

Altercations between Organ and Orchestra

Malcolm Hill

1969 mj165

The musical score is written for Violin II, parts 7 and 8. It begins with a tempo marking of $\text{♩} = 76$ and a key signature of one sharp (F#). The first staff (measures 1-8) includes a *div.* (divisi) marking, a *pp* (pianissimo) dynamic, and a *unis.* (unison) marking. The second staff (measures 9-15) features a *ff* (fortissimo) dynamic and a *7* (sevens) marking. The third staff (measures 16-17) includes a *mp* (mezzo-piano) dynamic, a *cresc. f* (crescendo fortissimo) marking, and a *6* (sixes) marking. The fourth staff (measures 18-29) includes a tempo marking of $\text{♩} = 138$, a *sempre p* (piano) marking, and a *5* (fives) marking. The fifth staff (measures 30-37) continues the *sempre p* marking. The sixth staff (measures 38-49) includes a *trem sempre p* (tremolo piano) marking and a *5* (fives) marking. The seventh staff (measures 50-54) includes a *ff* (fortissimo) dynamic, a *dim.* (diminuendo) marking, and a *(mp) (p) sf* (mezzo-piano, piano, fortissimo) dynamic marking. The eighth staff (measures 55-57) includes a *poco a poco accel.* (poco a poco accelerando) marking and a tempo marking of $\text{♩} = 76$. The ninth staff (measures 58-62) includes a *ff* (fortissimo) dynamic. The score concludes with a final staff (measures 63-67) featuring a *ff* (fortissimo) dynamic.

126 ♩ = 108

p *mf* *p* *mf* *pp* *mp*

131 *p* *gliss.* *mp* *p* *gliss.* *mf*

138 *p* *f* *f*

144 *mp cresc.* *f* *f cresc.* *senza accenti*

150 *9* *9*

151 *9* *9* *9*

152 *9* *9* *ff* *sonore* *gliss.* *ff* *sonore*

154 *ff* *mp* *gliss.*

160 *mf* *2* *3* *3* *p sub.*

165 *2*

175 *all trills a semitone above* *pp sempre*

184 *Vivace* *Adagio* *2* *92*

The musical score is for Violin II parts 7 and 8, spanning measures 131 to 184. It begins with a key signature of one sharp (F#) and a 4/8 time signature. The score includes various musical notations such as glissandos, trills, and dynamic markings (p, mp, f, ff, cresc., sub.). It also features tempo changes from Vivace to Adagio and a list of time signatures.

193 $\text{♩} = 54$ 2 $\text{♩} = 63$ 2

204 3 *mp*

211 *p*

216

225 2 2 2 div. 8va----- *fff*

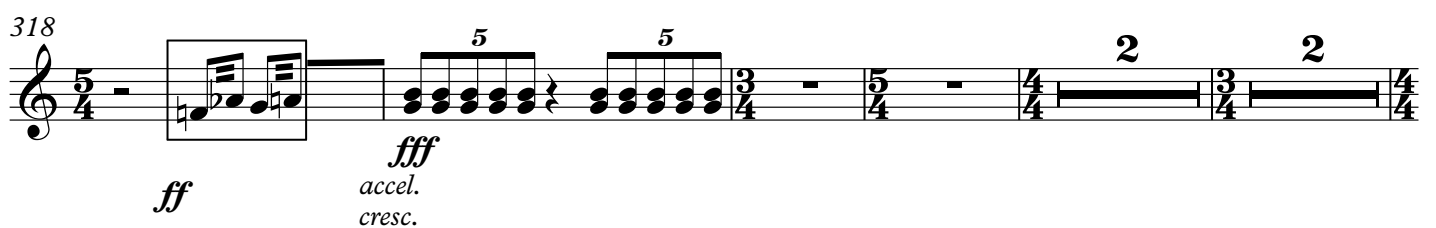
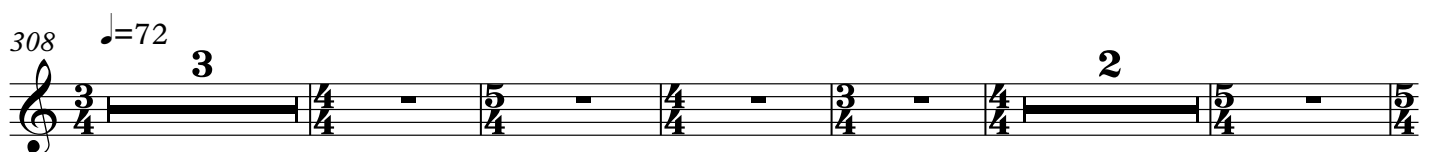
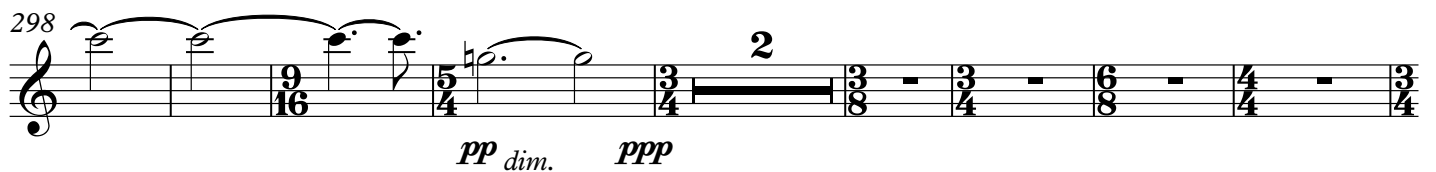
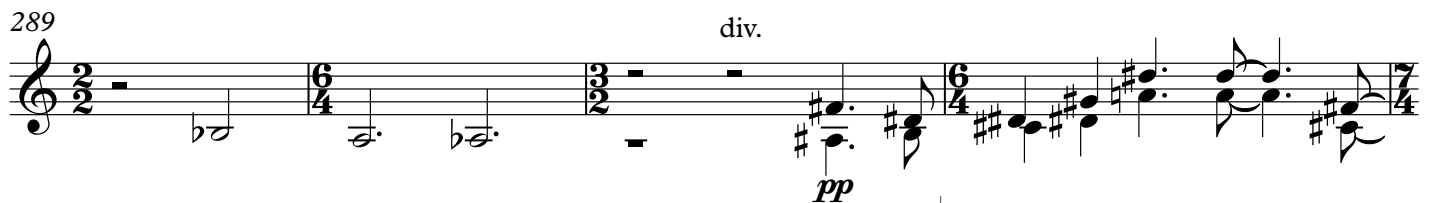
235 $\text{♩} = 69$ 2 *ff* *f* *unis.* 6 6

241 6 6 6 6 6

242 6 6 6 6 6 6 6

244 6 6 6 6 6 6 6

245 6 6 *cresc.* 6 *ff* 6 *p*



326 **2**

329 *mf* *cresc.*

335 *f* *cresc.* *dim.* *f*

338 *ff* *cresc.* *ff* *dim.* *mp*

343 *non trem* *cresc.*

346 *ff*

349

350 **6**

351 **6** *poco a poco accel.*

352 **6**

353 **6** **3**

354

355 **3**

356 $\text{♩} = 80$

359

362

364 unis.

366

368

370 *f* *mp* *dim.* *p* *sempre, all trill with a semitone only* *gliss.*

373

375

377 *cresc.*

379 *div.* *fff* *mp sub.* **2**