

VCel 1,2 Altercations between Organ and Orchestra

Malcolm Hill
1969 mj165

♩=76 ♩=126

9 *pp* *p* *cresc.* *f* *dim.*

15 *div.* *ff* *mp* *mf* *mf f* *mp f*

19 ♩=138 *unis.* *sempre p*

31 *div.* *mf* *mf*

38 *unis.* *mf*

50 *ff* *dim.*

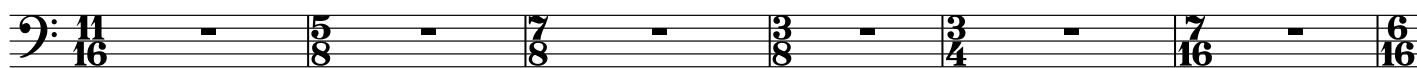
53 *(mp)* *(p)* *sf*

55

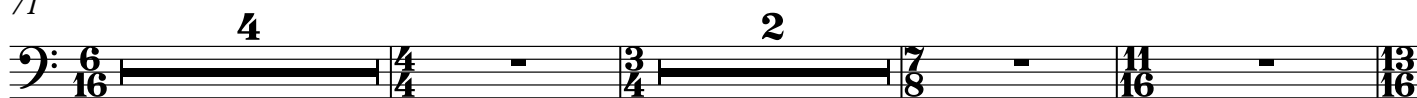
56 *poco a poco accel.* *dim.* *mf*

58 ♩=76 *dim.*

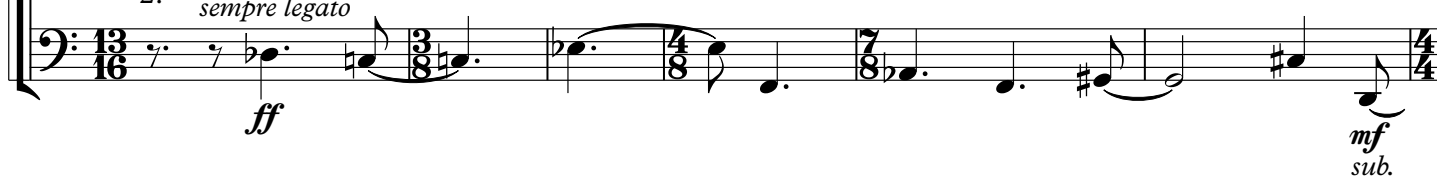
65



71

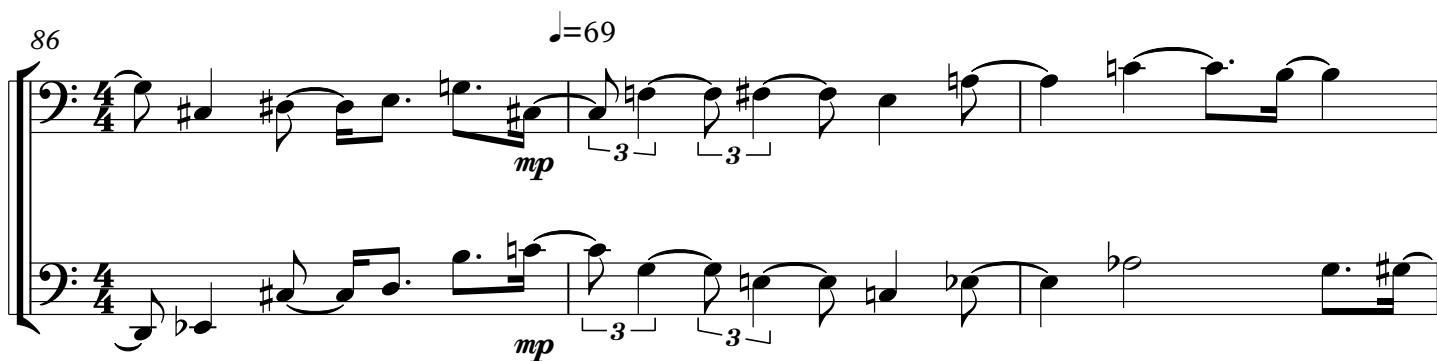


80

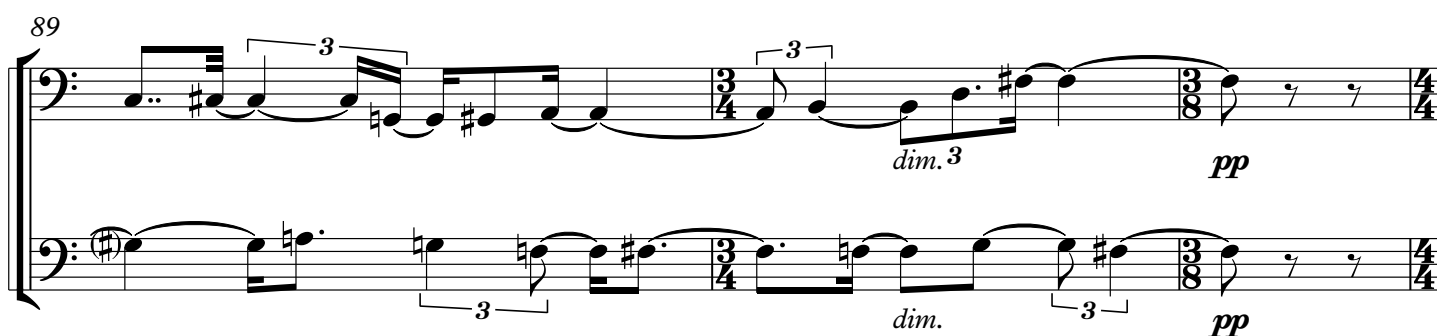
1. *sempre legato*2. *sempre legato*

86

♩=69



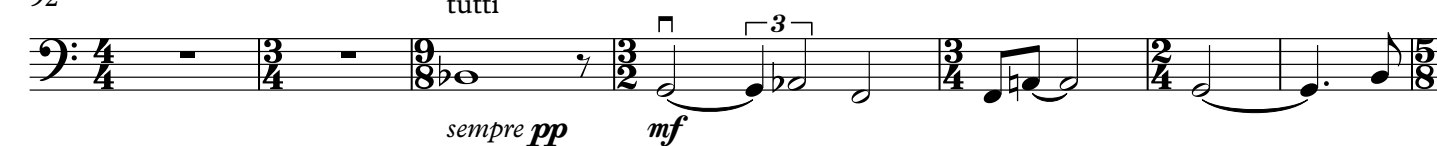
89



92

♩=60

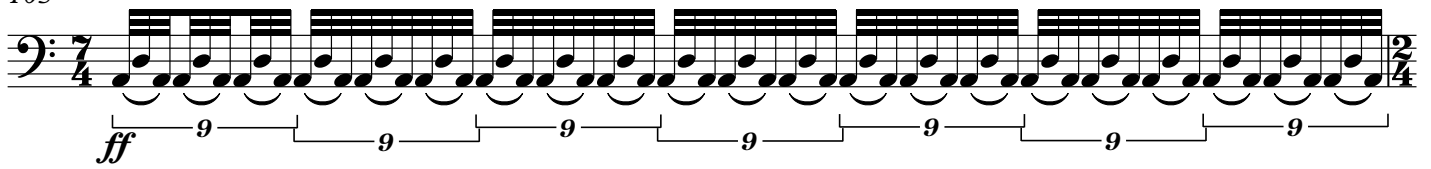
tutti



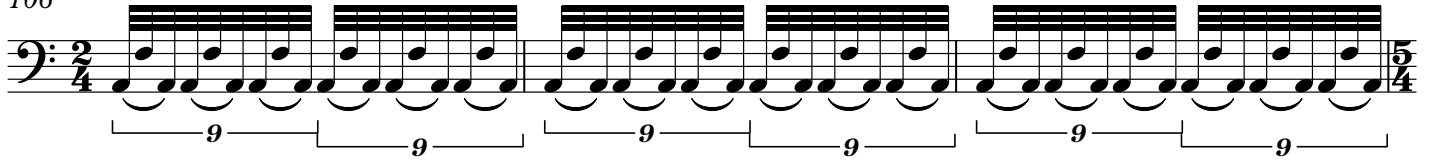
99



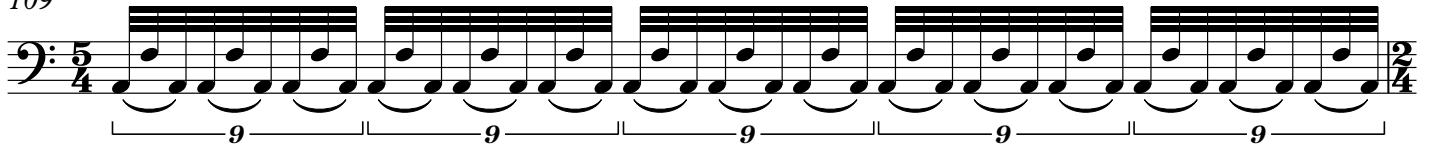
105



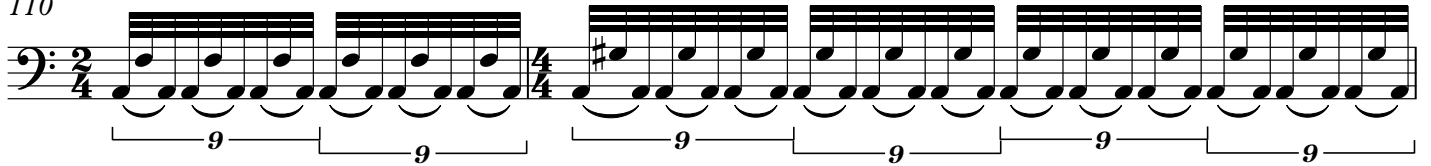
106



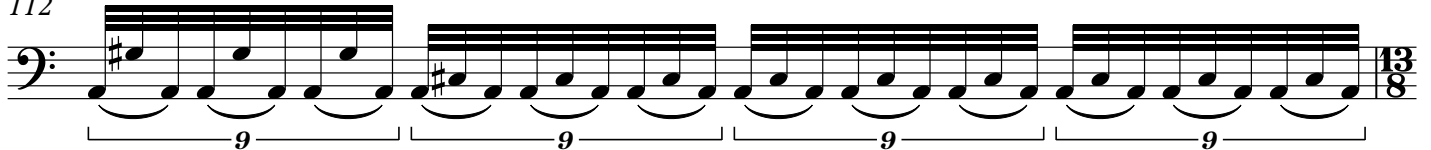
109



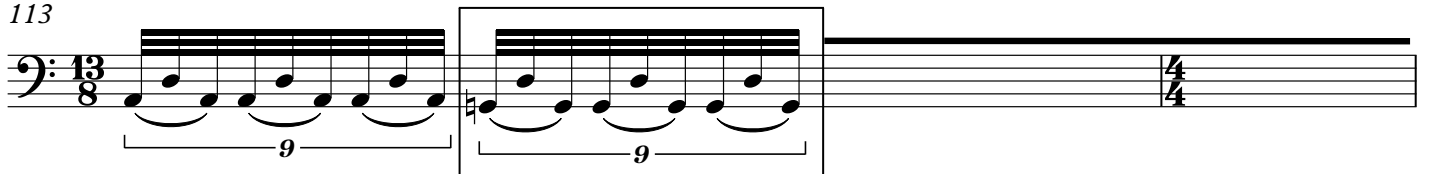
110



112



113



115 poco a poco accel. ♩=72

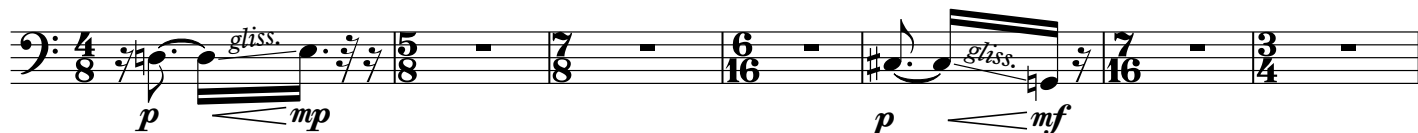
*dim.*

125

♩=108



131



1381. pizz.

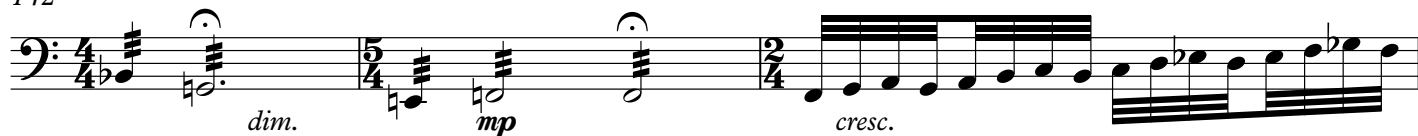
tutti

arco

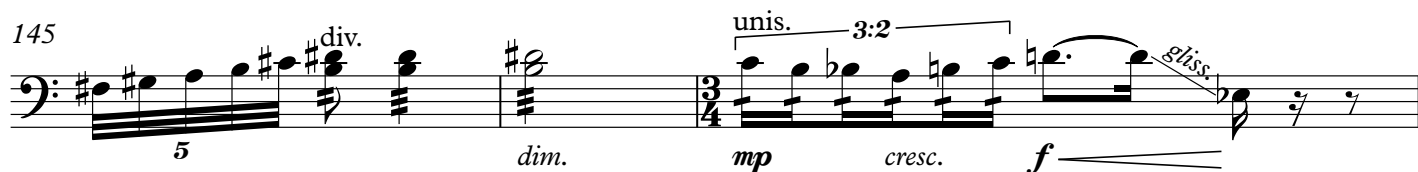
trem



142



145



148

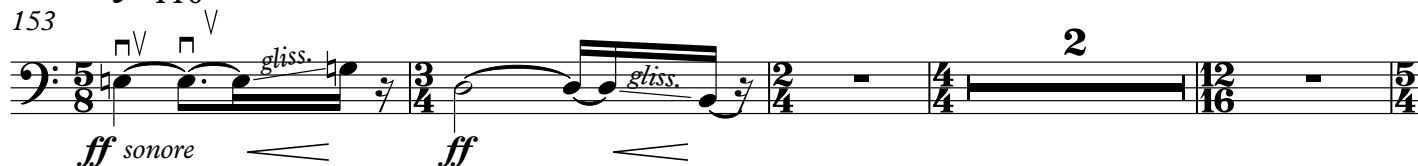


151



153

♩=116



159 pont. trem $\text{♩}=126$ nat. trem

pp *cresc.* *mp*

164

mp *molto* *p sub.* *cresc.* *mp* *dim. molto*

167 1. solo rubato

mf *cresc. e accel.*

170 con misura

p *mp* *mf* *pizz.* *f*

173 arco

Vc accel. *p p p < p p >*

179 tutti all trills a semitone above

pp sempre

184 **Vivace** $\text{♩}=58$ $\text{♩}=56$ **Adagio** $\text{♩}=92$

mp > ppp *mp* *dim.*

191 $\text{♩}=54$

2

199 1. solo $\text{♩} = 63$

202

204

206

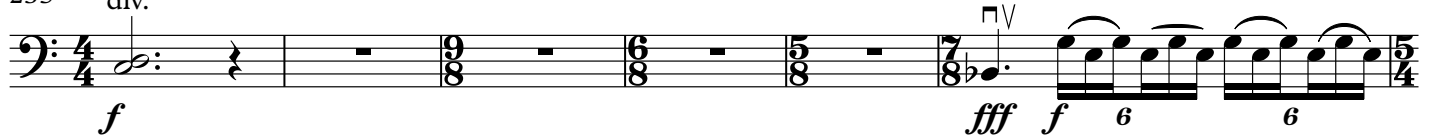
209 arco pizz. tutti

213

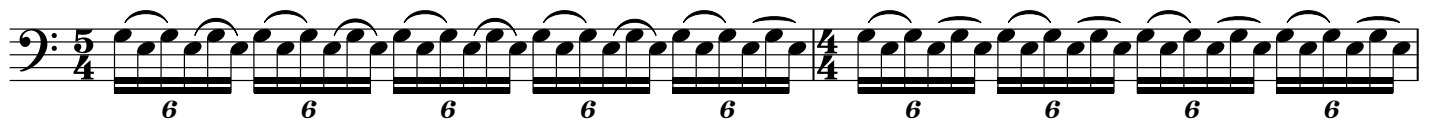
216

mp *f* *mf* *f* *mf* *mp* *mf* *ff* *mp* *f* *mp*

224

235 div. $\text{♩} = 69$ 

241



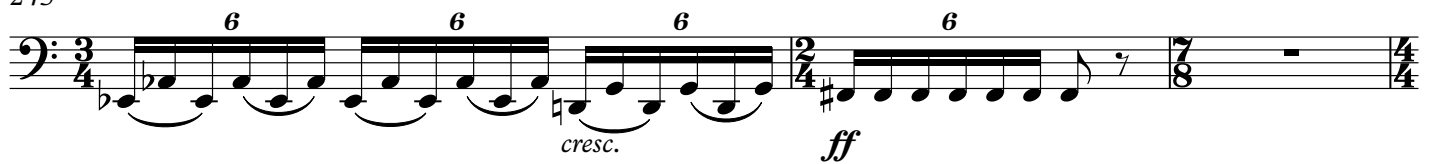
243



244



245



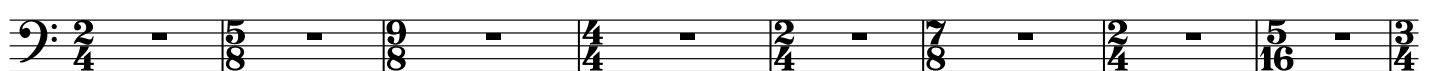
248 solo



251



258



266 tutti *tr* $\flat$ 1.

p sempre *mp* *mf* sub. *mp*

271 3 3

2. *mp* 3 3

275 3 *mp* *mf* sub. *dim.* *mp*

3 *mp* *mf* sub. *mp*

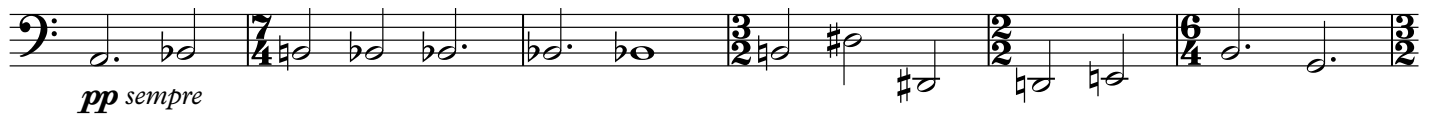
278 3 3 3

3 3 3

281 3 *ppp* *gliss.* 15/16 5/8 5/4

3 *ppp* *gliss.* 15/16 5/8 5/4

285 tutti.



291 unis

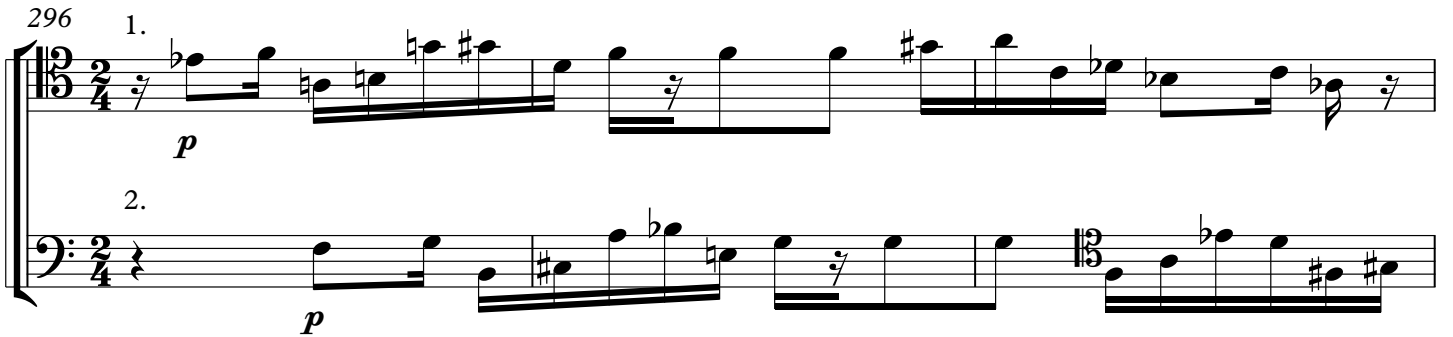
unis. ♩=58



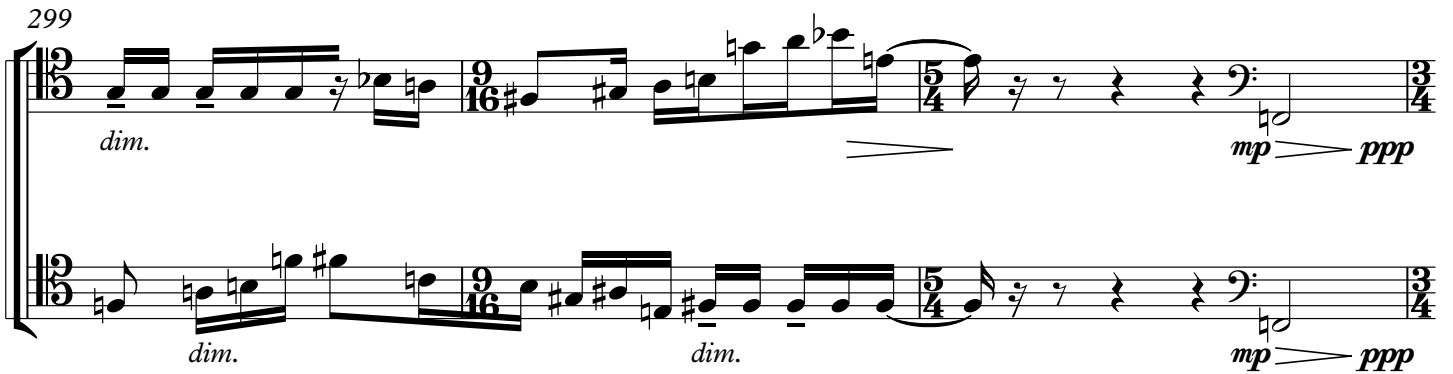
296 1.

p

2.

p

299

*dim.**mp* *ppp*

302

unis.

♩=72

3



311

2



317 *tutti*

ff accel. cresc. fff 5 5

322

mf cresc. 2 2

329

f cresc. dim. f cresc. ff dim. mp

339

f cresc. dim. f cresc. ff dim. mp

342

f cresc. dim. f cresc. ff dim. mp

344 *non trem*

cresc. ff

348

f cresc. dim. f cresc. ff dim. mp

350

f cresc. dim. f cresc. ff dim. mp

351

f cresc. dim. f cresc. ff dim. mp

352 *poco a poco accel.*

f cresc. dim. f cresc. ff dim. mp

353

f cresc. dim. f cresc. ff dim. mp

354

6 6 6 6

355

3 3 3 3 3

ff

356

3 3 3 3

$\text{♩} = 80$

357

3 3 3

361

3 3 3 3 3 3 3 3 3

364

non trem

369

mf *mp cresc.*

3 3

unis.

372

3 3

377

cresc.

379

fff *mp sub.*

3 3 3 2