

# The Cloud

(duet)

Music & lyrics  
by Alexander Strugov

Andante

Pno.

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and single notes.

S 1

S 2

Pno.

Measures 4 and 5 of the vocal duet. Both singers have the same lyrics. The piano accompaniment continues with triplets and chords.

A cloud float-ed high and got  
In - to the palms bees bring

A cloud float-ed high and got  
In - to the palms bees bring

S 1

S 2

Pno.

Measures 6, 7, and 8 of the vocal duet. The piano accompaniment features more complex triplet patterns.

tir- ed on the ce les - ti- al road, des-  
hon ey. Clear wa-ter runs in the stream. And

tir- ed on the ce les ti- al road, des  
hon ey. Clear wa-ter runs in the stream. And

9

S 1

ced - ed to us on our ap-ple trees,  
sud - den-ly we've come to un-der stand

S 2

ced-ed to us on our ap-ple trees,  
sud-den-ly we've come to un-der stand

Pno.

11

S 1

moored to the barn like a boat. The  
why chil-dren cry and birds sing. The

S 2

moored to the barn like a boat. The  
why chil-dren cry and birds sing. The

Pno.

13

S 1

warm light has filled our gar- den.  
cloud in the morn ing as- cend- ed

S 2

warm light has filled our gar- den.  
cloud in the morn ing as- cend ded

Pno.

15

S 1

We back all are wrapped in the white muf-ling shroud.  
to its road that lies un - der the stars,

S 2

We all are wrapped the white muf-ling shroud.  
back to its road lies un - der the stars,

Pno.

17

S 1

And like flakes in the air, near - ly weight less we  
Leav - ing with us ap - ple trees dressed in white frocks and

S 2

And like flakes in the air, near - ly weight less we  
Leav - ing with us ap - ple trees dressed in white frocks and

Pno.

19

S 1

walk un - till dawn in the cloud.  
fare - well dew on the grass.

S 2

walk un - till dawn in the cloud.  
fare well dew on the grass.

Pno.

21

Pno.

The musical score consists of two staves, treble and bass clef, with a grand staff brace on the left. Measure 21: Treble clef has a quarter rest followed by a triplet of eighth notes (G4, A4, B4), then a triplet of eighth notes (C5, B4, A4), and another triplet of eighth notes (G4, F4, E4). Bass clef has a quarter note (G3), a quarter note (B2), and a quarter note (D3). Measure 22: Treble clef has a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). Bass clef has a quarter note (G3), a quarter note (B2), and a quarter note (D3). Measure 23: Treble clef has a quarter rest followed by a triplet of eighth notes (G4, A4, B4), then a triplet of eighth notes (C5, B4, A4), and another triplet of eighth notes (G4, F4, E4). Bass clef has a quarter note (G3), a quarter note (B2), and a quarter note (D3). Measure 24: Treble clef has a quarter rest followed by a triplet of eighth notes (G4, A4, B4), then a triplet of eighth notes (C5, B4, A4), and another triplet of eighth notes (G4, F4, E4). Bass clef has a quarter note (G3), a quarter note (B2), and a quarter note (D3). The word "rall." is written below the bass staff in measure 24.