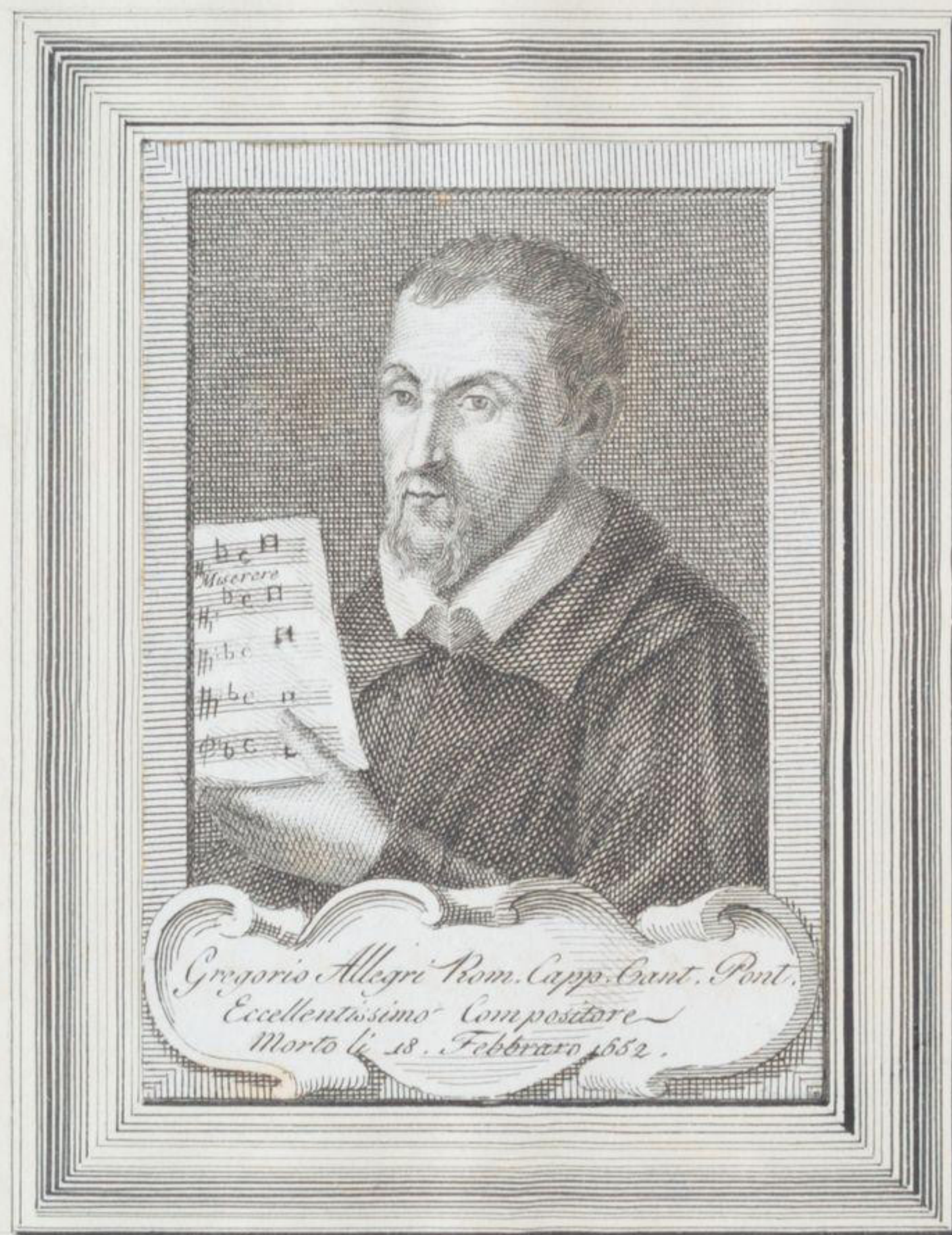


Fond Kieseewetter.

SA 67. F. 22.

RISM

25



Gregorio Allegri Rom. Capp. Cant. Pont.
Eccellentissimo Compositore
Morto li 18. Febbraro 1552.

Le tre prime
LAMENTAZIONI

come si cantano nella Cappella Sistina

*il Mercoledì, il Giovedì ed il Venerdì
della Settimana Santa*

di
ALLEGRI, BIONDI E PALESTRINA.

Alte Schule

EXCELSA ET STREPTA

Comitatus Cantuariensis (Episcopus Sistoria)

It. Regnum Anglorum et Hiberniarum
Helle. Britannia. Insula

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1.

Di Allegri.

*Prima Lamentazione
per il Mercoledì Santo.*

Handwritten musical score for the First Lamentation for Good Friday. The score is written on five staves, each with a treble clef and a common time signature (C). The music is in a single melodic line, with lyrics written below the notes. The lyrics are in Latin and Italian, and the score includes various musical notations such as notes, rests, and accidentals. The text is written in a cursive hand, and the paper shows signs of age and wear.

Inci - pit la - mentati - o Je -
la - men - tati - o
la - mentati - o Je -
re - mi - a Prophe - ta: A -
Je - remia Prophe - ta. A -
mi - a Prophe - ta A -
re - mi - a A -
det so - la civi - tas ple - na po - pulo
ple - na po - pulo
ple - na po - pulo
po - pulo
facta est qua - si vidu -

a domina gen- ti- um princeps provincia- rum fac- ta est sub

fac- ta est sub

tribu- to.

tri- buto

Beth.

Beth.

Beth.

Plorans plorans ploravit in

plo- ra- vit in noc-

plora- vit in noc-

nocte, & lacryma e- jus in maxillis e- jus non est qui

te

te et

confoletur e = am ex omnibus ca = ris e = jus om = nes
 e = am ex jus omnes a = mici

ejus preverunt e = am facti sunt e = i ini = mi =
 e = i ini = mi =

Gi = mel. Migra = vit fa = das
 Gi = mel. propter af =
 Gi = mel. propter

x

et multi- tu- di- nem ser- vi- tutis habi- tarit in-
flic- ti- onem fer- vi- tu- tis
afflictio- nem fer- vi- tu- tis
afflic- ti- onem et multi- tudinem
ter gen- tes nec in- venit re- quem omnes persecuto-
nec in- venit re- quem
nec invenit requi- em
nec inve- nit
res e- jus ap- prehende- runt e- am inter an- gu- sti- as.
in- ter an- gu- sti- as.
e- am in- ter an- gu- sti- as.
apprehenderunt e- am in- ter an- gu- sti- as.

fa-cer-do-tes e-ius ge-men-tes vir-gi-nes
 ge-men-tes
 gemen-tes vir-gi-nes
 vir-gi-nes

e-ius squal-li-da & ip-sa op-press-a a-ma-ri-tu-di-ne
 & ip-sa op-press-a ama-ritu-di-ne
 & ip-sa op-press-a ama-ri-tu-di-ne
 & ip-sa op-press-a a-mari-tu-di-ne

Heth.
 Heth.
 Heth.
 Heth.

Facti sunt ho-
 stes, e-
 jus in capi-
 te in-imi-
 ci e-
 lo-
 cupleta-
 e-
 jus
 e-
 jus locuple-
 tati sunt quia Domi-
 nus lo-
 cutus est super e-
 ti sunt quia Do-
 mi-nus locutus est su-
 per e-
 locuple-
 tati sunt qui a Domi-
 nus locu-
 tus est super e-
 ta-
 ti sunt,
 am propter multi-
 tudinem multi-
 tudinem in-
 iquitatum
 am
 iniqui-
 tatum
 prop-
 ter in-
 iquita-
 tum

ejus parvuli ejus duc- ti sunt in cap- tivi- ta-
 tem
 par- vuli e- jus duc- ti sunt in captivi- tatem
 ejus duc- ti sunt in cap-
 tem ante faciem tribulan-
 captivi- ta- tem ante faci- em tribulan-
 in cap- tivi- ta- tem ante faciem tribulan-
 tivi- ta- tem an- te faci- em tri- bulan-
 tis. Je- ru- salem Je- ru- salem conver- tere ad
 tis. Je- rusa- lem
 tis Je- rusalem Je- ru- salem convertere
 tis Je- rusa- lem, Je- rusa- lem

Do = mi = num Deum tu = um con = ver = te = re ad Do mi num Deum tu =

ad Do = mi num Deum tuum,

ad Do = mi num ad Do mi = num Deum

ad Dominum ad Dominum Deum

um.

tu = um.

tu = um.

tu = um.

II.

Prima Lamentazione
pel Giovedì Santo,
del Palestrina.

Missa qui possumus audire.

Handwritten musical score for the First Lamentation by Palestrina. The score is written on multiple staves, with lyrics in Latin. The lyrics include: *De lamentati- ne Je- re- Je- re- mi- a Pro- phe- ta Je- re- mi- a Prophe- Fleth. Fleth.*

Fletk.

Co-gita-vit Do-

minus

dis-sipa-

minus

Do-

minus

mi-nus

re murum fi-li-a Si-on,

teten-dit fu-niculum fu-

Si-on,

fi-li-a Si-on,

um

et

et non avertit

et non avertit

manum suam a per-diti-

a perdi-tio-

ne, lu-xit-que an-te mu-ra-
ante mu-ra-
an-te mu-ra-

le & mu-rus pa-riter dissi-pa-tus
le
le pa-ri-ter

est.
Teth.
Teth.
Teth.
Teth.
Teth.

De-
fixa sunt in
ter-ra por-ta e-
jus
per-di-

dit & contri-vit vec-tes e-
jus,
regem e-
jus, regem
e-
jus, regem
e-
jus

& prin-cipes e-
jus & prin-ci-pes e-
jus et in
gen-ti-bus non est
in gen-ti-bus

lex & prophe- ta e- jus,
 non inve- nerunt visi- onem a Domi-

non inve- nerunt vi- si- o- nem a Do- mi- no.
 no a Do- mi- no.
 non invene- runt visi- o- nem a Do- mi- no.
 a Do- mi- no.

Jod.
 Jod.
 Jod.
 Jod.
 Sede- runt in ter- ra con-
 conticu-
 con-

ticue- runt fenes fi- li- a Si- on consper-
 e = runt fe- nes fili- a Si- on
 tiu- e- runt fe- nes consper- se-
 consper- se-

se- runt cine- re ca- pita fu- a
 consperse- runt cine- re ca- pita fu- a, ac- cincti sunt cili-
 runt ci- ne- re ci- li-
 runt cine- re ca- pita fu- a, ac- cin- di sunt ca-

ab- i- e- ce- runt in ter- ra in ter- ra ca-
 ci- is ab- i- e- ce- runt in ter- ra ca-
 ci- is ab- je- ce- runt in ter- ra ca- pi-
 lici- is abi- e- cerunt in ter- ra ca- pita

(pita sua, virgi- nes Je- ru- salem.) Caph.
 (pita Je- ru- salem.) Caph.
 (ta fu- a Je- rusa- lem.) Caph.
 (capita fu- a Caph.

De- fe- ce- runt pra la- cry-
 De- fe- ce- runt pra la- cry-
 De- fe- ce- runt pra la- cry-
 De- fe- ce- runt pra la- cry-

mis o- culi me- i con- tur- ba-
 = crymis o- culi me- i con- tur- ba- ta
 mis o- culi me- i con- tur- ba-

mis, oculi me-

ta sunt vi- scera vi- scera me- a ef-
 sunt con- turba- ta sunt
 ta- sunt viscera vi- scera me- a
 contur- bata sunt visce- ra me- a
 fusum est in terra je- cur meum
 fu- per contritio- ne
 super
 super
 ti- ex- po- puli me- i populi me- i cum
 fi- li- æ po- puli me- i
 fi- lia popu- li me- i
 cum de-
 cum de- fi- æ-

Handwritten musical score for a vocal piece, featuring Latin lyrics. The score is written on ten staves, with the first four staves containing the main melody and the last six staves providing a more complex, possibly instrumental or multi-voice, accompaniment. The lyrics are written below the notes, with some words split across staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are: *defi- ceret parvu- lus & la- cum de- fi- ce- ret par- vulus & la- ficeret par- vulus & la- ctens & la- ret par- vu- lus & la- ctens in pla- te- is op- pi- di. ctens in plate- is op- pi- di. ctens in pla- teis op- pi- di.*

Segue subito: Jerusalem a 5.

Poco f.

tutti f.

f.

Handwritten musical score for "Te igitur" in G major, featuring five staves with vocal parts and a basso continuo line. The lyrics are written below the staves.

Staff 1 (Soprano): *ru - sa - lem con - ver - te re con - ver - te re ad Do - minum*

Staff 2 (Alto): *ru - sa - lem con - ver - te re con - ver - te re ad*

Staff 3 (Tenor): *ru - sa - lem con - ver - te re con - ver - te re ad*

Staff 4 (Bass): *ru - sa - lem con - ver - te re con - ver - te re ad Do - minum*

Staff 5 (Basso Continuo): *ru - sa - lem con - ver - te re con - ver - te re ad Do - minum*

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes, and the music is in a simple, early modern style. The lyrics are: *De-um tu-um De-um tu-um De-um tu-um De-um tu-um De-um tu-um*. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some red markings on the page, including a red 'C' at the top right and a red 'b' on the second staff.

220.

15 Min.

Fine

ms. 15 Min.



Prima Lamentazione
per il Venerdì Santo,
di
Gregorio Allegri.

(De la- men- tati- o- ne Je-
(De la- menta- tio- ne Je-
(De la- menta- tio- ne Je- remi-
(De- la men- ta- ti- o- ne Je- re-

remia Prophe- ta. Heth. Miseri- cordia
re- mi- a Prophe- ta. Heth. Do-
a Pro- phe- ta. Heth.
mi- a Prophe- ta. Heth.

(Do- mi- ni qui- a non fu- mus consump- ti qui- a non defe- cerunt
mi- ni qui- a non fumus consum- ti qui- a non defe- ce- runt
consump- ti qui- a non de- fece-
qui- a

mi-se-rati-o-nes e-
mi-se-rati-o-nes e-
runt mi-se-rati-o-nes e-
mi-se-rati-o-nes e-
ius. Heth.
ius. Heth.
ius. Heth.
ius. Heth.

Novi di-lu-cu-lo mul-ta est fides tu-
Novi dilu-culo multa est fides tu-
dilucu-lo
mul-ta est fi-des tu-

Heth.
Heth.
Heth.
Heth.

Pars me-a Do-minus
Pars me-a Do-minus
Do-minus
Do-minus

dixit a-
dixit

nima me
propter = e = a
expec- tabo e =
ex- pecta- bo e =
proptere = a ex- pecta = bo e =
um.
um.
um.

Teth.
Bonus est Do = minus
sperantibus in
sperantibus in
um.

a = ni = ma qua = ren =
ti il = lum.
queren =
ti il = lum.
um
um
il =
il = lum.
um.
Seque:

Di Biordi.

The musical score is written on four staves. The first two staves are for vocal parts, with lyrics in Latin. The third and fourth staves are for a basso continuo part, with lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand.

Teth. *Teth.* *Teth.* *Teth.*

Bonum est praestolari cum silen-
tio *sa-lu-tare De-*
sa-lu-ta-re De-
sa-lu-ta-re De-

Bo-num est vi-ro cum por-
cum portaverit jugum.

Handwritten musical score on three systems, each with four staves. The lyrics are in Latin and written in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

- Staff 1: *taverit jugum ab adole-*
- Staff 2: *scientia fu-a ab adole-scientia*
- Staff 3: *jugum ab ado-le-scientia ab adole-scienti-a*
- Staff 4: *ab adole-scienti-a fu-a, ab adole-*

System 2:

- Staff 1: *cum por-ta-ve-rit ju-gum ab adole-scen-ti-*
- Staff 2: *fu- Se-debit fe-lita-ri-*
- Staff 3: *fo-li-tari-us*
- Staff 4: *fe-de-bit fo-lita-rius*

System 3:

- Staff 1: *us et tace-bit quia le-va-*
- Staff 2: *et tace-bit tace-bit qui-a le-va-*
- Staff 3: *et ta-ce-bit*
- Staff 4: *et ta-ce-bit*

There are several red markings and corrections throughout the score, including the word "Jod." written above certain staves and red ink used for some lyrics and musical notes.

27.

vit super se. Jod. Ponet in pulve-
 vit super se. Jod. pulvere
 vit super se. Jod.
 vit su-per se Jod.

re os su- um si forte sit spes. Jod.
 os su- um si for- te sit spes. Jod.
 si for- te sit spes. Jod.
 si for- te si for- te sit spes. Jod.

28.

(Da- bit percuti- en- ti se ma- xil-
 Da- bit percu- ti- en- ti ma- xil-
 (Da- bit percuti- en- ti se- maxil-

Handwritten musical score for five voices, featuring Latin lyrics. The score is written on five staves, each with a clef and a key signature of one sharp (F#).

lam fa-tu-ra = bitur op-pro = bri-is.

lam, fa-tura = bitur oppro = briis.

lam, fatu-ra = bitur oppro = bri-is.

lam, fatu-ra = bitur op-pro = bri-is.

A 5 voci.

Je-ru-salem Je-ru-sa-lem

Je-ru-salem Jeru-salem

Je-ru-sa-lem con-verte-re ad

Je-ru-salem Jeru-salem con-verte-re ad

Je-ru-salem Jeru-salem con-verte-re ad

Je-ru-sa-lem Je-ru-sa-lem

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics in Latin. The lyrics are: *Dominum Deum tu-um, con-ver-te-re ad Do-minum De-* (on the first staff), *um tu-um,* (on the second staff), *ad De-* (on the third staff), and *Deum* (on the fourth staff). The music is written in a historical style with various note values and rests.

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics in Latin. The lyrics are: *tu-um,* (on the first staff), *um tu-um,* (on the second staff), *tu-um,* (on the third staff), *tu-um,* (on the fourth staff), and *tu-um,* (on the fifth staff). The music is written in a historical style with various note values and rests. The score concludes with a *Fine.* marking.

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