

Wolfgang Amadeus Mozart Symphony No. 36

1

Fagotto I.

Adagio.

ten.

ten.

p

Solo.

9 *sp* *cresc.* *f f f f ff* **All^o spiritoso** 10

30 *f* *p* 1

42 **A** *f*

49

56 *p* *f* 1 *p*

65 *f*

74 *p* *p* **Solo.** *f* 1

84 **B**

92

101 *p* *f* **C** 2 **Solo.**

113 *p* *f* 3 2

2

Fagotto I.

Musical score for Fagotto I, measures 125-265. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *f*, *ff*, *cresc. f*, *sfz*, and *pp*. The piece features several trills and slurs. Measure numbers 125, 138, 151, 176, 187, 194, 201, 208, 219, 229, 237, 246, 258, and 265 are indicated. Key signatures change to D major (D 14) and E major (E) at measures 151 and 176, and to G major (G) at measure 229. The score includes a *Solo.* section starting at measure 125 and another *Solo.* section starting at measure 219. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final measure at 265.

Fagotto I.

280 *f*

Poco Adagio. *fp* *fp* *cresc.* *f* *f*

4 A 3

17 *f* *f* *f* *f* *f* *f*

1 4 1 1 1

33 *p* *p* *f* *p*

4

47 *fp* *fp* *cresc.* *f*

20 B

77 *f* *f* *f* *f* *f* *f*

1 6 5 1

96 *f* *f* *f* *p*

1 1

MENUETTO. *f*

9 *p*

5 1 1

24 *f* *p* *Solo*

1 2 7

TRIO.

41

50 *Men.D.C.*

Finale. *f* *f*

Presto.

8 4

20 *f*

7 A 8

Fagotto I.

47 *f* **B** 11 **Solo.** *p* *fp* 4

77 *f* 8

104 *p* 7 **C**

127 9 **D** *f*

148 *ff* 16

180 *f* **E** **Solo.** *p*

201 35 4 7

259 **F** 12

288 **G** 11 **Solo.** *p* *fp* 8 4

325 **H** *p*

348 7 *f*

368 9 **I** *f* *ff*

388

402

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I.) in Mozart's Symphony No. 36. The score is written in bass clef and consists of 13 staves of music, covering measures 47 to 402. The music is in 3/4 time and features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are several key signatures changes indicated by letters: B, C, D, E, F, G, and H. The score includes numerous slurs, ties, and articulation marks. A 'Solo.' section is marked at measure 11 and again at measure 288. Measure numbers are placed at the beginning of each staff, and some are placed at the end of a staff. The page number '4' is in the top left corner.

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1

Fagotto II.

Adagio.

f *ten.* *ten.* 4

11 4 *p* *f* *f* *f* *ff* 10. *f* Allegro spiritoso.

35 5 A *f*

54 *p* *f*

62 8 *f* 5

83 B *f*

101 C 5 *f*

115 *p* *f* 3 17 *f*

142 *ff* 7 *f*

158 D 14 *f* 5

Fagotto II.

185 **E**
f

192

199 *fp* *fp* *f*

206 **F** 8 *f*

221 5 **G** *f*

234

241

249 **H** 3 *p* *f*

260 14 *p* *f*

280 *f*

Poco Adagio. *fp* *fp* *cresc.* *f* **A** 3

16 *f* *f* *f* *f* *f* *f*

32 *f* *p* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Symphony No. 36. The score is written in bass clef and consists of 12 staves of music. The first staff begins at measure 185 with a key signature of one sharp (F#) and a dynamic marking of *f*. The key signature changes to one flat (Bb) at measure 199. The score includes various dynamic markings such as *f*, *fp*, *p*, and *cresc.*. There are several fingerings indicated by numbers 4, 5, and 8. The piece concludes with a section marked **Poco Adagio.** in 6/8 time, featuring a key signature change to two flats (Bb, Eb) and a dynamic marking of *f*. The final section is marked **A** and consists of 3 measures.

Fagotto II.

46 5 17 B *p* *fp* *fp* *cresc.* *f*

77 1 6 5 1

96 1 1 *f* *f* *p*

MENUETTO. *f*

9 1 1 1 5 1 1 1 *p* *f*

26 **TRIO.** 7 15 *p* *Men. D.C.*

Finale.
Presto. 8 4 *f* *f*

20 7 A *f* 1 8

47 B 18 12 *f* *p* *f*

92 *p*

113 7 C *f*

132 9 D *f* *ff*

152 16

Fagotto II.

180 *f*

198 *f* E 39 4

250 *f* 7 F 1

269 *f* 12 G 22

312 *p* 8 *f*

335 *p* H

351 *f* 7

367 *f* 9 I *ff*

385

395

405