

Rondo

en la m KV 511

W.A. Mozart
orch. Julien Tattevin

1. Andante

mp mp

5 mp

9 8 p mf > p

23 23 1. p

27 cresc. p

31 31 4 mp < mf > p 3 2. f

42 42 1. poco rit.

46 46 A tempo p mf 4

54 54 4

58 *mf* *p* *mf* *mf* *f*

65 1. *animato* *p*

73 *mp* *p*

81 1. *p* 3

89 8 98 *p*

99 *mf* *p* 2

104 104 8 112 2 *mf*

116 116 *p* *cresc.*

122 *mf* *p* *p* 2 rit. 2

129 129 A tempo 8 137 8 *p* *mf* *p*

Detailed description: This is a musical score for two Hautbois parts. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 58 to 137. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The tempo markings include *1. animato*, *A tempo*, and *rit.* (ritardando). The score features several measures with repeat signs and first/second endings. The first ending at measure 81 leads to measure 89, and the second ending at measure 98 leads to measure 104. The score concludes with a final measure at 137.

151 **151**

2. *p*

3

1. *p*

161 **163**

2

a2

mp

mf

169 **177**

7

mp

mp

pp

This musical score is for the Hautbois 1-2 part, spanning measures 151 to 177. It is written in treble clef. The score is divided into three systems. The first system (measures 151-160) begins with a boxed measure number 151. It features a melodic line with eighth and quarter notes, a triplet of eighth notes in measure 155, and a first ending bracket in measure 160. Dynamics include piano (p) and piano (p). The second system (measures 161-170) starts with a boxed measure number 163. It includes a second ending bracket in measure 161, a measure rest in 162, and a melodic line with eighth and quarter notes. An 'a2' marking is above measure 163. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The third system (measures 169-177) starts with a boxed measure number 177. It features a seventh measure rest in measure 169, followed by a melodic line with eighth and quarter notes. Dynamics include mezzo-piano (mp) and pianissimo (pp). The score ends with a double bar line in measure 177.