers sont soumis a ses charmes, chantons l'amour chan

terre les enfers, sont soumis a ses charmes, chantons l'amour chan

tons le pouvoir de ses armes chantons l'amour chantons la

tons le pouvoir de ses armes, chantons l'amour, chantons la

- mour chantons le pouvoir de ses ar - mes,
 - mour, chantons le pouvoir de ses ar - mes,

- calipso
 - D'ou vient que l'on differe, a m'offrir les ob -

- jets de ma juste colere;

violons.

Calisto.

Mais, quels mugissemens font retentir les airs.

violons.

B. c.

L'onde frémit: Je uoi sortir le Dieu des

neptune

meurs; N'attend plus ces amants

This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "meurs;" and "N'attend plus ces amants" are written below it. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the figured bass, starting with a bass clef and a key signature of one sharp. The lyrics "meurs;" and "N'attend plus ces amants" are written below the piano staff.

que tu pretens se duiure; ta Rivale en ma cour

This system contains the next three staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics "que tu pretens se duiure;" and "ta Rivale en ma cour" are written below it. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the figured bass, starting with a bass clef and a key signature of one sharp. The lyrics "que tu pretens se duiure;" and "ta Rivale en ma cour" are written below the piano staff.

Braue tes vains efforts, Télémaque a quitté ces

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, also in treble clef with the same key signature and time signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'fort.' is present above the piano part in the second measure.

Cordes, Eole sur les flots prend soin de le conduire

The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing the melody from the first system. The middle and bottom staves are for piano accompaniment. The piano part features a variety of rhythmic textures, including sixteenth-note runs and sustained chords. Dynamic markings 'doux' and 'fort' are used to indicate changes in volume. The system concludes with a fermata over the final notes.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line in G major, with lyrics: "c'est assez te punir de me manquer de foy; a re". The middle staff is the piano accompaniment, and the bottom staff is the figured bass. The music is in 3/2 time and includes various rhythmic values and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line in G major, with lyrics: "voir ton vainqueur tunc dois plus t'attendre, perfide j'ay nou". The middle staff is the piano accompaniment, and the bottom staff is the figured bass. The music is in 3/2 time and includes various rhythmic values and accidentals.

le moy mesmes te l'apprendre, pour gouter la douceur de me ven-

The first system of the manuscript contains three staves. The top staff is a vocal line in G major and 3/2 time, with lyrics written below it. The middle staff is a piano accompaniment, and the bottom staff is a figured bass line. The lyrics for this system are: "le moy mesmes te l'apprendre, pour gouter la douceur de me ven-".

ger de toy;

The second system of the manuscript contains three staves. The top staff is a vocal line in G major and 3/2 time, with lyrics written below it. The middle staff is a piano accompaniment, and the bottom staff is a figured bass line. The lyrics for this system are: "ger de toy;".

*Scène dernière
Calisto seule.*

*Circe
ad. lib. S. 2.*

Ah, quelle vigueur extreme;

Violons

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a violin accompaniment in treble clef with the same key signature and time signature. The violin part includes various fingering and bowing markings such as '5', '#', 'f', and '4#'. The lyrics 'Ah, quelle vigueur extreme;' are written above the vocal staff.

Dieux cruels, Injustes Dieux, devez vous employer vostre pouvoir su

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a violin accompaniment in treble clef with the same key signature and time signature. The violin part includes various fingering and bowing markings such as '5', '#', 'f', and '5-6'. The lyrics 'Dieux cruels, Injustes Dieux, devez vous employer vostre pouvoir su' are written above the vocal staff.

preme, pour m'empescher d'arrester ences lieux L'insensible que —

J'ayme, Demeure j'ingrat ne crains —

- pas ma vengeance, hélas mon coeur plus tendre qu'irre

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the piano accompaniment, also in G major, with a treble clef. The bottom staff is the piano accompaniment in the bass clef, also in G major, with a bass clef. The system is enclosed in a large curly brace on the left side.

- te, trouve encor ta cruauté moins fatale que ton ab

The second system of the handwritten musical score continues the piece. It also consists of three staves. The top staff is the vocal line, continuing the melody from the first system. The middle staff is the piano accompaniment in the treble clef, and the bottom staff is the piano accompaniment in the bass clef. The system is enclosed in a large curly brace on the left side.

Sence;

fort

This system contains three staves of handwritten musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *fort* is present in the middle staff. The system concludes with a fermata-like flourish on the right.

doux.

vn barbare me suit Il a quitté ces lieux, que le

This system contains three staves of handwritten musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *doux.* is present in the middle staff. The system concludes with a fermata-like flourish on the right.

ciel en courroux. Suy de clare la guerre, pour bri

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "ciel en courroux. Suy de clare la guerre, pour bri" are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a cursive, historical style.

ler les vaisseaux qu'il arme le tonnerre, par

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "ler les vaisseaux qu'il arme le tonnerre, par" are written below the notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music continues in the same cursive, historical style as the first system.

ter; volet aquilons furieux, precipitez les dans l'on

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "ter; volet aquilons furieux, precipitez les dans l'on" are written below the notes. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature, featuring a complex melodic line with many sixteenth notes. The bottom staff is a basso continuo line in bass clef with the same key signature and time signature, containing a simpler melodic line with some slurs and dynamic markings like 'f'.

de; que mille affreux Rochers, s'elevent sur ce bord Ren

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "de; que mille affreux Rochers, s'elevent sur ce bord Ren" are written below the notes. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature, featuring a melodic line with some slurs. The bottom staff is a basso continuo line in bass clef with the same key signature and time signature, containing a melodic line with slurs and dynamic markings like 'f'.

Donc pour jamais ce port, Inaccessible a tout le monde

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp, featuring chords and melodic lines. The bottom staff is for a lower instrument, possibly a cello or double bass, with a bass clef and a key signature of one sharp, containing a few notes and rests.

de

violons.

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, with the word "de" written below. The middle staff is for violins, with a treble clef and a key signature of one sharp, containing a complex melodic line with many notes. The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp, featuring chords and melodic lines.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains several measures of music with notes, rests, and accidentals. The bass staff contains notes and rests, with some handwritten annotations above it, including the number '7' and the letters '4#'. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the second system, including treble and bass staves. The treble staff features notes, rests, and accidentals, ending with a large, dense scribble. The bass staff contains notes and rests, with handwritten annotations above it, including '6', '6', '4#', and '5'. The system concludes with a double bar line and a fermata, followed by another large scribble.



fin

Four empty musical staves at the bottom of the page, consisting of four sets of five horizontal red lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into six systems, each consisting of a pair of five-line staves. The top system contains the most detailed notation, including several groups of three notes beamed together, a prominent diagonal slash, and various other notes and rests. The second system has fewer notes, with some appearing to be tied across the two staves. The third system contains a more continuous sequence of notes. The fourth system has a few scattered notes. The fifth and sixth systems are mostly empty, with only a few faint, scattered notes or marks. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

