

Altercations between Organ and Orchestra

VCel 5,6

Malcolm Hill

1969 mj165

♩=76 ♩=126 2

9 *pp* *p* *dim.* *pp cresc. mp*

16 *ff* ♩=138 5

29 *sempre p* *div.* 5

34 2 *mf*

42 5 2

52 *ff* *dim.*

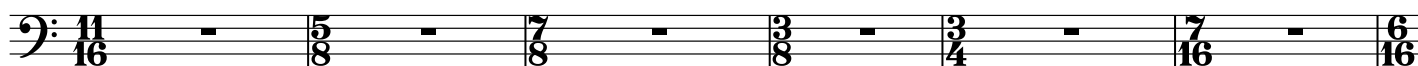
53 *(mp)* *(p)* *sf*

55 5

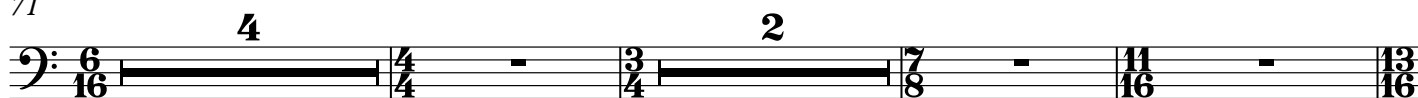
56 *poco a poco accel.* *dim.* *mf*

58 *dim.* ♩=76

65



71



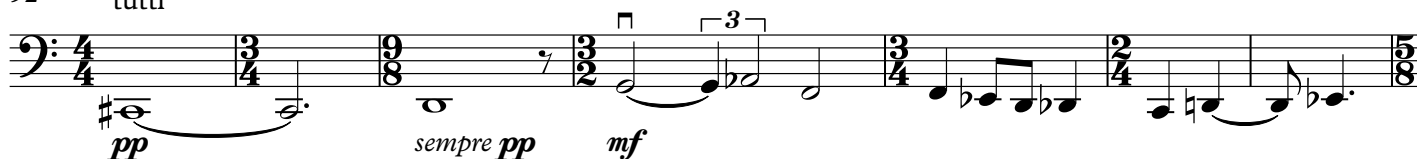
80

5. *sempre legato*6. *sempre legato*87 $\text{♩} = 69$ 

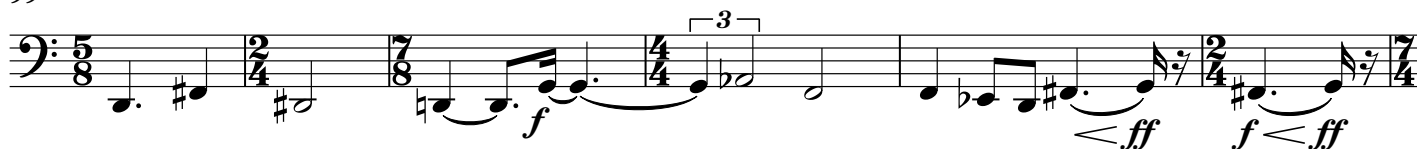
89



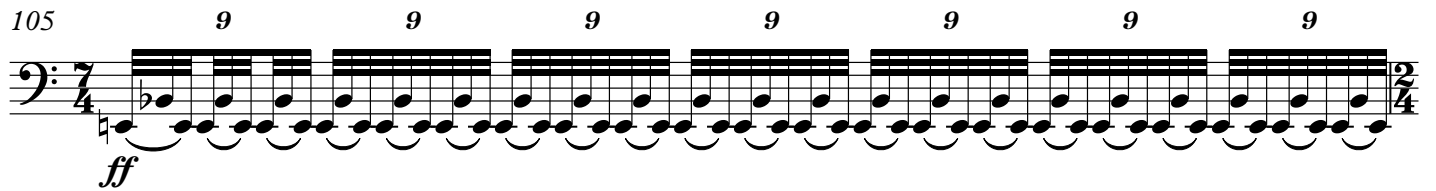
92

tutti $\text{♩} = 60$ 

99



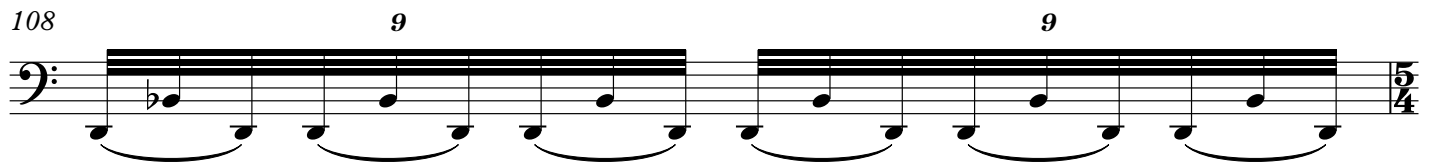
105 *ff*



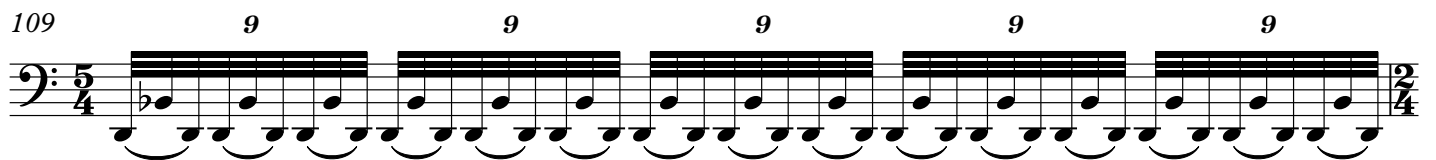
106



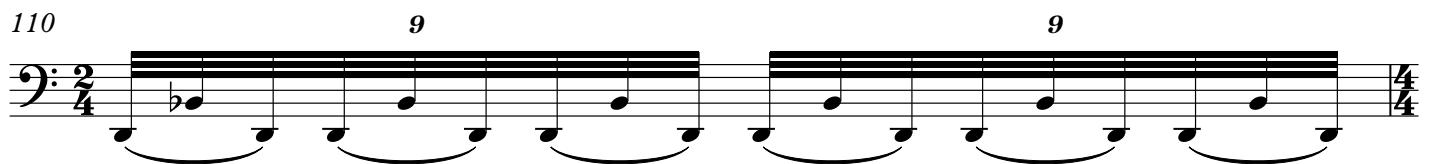
108



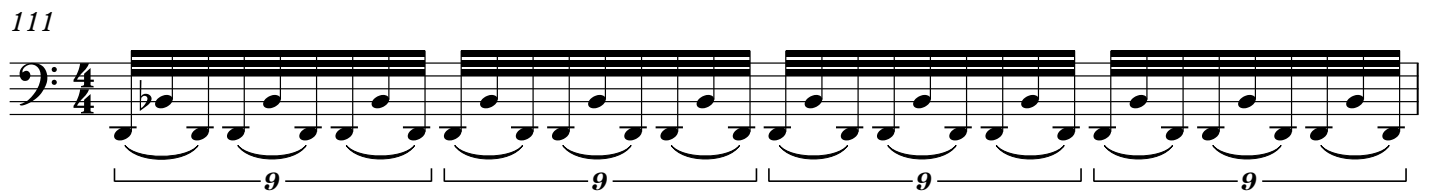
109



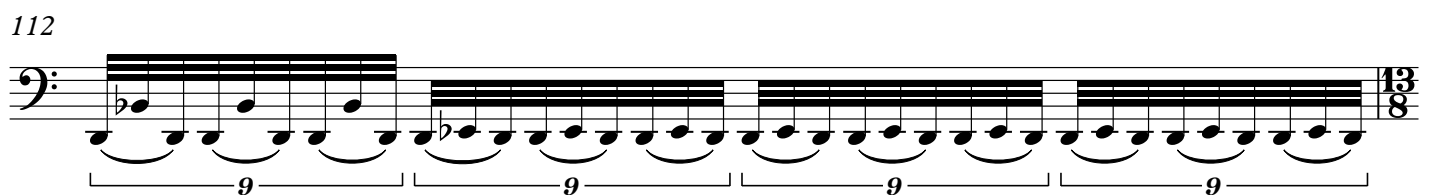
110



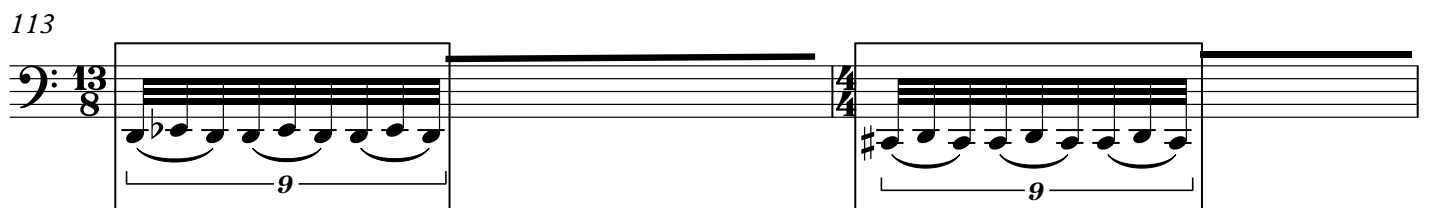
111



112



113



115 *poco a poco accel.* ♩=72



125 $\text{♩} = 108$

p gliss. *mf* *p* gliss. *mf* *pp* gliss. *mp*

131

p gliss. *mp* *p* gliss. *mf*

136 trem

p gliss. *f* *pp* *cresc.* *mf* *cresc.* *f*

141

dim. *mp* *cresc.*

145

dim. *mp* *cresc.* *f*

149

cresc.

151

cresc.

153 $\text{♩} = 116$

ff *sonore* *ff* *pp*

160 $\text{♩} = 126$

cresc. *mp* *nat. trem* *molto*

165

$\square \vee \square \vee$

p sub. cresc. *mp* *dim. molto*

170

179

all trills a semitone above

pp sempre

184

Vivace ♩=58 **Adagio** ♩=56 ♩=92

sonore

mp *ppp* *mp* *dim.*

191

♩=54 ♩=63

200

211

pizz. tutti *mp* *p* *div.* *unis.*

217

div. *unis.* *mp*

224

232

div. ♩=69 *f*

[illegible]

273

mp *mf sub.* *mp*
pp sempre

278

dim.

281

ppp *gliss.* *non trem* *p* *ppp*

285 tutti (unis.)

pp sempre

291 unis. $\text{♩} = 58$ div.

ppp

298 5. 5.6. 2 div.

ppp *mp* *ppp*

308 $\text{♩} = 72$

3

318 unis.

ff *accel. cresc.* *fff*

326



331



339



342



344



347



349



350



351



352 poco a poco accel.



353

354

355

ff

356

♩=80

357

362

non trem

367

unis.

mf *mp cresc.*

371

unis. 3

377

379

div.

fff *mp sub.* **2**