

Suite

For clarinet quintet (2012)
inspired by Chaplin's "The Immigrant" (1917)

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Moderato (♩ = c. 80)

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto in Si♭ 4

Clarinetto basso

p *rit.* *a tempo* *p* *rit.* *a tempo* *p* *rit.* *a tempo* *p* *rit.* *a tempo* *tr* *mp* *p*

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.Si♭ 4

Cl.B.

p *p* *p* *p* *p* *pp dolce* *pp*

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.Si♭ 4

Cl.B.

p *p* *p* *pp* *p* *p*

Più mosso (♩ = c. 90)

17

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

mp

p

p

p

pp

p

pp

p

23

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

p

p

p

p

p

28

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

f

sf

sf

sf

sf

sf

32

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

f *p* *p* *f* *p*

36

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

p *p* *p* *p* *p*

41

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

p *p* *p* *p* *p*

47

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

f

This system contains measures 47 through 50. Measures 47 and 48 are marked with a forte (*f*) dynamic. The parts for Cl.Sib 1, 2, 3, and 4 are in treble clef with a key signature of two flats. The part for Cl.B. is in bass clef. The music features a mix of eighth and sixteenth notes, with some passages in Cl.Sib 2 and Cl.B. involving sixteenth-note runs.

51

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

This system contains measures 51 through 54. Measures 51 and 52 are marked with a forte (*f*) dynamic. The parts for Cl.Sib 1, 2, 3, and 4 are in treble clef with a key signature of two flats. The part for Cl.B. is in bass clef. The music continues with complex rhythmic patterns and melodic lines, including some trills in Cl.Sib 1 and Cl.Sib 2.

55

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

tr

This system contains measures 55 through 58. Measures 55 and 56 are marked with a forte (*f*) dynamic. The parts for Cl.Sib 1, 2, 3, and 4 are in treble clef with a key signature of two flats. The part for Cl.B. is in bass clef. The music features trills in Cl.Sib 1 and Cl.Sib 2, and a melodic line in Cl.Sib 3. The system concludes with a final measure (58) featuring a trill in Cl.Sib 1.

58

tr

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

61

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

64

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

67

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

f

f

f

f

f

70

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

73

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

76 *tr*

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

79

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

Allegretto (♩ = c. 100)

83

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

86

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

p

90

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

f

liberamente

94

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

f

98

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

p

pp

103

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

dolce

p

sottovoce

pp

110

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

pp

p

117

Cl.Si $\flat$ 1 *p* *pp* *accel.* *p* *rit.*

Cl.Si $\flat$ 2 *pp* *accel.* *p* *rit.*

Cl.Si $\flat$ 3 *pp* *accel.* *p* *rit.*

Cl.Si $\flat$ 4 *p* *accel.* *rit.*

Cl.B. *p* *accel.* *rit.*

Dance (♩. = c. 70)

124

Cl.Si $\flat$ 1 *f*

Cl.Si $\flat$ 2 *f*

Cl.Si $\flat$ 3 *f*

Cl.Si $\flat$ 4 *f*

Cl.B. *f*

Cl.Si $\flat$ 1 *espressivo*

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

135

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

espressivo

142

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

148

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

153

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

158

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

163

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

f

f

f

168

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

Allegro (♩ = c. 100)

172

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

177

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

182

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

187

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

191

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

Cl.Si $\flat$ 4

Cl.B.

f

f

f

f

f

199

Cl.Sib 1

rit.

a tempo

f

3

Cl.Sib 2

rit.

a tempo

f

3

Cl.Sib 3

rit.

a tempo

f

7

Cl.Sib 4

rit.

a tempo

f

7

Cl.B.

rit.

a tempo

f

[illegible]