

SEXTVS.

P E F

Petri Joannelli Bergomensis Mot.
ettorum Novi Thesauri Musici lib: v
Vocum.
4. 5. 6. 7. et 8 Sto.

RISM

SA. 79.C.7.

2VANER

SEXTVS
NOVI ATQVE
CATHOLICI THE-
SAVRI MVSICI.

LIBER QVARTVS
QVO SELECTISSIME
atq; planè nouæ, neq; vnquā antea in lucē
editæ moteta, quæ in sacris catholicorū
templis cōmunia vocare solent, De San-
ctissima virgine Maria, Apostolis, Marti-
ribus, confessoribus & virginibus, tum e-
tiā laudes aliquot dei paræ virginis, quas
Salve regina appellant, octo, sex, quinq;
quatuor vocū continentur; compositæ à
prestantissimis nostri temporis musicis,
& ad omnis generis instrumenta musica
accommodata; summo studio atq; labore
Petri Ioannelli de Gandino Bergomensis
collectæ, eiusq; expensis impressæ.

Venetijs Apud Antonium Gardanū. 1568





Ancta & immaculata virgi-
 nitas quibus te laudibus efferam nesci-
 o quibus te laudibus efferam nescio quibus te laudibus efferam
 nescio quibus te laudibus efferam nesci o Quia quē celi
 capere nō poterant non po terant quia quē celi capere non
 poterant nō poterant tuo gremio contulisti contulisti
 tuo gremio contulisti con tu li sti.



Enedicta tu in mulieribus Benedicta tu in
 mulie ribus Benedicta tu in mulieribus & benedictus
 & benedictus & benedictus & benedi & us fructus
 ventris tu i fructus ventris tu i fructus
 vétris tu i Quia quē celi capere nō poterant nō po te-
 rāt quia quē celi capere nō poterant nō poterant tuo gremio con-
 tulisti contulisti tuo gremio contulisti con-
 tu li sti.



Eata es virgo Mari-
 a Beata es virgo mari a Beata es vir-
 go Ma ri a que dominū porta sti por ta-
 sti que dominū por tasti creatorem mun-
 di genuisti quite fecit genuisti quite fecit genuisti
 genuisti quite fe cit & in eternum & in eternum perma-
 nes virgo permanes vir go & in eternum & in eter-
 num per manes vir go. Secunda Pars A 6
 Benedic tu in mulieribus Benedic tu in muli-

eribus in mulieribus Benedicta tu in mu-

lieri bus & benedictus fructus

ventris & benedictus fructus ven tris tui fructus ventris

tui fructus ventris tu i fructus ventris

tu i ven tris tui genuisti quite fe

cit genuisti qui te fecit genuisti genuisti qui te fe

cit & in eternum & in eternum permanes virgo permanes

vir go & in eternum & in eter num per manes vir

go & in eternum permanes virgo & in eternum permanes virgo.



Sancta Maria succurre miseris suc-
 curre miseris succurre miseris San-
 cta Maria succurre miseris succurre miseris succurre mi-
 se
 ris Iuua pusilla nimes pusilla ni-
 mes Iuua pusillanimes Iu ua pusillanimes refoue
 fle biles refoue flebiles refoue flebiles refoue fle-
 biles fle biles refoue fle biles Ora pro popu-
 lo Ora pro populo Ora pro po pu-

The musical score consists of eight staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter. The notation uses black neumes on four-line red staves. The music is in common time (indicated by '8'). The lyrics are in Latin, alternating between 'Sancta Maria' and 'Iuua pusilla' (or 'pusillanimes'), followed by 'refoue' and 'fle' variants, and finally concluding with 'Ora pro populo'. The score is labeled 'Sextus' at the top right.

lo ora pro po pulo interueni pro cle ro interue
ni pro clero interueni pro cle ro interueni pro cle
ro inter ueni pro clero intercede pro deuo
to intercede pro deuoto in tercede pro de uo
to intercede pro deuoto to pro deuoto
femineo sexu femineo se xu femineo se
xu fe mi ne o se xu femineo se xu se xu
o sexu femineo se xu femineo se xu se xu.



Go flos Ego flos campi Ego flos campi E-
 go flos Ego flos campi Ego flos campi Ego flos
 campi & lily & lily conualium & lily & lily
 conualium conualium sicut lily inter spinas inter spinas sicut
 lily inter spi nas sic amica mea sic amica mea in-
 ter filias fons hortorū fons horto rū & puteus aquarum viuenti-
 um aquarum aqua rū viuen tium que fluūt impetu de libano
 que fluūt impetu de libano que fluūt impetu impetu que fluūt
 impetu de libano que fluūt que fluūt impetu que fluūt impetu de libano.



Goflos campi ij Ego flos campi
 Ego flos campi ij Ego flos campi & lili-
 um conualium & lily conualium & lily & lily con-
 ualium & lily conualium conualium sicut lily in-
 ter spinas inter spinas sic amica mea inter filias in-
 ter fili as fons hor torum ij fons hortorū ij
 & puteus aquarum aqua rū viuentium quæ fluunt
 impetu de liba no quæ fluunt impetu de libano quæ fluunt quæ fluunt
 impetu quæ fluunt impetu de libano quæ fluunt im petu de libano.



E nedi cta Benedi cta Benedi-
 etia celorum regina celorum regina & mundi
 totius domina & mundi totius domi na & egris
 medici na & egris medici na Tu preclara ma-
 ris stel la vocaris que solem iustitie iustitie pa-
 ris a quo illumina ris a quo illumina-
 ris Te Deus pa ter vt dei mater fie res & ipse frater cu-
 ius eras fili a sanctificauit sanctam ser uauit & mittens
 & mittes sic salutauit ij sic salutauit Aue plena gratia.
 Secunda Pars Tacet.

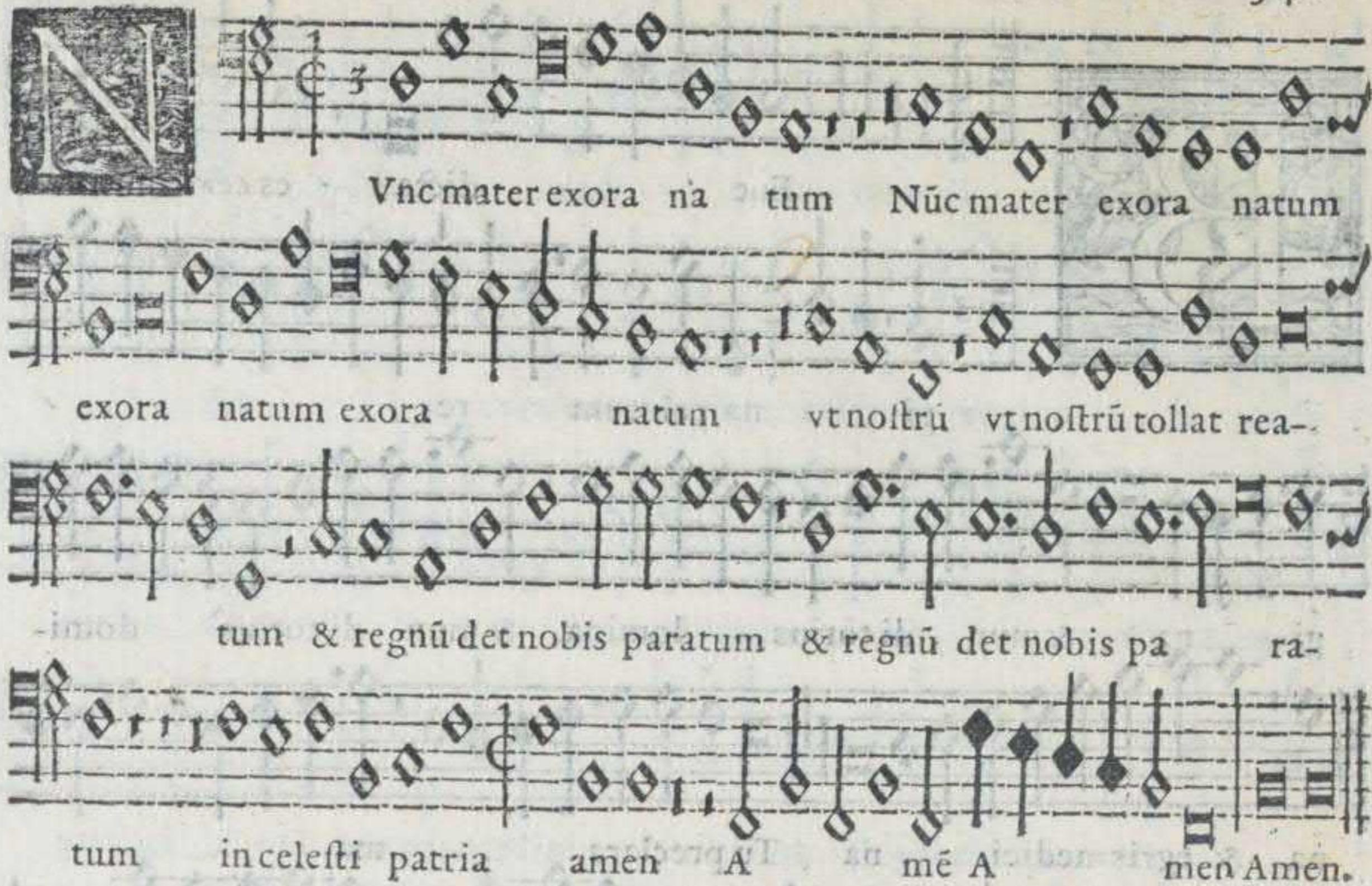


Ene dicta es celorum re-
 gi na celorum re-
 gi na & mun di totius domina & mun di totius domi-
 na & egris medici na Tu preclara ma-
 ris stellavo ca ris que
 so lé iu sticie paris aquo il lumi-
 na ris illuminaris a quo illumina ris a quo illuminari-
 ris illuminaris illumina ris illuminaris sanctifica-
 uit sancta seruauit & mittes & mittes sic salutauit

Secunda Pars Tacet.

Aue plena gratia.

V i j



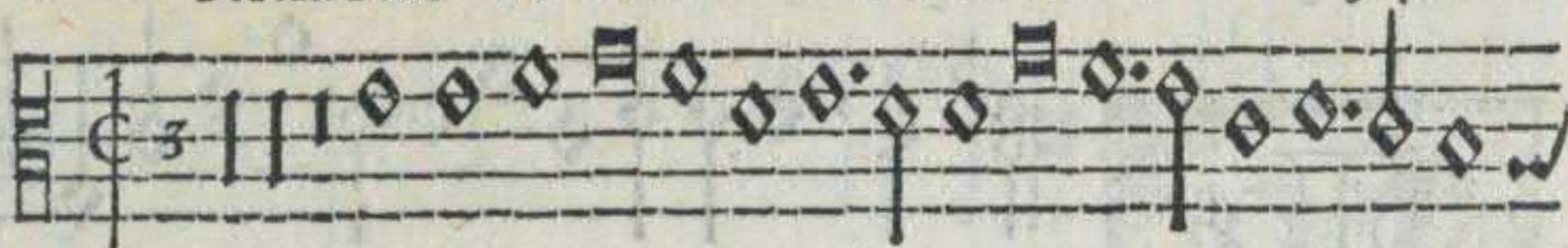
A musical score for three voices, written on four staves of five-line music notation. The notation uses a mix of square and diamond-shaped note heads. The lyrics are written below each staff in Latin. The first staff begins with a large 'N'. The second staff starts with 'Vnc mater exora na tum'. The third staff starts with 'exora natum exora'. The fourth staff starts with 'natum vt nostru vt nostru tollat rea-'. The fifth staff starts with 'tum & regnū det nobis paratum & regnū det nobis pa ra-'. The sixth staff starts with 'tum in celesti patria amen A'. The seventh staff starts with 'mē A men Amen.'



Tertia Pars A 12

SEX T V S

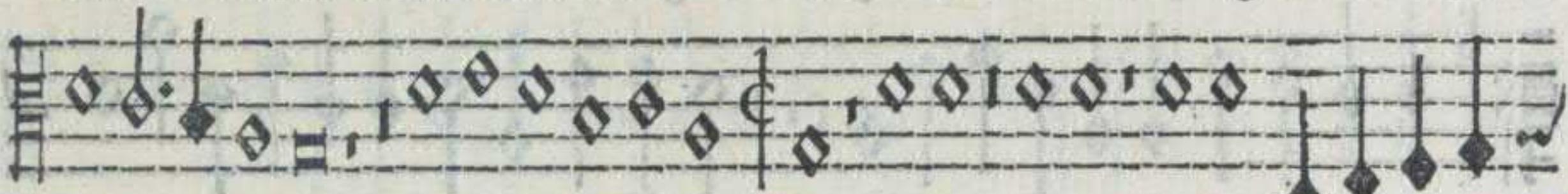
342



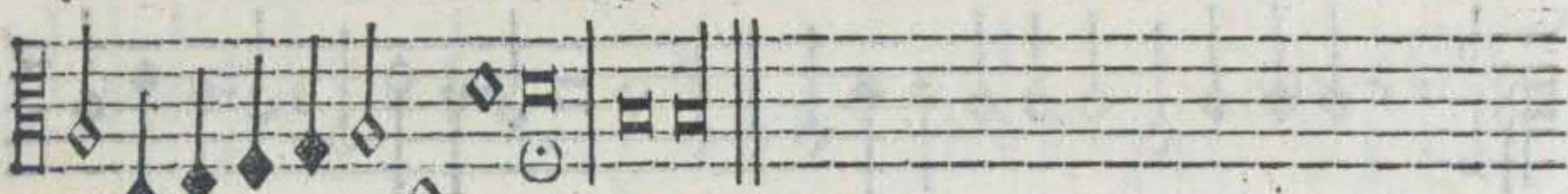
Vnc mater exora na-



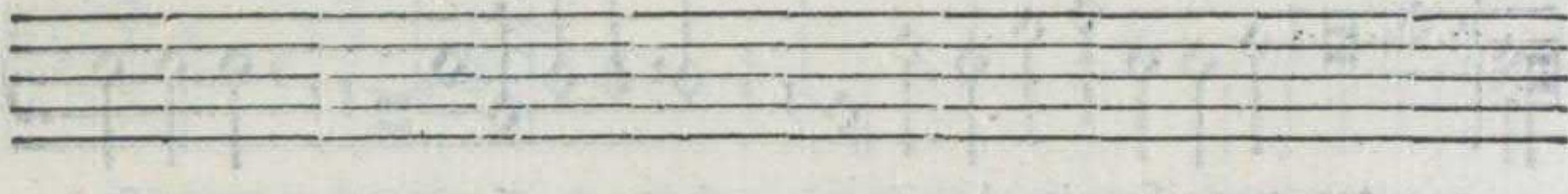
tum vt nostrū tollat rea tum & re gnū det nobis



para tum in celesti patria amen amen amen a-



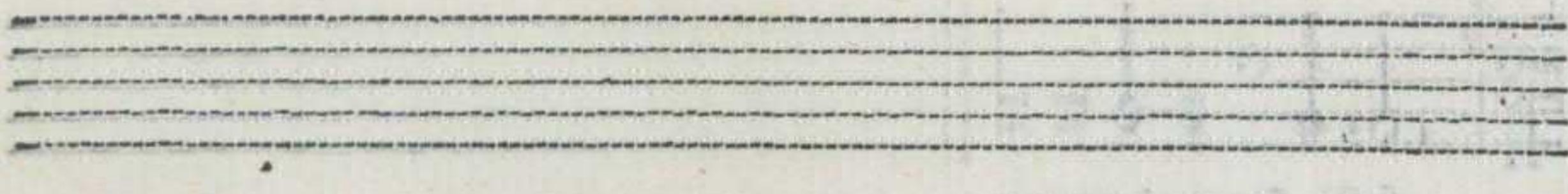
men amen Amen.



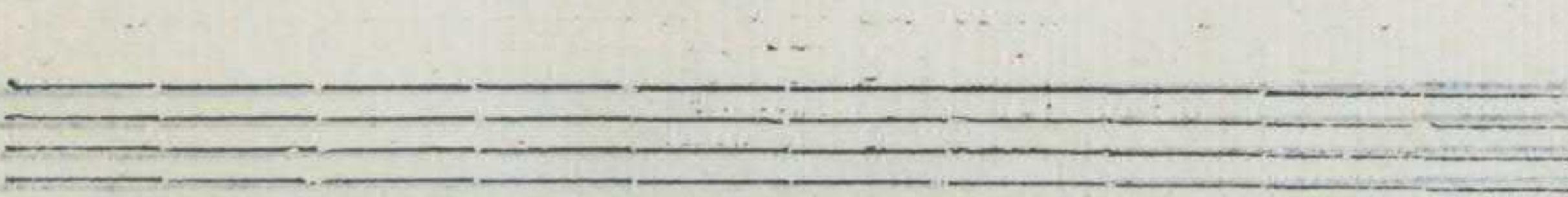
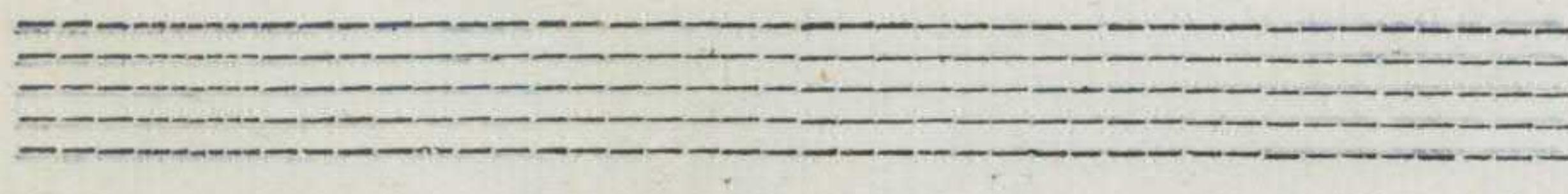
Kingdom



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Nconuertédo dominus captiuitatem Syon
 Tūc repletū est gaudio os nostrū os nostrū Et
 lingua nostra exultatione Et lingua nostra exultatione
 Et lingua nostra exultatione tunc dicēt in ter gen-
 tes magnificauit dominus facere cū eis magnifi-
 ca uit do minus facere nobiscum facti sumus letantes
 facti sumus letantes.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first three staves begin with a sharp sign (F#) and a common time signature (C). The fourth staff begins with a sharp sign (F#), a common time signature (C), and a b-flat sign (Bb). The fifth staff begins with a sharp sign (F#) and a common time signature (C). The sixth staff begins with a sharp sign (F#) and a common time signature (C).



Nconuertendo. Facti sumus sicut con sola-

ti Tūc repletū est gaudio os nostrū os no-

strū Et lingua nostra exultatione Et lingua

nostra exultatione tūc dicent inter gentes magnificauit

dominus facere cū e is magnificauit dominus facere nobis-

cum facti sumus letantes facti sumus letantes.



Secunda Pars A 8

SEX T V S

354

Onuertere. Sicut tor
rens in
austro in exultatione me tent Euntes ibant ij
& fle bāt mitentes semina su a veni-
entes autē venient cū exultatione portantes portantes
manipulos suos portantes manipulos suos manipulos su-
os manipulos suos.





Onuertere domine captiuitatem no stram
 qui seminant in lachrimis in exultatione me tent E-
 üntes ibant & fle bät mitentes semina sua cū exul-
 tatione cū exultatione portantes portan-
 tes manipulos portan tes portan tes manipulos suos
 manipulos suos.

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial letter 'O'. The text below the music corresponds to the neumes. The music is in common time, with a key signature of one flat. The lyrics describe a scene of people sowing seeds in tears and later reaping with joy, while others weep nearby.



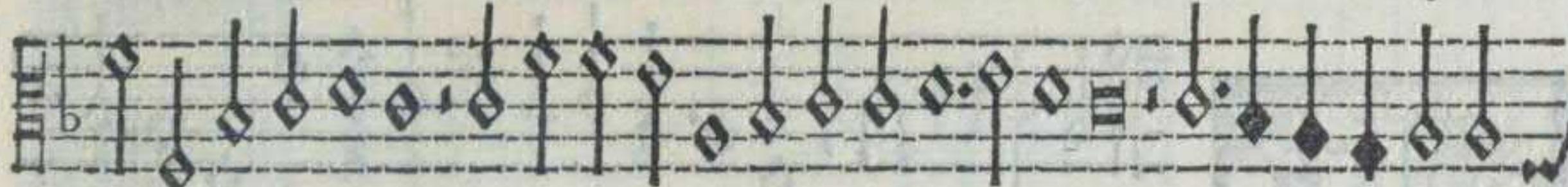
Andi martires glriosum sanguinē glo-
 riosum glo riosum sanguinē Sancti
 martires glriosum san guinē fuderunt fuderūt pro domino fu-
 derunt pro do mino fuderunt pro domino amauerunt Xpm in
 vita su a in vi ta sua in vi ta su-
 a in vita sua in vita sua imitati sunt eum in morte sua
 imitati sunt eum in morte sua in morte sua imitatati sunt eum
 imitati sunt eum in morte sua & ideo coronas triumpha-
 les merue rūt & ideo & ideo cero-

The musical notation consists of six staves of Gregorian chant in common time. The notes are represented by black dots on a four-line staff system. The first staff begins with a large initial 'S'. The lyrics are written below each staff, corresponding to the musical phrases.

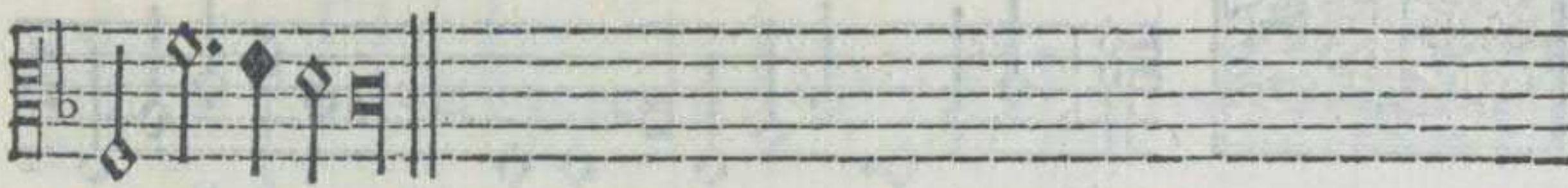
Refiduum

SEXTVS

360

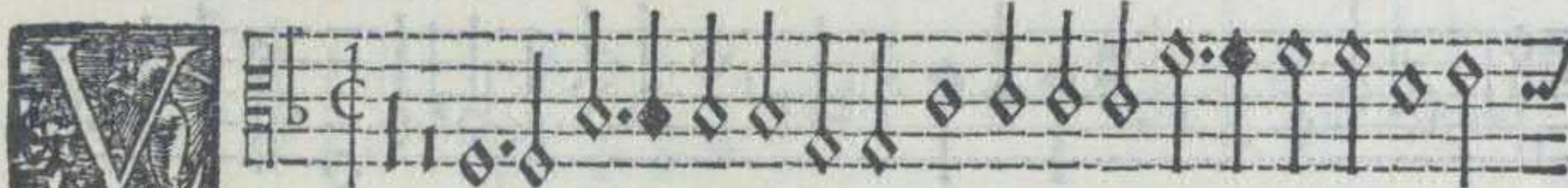


nastrium phales & ideo coronas trium phales me rue-



rūt meruerunt.

Secunda Pars A 6



Nus spiritus vnum baptisma Vnus spiritus vnum bap-



tisma vnus spiritus vnum baptis ma bap tisma & vna fi-



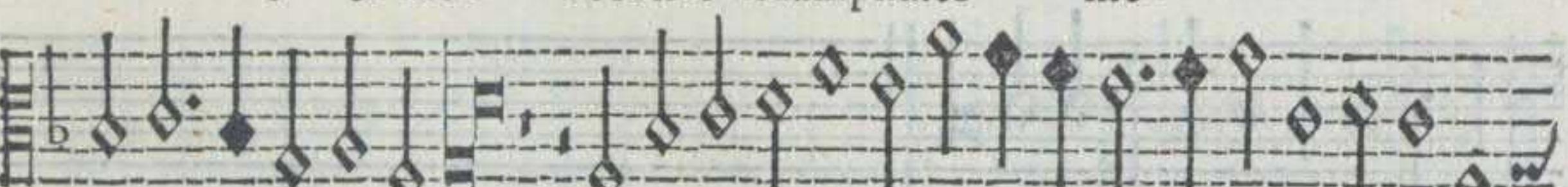
des erat in eis & vna fides & vna fi-



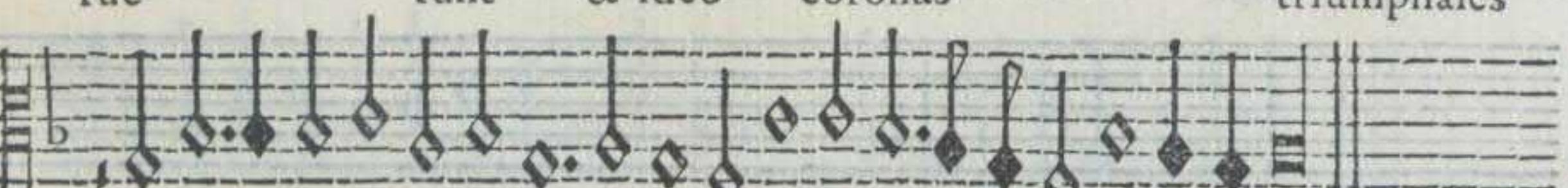
des fi des & vna fides erat in eis & i de-



o & ideo coronas triumphales me-



rue runt & ideo coronas triumphales



& ideo coronas triumphales merue

runt. X ij



Ndedicatione templi In dedi-
 catione templi templi templi In dedicati-
 one templi tem pli decantabat populus decantabat
 decantabat populus laudem & in ore eorum & in ore e-
 orum eorum & in ore eo rū eorum dulcis reso-
 nabat sonus dulcis resonabat so nus alle-
 lu ia alle luia allelu-
 ia alleluia alleluia.



Ec est domus domini firmiter edificata
firmiter edificata Hec est domus domini firmiter edifi-
ca ta edificata edificata firmiter edifica
ta de qua scriptum est scriptū est de qua scrip- tū est
do mus mea domus mea domus mea domus orati-
onis voca bitur domus orationis vocabitur
vo cabitur orationis vocabitur alle-
luia alle lu ia alle luia alle-
lu ia alle luia.



Vndata est domus domini
 domus domini domus do mi-
 ni super verticem mon ti um super verticem
 montium & exaltata est super om nes & exaltata est super oēs col-
 les & venient ad eam ad e-
 ā omnes gen tes oēs gentes oēs gentes
 & dicent & dicent & dicent Gloria tibi domine Gloria
 tibi do mi ne Gloria tibi domine
 Gloria tibi do mine.



Secunda Pars A 6

SEX T V S

380

Enientes autem ve nient Venientes



autem ve nient cū exultatione cū exultatione portantes ma-



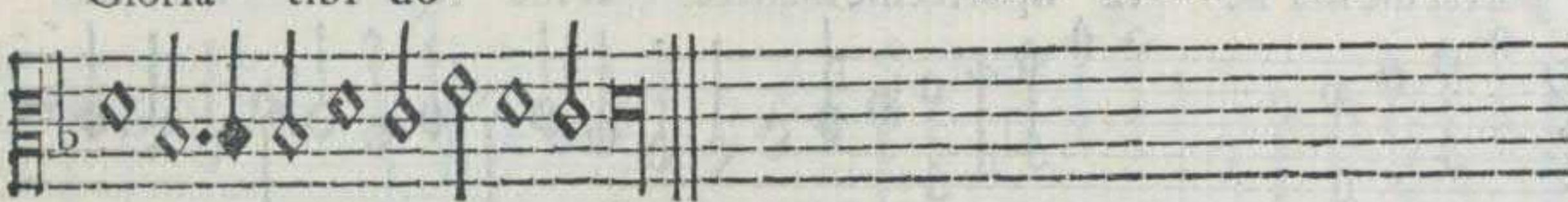
nipulos suos portantes mani pulos suos manipulos suos



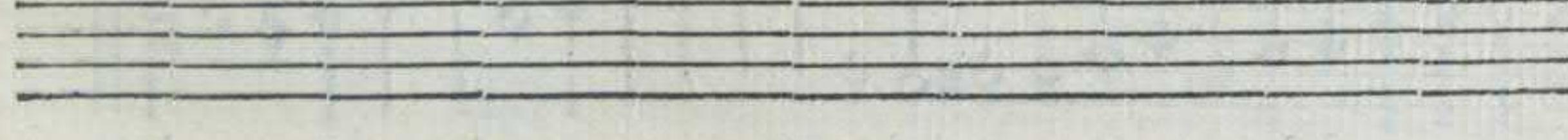
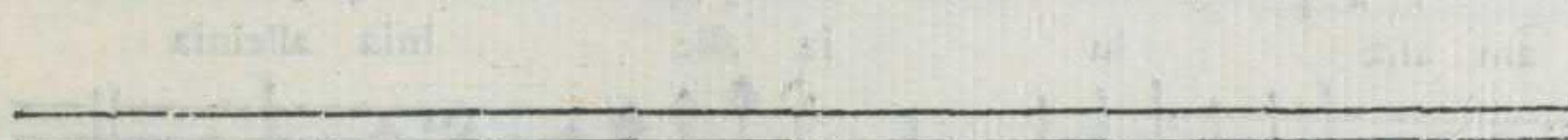
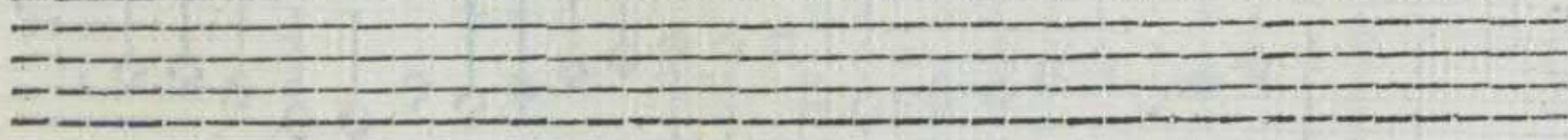
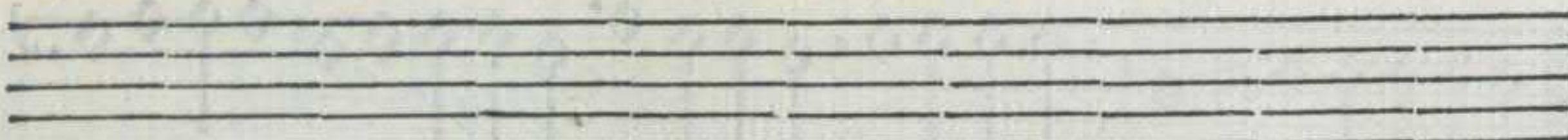
& dicent & dicent & dicent Gloria tibi domine



Gloria tibi do mine Gloria tibi domi-



ne Gloria tibi do mine.





A chee festinās descende festinās descen-

de descende Zachee festinās descende festinās descende festinās

descende festinās descēde Zachee festinās descēde quia hodie in domo tu-

a quia hodie indo motua oportet me manere me manere o-

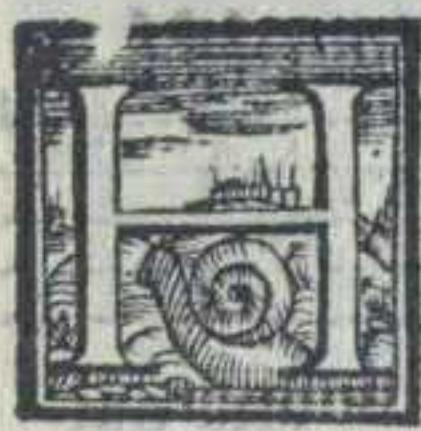
portet me ma ne re oportet me manere at ille festi nans de-

scen dit descen dit descen dit & ex-

cepit illum gaudēs & exceptit illum gaudēs in domū suam in domū su-

am alle lu ia alle leria alleluia

alle leria alle lu ia.



Secunda pars A 6 Cantus Secundus 383

Odie huic domui
huic domui salus a
de o salus a de o fa ta est beati qui habitant,
beati beati qui habitant in domo in domo tua domine in secu-
la seculorum lauda būt te laudabunt te alle lu-
ia alle luia alleluia allelu-
ia allelu ia.



Alue regina. Vita dulcedo vita dulcedo vita dul-
 cedo dulce do vita dulcedo vita dulce-
 do vita dulcedo & spes nostra salue & spes nostra sal ue
 & spes nostra sal ue ij & spes no & stra &
 spes nostra sal ue.

Ad te suspiramus Tacet



110.

T Ie sum & Ie-
sum & Ie sum Be nedi etum
fructū ventris tu i no-
bis post hoc exilium o sten de
post hoc exilium osten de post hoc exilium ostende
exilium ostende osten de.

Music score for three voices (SATB) in common time. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'E'. The lyrics are in Latin, with some words in French ('sum & Ie', 'fructū', 'ostende'). The music consists of six staves of varying lengths, each ending with a fermata.



Pi a o pi a o pi-
a o pi a o pi a o pia o pi a o
pia o pi a o pi a o pi a o pi a
Y ij

Music score for three voices (SATB) in common time. The notation uses square neumes on four-line red staves. The lyrics are in Latin. The music consists of five staves of varying lengths, each ending with a fermata.



Al-

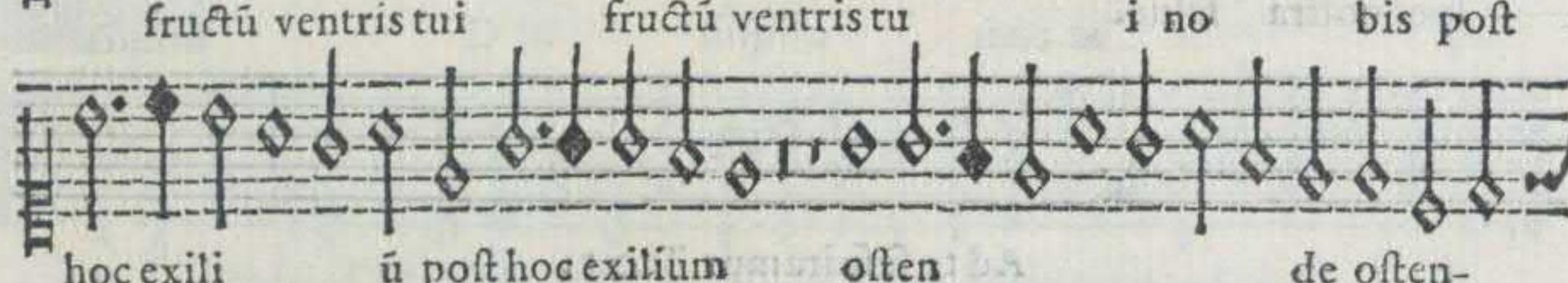
ue sal ue regi na regi na mi-
 sericor die misericordie Vi ta vi ta dulcedo
 & spes no stra & spes nostra sal ue & spes nostra
 fal ue ad te clama mus ad te clamamus
 clama mus exu les filij Eue ad te
 suspiramus suspi ramus gementes & flentes in hac lachrimarū val-
 le val le in hac lachrimarū val le.
 Ya ergo aduoca ta no stra



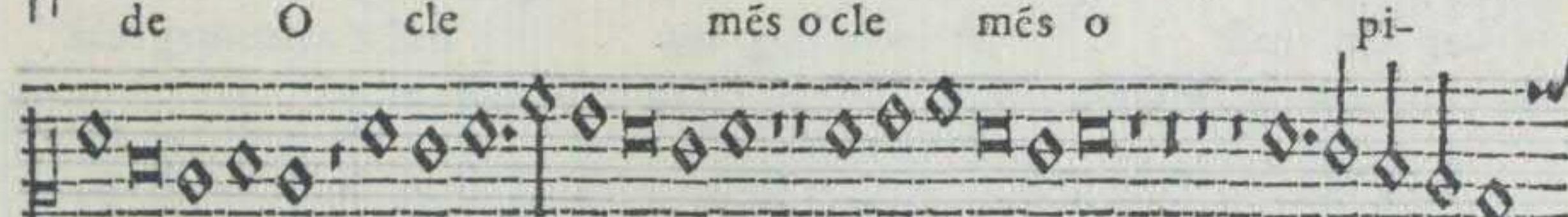
aduocata no stra illos tu-
os tu os misericordes ocu-
los o culos ad nos conuer te.



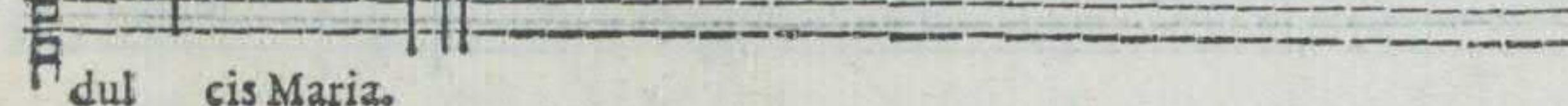
E T ie sum Benedi etum



fructu ventris tui fructu ventris tu i no bis post
hoc exili ū post hoc exilium osten de osten-



de O cle mēs o cle mēs o pi
a o pi a o dulcis Mari a o dulcis Maria o



dul cis Maria.



Aluere regina. vi ta dul-
ce do vita dulcedo vita
dulce do dulce do & spes nostra sal ue
& spes nostra salue & spes nostra salue & spes nostra &
& spes nostra salue.

Ad te suspiramus Tacet.



Alue. Vita dulcedo dul cedo dul-

 Three staves of musical notation in a Gothic script style. The top staff begins with a large 'S'. The lyrics 'Alue. Vita dulcedo dul cedo dul-' are written below the notes. The middle staff continues the melody. The bottom staff concludes the first stanza.

cedo vita dulcedo vita dulce do vita dulce-

do & spes nostra & spes nostra salue & spes nostra salue fal-

ue & spes no stra sal ue.

 Three staves of musical notation continuing from the previous section. The lyrics 'do & spes nostra & spes nostra salue & spes nostra salue fal-' are followed by 'ue & spes no stra sal ue.' The bottom staff ends this section.

A

D te suspira mus ad te su spi-

 Three staves of musical notation. The lyrics 'D te suspira mus ad te su spi-' are written below the notes. The bottom staff ends this section.

ra mus ad te suspiramus ad te suspiramus ad te suspira-

 Three staves of musical notation. The lyrics 'ra mus ad te suspiramus ad te suspiramus ad te suspira-' are written below the notes. The bottom staff ends this section.

mus gementes & flen tes gementes & flen tes ge-

 Three staves of musical notation. The lyrics 'mus gementes & flen tes gementes & flen tes ge-' are written below the notes. The bottom staff ends this section.

mentes & flen tes in hac lachrimarum in hac lachrimarum

 Three staves of musical notation. The lyrics 'mentes & flen tes in hac lachrimarum in hac lachrimarum' are written below the notes. The bottom staff ends this section.

val le.

 Three staves of musical notation. The lyrics 'val le.' are written below the notes. The bottom staff ends this section.



T Ie sum & Iesum & Ie-
sum & Ie sum Bene dictū benedictum bene-
di cū fructū ventris tui fructū ventris tui no bis
post hoc exilium post hoc exilium post hoc exilium o-
stende osten de post hoc exilium post hoc exili-
um o stende o sten de ostende ostende ostēde.
Pi a o pi-
a o pi a pi a o pia o pi-
a o pi a o pia o pia.

A 8

SEXTVS

400



T Ie

sum

Et Iesum ij & Ie sum Be ne dictum

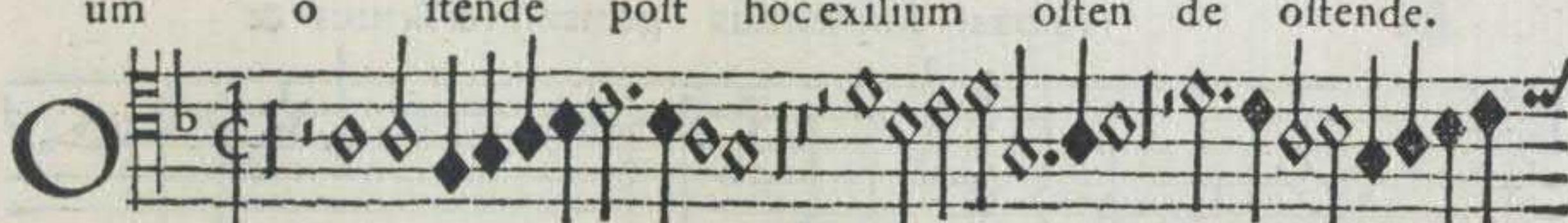
benedictū benedictū ij fructū vētris tui fructū ventris

tu i tu i ventris tui fructū ventris

tu i no bis post hoc exilium post hoc exilium post

hoc exilium osten de post hoc exilium osten de post hoc exili-

um o stende post hoc exilium osten de ostende.



Pi

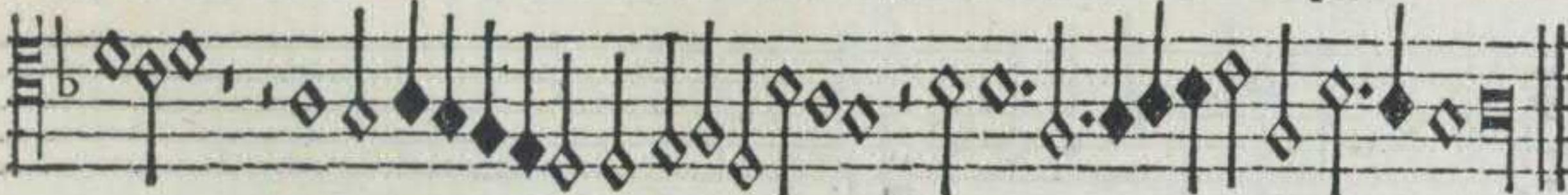
a

Opi

a

O

pi-



a O pia

O pi

a O pia

O pi a.

Sextus Z



Alue regina. Vi ta vita dul-
 ce do vita dul-
 cedo & spes nostra salue & spes nostra sal ue & spes nostra
 salue & spes no stra sal ue & spes nostra salue.
A 5 D te suspira mus suspira-
 mus suspira mus suspi ramus su-
 spi ramus suspiramus gementes & flentes &
 flentes in hac lachrimarū in hac lachrimarum in hac lachrima-
 rum val ic.



Alue Regina. Vita dulce do vi ta
dulce do dulcedo dulce do &
spes nostra sal ue & spes nostra salue &
spes nostra sal ue.



Ad te suspiramus Tacet.

Bassus Secundus A 8

401



T ie sum & Ie-
 sum & Ie sum Benedictum Benedictum be-
 ne dictū bene dictū bene dictū fructū
 ven tristu i no bis post hoc exilium posthoc e-
 xilium nobis post hoc exilium post hoc exilium o-
 sten de ostende post hoc exilium post hoc exilium ostende.

O Pi a O pi a
 O pi a O pi a O pi a O pi a.

Altus Secundus A 8

402



T Iesum & Ie sum & Ie-

sum & Iesum. Be nedictū Benedi-

ctū Bene di ctum

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