

LABIRINTO VENEZIANO

for violin and organ

TIZIANO BEDETTI

Allegro (♩ = c. 120)

Violin

Organ

mf

4

VI.

Org.

mf

7

VI.

Org.

VI. ¹⁰

Org. ¹⁰

This system contains measures 10, 11, and 12. The Violin I part (VI.) begins in measure 10 with a half note G4, followed by a whole rest in measure 11, and a half note A4 in measure 12. The Organ part (Org.) features a continuous eighth-note accompaniment in both hands. The right hand plays a descending eighth-note scale from G4 to E4, while the left hand plays an ascending eighth-note scale from E3 to G3. A low bass line is present in the bottom staff, with a half note G2 in measure 10 and whole rests in measures 11 and 12.

VI. ¹³

Org. ¹³

This system contains measures 13, 14, and 15. The Violin I part (VI.) starts in measure 13 with a half note G4, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The Organ part (Org.) continues with the same eighth-note accompaniment pattern. The right hand plays a descending eighth-note scale from G4 to E4, and the left hand plays an ascending eighth-note scale from E3 to G3. The low bass line in the bottom staff has a half note G2 in measure 13 and whole rests in measures 14 and 15.

VI. ¹⁶

Org. ¹⁶

This system contains measures 16, 17, and 18. The Violin I part (VI.) begins in measure 16 with a half note G4, followed by a half note A4 in measure 17, and a half note B4 in measure 18. The Organ part (Org.) continues with the same eighth-note accompaniment pattern. The right hand plays a descending eighth-note scale from G4 to E4, and the left hand plays an ascending eighth-note scale from E3 to G3. The low bass line in the bottom staff has a half note G2 in measure 16 and whole rests in measures 17 and 18.

19

VI.

Org.

VI.

Org.

22

VI.

Org.

VI.

Org.

25

VI.

Org.

VI.

Org.

VI. *p* *mf* *p*

Org.

This system contains measures 28, 29, and 30. The Violin I part (VI.) is in treble clef and features a melodic line with slurs and dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Organ part (Org.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands. The bottom staff is empty.

VI. *mf* *p* *mf*

Org.

This system contains measures 31, 32, and 33. The Violin I part (VI.) continues the melodic line with slurs and dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Organ part (Org.) continues with harmonic accompaniment in the grand staff. The bottom staff is empty.

VI.

Org.

This system contains measures 34, 35, and 36. The Violin I part (VI.) features a melodic line with slurs. The Organ part (Org.) continues with harmonic accompaniment in the grand staff. The bottom staff is empty.

37

VI.

Org.

37

40

VI.

Org.

40

mf

44

VI.

Org.

44

mf

47

VI.

Org.

47

50

VI.

Org.

50

53

VI.

Org.

53

56

VI.

Org.

Measures 56-58. The Violin I (VI.) part has a melodic line with eighth and sixteenth notes. The Organ (Org.) part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part is mostly rests with a single note at the end of measure 58.

59

VI.

Org.

Measures 59-62. The Violin I (VI.) part has a melodic line with eighth and sixteenth notes. The Organ (Org.) part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part is mostly rests with a single note at the end of measure 62.

63

VI.

Org.

Measures 63-65. The Violin I (VI.) part has a melodic line with eighth and sixteenth notes. The Organ (Org.) part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part is mostly rests with a single note at the end of measure 65.

66

VI.

Org.

VI. measures 66-68: Treble clef, key of B-flat major. Measure 66: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 67: quarter note Bb4, eighth note A4, eighth note G4, quarter note F4. Measure 68: quarter note E4, eighth note D4, eighth note C4, quarter note Bb3.

Org. measures 66-68: Treble clef, key of B-flat major. Measure 66: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 67: eighth notes C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 68: eighth notes B2, A2, G2, F2, E2, D2, C2, Bb1.

Bass line measures 66-68: Bass clef, key of B-flat major. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest.

69

VI.

Org.

VI. measures 69-71: Treble clef, key of B-flat major. Measure 69: quarter note Bb4, eighth note A4, eighth note G4, quarter note F4. Measure 70: quarter note E4, eighth note D4, eighth note C4, quarter note Bb3. Measure 71: quarter note A3, eighth note G3, eighth note F3, quarter note E3.

Org. measures 69-71: Treble clef, key of B-flat major. Measure 69: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 70: eighth notes C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 71: eighth notes B2, A2, G2, F2, E2, D2, C2, Bb1.

Bass line measures 69-71: Bass clef, key of B-flat major. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.

72

VI.

Org.

VI. measures 72-74: Treble clef, key of B-flat major. Measure 72: quarter note Bb4, eighth note A4, eighth note G4, quarter note F4. Measure 73: quarter note E4, eighth note D4, eighth note C4, quarter note Bb3. Measure 74: quarter note A3, eighth note G3, eighth note F3, quarter note E3.

Org. measures 72-74: Treble clef, key of B-flat major. Measure 72: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 73: eighth notes C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 74: eighth notes B2, A2, G2, F2, E2, D2, C2, Bb1.

Bass line measures 72-74: Bass clef, key of B-flat major. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.

75

VI.

Org.

75

78

VI.

Org.

78

mf

p

mf

81

VI.

Org.

81

mf

p

mf

84

VI.

Org.

p *mf* *p* *mf*

87

VI.

Org.

90

VI.

Org.

94

VI. *mf*

Org. *mf*

98

VI. *mf* *f* *fill.*

Org. *p* *mf*

102

VI. *mf* *pp*

Org.