

5.

L'ATTENTE!

MÉLODIE

pour mezzo Soprano,

avec accompagnement de Violoncelle ou Basson.

PAROLES DE M^{me} DOLORES R. de N.

MUSIQUE DE

Op. 31.

Prix 2 fr^s

MAX. MARCHAL.

Propriété.

Moderato.

PIANO.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of rests. The middle and bottom staves are piano accompaniment for violin or cello, also in treble and bass clefs respectively, with the same key signature and time signature. The piano part begins with a dynamic marking of 'p' (piano) and contains four measures of music with various rhythmic patterns and articulations.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves. The top staff is a vocal line with four measures of rests. The middle and bottom staves are piano accompaniment. The middle staff begins with a dynamic marking of 'p' and includes the instruction 'poco rit.' (poco ritardando) above the staff. The bottom staff includes the instruction 'rit.' (ritardando) above the staff. The system concludes with a double bar line and a fermata symbol.

Max. Marchal





2^{me} COUPLET.

rall. 5

Agitato. *f*

L'es poir s'en - vole en comptant l'heure, dis moi qui peut - - te re - te -

piu menos

- nir; pourquoi me faire ain-si souf-frir car loin de toi sen - le je pleu - re.

3^{me} COUPLET.

rall.

Agitato. *f*

Oui tou-jours toi car moi je t'ai - me, et loin de toi je souf - fre

piu menos.

tant; viens que j'on - blie en te vo - yant, de cet ins - tant la peine ex - trê - me.

PARTIE DE VIOLONCELLE.

Moderato. *p*

Fin. Agitato. *f*

p *f* *f*

col canto.

