

Marco Elia Righi

Petite Suite

Per Quintetto di Ottoni

- Partitura -

A Gustav Mahler

E a mio nonno Armando Righi

Marco Elia Righi

Petite Suite

- I. *Prelude*
- II. *Ragtime*
- III. *Elègie*
- IV. *Scherzo*
- V. *Finale*

Strumentazione

Tromba 1° in Si $\flat$ /Mi $\flat$
Tromba 2° in Si $\flat$
Corno in Fa
Trombone
Tuba (anche Trombone Basso)

Durata: 13'45"

Petite Suite

I. Prelude

Marco Elia Righi

Adagio (♩ = 64)

Score for Tromba in Si^b 1, Tromba in Si^b 2, Corno in Fa, Trombone, and Tuba. The music is in 3/4 time, marked Adagio (♩ = 64). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mf* for Tromba in Si^b 1, *p legato* for Tromba in Si^b 2, *p* for Corno in Fa, *p espress.* for Trombone, and *p* for Tuba. The music features long, sustained notes and some melodic lines.

Andante sostenuto (♩ = 72)

Score for Tr. 1, Tr. 2, Cr., Trb., and Tuba. The music is in 3/4 time, marked Andante sostenuto (♩ = 72). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mf* for Tr. 1, *p* for Cr., *p* for Trb., and *p* for Tuba. The music features long, sustained notes and some melodic lines.

Score for Tr. 1, Tr. 2, Cr., Trb., and Tuba. The music is in 3/4 time, marked Andante sostenuto (♩ = 72). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mf* for Tr. 1, *p* for Tr. 2, *p* for Cr., *p* for Trb., and *espress.* for Tuba. The music features long, sustained notes and some melodic lines.

26

Tr. 1 *espress.* *p*

Tr. 2

Cr. *p*

Trb. *p*

Tuba 26 *subito p*

34

Tr. 1 *cresc.*

Tr. 2

Cr. *cresc.*

Trb. *cresc.*

Tuba 34 *p* *cresc.*

41

Tr. 1 *mf espress.* *ff cantabile*

Tr. 2 *mf espress.*

Cr. *mf* *f* *ff* *f*

Trb. *mf* *marcato*

Tuba 41 *mf* *ff cantabile*

II. Ragtime

Andantino ♩ = 92

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

10

p

mf

10

20

1. solo la 1^o volta

Tr. 1

Tr. 2

Cr.

Trb.

20

Tuba

2. solo la 2^o volta

mf

mf

mf

p

28

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

1.

2.

p

p

p

mf scherzando

35

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

1.

2.

p

mp

43

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

f *mf* *p*

f *p* *mf*

f *p*

f *p*

53 *rit.*

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

p

mf

p

f

53

III. Elègie

Andante comodo ♩ = 52

Score for Tromba in Mi♭, Tromba in Si♭, Corno in Fa, Trombone, and Tuba. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is Andante comodo (♩ = 52). The score includes dynamic markings such as *espress.*, *p*, *pp*, and *dolce*, and a *rit.* (ritardando) marking at the end.

Score for Tr. (Trumpet), Cr. (Cornet), Trb. (Trombone), and Tuba. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is Andante comodo (♩ = 52). The score includes dynamic markings such as *mf*, *p*, *mp*, and *p misterioso*, and a *rit.* (ritardando) marking at the end.

Score for Tr. (Trumpet), Tr. (Trumpet), Cr. (Cornet), Trb. (Trombone), and Tuba. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is Andante comodo (♩ = 52). The score includes dynamic markings such as *ff*, *f*, and *Open*, and a *rit.* (ritardando) marking at the end.

20

Tr. *subito p*

Tr. *subito p*

Cr. *dim.*

Trb. *mf* *dim.*

Tuba *mf* *dim.*

26 *rit.* *ad libitum* **Tempo I** (♩ = 52)

Tr. *mp* *espress.*

Tr. *p* *espress.*

Cr. *p cantabile*

Trb. *p espress.*

Tuba *pp*

33 *rit.* *pp* *a tempo* *rit.*

Tr. *mf*

Tr. *mf*

Cr. *mf*

Trb. *mf* *dim.*

Tuba *mf* *dim.*

IV. Scherzo

SCHERZO. Allegretto $\text{♩} = 110$

Tromba in Si $\flat$ 1 *mf*

Tromba in Si $\flat$ 2 *mf*

Corno in Fa *mf*

Trombone *mf*

Tuba *mf*

Tr. 1 *mf*

Tr. 2 *p*

Cr. *p*

Trb. *mf* beffardo

Tuba *mf*

TRIO. Con grazia ($\text{♩} = 55$)

rit.

Tr. 1 *mf*

Tr. 2 *mf*

Cr. *mf*

Trb. *mp*

Tuba *mp*

mf

MINUETTO. (♩ = 110)

22

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

29

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

35

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

rit.
2. **TRIO. Con grazia** (♩ = 55)

Tr. 1 *mf*

Tr. 2 *p*

Cr. *p*

Trb. *mf beffardo*

Tuba *mf beffardo*

rit. *a tempo*

Tr. 1 *p* *mf* 3

Tr. 2 *p* *mf* 3

Cr. *p* *mf* 3

Trb. *p* *mf* 3

Tuba *p* *mf*

SCHERZO. Un poco più allegro (♩ = 120) *accel.*

Tr. 1 3

Tr. 2 3

Cr. 3

Trb. 3

Tuba 3

[illegible]

V. Finale

Rondò. Finale ♩ = 120

Tromba in Mi♭
 Tromba in Si♭
 Corno in Fa
 Trombone
 Tuba

mf
p cresc.
p cresc.

Tr. 1
 Tr. 2
 Cr.
 Trb.
 Tuba

rit. *a tempo* Un poco meno mosso ♩ = 104

f
mf
p
mf cantabile
p
f
p

Tr. 1
 Tr. 2
 Cr.
 Trb.
 Tuba

f
mf cantabile
f
mf
f cantabile
mf
mf
mf

51 *Andante sostenuto* (♩ = 72)

Tr. 1 *fp*

Tr. 2

Cr.

Trb. *fp*

Tuba *fp*

60 *Adagio* ♩ = 64

Tr. 1 *p* *mf* *mf*

Tr. 2 *p*

Cr. *p*

Trb. *mf*

Tuba *p*

68 *subito p* *rit.* *mf*

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

100

Tr. 1

Tr. 2

Cr.

Trb.

Tuba

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

Tr. 1: Treble clef, key signature of one sharp (F#). Measures 1-2: Melodic line with a slur. Measure 3: Triplet of eighth notes. Measure 4: Quarter note. Measure 5: Quarter note.

Tr. 2: Treble clef, key signature of one sharp (F#). Measures 1-2: Melodic line with a slur. Measure 3: Triplet of eighth notes. Measure 4: Quarter note. Measure 5: Quarter note.

Cr.: Bass clef, key signature of two flats (Bb, Eb). Measures 1-2: Sustained notes. Measure 3: Triplet of eighth notes. Measure 4: Quarter note. Measure 5: Quarter note.

Trb.: Bass clef, key signature of two flats (Bb, Eb). Measures 1-2: Sustained notes. Measure 3: Triplet of eighth notes. Measure 4: Quarter note. Measure 5: Quarter note.

Tuba: Bass clef, key signature of two flats (Bb, Eb). Measures 1-2: Sustained notes. Measure 3: Triplet of eighth notes. Measure 4: Quarter note. Measure 5: Quarter note.