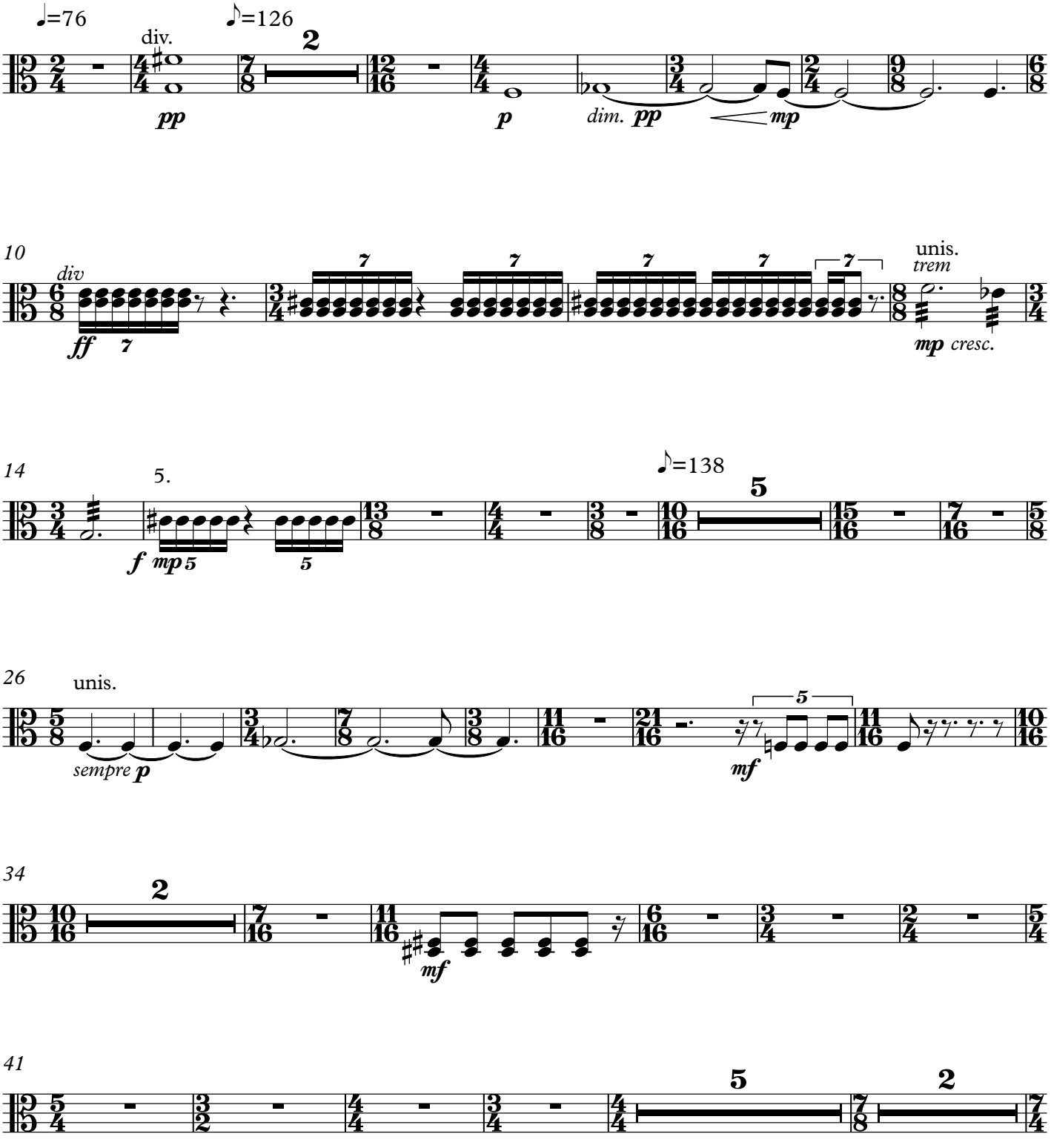
Altercations between Organ and Orchestra

Malcolm Hill
1969 mj165



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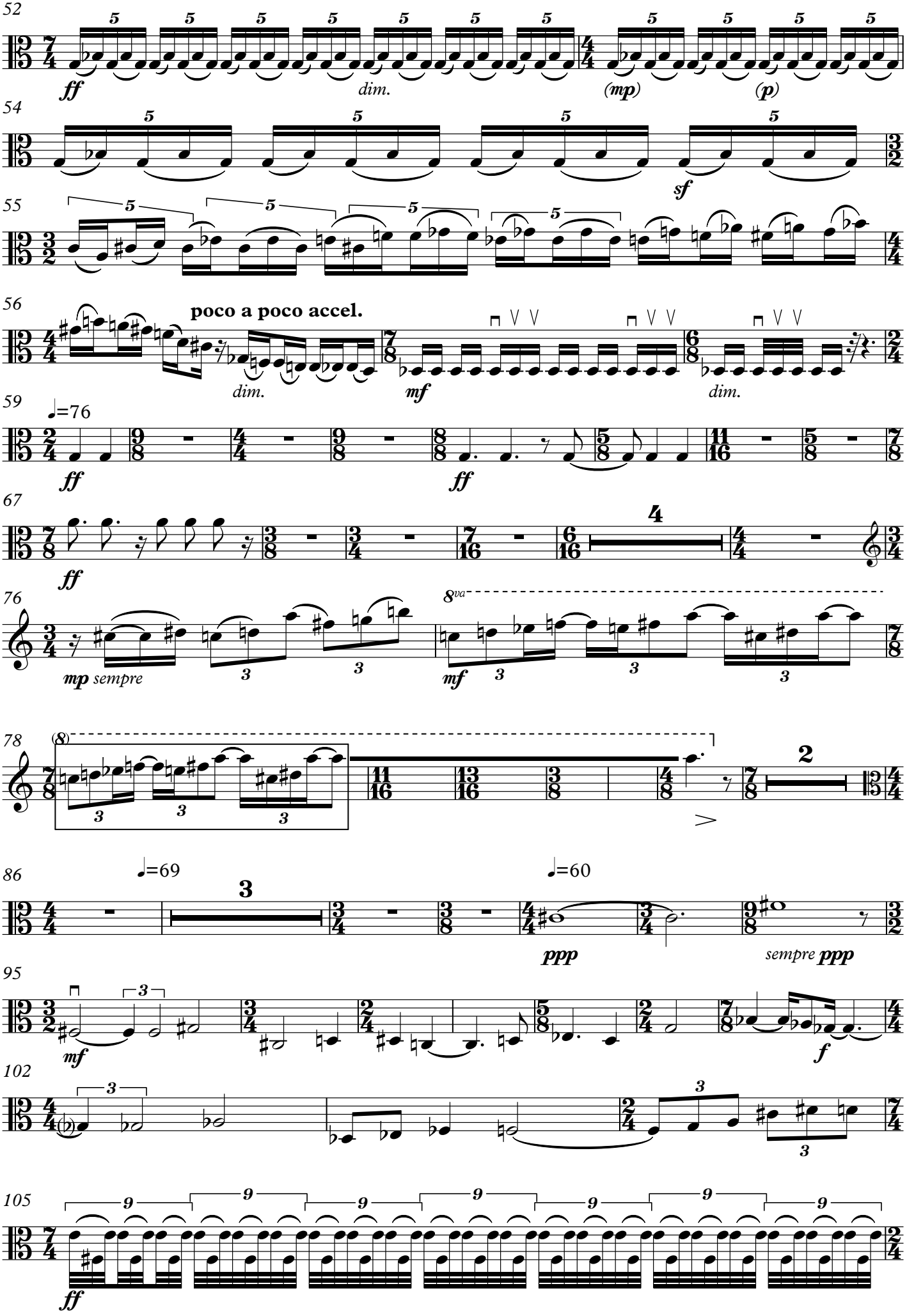
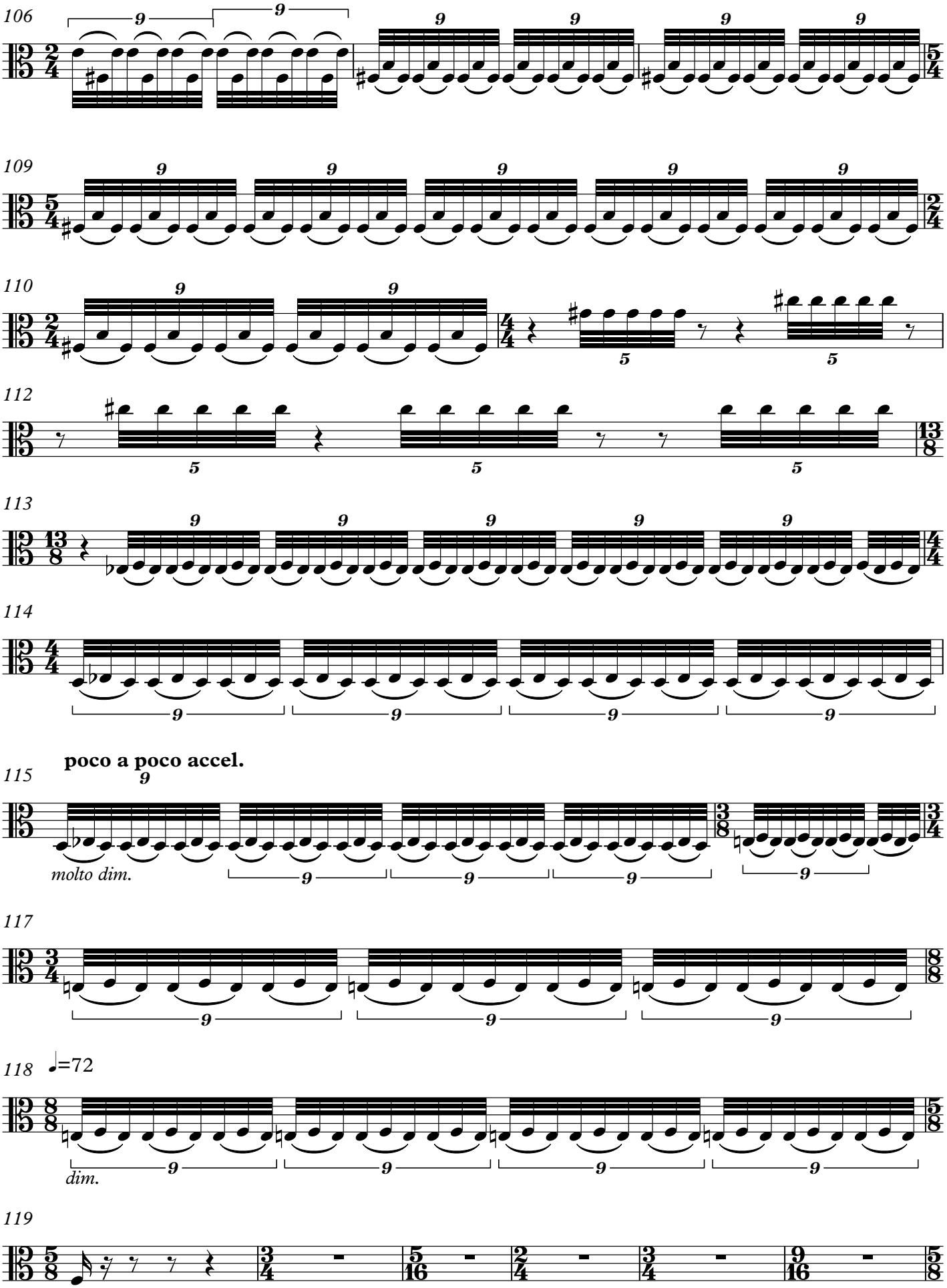
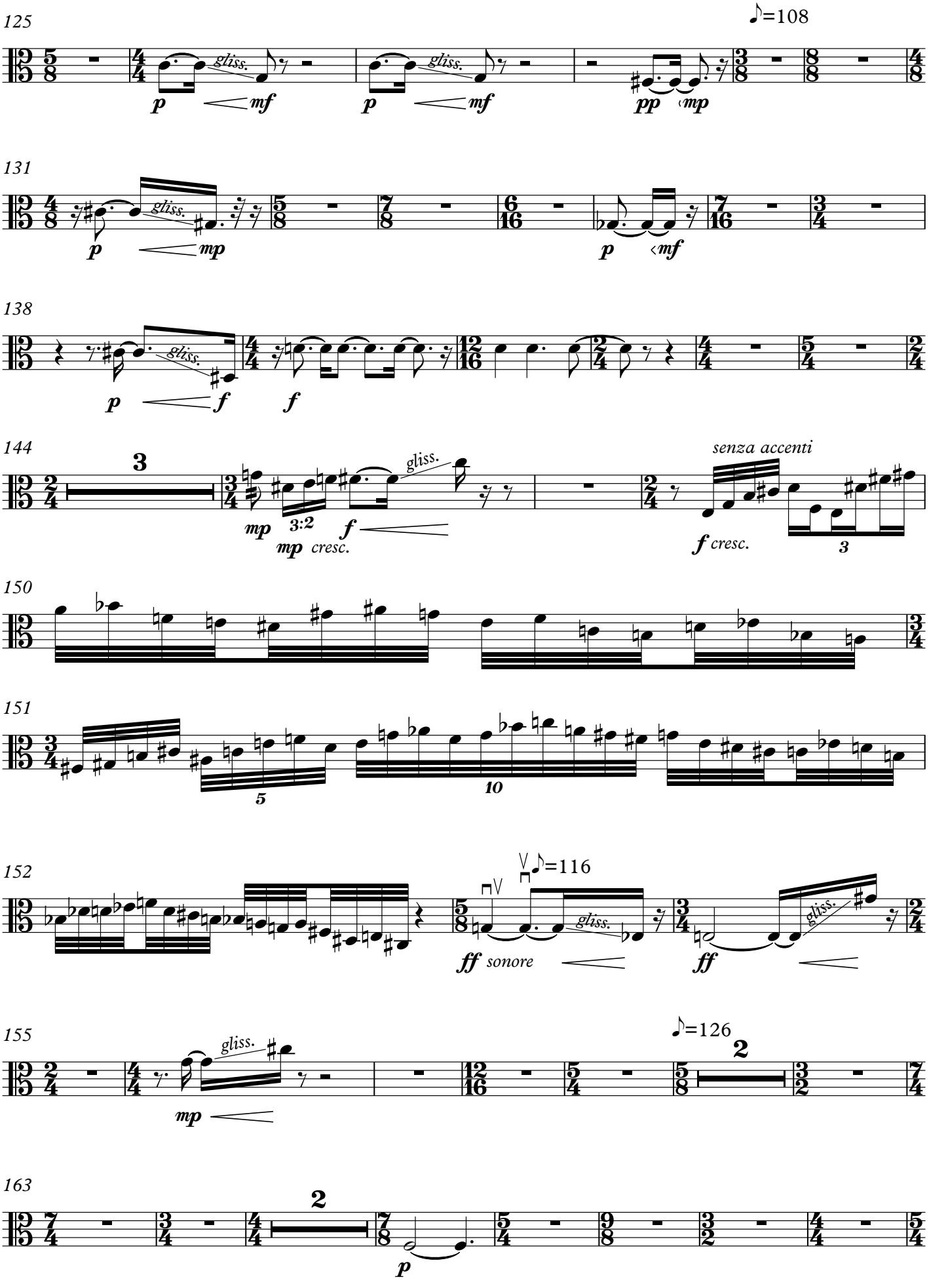
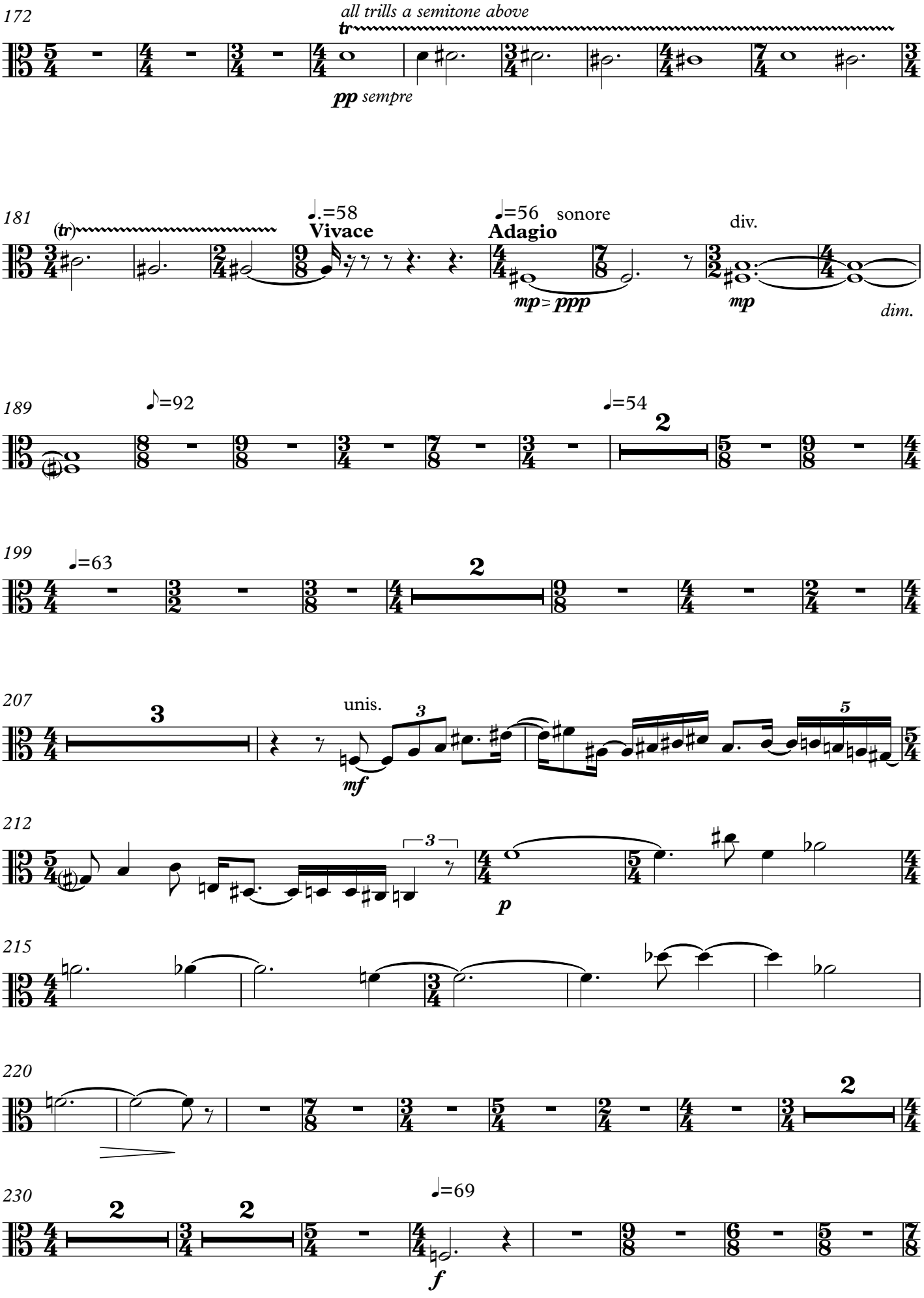
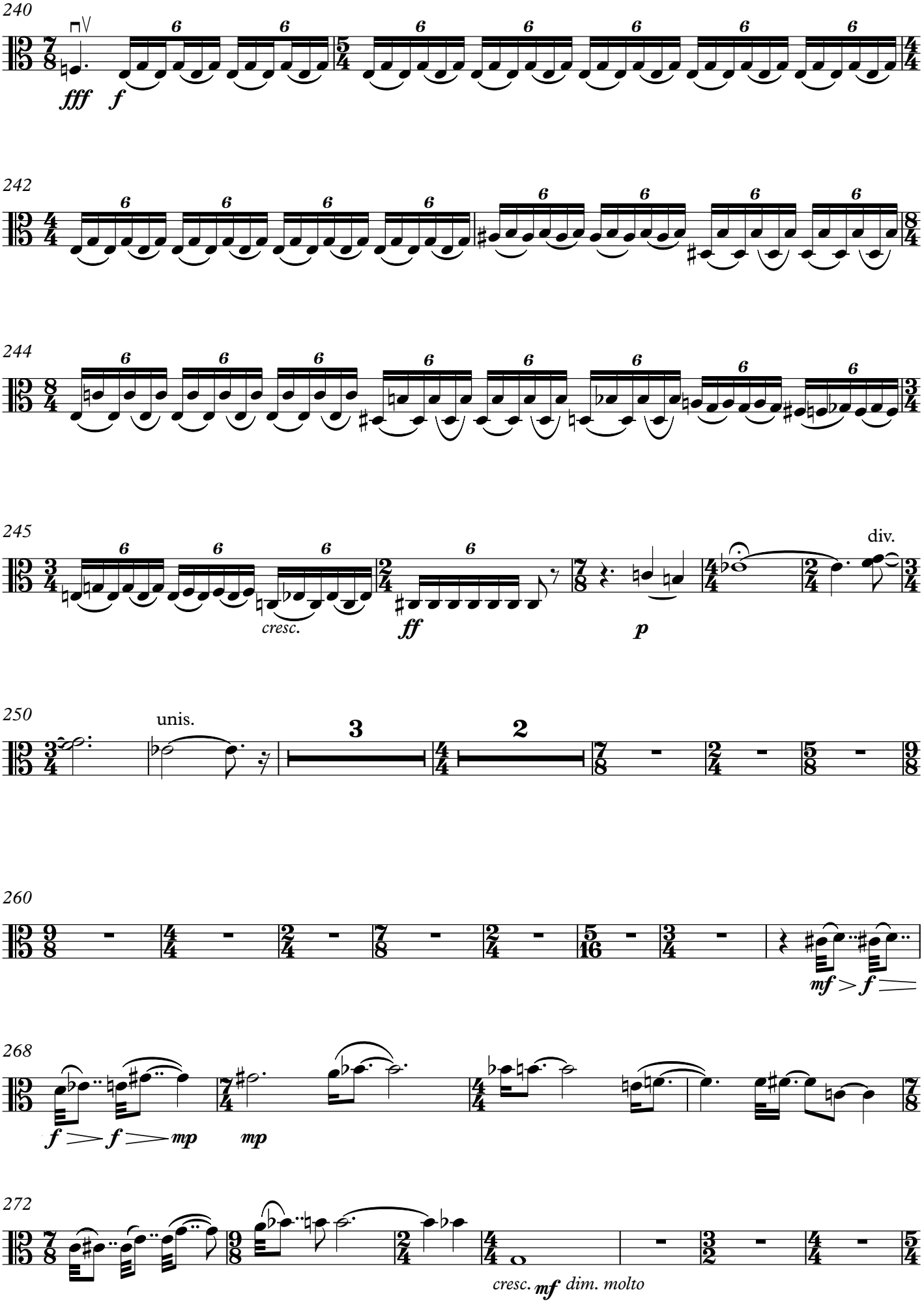
Metronome marks are only for reference, and are not specifically in ratio with each other: speeds must be based on acoustics.


52
ff
dim.
(mp)
(p)
54
sf
55
56
poco a poco accel.
dim.
mf
dim.
59
♩=76
ff
ff
67
ff
4
76
mp sempre
8va
mf
78
2
86
♩=69
3
♩=60
ppp
sempre ppp
95
mf
f
102
105
ff

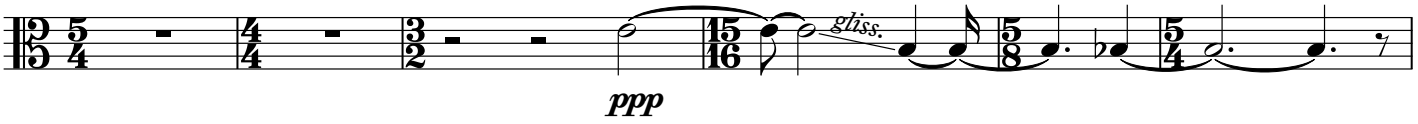

106
109
110
112
113
114
poco a poco accel.
115
molto dim.
117
118
♩=72
dim.
119


125
♪=108
gliss.
p
mf
pp
mp
131
138
f
144
3
3:2
mp cresc.
senza accenti
f cresc.
150
151
5
10
152
♪=116
ff sonore
155
♪=126
2
163


172
all trills a semitone above
tr
pp sempre
181
(tr)
♩.=58
Vivace
♩=56 sonore
Adagio
div.
mp = ppp
mp
dim.
189
♪=92
♩=54
2
199
♩=63
2
207
3
unis.
3
5
mf
212
3
p
215
220
2
230
2
2
♩=69
f


240
fff
f
242
244
245
cresc.
ff
p
div.
250
unis.
3
2
260
mf
f
268
f
f
mp
mp
272
cresc.
mf
dim. molto

279



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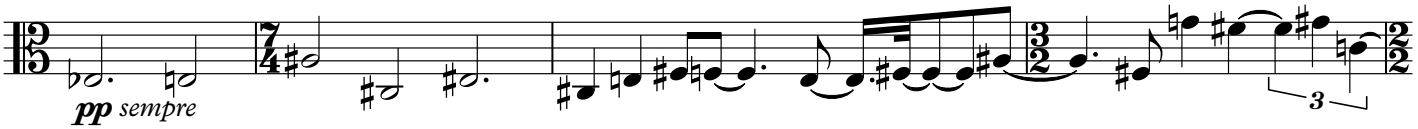

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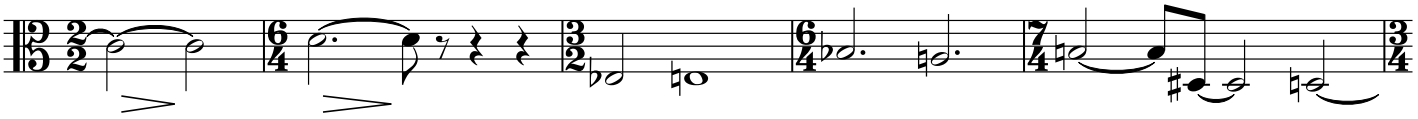

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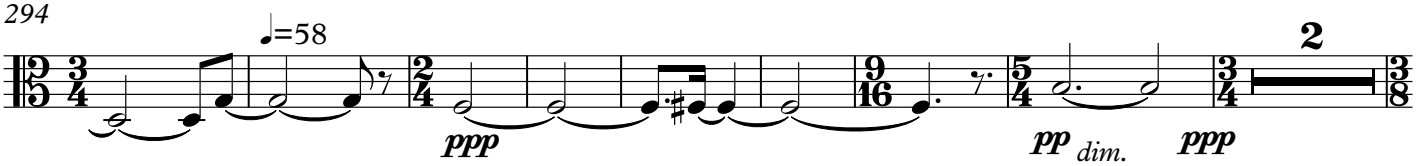

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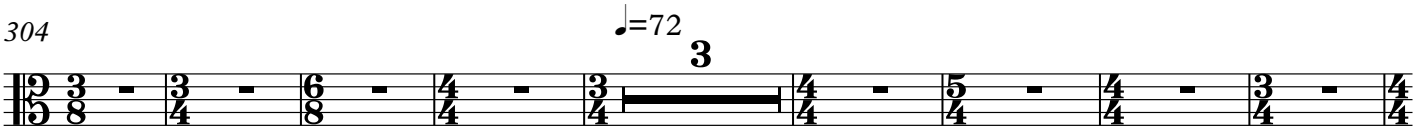

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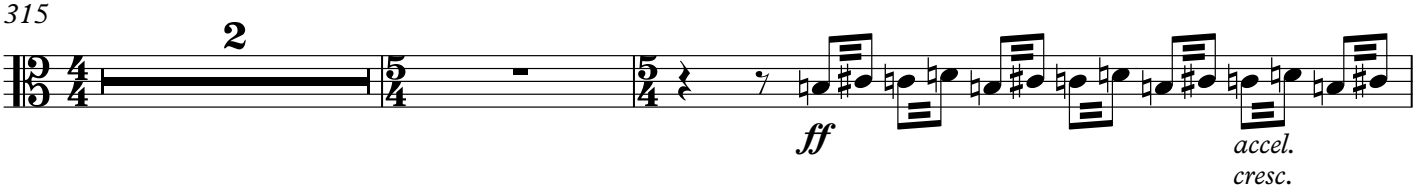

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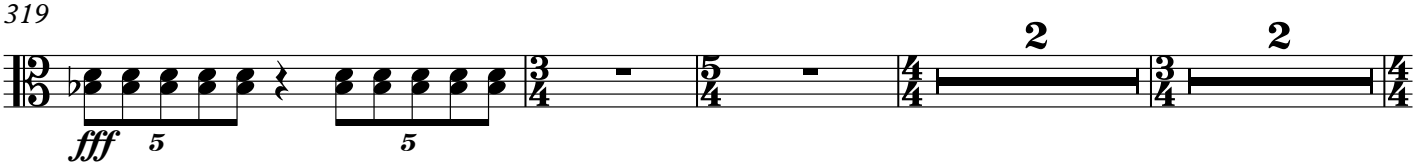
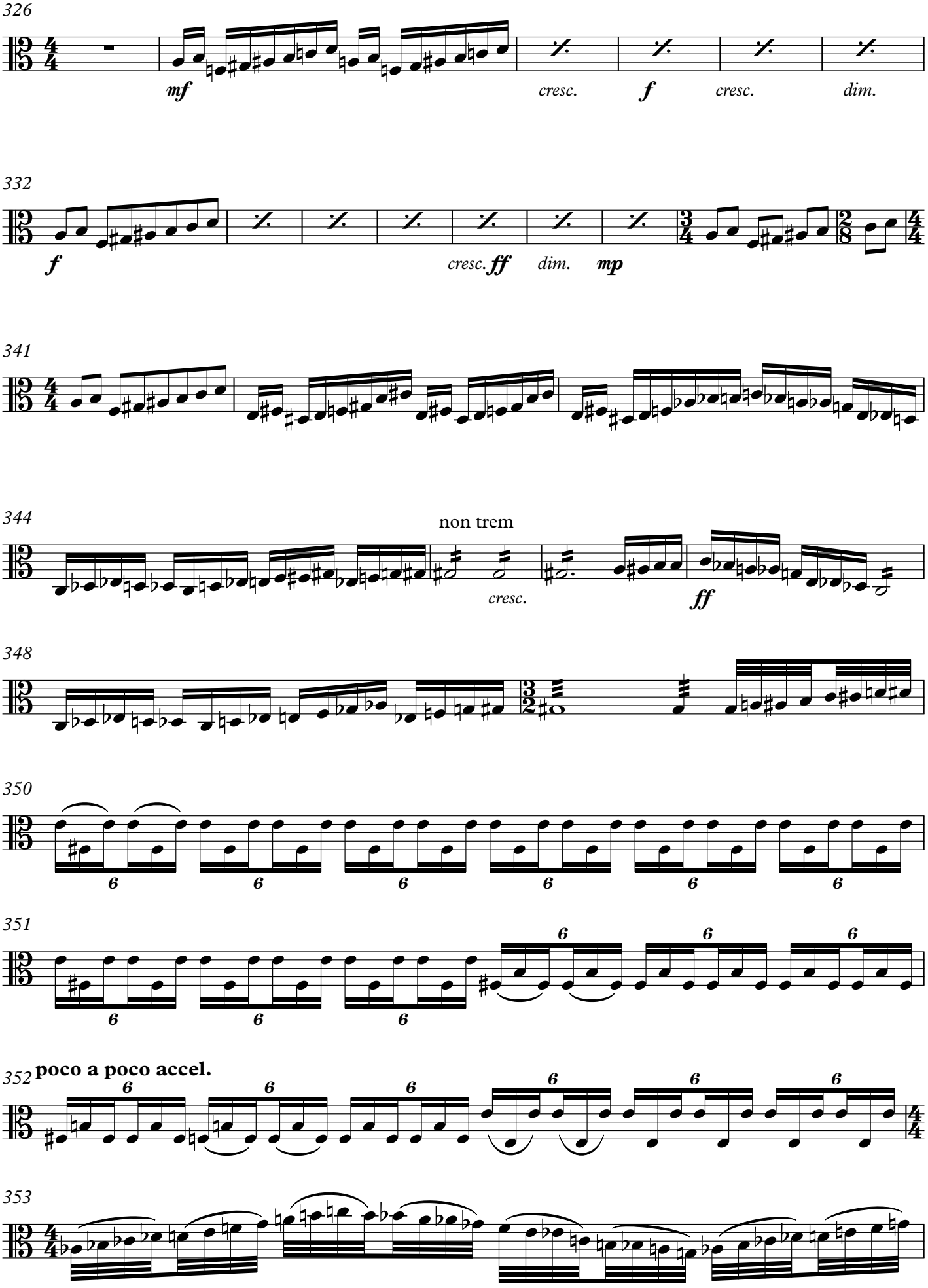
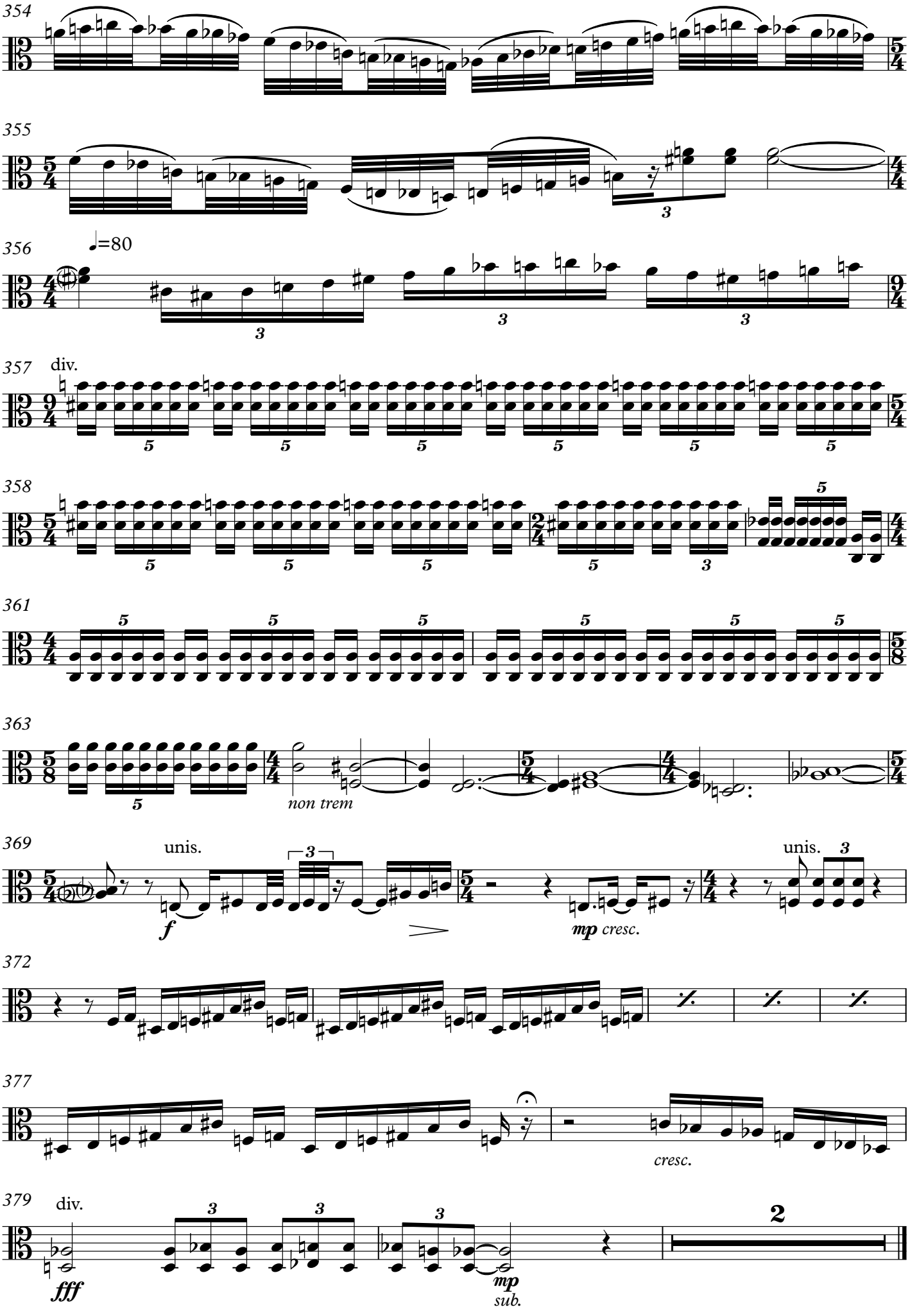



326
mf
cresc.
f
cresc.
dim.
332
f
cresc.
ff
dim.
mp
341
344
non trem
cresc.
ff
348
350
351
352
poco a poco accel.
353


354
355
356
♩=80
357
div.
358
361
363
non trem
369
unis.
f
mp cresc.
unis.
372
377
cresc.
379
div.
fff
mp
sub.
2