

*The Lay of*  
**POOR LOUISE,**  
*Written by*

**SIR WALTER SCOTT,**

*The Music with an Accompaniment for the*

**HARP OR PIANO FORTE,**

*BY*  
*William Ball.*

1784-1869-

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[181-?]

Moderato.

The musical score is written for Harp or Piano Forte. It consists of three systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a forte (f) dynamic and ends with a piano (pp) dynamic. The second system includes a piano (p) dynamic, a piano-piano (pp) dynamic, a triplet of eighth notes, a ritardando (rit) marking, and a loco marking. The third system concludes the piece with a double bar line. The paper is aged and shows some staining.

M. I.  
A. I. B.

*p* Ah, Poor LOU-ISE Ah Poor LOU-ISE! The live Long day the

*p*

live... long day She roams from cot to cas... le gay, And

*grva loco hr* *grva loco* *grva*

*p* *p* *calando*

*a tempo* still her voice and vi... d say "Ah!..... Maids, Re...

*loco* *a tempo* *p* *sost.*

gard the wand'rer's lay.... Think, Oh! think on LOU

*cal.* *a tempo* *cal.* *a tempo* *pp*

Musical score for "Poor poor Louise!". The score is written for three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include *cal<sup>o</sup>*, *a tempo*, *gr<sup>va</sup>*, *loco*, *pp*, and *mf*. The lyrics are: "ISE, Poor..... poor poor Lou...ISE!". The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Ah! Poor LOUISE! Ah, Poor LOUISE!  
 Let poor LOUISE some succour have,  
 She will not long your bounty crave,  
 Or tire the gray with warning stave,  
 For Heav'n has grace, and Earth a grave  
 For poor LOUISE for poor LOUISE,  
 Poor poor poor LOUISE!