

28. Da Jesus an dem Kreuze stund

Peter GERRITZ

(1681-1728)

Præludium

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections: a *Præludium* and a *Choral* section.

The *Præludium* section begins with a treble staff melody featuring eighth-note patterns and trills (tr). The bass staff provides harmonic support with chords and single notes. The lower bass staff contains a simple bass line.

The *Choral* section starts at measure 7. It features a treble staff melody with trills and a bass staff accompaniment. The lower bass staff continues with a simple bass line. The section concludes with a final chord in the treble and bass staves.

Measure numbers 4, 7, and 12 are indicated at the beginning of their respective systems.

20 *tr*

27 *tr*

34 *tr*

41 *tr*

48 *tr*