

Altercations between Organ and Orchestra

VCel 7,8

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1969 mj165

♩=76 ♩=126

2

pp *p* *dim.* *pp* *pp cresc.* *mp*

9

ff

16 ♩=138

5

sempre p

29

2

39

5

mf

50

2 5 5 5 5 5 5 5

ff *dim.*

53

5 5 5 5 5 5 5 5

(mp) *(p)* *sf*

55

5 5 5 5

56 poco a poco accel.

dim. *mf*

58 ♩=76

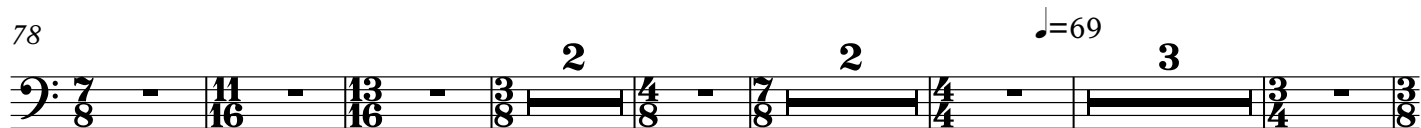
dim.

The musical score is written for two violoncellos (VCel 7,8) in bass clef. It consists of nine staves of music. The first staff begins with a tempo marking of ♩=76 and a key signature of one sharp (F#). The second staff has a tempo marking of ♩=126. The third staff has a tempo marking of ♩=138. The score includes various time signatures: 2/4, 4/4, 7/8, 12/16, 3/4, 9/8, 6/8, 13/8, 10/16, 15/16, 7/16, 5/8, 3/4, 7/8, 3/4, 2/4, 3/4, 5/4, 7/4, 4/4, 3/4, 2/4, 3/2, 4/4, 6/8, 11/16, 2/4, 9/8, 4/4, 9/8, 8/8, 5/8, and 11/16. Dynamics include *pp*, *p*, *dim.*, *pp cresc.*, *mp*, *ff*, *sempre p*, *mf*, *(mp)*, *(p)*, *sf*, *dim.*, and *mf*. Articulations include accents, slurs, and breath marks (V). Fingerings are indicated by numbers 2, 5, and 7. The score ends with a tempo marking of ♩=76.

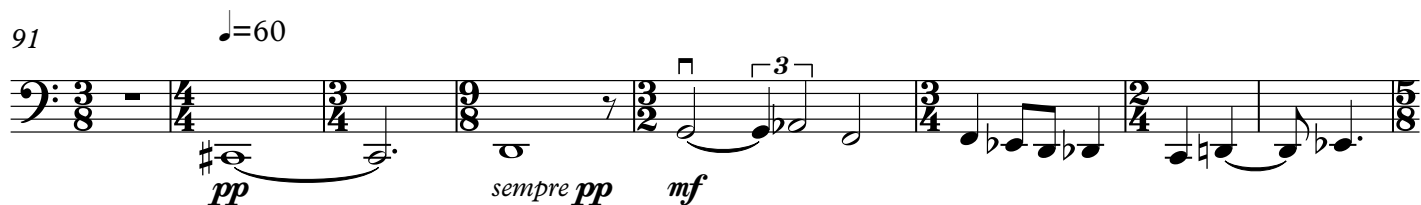
65



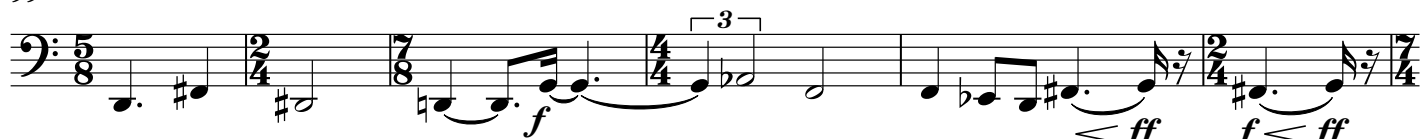
78



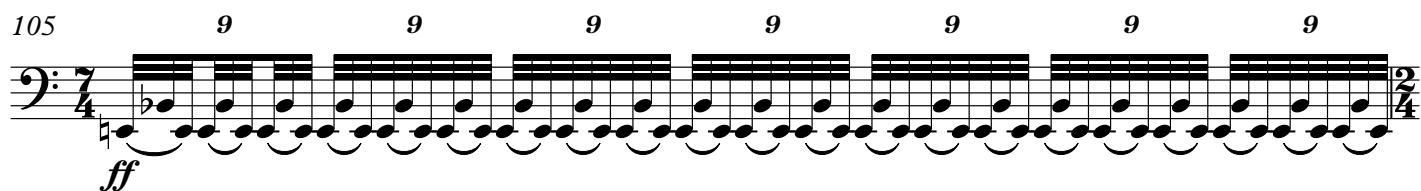
91



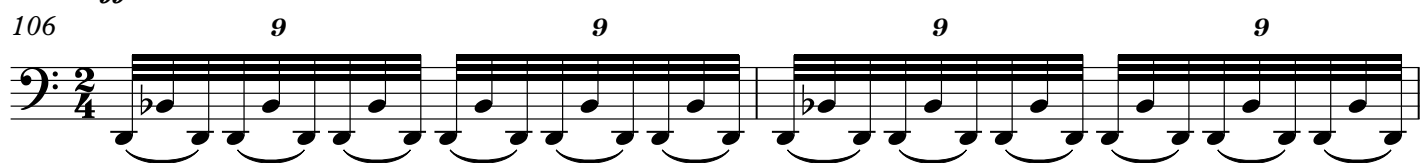
99



105



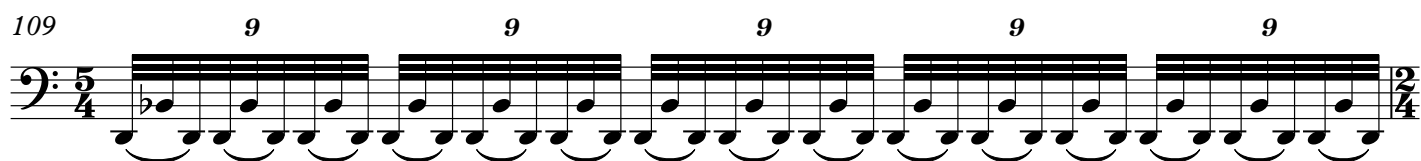
106



108



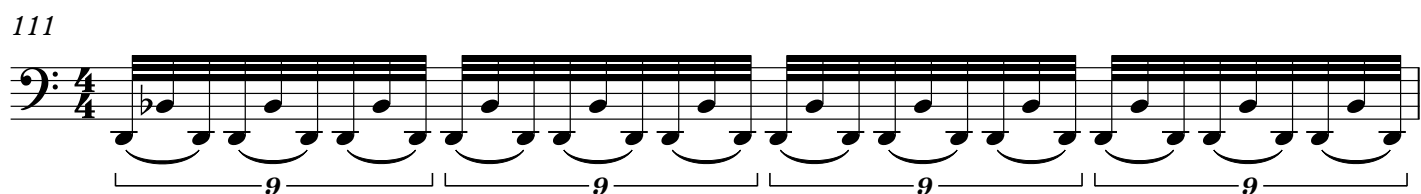
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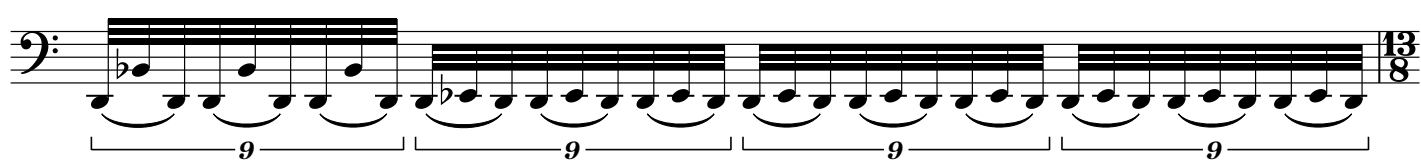
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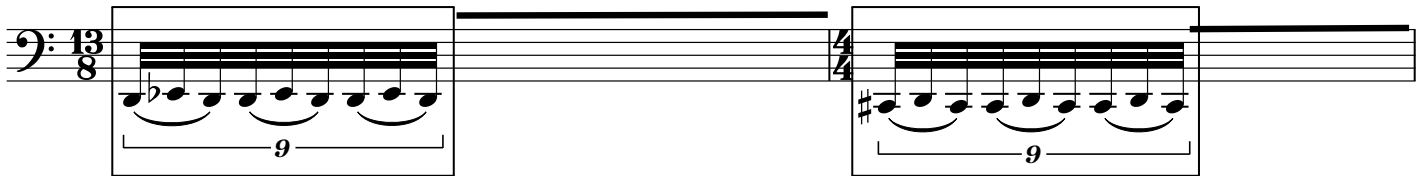
111



112



113



115 poco a poco accel. ♩=72

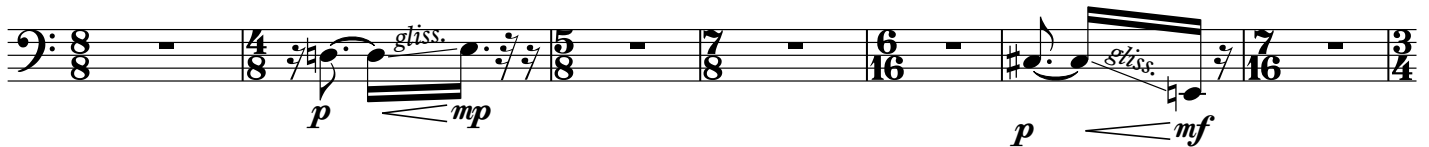


125

♩=108



130



137



143



147



150



152



154

8.



158 *tutti* *pont. trem* $\text{♩} = 126$ *nat. trem*

pp *cresc.* *mp*

164 *mp* *molto* *p* *sub. cresc.* *mp* *dim. molto*

mp *molto* *p* *sub. cresc.* *mp* *dim. molto*

167

175 *all trills a semitone above* *tr* *pp* *sempre*

pp *sempre*

184 **Vivace** $\text{♩} = 58$ **Adagio** $\text{♩} = 56$ *div.* $\text{♩} = 92$

pp

192 $\text{♩} = 54$ $\text{♩} = 63$

202 *tutti pizz.* *mp*

mp

213 *arco* *p* *mp*

p *mp*

221

230 *div.* $\text{♩} = 69$ *f*

f

240 unis. *fff* *f* 6 6 6 6 6 6 6 6

242 6 6 6 6 6 6 6 6

244 6 6 6 6 6 6

245 6 6 6 6

250 *cresc.* *ff* 5 2

264 *tr* 2 *p sempre*

274 *div.* *pp sempre* *dim.*

281 unis. non trem *p* *ppp* tutti (unis.) *pp sempre*

288

293 unis. $\text{♩} = 58$ *div.* *ppp*

301 7.8. 2 *div.* $\text{♩} = 72$ 3 *mp > ppp*

311

2 unis.

ff *accel. cresc.*

319

5 5 2 2

fff

326

mf *cresc.* *f* *cresc.* *dim.* *f*

mf *cresc.* *f* *cresc.* *dim.* *f*

333

cresc. ff *dim.* *mp*

cresc. ff *dim.* *mp*

341

cresc.

cresc.

343

non trem *cresc.*

non trem *cresc.*

346

ff

ff

349

ff

350

6 6 6 6 6 6

6 6 6 6 6 6

351

6 6 6 6 6 6

6 6 6 6 6 6

352 poco a poco accel.

6 6 6 6 6 6

6 6 6 6 6 6

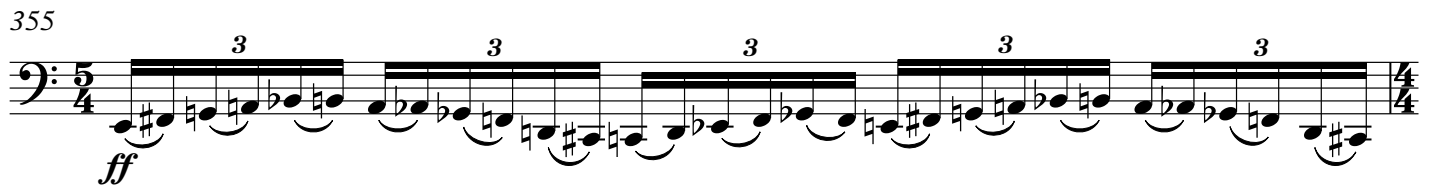
353



354



355



356



358



362



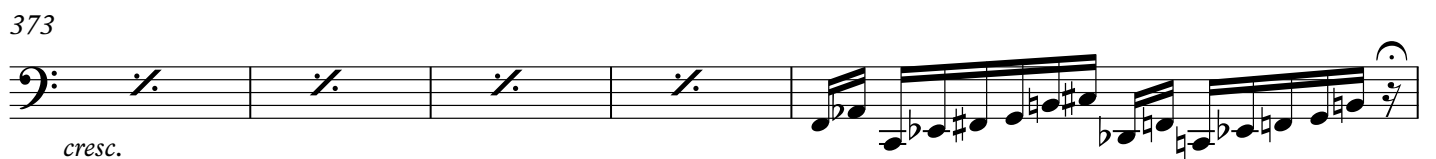
366



370



373



378

