



BAND I.

- №1. Gavotte. (Op.1.) M 1.—
№2. Romanze. (Op.12.) .. , 1.—
№3. Scherzino. (Op.39.) , 1.30
№4. Ständchen. (Op.27.) , 2.—

BAND II.

- №1. Adagio. (Op.15.) M 1.—
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№3. Jugendträume. Phantasie. (Op.60.) , 1.30
№4. Gavotte. (Op.49.) , 1.—

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Jugendträume.

Joachim Albrecht.
Prinz von Preussen.
Op. 60.

Violoncello. *Andante con moto.*

PIANO. *Andante con moto.*

a tempo

poco animato

a tempo

poco animato

più f

poco e poco cresc.

tranq.

poco e poco cresc.

tranq.

poco animato

più f

poco animato

ritard.

p a tempo

più f

ritard.

p a tempo

First system of musical notation. The top staff features a melodic line with a trill (tr) and a fermata. The bottom staff is a piano accompaniment. Performance markings include *rit.*, *pizz.*, *Fine.*, *espressivo*, *mf*, and *arco*.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with triplets. Performance markings include *tr*, *più lento*, *p*, and *Fine.mf*.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment. Performance markings include *p*.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment. Performance markings include *cresc. e string.* and *mf*.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment. Performance markings include *appassionato*, *molto rit.*, and *mf*.

lento

p

p

più animato

sempre fe marcato

più animato

sempre fe marcato

mf poco rit.

f

mf

più lento

1.

2.

mf poco rit.

1.

2.

3

3

p più lento

First system of musical notation. The top staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff (bass clef) begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *p* (piano) and *cresc. e string.* (crescendo and strings).

Second system of musical notation. The top staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff (bass clef) begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *mf* (mezzo-forte) and *appassionato* (passionately).

Third system of musical notation. The top staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff (bass clef) begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *molto rit.* (molto ritardando) and *mf* (mezzo-forte). The tempo is marked *lento* (slowly).

Fourth system of musical notation. The top staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff (bass clef) begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *p* (piano).

Fifth system of musical notation. The top staff (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff (bass clef) begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *p molto rit.* (piano molto ritardando) and *D. S. al Fine.* (Da Segno al Fine).

Jugendträume.

1

VOLONCELLO.

Joachim Albrecht.
Prinz von Preussen.
Op. 60.

Andante con moto.

p
a tempo
poco animato
più f
poco animato
p poco e poco cresc.
ritard.
p a tempo
rit.
pizz.
1
più lento arco
mf
p
cresc. e string.
f appassionato
molto ritard
lento
più animato
p f sempre f e marcato
mf poco rit.
f
mf più lento
p
cresc. e string.
mf
f appassionato
molto
rit. mf lento
p molto rit.
D. S. al Fine.

Jugendträume.

VIOLINE.

Joachim Albrecht.
Prinz von Preussen.
Op. 60.

§ Andante con moto.

p

a tempo

poco animato

più f

poco animato

ritard.

p poco e poco cresc.

tranq.

rit.

pizz.

1

più lento

arco tr

Fine.

mf

cresc. e string.

p

mf

f appassionato

molto ritard.

lento

più animato

p

f

sempre f e marcato

3

3

1.

2.

tr

mf

poco rit.

f

mf

più lento

cresc. e string.

mf

f appassionato

molto

rit. mf

lento

p molto rit.

D. S. al Fine.