

"JAZZ WAVES" (2007)
RAY LEMOND

**6 FLUTE/OBOE ADVENTURES
WITH PIANO ACCOMPANIMENT**

- 1. BLUES 4 A CRUISE**
- 2. CARIBBEAN SANDS**
- 3. *UNDER THE STARS***
- 4. SIZZLIN' SAMBA!**
- 5. CLOUDS IN THEIR EYES**
- 6. BOBBIN' AROUND**

(Arranged by Sarah Chandler)

Flute/Oboe

"JAZZ WAVES"

Ray Lemond 2007

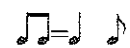
Arranged Sarah Chandler

"BLUES 4 A CRUISE"

(Flute/Oboe)

Ray Lemond 2007

Arranged by Sarah Chandler



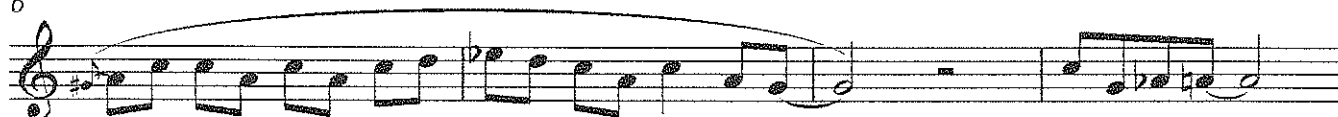
Swing ♩=152



I



6



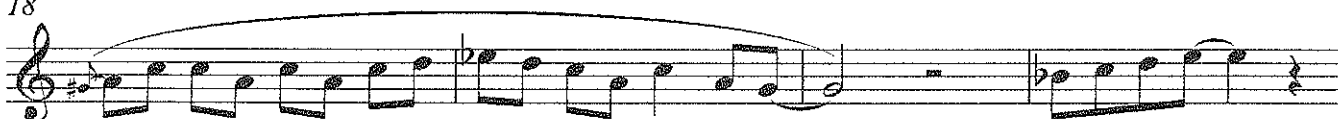
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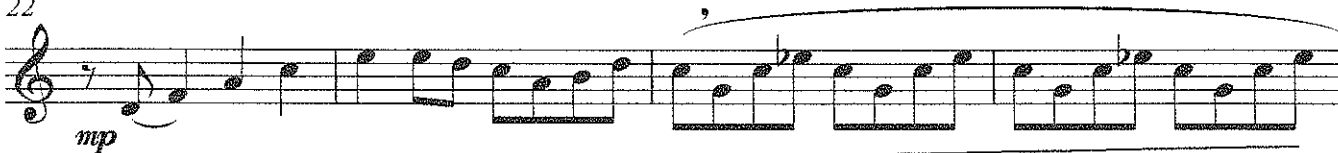
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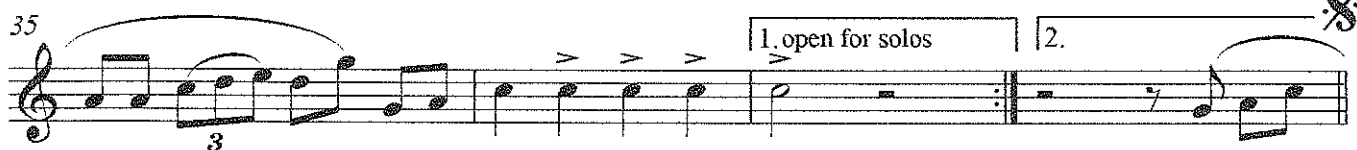
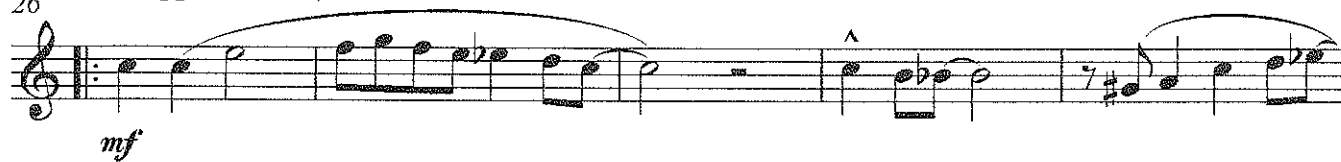
18



22



26 (* suggested solo)



39 CODA



I

"BLUES 4 A CRUISE"

(Flute/Oboe)

Ray Lemond 2007
Arranged by Sarah Chandler

Swing ♩=152



First system of music (measures 1-5). The flute part begins with a melodic line starting on a whole rest, marked *mf*. The piano accompaniment starts with a whole rest, marked *mf*, and features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of music (measures 6-9). The flute part continues with a melodic line, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Third system of music (measures 10-13). The flute part features a triplet of eighth notes marked *p*, followed by a melodic line marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system ends with a repeat sign.

15

mf

18

mf

22

mp

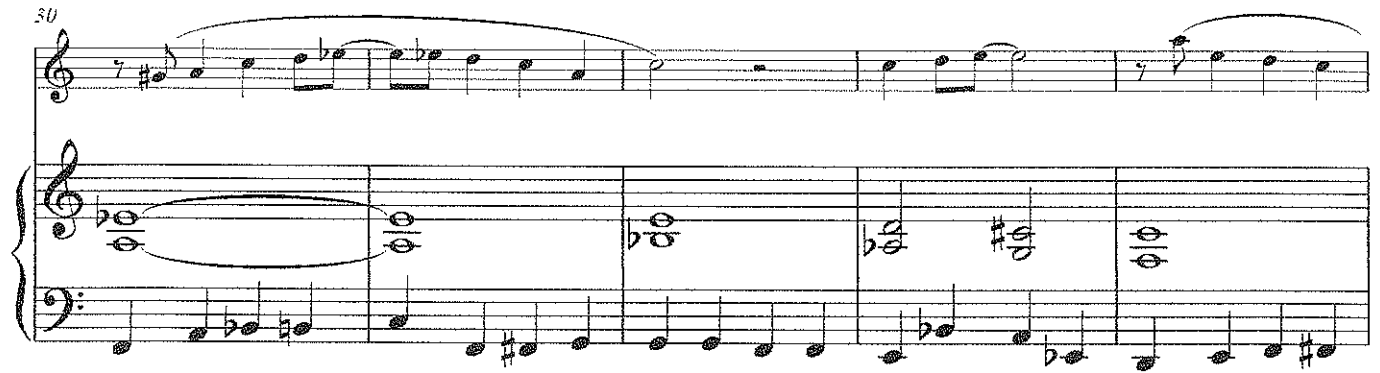
26

(* suggested solo)

mf

mp

30



35

1. open for solos

2.

3

1.

2.

G7



39

CODA

slow and free

p



Caribbean Sands

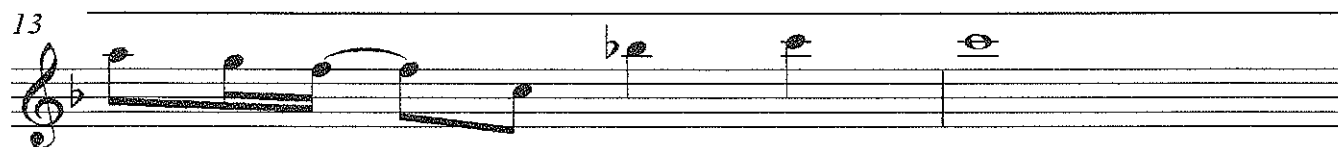
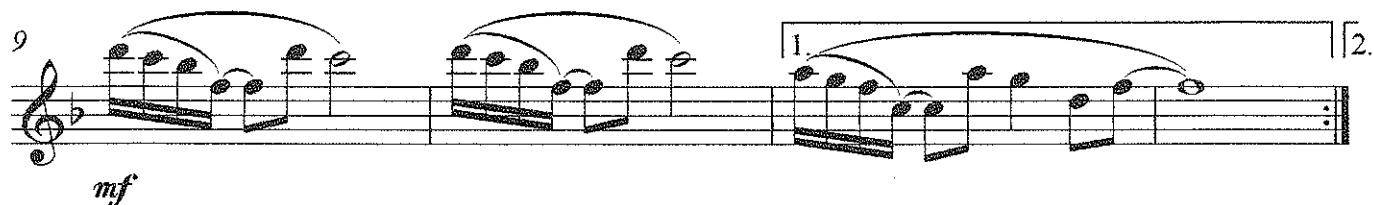
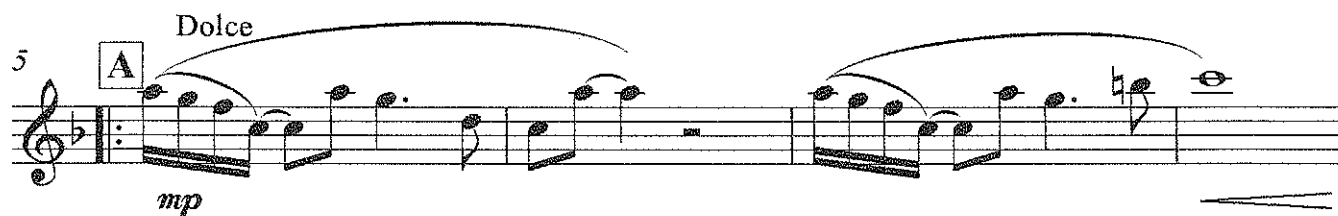
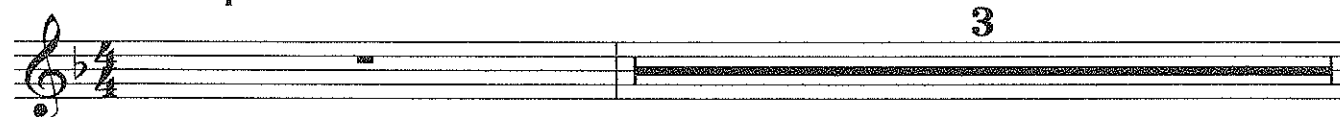
Ray Lemond 2007

Arranged Sarah Chandler

II CARIBBEAN SANDS

Ray Lemond 07
Arranged by Sarah Chandler

$\text{♩} = 69$ Rubato ped ad lib



19

5

23

C

mf

27

mp *p* *mf*

30

p *p* *mf* *p* rit.....

34

mf *p* freely

II CARIBBEAN SANDS

Ray Lemond 07
Arranged by Sarah Chandler

♩=69 **Rubato ped ad lib**

The first system of music is in 4/4 time. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth and sixteenth notes. The tempo is marked as ♩=69 and the performance instruction is 'Rubato ped ad lib'. The dynamic starts at *mp* and increases to *mf* towards the end of the system.

The second system begins with a section marker 'A' and the instruction 'Dolce'. The right hand plays a melodic line with slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *mp*, *p*, and *mp*.

The third system continues the piece. The right hand features a melodic line with slurs. The left hand has chords and a moving bass line. Dynamics include *mf*. Chord symbols *B^b* and *C¹³* are indicated above the right hand.

11

1. 2.

mf *mf* *mf*

15 **B**

mp *mp*

19

mp

23 **C**

mf *mp* *p* *mp*

27

mp *p* *mf* *p*

mf *p* *mf*

31

p *mf*

p *mf* *p* *mf*

33

rit.....

freely

p *mf* *p* *pp*

p *pp*

Ped.

Under the stars

Ray Lemond 2007

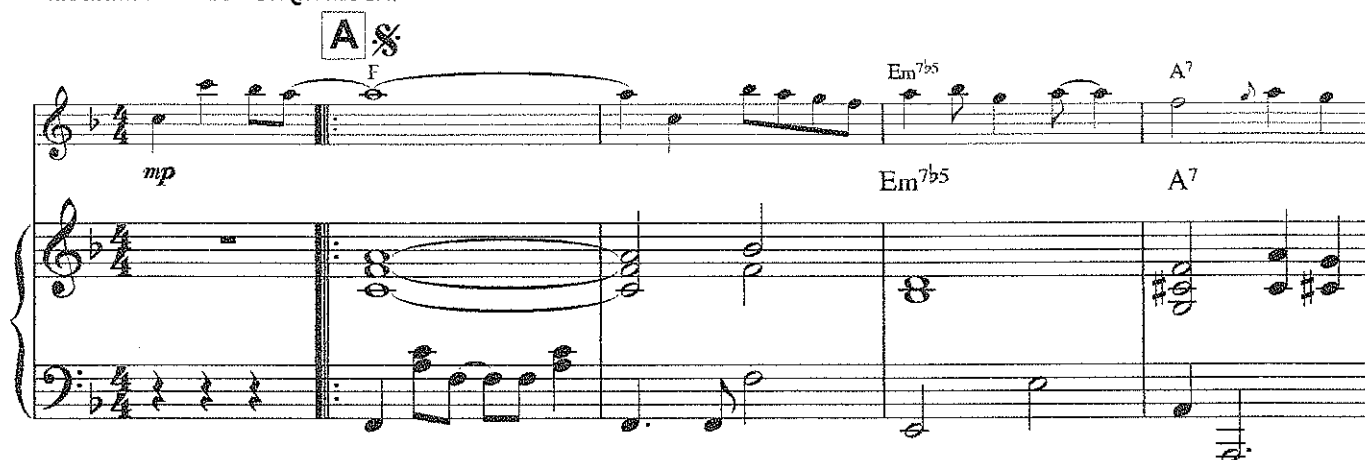
Arranged Sarah Chandler

Ray Lemond
Arranged Sarah Chandler

* Under the stars *

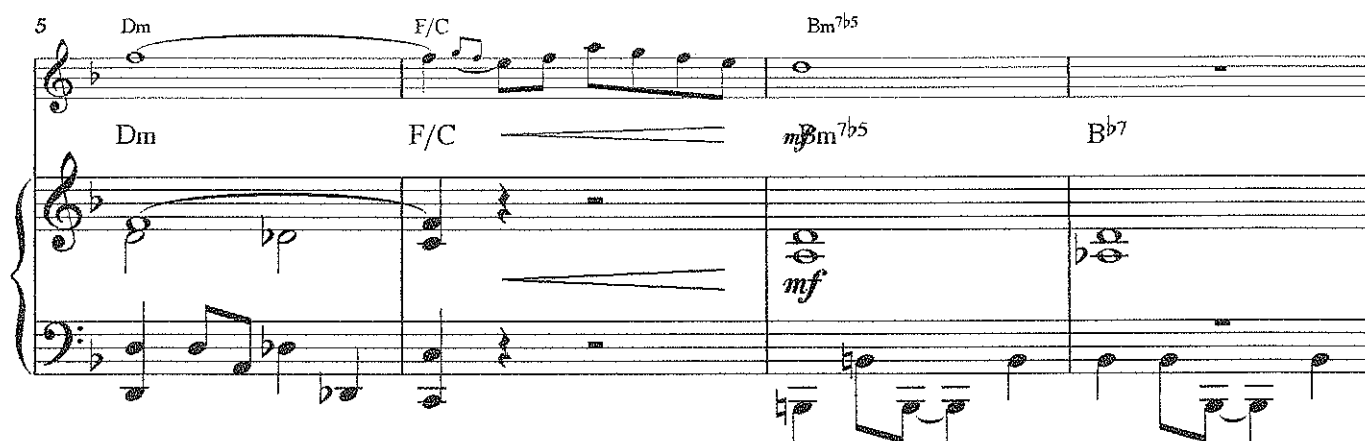
Medium Bossa ♩ = 144 (OPTIONAL 160)

A 



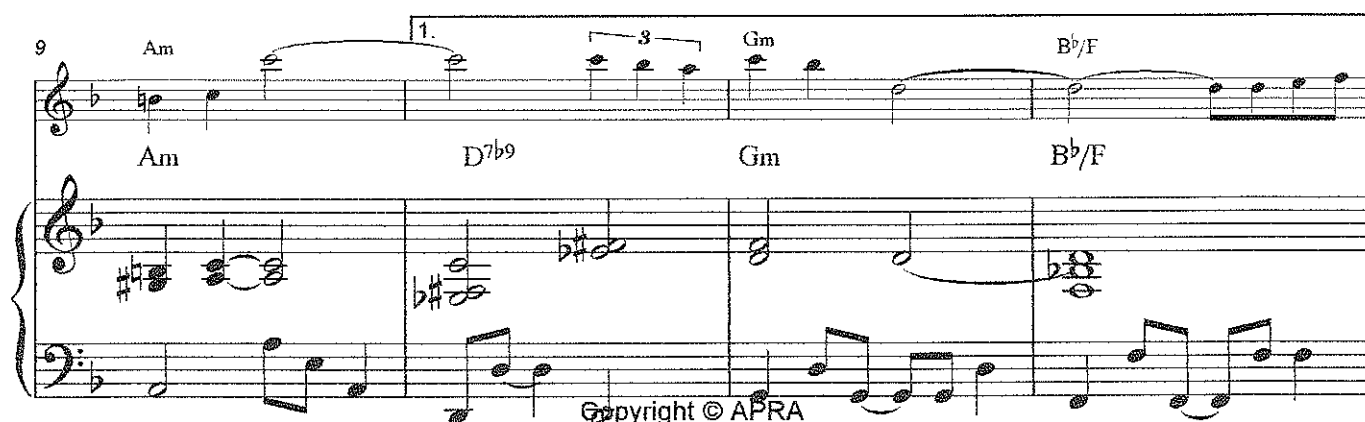
mp F Em^{7b5} A⁷

5 Dm F/C Bm^{7b5}



Dm F/C mf Bm^{7b5} B^{b7}

9 Am 1. 3 Gm B^{b7}/F



Am D^{7b9} Gm B^{b7}/F

13 *Em^{7b5}* *A⁷* *Dm⁷* *D^{b7}* *Gm⁷/C*

Em^{7b5} *A⁷* *Dm⁷* *D^{b7}* *Gm⁷/C*

17 *D^{7b9}* *Gm* *C^{7b9}*

D^{7b9} *Gm* *C^{7b9}*

20 *F/C* *To Coda* *F*

F/C *F*

23 **B** *E^{b13}* *E¹³* *F¹³* *B^{bΔ}* *A⁷* *Dm⁷* *F/C*

E^{b13} *E¹³* *F¹³* *B^{bΔ}* *A⁷* *Dm⁷* *F/C*

28

p

mp

B $\flat$ Δ E $\flat$ /B A Δ

31

p

Am 7 D 7

34

G Δ Gm 7

Gm 7

37

E $\flat$ 9 F/C C 13

E $\flat$ 9 F/C C 13

D.S. al Coda
(with repeats)



Coda

40 F/C Cm⁷ F/C Cm⁷

F/C *p* cresc. Cm⁷ F/C Cm⁷

p cresc.

44 F/C Cm⁷ F² rubato

E/C Cm⁷ F² rubato

f a niente *pp*

Ped.

Flute/Oboe

* Under the stars *

Ray Lemond

Arranged Sarah Chandler

Medium Bossa ♩ = 144 (OPTIONAL 160)

The musical score is written for Flute/Oboe in 4/4 time. The tempo is Medium Bossa, with a metronome marking of ♩ = 144 (OPTIONAL 160). The key signature has one flat (B-flat). The score consists of several staves of music with various chords and dynamics.

Staff 1: Starts with a **mp** dynamic. The first measure has a **A** chord. The second measure has a **F** chord. The third measure has a **Em7b5** chord. The fourth measure has an **A7** chord.

Staff 2: Starts with a **Dm** chord. The second measure has an **F/C** chord. The third measure has a **Bm7b5** chord. The dynamic **mf** is indicated below the staff.

Staff 3: Starts with an **Am** chord. The second measure has a **1.** (first ending) bracket. The third measure has a **3.** (third ending) bracket. The fourth measure has a **Gm** chord. The fifth measure has a **Bb/F** chord.

Staff 4: Starts with an **Em7b5** chord. The second measure has an **A7** chord. The third measure has a **Dm7** chord. The fourth measure has a **Db7** chord. The fifth measure has a **Gm7/C** chord. The staff ends with a double bar line.

Staff 5: Starts with a **2. D7b9** chord. The second measure has a **Gm** chord. The third measure has a **C7b9** chord. The fourth measure has an **F/C** chord. The fifth measure has a **To Coda** symbol. The staff ends with a double bar line.

Staff 6: Starts with a **B** chord. The second measure has a **3** (triple) bracket. The third measure has a **mp** dynamic. The staff ends with a double bar line.

Flute/Oboe

27 *p* *mp*

31 *p*

35 *p* *Gm7* *E^b9* *F/C* *C¹³*

D.S. al Coda
(with repeats)



Coda

40 *p* *cresc.* *F/C* *Cm⁷* *F/C* *Cm⁷*

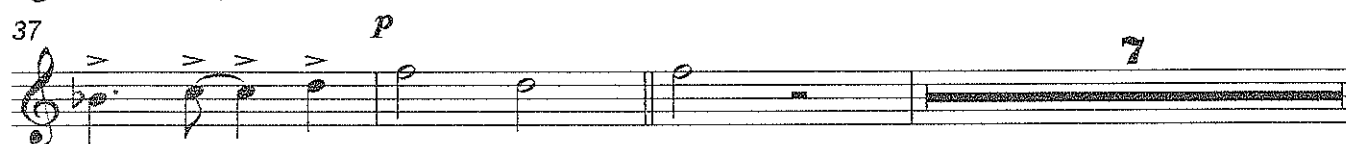
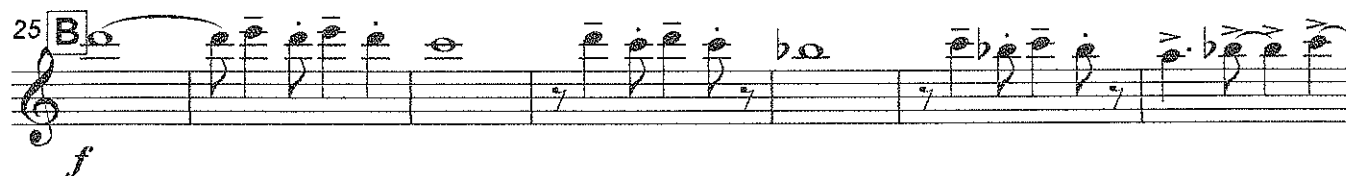
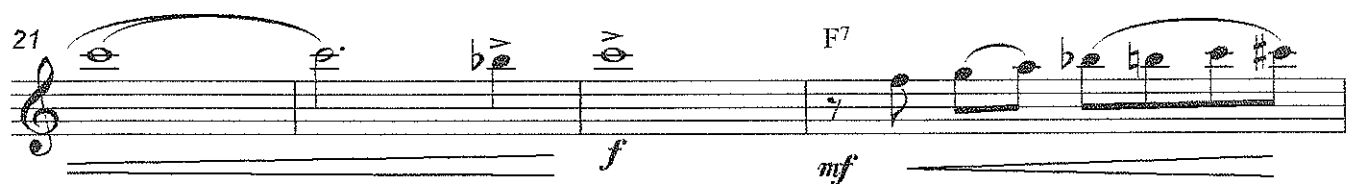
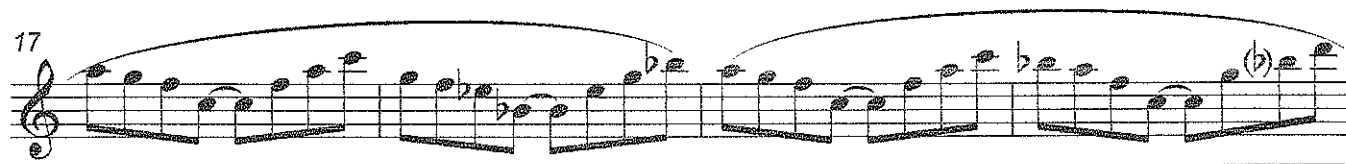
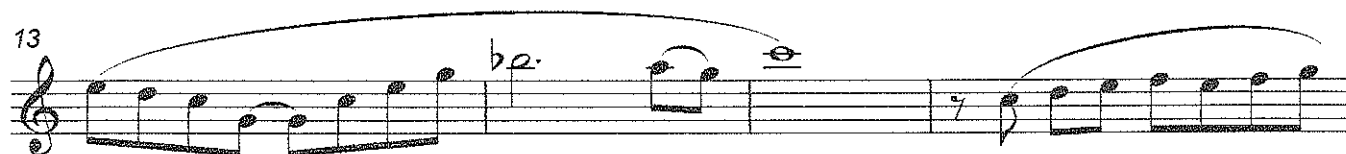
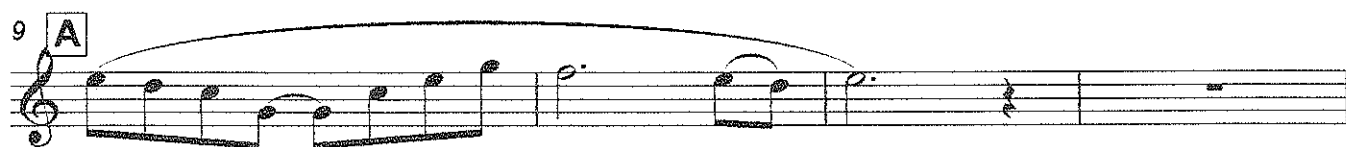
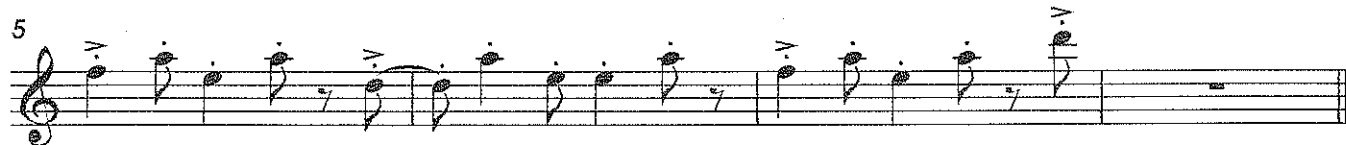
44 *p* *F/C* *Cm⁷*

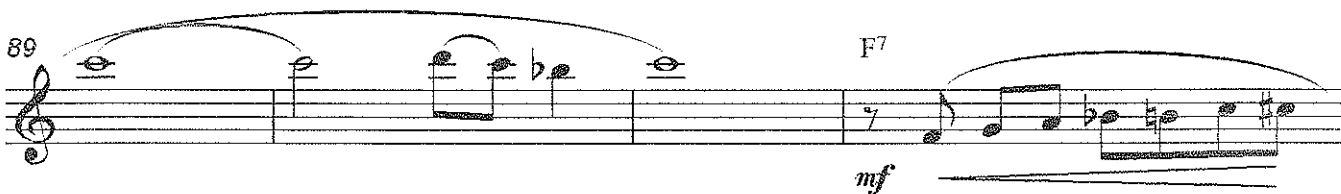
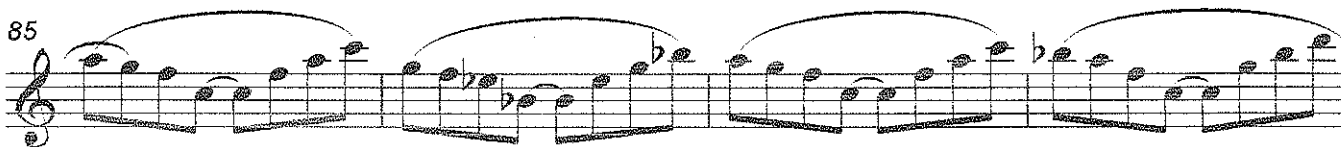
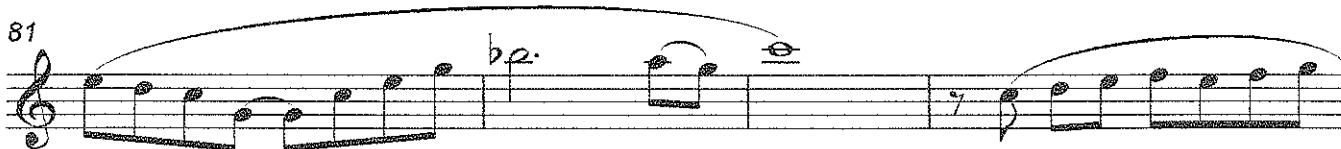
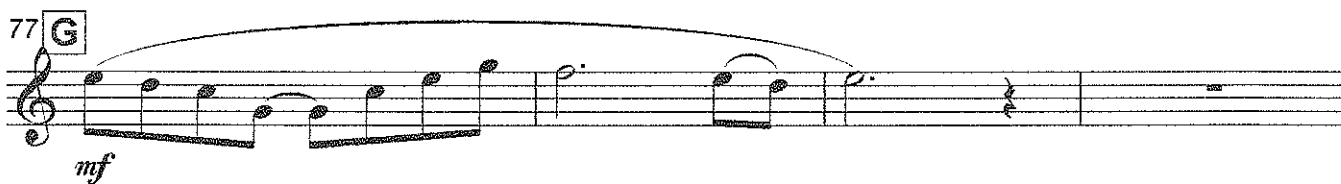
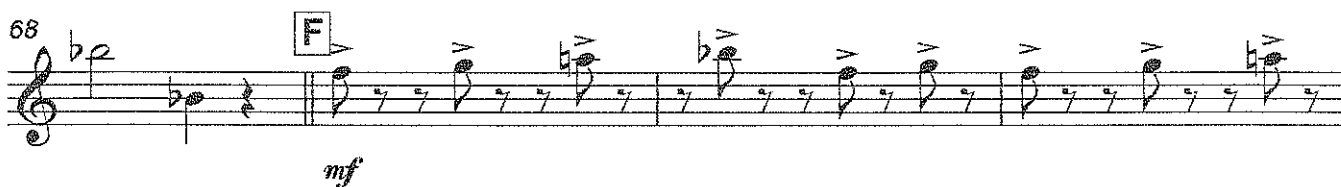
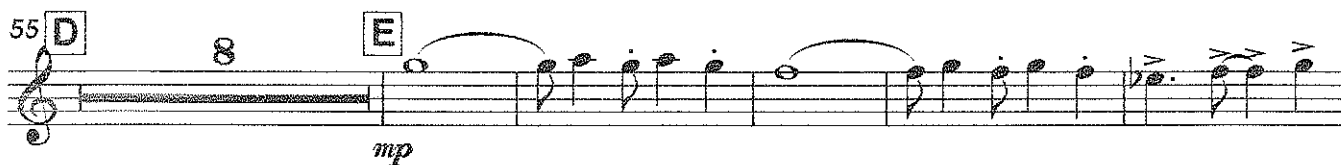
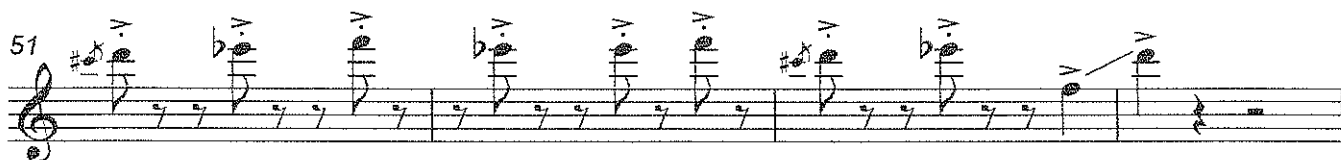
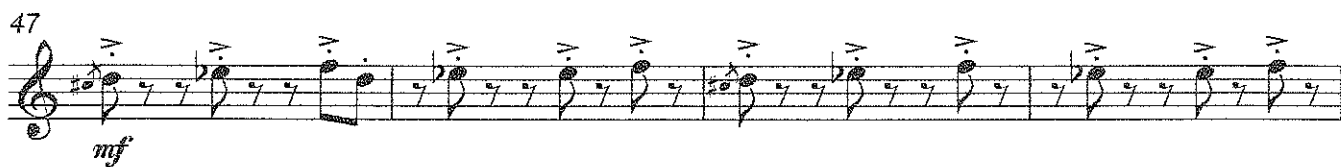
IV
SIZZILIN' SAMBA!

Ray Lemond
Arranged by Sarah Chandler

$\text{♩} = 80$

Lively





Flute/Oboe

3

93 **H**

f

97

101

3

104

3

107

111

ff

IV SIZZILIN' SAMBA!

Ray Lemond
Arranged by Sarah Chandler

$\text{♩} = 80$

Lively

First system of music, measures 1-4. The music is in 4/4 time and features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *f* (forte).

Second system of music, measures 5-8. The music continues with the same melody and accompaniment. The dynamic is marked *mf* (mezzo-forte) at the end of the system.

Third system of music, measures 9-12. The music features a melodic phrase in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano). The key signature changes to B-flat major (B $\flat$) and then back to C major (C).

L.H. ad lib (samba style)

Fourth system of music, measures 13-16. The music continues with the same melody and accompaniment. The dynamic is marked *f* (forte). The key signature changes to B-flat major (B $\flat$) and then back to C major (C).

16

F Eb/F F

20

Eb/F Eb/F F Eb/F F

24

B

F7 mf f E7 Am Am7b5 D7

29

Gm7b5 C7 F

C

33

Measures 33-38 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a bass line with eighth and quarter notes, and a treble line with chords. Chord symbols above the vocal line are E⁷, Am, Am^{7b5}, and D⁷.

39

Measures 39-42 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 42. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a bass line with eighth and quarter notes, and a treble line with chords. Chord symbols above the vocal line are F, E^b/F, F, E^b/F, and E^b/F.

43

Measures 43-46 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 46. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a bass line with eighth and quarter notes, and a treble line with chords. Chord symbols above the vocal line are F, E^b/F, F, and F⁷. The dynamic changes to mezzo-piano (*mp*) in measure 46.

47

Measures 47-50 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a bass line with eighth and quarter notes, and a treble line with chords. Chord symbols above the vocal line are B^b, A^b/B^b, B^b, and A^b/B^b.

51

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ B $\flat$ 7

mp

55

D

E $\flat$ A 7 Dm Dm $^7\flat 5$ G 7

p

59

Cm $^7\flat 5$ F 7 F

f

63

E

E $\flat$ A 7 Dm Dm $^7\flat 5$ G 7

mp *ff*

F

69

mf
mp

73

f

G

77

mf
C B $\flat$ C B $\flat$

81

f
C B $\flat$ C

85

F Eb/F F Eb/F Eb/F

89

F Eb/F F F7

mf *f*

H

93

f *mf*

E7 Am Am7b5 D7 Gm7b5 C7

99

F E7

f

103

Am ³ Am^{7b5} D⁷ Gm^{7b5} ³

107

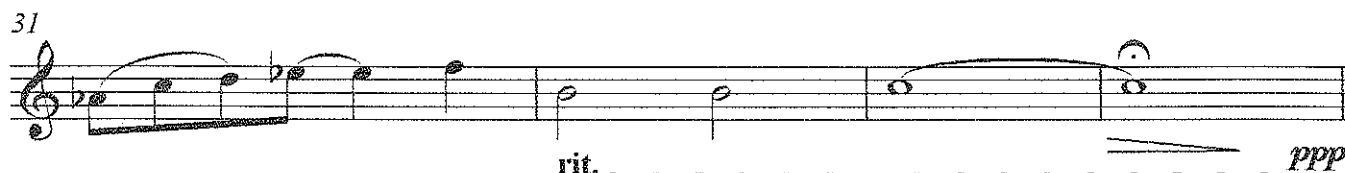
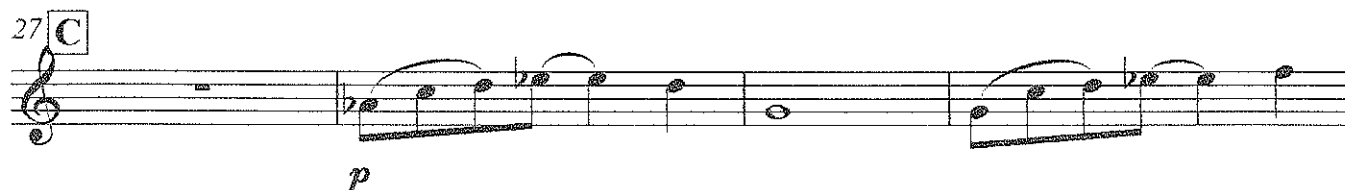
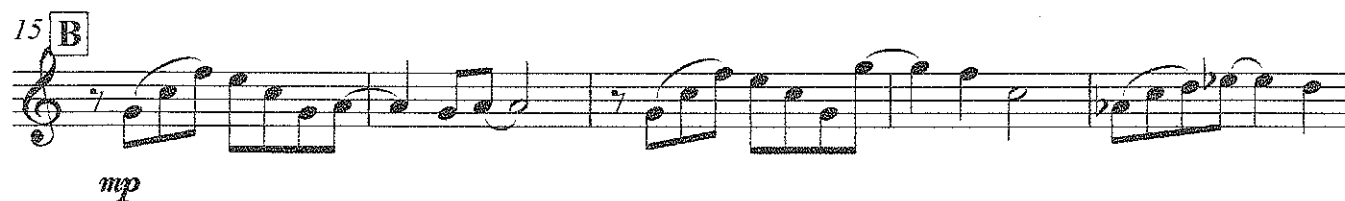
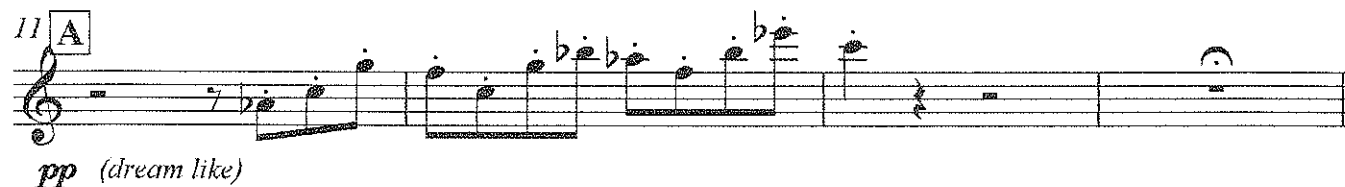
111

tr. ^{py} gliss. *ff* gliss. *ff*

V
CLOUDS IN THEIR EYES

Ray Lemond
Arranged by Sarah Chandler

$\text{♩} = 120$ Slow and dreamy



rit. **ppp**



CLOUDS IN THEIR EYES

Ray Lemond
Arranged by Sarah Chandler

$\text{♩} = 120$ Slow and dreamy

Flute oboe

mp

Piano

5

Fl.

mp

Pno.

9

Fl.

pp (dream like)

A

Pno.

pp (dream like)

Ped.

13

Fl.

Pno.

long pause

B

15

Fl.

B *mp*

Pno.

Red.

20

Fl.

Pno.

25

C

Fl.

C *p*

Pno.

ppp

Red.

30

Fl.

rit. *ppp*

Pno.

rit. Long pause fading away

FLute/Oboe

VI

BOBBIN' AROUND

Ray Lomond
Arranged by Sarah Chandler

$\text{♩} = 120$

A

mf

6

f

1. 2.

11 **B**

p *mf*

D.S. al Coda
(with repeats)

16

Coda

21

f

VI

BOBBIN' AROUND

Ray Lemond
Arranged by Sarah Chandler

A

Flute Oboe $\text{♩} = 120$ *mf*

Piano $\text{♩} = 120$ *mf*

Measures 1-4 of section A. Flute Oboe and Piano parts. Flute Oboe has a repeat sign at measure 2. Piano has triplets in measures 2 and 4.

Ob. 5 *f*

Pno. (swing) *f*

Measures 5-8. Oboe and Piano parts. Oboe has a fermata in measure 6. Piano has a 'swing' marking and a fermata in measure 6.

Ob. 9 1. 2. B *p* spritely

Pno. 1. 2. *mf*

Measures 9-11. Oboe and Piano parts. Oboe has first and second endings. Piano has first and second endings and a 'p spritely' marking.

Ob. 12

Pno. *mf*

Measures 12-14. Oboe and Piano parts. Piano has a 'mf' marking.

15

Ob.

mf

Pno.

D.S. al Coda
(with repeats)

19

Ob.

Pno.

 **Coda**

21

Ob.

Pno.

23

Ob.

Pno.

f

ff

sw

Flute/Oboe

VI

Ray Lemond
Arranged Sarah Chandler



BOBBIN' AROUND

$\text{♩} = 144-160$

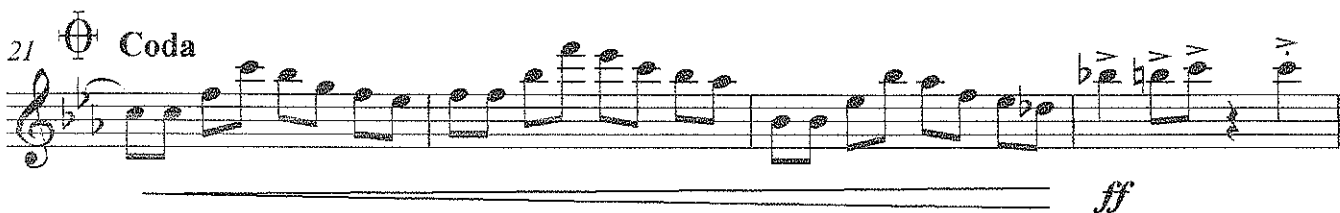
with a cheeky swing!

A

2



D.S. al Coda
with repeats



VI BOBBIN' AROUND

Ray Lemond
Arranged Sarah Chandler

$\text{♩} = 144-160$
with a cheeky swing!



A

Flute/Oboe

Piano

5 (swing)

Fl.

Pno.

mf

f

8

1. 2.

Fl.

Pno.

mf

11 **B**

Fl.

p

Pno.

mf *p* *mf*

spritely

15

Fl.

Pno.

19

Fl.

Pno.

D.S. al Coda
with repeats

21 Coda

Fl.

Pno.

23

Fl.

Pno.

ff

8va

ff

V.