

Vla 9, 10 Altercations between Organ and Orchestra

Malcolm Hill
1969 mj165

♩=76 ♩=126

9 *pp* *p* *dim.* *pp* *mp*

13 *trem* *ff* ♩=138

26 *mp cresc.* *f*

34 *sempre p* *mf*

43 *mf*

52 *ff* *dim.* (*mp*) (*p*)

54 *ff*

55 *ff*

56 *poco a poco accel.* *dim.* *mf* *dim.*

59 ♩=76

66 *ff* *ff*

76 *mp sempre* *mf* *8va*

78

84 *ppp* *sempre ppp*

95 *mf* *f*

102

105 *ff*

106

109

110

113

114

115 poco a poco accel.

117

118 ♩=72

122

128 ♩=108

136

140

senza accenti

147 *mp* *cresc.* *f*

150

151

152 *ff* *sonore*

156 *mp*

164 *p*

173 *all trills a semitone above*
 pp *sempre*

182 *Vivace* ♩=58 *Adagio* ♩=56 *div.*
 mp *dim.*

190 *mf*

200

210 *unis.*
 mf

213

p

220

230

f

240

fff f

242

244

245

cresc. ff p

249

260

mf > f

268

f > f > mp mp

273

cresc. mf dim. molto

281 *ppp* *gliss.* *pp sempre*

Musical staff 281-286: Starts with a whole rest, then a half note G4, followed by a glissando from G4 to E4. The piece continues with a melodic line in 3/4 time, marked *ppp* and *pp sempre*.

287

Musical staff 287-292: Continuation of the melodic line with various rhythmic values and accidentals.

293 unis. ♩=58 *ppp* ♩=72

Musical staff 293-300: Features a unison section with a tempo of ♩=58, followed by a section with a tempo of ♩=72. The piece is marked *ppp*.

301 div. *pp dim.* *ppp*

Musical staff 301-311: A section marked *div.* (divisi) with various rhythmic patterns and dynamics including *pp dim.* and *ppp*.

312 *ff* *accel. cresc.*

Musical staff 312-318: A section marked *ff* and *accel. cresc.* with a complex rhythmic pattern.

319 div. 5 *fff*

Musical staff 319-326: A section marked *div.* and *fff* with a complex rhythmic pattern.

327 unis. *mf* *cresc.* *f* *cresc.* *dim.* *f*

Musical staff 327-332: A unison section with dynamics *mf*, *cresc.*, *f*, *cresc.*, *dim.*, and *f*.

333 *cresc. ff* *dim.* *mp*

Musical staff 333-342: A section with dynamics *cresc. ff*, *dim.*, and *mp*.

341

Musical staff 341-345: Continuation of the melodic line.

343 non trem *cresc.*

Musical staff 343-345: A section marked *non trem* and *cresc.*.

346 *ff*

Musical staff 346-348: A section marked *ff*.

349

Musical staff 349-354: A section with sixteenth-note patterns and dynamics.

351

Musical staff 351-355: A section with sixteenth-note patterns and dynamics.

352 poco a poco accel.