

N^o 24

Nouvelle Suite
DE PIÈCES D'HARMONIE

Contenant

des Ouvertures, Airs et Ariettes
d'Opera et Opera comiques.

Arrangée

pour deux Clarinettes, deux Cors
et deux Bassons

PAR M. OZI



Musicien Ord.^{re} de la Chapelle et de la Chambre du Roy.

Prix 6^{ls}.

A PARIS

Chez M.^r Boyer, au Magasin de Musique, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé de Foy
Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Boyer



24. Suite. Adagio.
N^o 1.
SINFONIE
D'Haydn. dol

24. Suite. Adagio.
N^o 1.
SINFONIE.
D'Haydn.

dol rinf P F P F P

F FF P

FF P PP P

FF

FF

P

F P F P F

P rinf rinf P rinf rinf

rinf rinf P

FF

All° Spirit°



Premier Clarinette en ut.

3

The musical score is written for the first clarinet in C (Premier Clarinette en ut). It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *P* (Piano)
- Staff 2: *P* (Piano)
- Staff 3: *FF* (Fortissimo)
- Staff 4: *P* (Piano) and *FF* (Fortissimo)
- Staff 5: *P* (Piano)
- Staff 6: *ff* (fortissimo)
- Staff 7: *P* (Piano)
- Staff 8: *P* (Piano), *F* (Foro), *P* (Piano), *F* (Foro)
- Staff 9: *P* (Piano), *rinf* (rinfornato), *P* (Piano), *rinf* (rinfornato), *P* (Piano)
- Staff 10: *rinf* (rinfornato), *P* (Piano), *rinf* (rinfornato), *P* (Piano), *rinf* (rinfornato), *rinf* (rinfornato), *P* (Piano)
- Staff 11: *F* (Foro), *FF* (Fortissimo)
- Staff 12: *F* (Foro)

Premier Clarinette.

Andante

N^o 2.
AIR de
Tararre
Astasie est une Déesse.

musical notation for N° 2, featuring a clarinet part with various dynamics and articulations. The score includes notes, rests, and dynamic markings such as *dol*, *cres*, and *F*. There are also triplet markings (3) and a final double bar line.

And.^{no} poco All.^o

N^o 3.
AIR de
Tararre.
F Ainsi qu'une Abeille.

musical notation for N° 3, featuring a clarinet part with various dynamics and articulations. The score includes notes, rests, and dynamic markings such as *F*, *PP*, and *cres*. There are also triplet markings (3) and a final double bar line.

All.^o assai.

N^o 4.
Ovo d'œdipe
Fille du Sux.

musical notation for N° 4, featuring a clarinet part with various dynamics and articulations. The score includes notes, rests, and dynamic markings such as *F*, *dol*, *cres*, and *FF*. There are also triplet markings (3) and a final double bar line.

Premier Clarinette.



5

Sheet music for Premier Clarinette, page 5. The music is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- PP* (Pianissimo)
- P* (Piano)
- cres* (Crescendo)
- FF* (Fortissimo)
- canto dol* (Canto dolce)
- F* (Forte)
- 3* (Triplet)
- pp* (pianissimo)
- rinf* (rinfacciato)
- dol* (dolce)
- tr* (trill)

The music concludes with a double bar line.

Premier Clarinette.

N° 5. *Gavotte d'œdipe* *All.^o non troppo*

P

poco f.

F P

PP *F*

Fin *F P* *mineur*

F P *PP*

PP *D.C. al maj.*

N° 6. *Air d'œdipe* *1. avec expression et lent.*

dol *Je ne vous quitte point.*

rinf

F P

F P

Premier Clarinette

7



N^o 7.
Air
de Renaud
d'ast.



N^o 8
Air
de tarare



D. C. al canto.

2
24 Suite
N°1.

SINFONIE
D'haydn.

Adagio

Seconde Clarinette, en ut.

P rinf P rinf P rinf P rinf P

FF FF P

FF P PP

FF

P

PP F P F P F

P FF

PP

rinf P

FF

P FF

Seconde Clarinette en ut.



3

First system of musical notation for the Second Clarinet in C, consisting of five staves. The music is in 2/4 time and features various dynamic markings: *pp*, *f*, *p*, *P*, *rin f*, *P*, *P*, *F*, *FF*.

N^o 2. *Andanté.*

Air de
Tarrare

Aslasie est une Déesse.

Second system of musical notation for the Second Clarinet in C, consisting of six staves. The music is in 3/4 time and features various dynamic markings and articulations: *P*, *F*, *P*, *cres*, *dol*, *cres*, *dolce*, *F*, *P*, *cres*, *dol*, *cres*.

And.^{no} poco All.^o Seconde Clarinette

N^o 3
Air de
Tarrare

P. Ainsi qu'une abeille

PP

1



N^o 4
duo
d'Œdipe

Fille du Stix



Seconde Clarinette.



5

First system of musical notation for the Second Clarinet part, featuring various dynamics (P, F, PP, cres) and articulation marks.

N^o 5. *Gavotte d'Œdipe* *All^o non troppo.* *poco f.*

Second system of musical notation for the Gavotte d'Œdipe, including dynamics (F, FP, PP), articulation marks (1^{re} fois, 2^e fois), and a key signature change to minor (mineur).

D.C. al maggiore.

Seconde Clarinette.

N^o 6.1^p avec expression et lent.Air
d'Œdipe.

Je ne vous quitte point.

N^o 7.Andante *p*Air de
Renaud d'ast.

Tendre mélancolie.

N^o 8.

F Allegretto.

Air de
Tarrare.

Je suis né natif de Ferrare.

Op. 44

24. Suite.

N°1.

SINFONIE
D'Haydn.

Adagio

Premier Cor en ut.

1

1

2 4 *All.^o*

1 5

1 2

18 1 1

1 3

FF P PP FF F F P P F

Premier Cor en Fa.

N^o 2. *Andante*

Air de Tarrare
Astasie est une Déesse.

N^o 3. *F. poco All^o*
Air de Tarrare
Ainsi qu'une abeille.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

N^o 4. *FF All^o*
DUO d'Adipe.
Fille du Shix.

Premier Cor en ut.

3

N^o 5.
Gavotte
d'Œdipe.

8 *All^o non troppo*

12

First system: Treble clef, 2/4 time. Measures 1-12. Dynamics: P (piano) at measure 1, FP (fortissimo) at measure 10. Rehearsal mark at measure 10.

Second system: Treble clef, 2/4 time. Measures 13-24. Dynamics: F (forte) at measure 13, FP at measure 20. Rehearsal mark at measure 20. First and second endings marked above measures 18-20.

Third system: Treble clef, 2/4 time. Measures 25-36. Dynamics: PP (pianissimo) at measure 25. Rehearsal mark at measure 36.

D.C. al Seg.

N^o 6.
Air de
d'Œdipe.

avec expression et lent

Jene vous quitte point.

First system: Treble clef, 2/4 time. Measures 1-12. Dynamics: P (piano) at measure 1, PP (pianissimo) at measure 8, P at measure 12. Rehearsal mark at measure 12.

Second system: Treble clef, 2/4 time. Measures 13-24. Dynamics: P at measure 13, PP at measure 16, P at measure 20, P at measure 24. Rehearsal mark at measure 24.

Third system: Treble clef, 2/4 time. Measures 25-36. Dynamics: P at measure 25, PP at measure 28, F (forte) at measure 32. Rehearsal mark at measure 36.

N^o 7.
Air de
Renaud
d'Ast.

Andante

Tendre mélancolie

First system: Treble clef, 3/4 time. Measures 1-12. Dynamics: F (forte) at measure 1, F at measure 8. Rehearsal mark at measure 12.

Second system: Treble clef, 3/4 time. Measures 13-24. Dynamics: PP (pianissimo) at measure 13, P (piano) at measure 16, F at measure 20, F at measure 24. Rehearsal mark at measure 24.

Third system: Treble clef, 3/4 time. Measures 25-36. Dynamics: F at measure 25, F at measure 28. Rehearsal mark at measure 36.

D.C. al Seg.

N^o 8.
Air de
Tarrare

Allegretto

Je suis né n'atif de ferrare.

First system: Treble clef, 6/8 time. Measures 1-12. Dynamics: F (forte) at measure 1, F at measure 8. Rehearsal mark at measure 12.

Second system: Treble clef, 6/8 time. Measures 13-24. Dynamics: F at measure 13, F at measure 16, F at measure 20, F at measure 24. Rehearsal mark at measure 24.

Third system: Treble clef, 6/8 time. Measures 25-36. Dynamics: F at measure 25, F at measure 28. Rehearsal mark at measure 36.

D.C. al Seg.

031-1144



24 Suite.
N° I.
SINFONIE
D'haidn.

Adagio

Second Cor. en ut.

Handwritten musical score for the Second Cor. en ut. The score consists of 10 staves. The first staff is marked with a 3/4 time signature and a 24 measure repeat sign. The tempo is Adagio. The dynamics range from P (piano) to FF (fortissimo). The score includes various musical notations such as notes, rests, and slurs. The first staff ends with a repeat sign and a 24 measure repeat sign. The second staff begins with a 2 measure repeat sign and a 4 measure repeat sign. The third staff begins with a 2 measure repeat sign and a 4 measure repeat sign. The fourth staff begins with a 1 measure repeat sign and a 1 measure repeat sign. The fifth staff begins with a 5 measure repeat sign and a 1 measure repeat sign. The sixth staff begins with a 18 measure repeat sign and a 1 measure repeat sign. The seventh staff begins with a 5 measure repeat sign and a 3 measure repeat sign. The eighth staff begins with a 3 measure repeat sign and a 3 measure repeat sign. The ninth staff begins with a 5 measure repeat sign and a 3 measure repeat sign. The tenth staff begins with a 5 measure repeat sign and a 3 measure repeat sign.

N° 2.
Air
de
Tarare
Astarie est une Déesse

Andante. Cor en Fa 2

Handwritten musical score for the Air de Tarare. The score consists of 2 staves. The first staff is marked with a 3/4 time signature and a 24 measure repeat sign. The tempo is Andante. The dynamics range from P (piano) to F (forte). The score includes various musical notations such as notes, rests, and slurs. The first staff ends with a repeat sign and a 24 measure repeat sign. The second staff begins with a 5 measure repeat sign and a 3 measure repeat sign.

Second Cor en Fa

N^o 3. *Andantino poco All^o*

Air
de Tarare

Ainsi qu'une Abeille

12 4

cres

N^o 4. *Allegro. en Fa.*

duo
d'Œdipe

Fille du Stix.

2 4

FF

PP

2 2 1 13

cres F PP

1 5 3

PP P P P

6

F PP PP PP

2 1 1 4

F F PP PP F

4 3

PP P

1

F PP

1

cres F

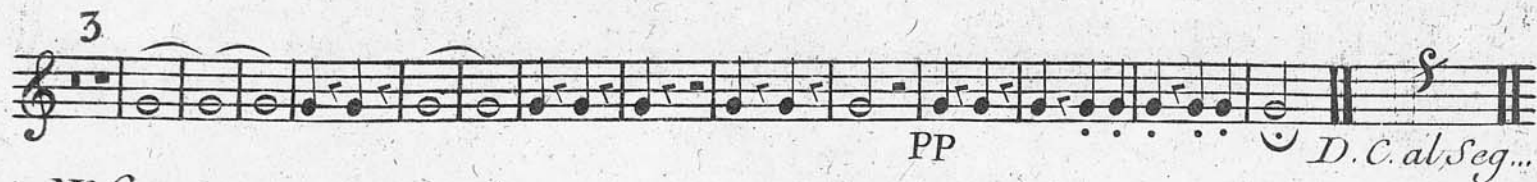
Second Cor. en ut.



N^o 5
Gavotte
d'Œdipe.

8 P

All^o non troppo



N^o 6.
Air
d'Œdipe

avec expression et lent

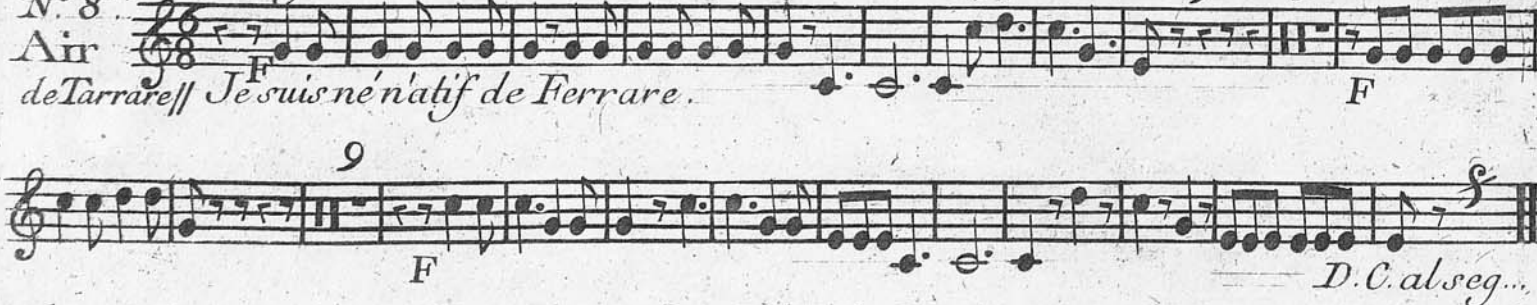
2 P
PP Je ne vous quitte point



N^o 8
Air
de Tarrare // Je suis né n'atif de Ferrare.

Allegretto en ut

9





2

24. Suite.
N^o 1.
SINFONIE
D'Haydn.

Premier Basson.

Adagio.

First system of music for the Bassoon part, marked *Adagio*. The notation includes various dynamics: *P*, *rinf*, *P*, *F*, *P*, *F*, *P*, *rinP*, *FF*, *FF*. The second system includes *FF*, *P*, *FF*, and *dol*. The third system includes *PP* and *FF*. A double bar line is present between the second and third systems.

Allegro.

Continuation of the Bassoon part, marked *Allegro*. The notation includes various dynamics: *PP*, *FF*, *P*, *rin*, *F*, *P*, *F*, *P*, *F*, *PP*, *rinF*, *rinF*, *rinF*, *P*, *F*, *P*, *rinf*, *P*, *FF*, and *PP*. The music features complex rhythmic patterns and articulation marks throughout.

Premier Basson

3

FF

dol

3

F P F F PP rinf

rinf rinf F FF

N^o 2. *Andante*
Air de Tarrare
Aotawie est une Déesse.

F P

cres F P

P F dol

dol

cres F

Premier Basson.

N^o 3AIR de
Tarrare

Andantino

F

Ainsi qu'une Abeille

solo canto.

N^o 4duo
d'OrphéeAll^o

Fille du Stix.

FF



Premier Basson

5

folo dol folo

folo F folo

dol F P F P dol cres F PP

F P F P P cres F

N^o 5
Gavotte
d'Œdipe.

All. non troppo.

dol

poco f. dol

1^{re} fois. 2^e f. mineur.

F P FP

FP F P

dol

P D.C. al maj.

Premier Basson.

avec expression et lent.

N^o 6.
AIR
d'Œdipe.

dol Je ne vous quitte point.

N^o 7.
AIR de
Renaud
d'Aste.
Tendre mélancolie.

dol

dol

N^o 8.
AIR de
Tarare.

F Allegretto

Je suis né natif de ferare

D. C. al S.

D. C. al S.



24 Suite Adagio Second Basson
Nº 1.
SINFONIE.
D'haydn.

Handwritten musical score for Bassoon, featuring 14 staves of music. The score includes various dynamic markings (P, F, FF, PP, rinP, dol, rinP) and articulation (accents, slurs). The tempo is marked 'Adagio' and the piece is 'Nº 1. SINFONIE. D'haydn.'. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. The score concludes with a double bar line.

1

P rinP P F P F P rinP FF FF FF

All^o 4 P FF dol

FF

F

4 P F P F P F PP

P

6 dol 2 rinP

FF P FF

3

PP F F

F F

FF

2 N° 2 *Andante* *Second Basson*

Air de Tarrare
Atasie est une Déesse

F P cres P

N° 3. *Andantino*
Air de Tarrare
Ainsi qu'une abeille.

F PP

N° 4. *All' assai*
duo d'Edipe
Fille du Stix

FF FF PP F

Second Basson

3

P *F P F P*
cres *F* *PP*
folo dol *P* *cres*
F P F P F P *cres*
F PP PP
FP P F P PP
FP 1 PP F

N^o 5. *All.^o non troppo.*

Gavotte d'Œdipe.

poco f.
F P F P
PP F *1^{re} fois. 2^e fois.* *mineur.*
F P F P
D. C. al maj.

Second Basson.

N^o 6
Air de
d'Œdipe.

p avec expression et lent.

Je ne vous quitte point.

First system of music for 'N° 6'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef. The music is marked 'p' (piano) and 'avec expression et lent'. The lyrics 'Je ne vous quitte point.' are written below the first staff. The system ends with a double bar line.

N^o 7
Air de
Renaud d'Ast.

Andante

Tendre mélancolie.

Second system of music for 'N° 7'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef. The music is marked 'Andante'. The lyrics 'Tendre mélancolie.' are written below the first staff. The system ends with a double bar line and the instruction 'D.C. al Seg.'.

N^o 8
Air de
Tarrare.

Allegretto.

Je suis né natif de ferrare.

Third system of music for 'N° 8'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef. The music is marked 'Allegretto'. The lyrics 'Je suis né natif de ferrare.' are written below the first staff. The system ends with a double bar line and the instruction 'D.C. al Seg.'.