

SIX
SONATES
EN TRIO

Pour Deux Violons, et Basse, qui
peuvent se Jouer Sur la Flute

PAR

M^R ♦ KLINKENEK

Prix 9.^l.

A PARIS

aux s'adresse ordinaires.

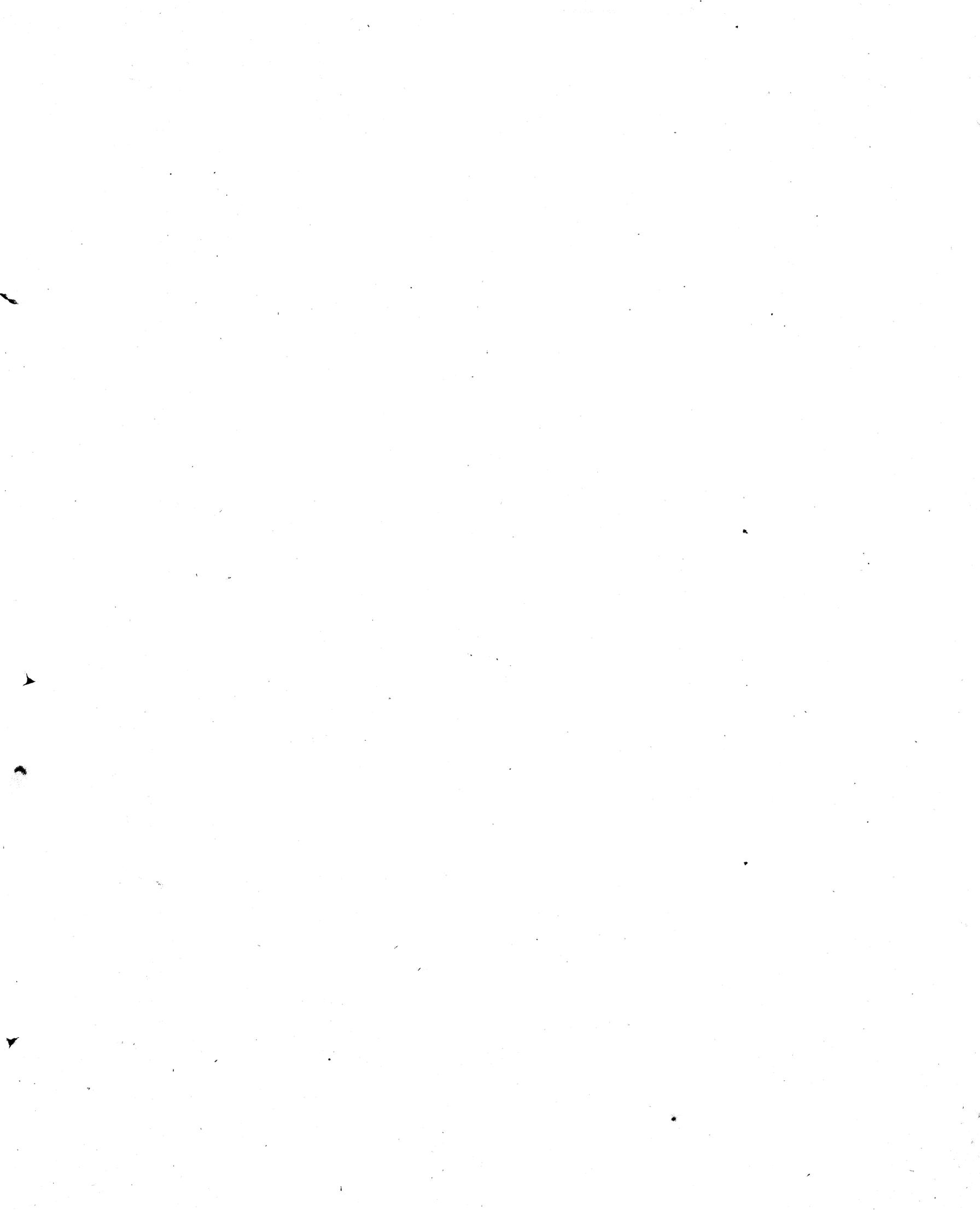
avec privilege du Roi.

Gravée par M^{lle} Vandôme.

Music
Rare Book Room

Stellfeld

M
312.4
.K65
T8
vln.1



2

Violino Primo

SONATA I 



Vivace 



Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, flowing lines with frequent slurs and ties. The first staff begins with a triplet of eighth notes. The piece concludes with a double bar line on the final staff. Various performance markings are present, including accents (+), a breath mark (*), and dynamic markings such as *mf* and *f*.

Violino Primo

4
Grave

The first section of the score is marked *Grave* and is in 3/2 time. It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. A double bar line appears at the end of the eighth staff.

Allegro

The second section of the score is marked *Allegro* and is in 2/4 time. It consists of four staves of music. The tempo is noticeably faster than the previous section. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. There are several asterisks (*) placed above certain notes in the third and fourth staves.

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a single melodic line. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff. The page number '5' is located in the upper right corner.