

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)
Stabat mater, SdB.008

à cinq voix et basse continue



Largo
tutti

DESSUS Sta - bat Ma - ter do - lo - ro - sa

8 HAUTE-CONTRE Sta - - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem

8 TAILLE Sta - bat Ma - - ter do - lo - ro - - sa

CANTUS FIRMUS

BASSE-TAILLE Sta - bat Ma - ter do - lo - ro - sa Jux - ta
CANTUS FIRMUS

BASSE Sta - bat Ma - ter do - lo - ro - - sa Jux -

Largo

BASSE CONTINUE

$\begin{matrix} 9 & 8 \\ 4 & 3 \end{matrix}$
 $\begin{matrix} 9 \\ 5 \end{matrix}$
 $\begin{matrix} 7 & 6 \end{matrix}$
 $\begin{matrix} 5 & 6 \end{matrix}$

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics including "Jux-ta cru-cem la-chry-mo-sa Dum pen-de-", "la-chry-mo-sa, jux-ta cru-cem la-chry-mo-sa Dum pen-de-", and "cru-cem la-chry-mo-sa Dum pen-de-". The basso continuo part consists of a single line of bass clef notes, some with stems and some with dots, indicating performance on a harpsichord or organ.

7 Jux - ta cru - - - cem la-chry-mo - sa Dum pen - de - - -
8 la - chry-mo - sa, jux - ta cru - - - cem la-chry-mo - sa Dum pen - de - - -
8 Jux - ta cru-cem la - chry - mo - - - sa Dum pen - de - - -
cru - - cem la - - - chry - - mo - - sa Dum pen - de - - -
- ta cru - - cem la - - - chry - - mo - - sa Dum pen - de - - -
-

12

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal line begins with a quarter note, followed by eighth notes, then a sixteenth note tied to the next eighth note, and so on. The lyrics are: bat, dum pen - de - bat fi - li - us. The basso continuo parts show harmonic movement with various notes and rests.

bat, dum pen - de - bat fi - li - us.

bat, dum pen - de - bat fi - li - us.

- - bat, dum pen - de - bat dum pen - de - bat fi - li - us.

bat, dum pen - de - bat fi - li - us.

bat, dum pen - de - bat fi - li - us.

16

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) in common time, with a key signature of one flat. The fourth staff is for the basso continuo in common time, with a key signature of one flat. The basso continuo staff includes a bass clef, a C-clef, a B-flat clef, and a bass staff line. Measure 16 begins with rests for all voices. The basso continuo starts with a single eighth note. The vocal entries begin at the start of measure 17. The vocal parts enter in pairs: Alto and Tenor first, followed by Soprano and Alto. The basso continuo continues throughout. The vocal parts sing in a homophony style. The basso continuo part features a prominent bassoon line with some harmonic support from the harpsichord.

Largo

solo

Cu - jus a - ni-mam ge - men-tem, Con-tris-ta - tam et do - len -

Largo

21

tem Per-tran-si - - - - - vit gla - di-us, Cu-jus a - ni-mam ge - men - tem

26

A musical score for three voices (soprano, alto, tenor) and basso continuo. The score consists of five staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves are for the basso continuo, each with a bass clef and a key signature of one flat. Measure 26 begins with six measures of silence for the voices. The basso continuo then enters with a melodic line consisting of eighth and sixteenth notes. The lyrics "con - tris - ta - tam et do-len - tem Per-tran-si - - - - vit gla - di - us." are written below the basso continuo staff. The score continues with another melodic line for the basso continuo.

con - tris - ta - tam et do-len - tem Per-tran-si - - - - vit gla - di - us.

Largo o Grave*soli*

32

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor/Bass (F clef). The bottom two staves represent the continuo instruments: Cello/Bassoon (C clef) and Basso Continuo (Bass clef). The music is in common time (indicated by '2'). The key signature is one flat. The vocal parts sing in Latin, with lyrics appearing below the notes. The continuo parts provide harmonic support with sustained notes and occasional bass entries. The vocal parts begin with a melodic line, followed by harmonic entries from the continuo and then the alto part.

O! quam tris - tis et af - flic - ta - Fu - it il - la be - ne - dic - ta Ma -

O! quam tris - tis et

O!_____ quam tris-tis et af - flic - ta,

Largo o Grave

40

- ter _____ u - ni - ge - ni - ti, O! _____ quam _____ tris - tis et af - flic -
af - flic - ta Fu - it il - la be - ne - dic - ta Ma - - - - ter, Ma -
O! quam tris - tis et af - flic -
Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - - - -

47 *tutti*

ta, O! quam tris - tis, O! _____ quam ___ tris - tis ___

- - ter, Ma - - ter, u - - ni - ge - - ni - ti,

ta, O! _____ quam ___ tris - tis et af - flic - - - - - - - - - -

- - ni - ti, O! quam tris - tis et af - flic - - - - - - - - - -

O! quam tris - tis et af - - - - - - - - - -

53

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: et af - flic - ta Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - - -
Alto: O! quam tris - tis et af - - - - flic - - - -
Tenor: ta Fu - it il - la be - ne - dic - ta Ma - - - - ter _____ u - ni - -
Basso continuo: flic - ta ta Fu - it il - la be - ne - dic - ta Ma - - ter u - ni - ge - - -
Basso continuo: ta Fu - it il - la be - ne - dic - ta Ma - - ter u - ni - -

Musical score for voice and piano, page 13. The score consists of six staves. The top two staves are for the voice, with lyrics in German: "Ma - - - ter _____ u - ni - ge - - - ni - ti.", "ter, Ma - - - ter u - - - ni - ge - ni - ti.", and "Ma - - - ter, Ma - ter u - - - ni - ge - ni - ti.". The bottom four staves are for the piano, showing harmonic progression and bass line. Measure numbers 66 and 8 are indicated at the beginning of the vocal parts.

66

Ma - - - ter _____ u - ni - ge - - - ni - ti.

8

ter, Ma - - - ter u - - - ni - ge - ni - ti.

8

Ma - - - ter, Ma - ter u - - - ni - ge - ni - ti.

ter, u - - - ni - - - ge - - - ni - ti.

72

A musical score for five parts: three soprano voices (treble clef), one alto voice (alto clef), and basso continuo (bass clef). The key signature is C minor (one flat). The time signature changes to 2/4 at measure 72. The vocal parts enter sequentially, starting with the top soprano. The lyrics "Quæ mæ - re - bat et do -" are repeated by each voice. The basso continuo part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

à 2

Quæ mæ - re - bat et do -

Quæ mæ - re - bat

8

8

8

8

8

78

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

le - bat, Cum vi - de - - - bat, Na - ti poe - - - nas in - cly-
et do - le - bat, Cum vi-de-bat, Na - ti pœ-nas in - - - cly-

82

A musical score for three voices and basso continuo. The top voice (soprano) and middle voice (alto) sing in unison, while the basso continuo provides harmonic support. The music consists of two staves of five measures each, followed by a blank staff. The vocal parts sing in Latin, with the lyrics appearing below the notes. The basso continuo staff shows rhythmic patterns and bass notes.

ti, Quæ mære-bat et do - le-bat cum vi-de-bat, Na - ti pæ - nas in - cly - ti.

8 ti, Quæ mære-bat et do - le-bat cum vi-de-bat, Na - ti poe - - - nas in - cly - ti.

Grave

95

tutti

Quis pos - set non con - tris -

de - - - ret, In tan - to, in tan - to sup - pli - ci - o.

de - - - ret, In tan - to, in tan - to sup - pli - ci - o. Quis pos - set

Quis pos - set

Quis

102

A musical score for voices and basso continuo. The score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, the fifth is bass, and the bottom staff is basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics including "ta - - - ri, Pi - am ma - trem Pi - am ma - trem con - tem -", "tutti Quis pos - set non con - tris - ta - ri, Pi - am ma - trem", "non con - tris - ta - ri, Pi - am ma - trem con - tem - pla - - -", "non con - tris - ta - ri, Pi - am ma - trem con - tem - pla - - -", and "pos - set non con - tris - ta - ri Pi - am ma - trem con - tem -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ta - - - ri, Pi - am ma - trem Pi - am ma - trem con - tem -

tutti

Quis pos - set non con - tris - ta - ri, Pi - am ma - trem

non con - tris - ta - ri, Pi - am ma - trem con - tem - pla - - -

non con - tris - ta - ri, Pi - am ma - trem con - tem - pla - - -

pos - set non con - tris - ta - ri Pi - am ma - trem con - tem -

108

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff soprano C-clef, and the bottom staff bass F-clef. The piano part is represented by a single staff below the vocal parts. The vocal parts sing in a four-part homophony. The lyrics are written below the notes. The piano part includes dynamic markings such as p (piano) and f (forte). Measure 108 begins with the vocal parts singing "pla - - ri" and "Do - - - len - - - tem," followed by "do - len - - -". The piano part has a forte dynamic at the start of the measure. The vocal parts continue with "con - tem - pla - - ri" and "Do - len - - - tem," followed by "do - len - - - tem,". The piano part has a piano dynamic at the start of the second line. The vocal parts continue with "ri" and "Do - len - - - tem cum fi - li -". The piano part has a forte dynamic at the start of the third line. The vocal parts continue with "ri" and "Do - len - - -". The piano part has a piano dynamic at the start of the fourth line. The vocal parts continue with "pla - - - ri" and "Do - len - - -". The piano part has a forte dynamic at the start of the fifth line.

pla - - - ri Do - - - len - - - tem, do - len - - -

con - tem - pla - - ri Do - len - - - tem, do - len - - - tem,

ri Do - len - - - tem cum fi - li -

- - - ri Do - len - - -

pla - - - ri Do - len - - -

115

A musical score for five parts: three upper voices (soprano, alto, tenor) and two lower voices (bass and continuo). The music is in common time, key signature of one flat. The soprano part has lyrics: "tem, do - len - tem cum fi - li - o.", "do - len - tem, _____ do - len - tem cum fi - li - o.", "o, do - len - tem, do - len - tem cum fi - li - o.", "tem, do - len - tem cum fi - li - o.", "tem cum fi - li - o. _____". The alto part has lyrics: "do - len - tem, _____ do - len - tem cum fi - li - o.". The tenor part has lyrics: "o, do - len - tem, do - len - tem cum fi - li - o.". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

121 *soli*

Pro pec - ca - tis su - æ gen - - - tis, Vi-dit Je-sum in tor - men-tis, vi - dit

Pro pec - ca - tis su - æ gen - - - tis, Vi-dit Je-sum in tor - men -

- - - - -

Pro pec - ca - tis su - æ gen - - - tis, Vi-dit Je-sum in tor - men - - - tis, vi - dit

Pro pec - ca - tis su - æ gen - - - tis, Vi-dit Je-sum in tor - men - - - tis, vi - dit

129

Je-sum in tor-men - - - tis, Et fla - gel - - - - lis sub -

tis vi - dit Je - sum in tor - men-tis, Et fla - gel - - - - lis

Je-sum in tor-men - - - tis, Et fla - gel - - - - lis

135

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time (indicated by '8'). The key signature is one flat. The vocal parts sing in homophony, while the basso continuo part provides harmonic support. The vocal parts begin with a melodic line, followed by a sustained note, and then continue with a rhythmic pattern of eighth and sixteenth notes. The basso continuo part consists of two staves: a treble staff with a single note per measure and a bass staff with a continuous line of notes.

- - di - tum, Vi - dit Je - sum in tor - men - tis, Et fla - gel - lis, fla -

sub - di - tum, Vi - dit Je - sum in tor - men - tis, vi - dit Je - sum in tor - men - tis, Et fla -

sub - di - tum, _____ Vi - dit Je - sum in tor - men - tis, Et fla -

141

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts sing the Latin words 'gel - lis sub - di - tum, et fla - gel - lis, fla - gel - lis sub - di -' in a rhythmic pattern of eighth and sixteenth notes. The basso continuo part consists of sustained notes on each beat.

gel - lis sub - di - tum, et fla - gel - lis, fla - gel - lis sub - di -

8

gel - lis sub - - - di - tum, et fla - gel - lis, fla - gel - lis sub - - - di -

8

gel - lis sub - di - tum et fla - gel - lis, fla - gel - lis sub - di - tum,

147

tum, et fla - gel - lis, fla - gel - lis, fla - gel - lis sub - - - di - tum.

tum, et fla - gel - lis, fla - fel - lis, fla - gel - lis sub - - - di - tum.

— et fla - gel - lis, fla - gel - lis, fla - gel - lis sub - - di - tum.

Grave

153

161

de - so - la - - - tum, Dum e - mi - sit spi - ri - tum, dum -

de - so - la - - - tum, Dum e - mi - sit spi - ri - tum, dum -

de - so - la - - - tum, Dum e - mi - sit spi - ri - tum, dum -

de - so - la - - - tum, Dum e - mi - sit spi - ri - tum, dum -

de - so - la - - - tum, Dum e - mi - sit spî - ri - tum, dum -

de - so - la - - - tum, Dum e - mi - sit spî - ri - tum, dum -

169

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

e - mi - sit, e - mi - sit, spi - - - - - ri - tum.

7
6
5

7 6 \flat

177

Soprano: - - - - -
Alto: - - z 8 E-ia Ma-ter, fons a-mo - - ris, e-ia
Tenor: - - - - -
Bass: - - - - -

Ariose

Bass: - - - - -

182

A musical score for five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, treble clef, and eighth-note duration. The fourth staff is a basso continuo part in common time, bass clef, and eighth-note duration. The fifth staff is a basso continuo part in common time, bass clef, and sixteenth-note duration. The vocal parts sing Latin text. Measure 182 begins with a rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. The basso continuo parts provide harmonic support. The vocal parts sing:

Ma-ter, fons a - mo - - - ris, Fac me sen - ti - re vum do-lo - - ris, fac me sen -

186

8 ti-re vim do-lo-ris, Fac, ut te - cum lu - ge - am, Fac me sen - ti-re vim do - lo-ris, Fac, ut te -

190

8
- - - cum lu - ge - am, fac ut te - cum, fac ut te - cum lu - ge - am.

8

195

Fac ut ar - de-at __ cor me-um,
fac ut ar - de-at __ cor -

199

me-um, In a-man-do Chris-tum De-um, in a-man-do Chris-tum De - um, Ut si - bi com-pla - - -

203

ce-am, ut si - bi com-pla ce - am.

Largo*tutti*

208

Sanc - ta Ma - ter, is - tud a - - - gas,

Sanc - - - ta Ma - ter is - tud a - - - gas, Cru - ci -

Sanc - ta Ma - - - - ter is - tud a - - - - gas,

CANTUS FIRMUS

Sanc - ta Ma - ter, is - tud a - - - gas,

Sanc - ta Ma - ter, is - tud a - - - gas,

Largo

9 8 9 6 7 6 \natural 5 6

4 3 5 \natural 3

3 6 3

213

The musical score consists of five staves. The top four staves represent voices, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef. The vocal parts sing the text "Cru - ci - fi - xi fi - ge pla - gas, Cor - di". The basso continuo part is labeled "CANTUS FIRMUS" and also sings the same text. The music is in common time.

Cru - ci - fi - xi fi - ge pla - gas, Cor - di

fi - xi fi - ge pla - gas, cru - ci - fi - xi fi - ge pla - gas, Cor - di

Cru - ci - fi - xi fi - ge - pla - gas, Cor - di

Cru - ci - fi - xi fi - ge pla - gas, Cor - di

CANTUS FIRMUS

Cru - ci - fi - xi fi - - - ge pla - gas, Cor - di

218

me - - - o, cor - di me - o va - li - de.

me - - - o, cor - di me - o va - li - de.

me - - - o, cor - di me - o, cor - di me - o va - li - de.

me - - - o, cor - di me - o va - li - de.

me - - - o, cor - di me - o va - li - de.

223 **Affettuoso**

8

8

solo

Tu - i na - ti vul - ne - ra - ti, Tam di - gna - ti pro - me - pa - ti,

Affettuoso

227

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves are for the basso continuo, each with a bass clef and a key signature of one flat. Measure 227 begins with a rest followed by six eighth-note rests in each of the top three staves. The basso continuo staff has six eighth-note rests in the first measure. In the second measure, the basso continuo staff shows a melodic line with eighth notes and sixteenth-note patterns. The lyrics "Pœ-nas me-cum di - vi-de, pœ - nas me - cum di - vi - de. Fac me ve - re te - cum fle -" are written below the basso continuo staff.

Pœ-nas me-cum di - vi-de, pœ - nas me - cum di - vi - de. Fac me ve - re te - cum fle -

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, each with a dynamic marking of $\frac{8}{8}$. The bottom two systems feature a basso continuo part in bass clef. The vocal parts sing a Gregorian chant melody, while the basso continuo provides harmonic support with sustained notes and rhythmic patterns. The lyrics are written below the basso continuo staff.

re, Cru - ci - fi - xo con-do - lo-re, Do-nec e - go vi - xe-ro. Jux - ta cru-cem te - cum sta - re, Te li-

236

A musical score for piano and voice. The top three staves are treble clef, with the first two in common time (indicated by a 'C') and the third in 8/8 time (indicated by an '8'). The fourth staff is bass clef, in common time. The piano part consists of eighth-note chords. The vocal part has lyrics: "ben-ter so-ci-a - re In planc - tu, in planc - tu de - si - - - de-ro, __ de - si - de - ro." The bass line starts with eighth-note chords and then shifts to sixteenth-note patterns. Measure numbers 6, 6, 6, 6, 6, 6, 6, 6, 9, 8, 6, 5, 6, 4, 3 are written below the bass staff.

ben-ter so-ci-a - re In planc - tu, in planc - tu de - si - - - de-ro, __ de - si - de - ro.

6 6 6 6 6 6 6 6 9 8 6 5 6 4 3

Largo

241 *tutti*

A musical score for orchestra, page 44, section Largo. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. The key signature is C minor (one flat). The tempo is Largo. The music begins with a rest followed by a melodic line in the alto and tenor staves. The lyrics are: Vir - go vir - gi-num præ-cla-ra, Mi - - hi jam non sis, jam non sis a-ma - . The bass and double bass staves provide harmonic support. The section ends with a melodic line in the double bass staff.

8 Vir - go vir - gi-num præ-cla-ra, Mi - - hi jam non sis, jam non sis a-ma -

8 Vir - go vir - gi-num præ-cla-ra, Mi - - hi jam non sis, jam

Vir - go

Largo

245

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words underlined. The basso continuo part is provided with a bass clef and a bass staff.

The vocal parts sing the following lyrics:

Soprano: Virgo
Alto: ra mi - hi jam non sis a - ma - - - - ra,
Tenor: non sis a - ma - - - - ra, Mi - - - hi jam
Bass: Virgo vir - gi-num præ-cla - ra Mi - - - hi jam non sis a -
Basso continuo: vir - gi-num præ-cla - ra Mi - - - hi ham non sis, jam non sis a - ma - - -

248

vir - gi - num præ - cla - ra, Mi - - - hi jam non sis a - ma - ra, a - ma - - -

8 mi - - - hi jam non sis a - ma - - ra, mi - - hi _____ jam non sis a - -

8 non sis, jam non sis a - ma - ra, mi - hi jam bon jam non sis a - ma -

ma - - ra, Mi - - hi jam non sis, mi - hi jam non sis a - ma -

ra, Vir - - go + vir - gi - num præ - cla - ra Mi - - hi jam non sis a - ma - - -

252

ra, mi-hi jam non sis a-ma - - - - - ra: Fac me te - cum plan - ge - re, fac me

ma - ra, jam ____ non sis a - la - ra: Fac me te - cum plan - ge - re, fac me

ra, mi - hi ____ jam non sis a - ma - ra: Fac me te - cum plan - ge - re, fac me

ra, jam non sis a - ma - ra, a-ma - - - - - ra: Fac me te - cum plan - ge - re, fac me

ra, jam non sis a - ma - - - - - - - - ra: Fac me te - cum plan - ge - re, fac me

258

te - cum plan - ge - re, fac me te - - - cum plan - ge - re.

8

te - cum plan - ge - re, fac me te - cum plan - - - ge - re.

8

te-cum plan - ge - re, fac me te - - - cum plan - ge - re.

te - cum plan - ge - re, fac me te - cum plan - ge - re.

te-cum plan - ge - re, fac me te - - - cum plan - ge - re.

te - cum plan - ge - re, fac me te - cum plan - - - cum plan - ge - re.

te-cum plan - ge - re, fac me te - - - cum plan - ge - re.

264

solo

Fac ut por-tem Chris-ti mor - tem, Pas - si-o-nis e-jus sor - tem, Et pla - gas re-co - le-

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is basso continuo. The soprano part has a melodic line with various note heads and stems. The other three voices and the continuo part are represented by simple black dashes on their respective staves, indicating they are silent or providing harmonic support.

269

A musical score page featuring five staves. The top staff is soprano, followed by three alto staves (two above the basso continuo staff). The soprano staff contains lyrics in Latin. The music consists of eighth-note patterns, with some notes beamed together. Measure 269 begins with a forte dynamic. The soprano part has a melodic line with sustained notes and eighth-note pairs. The alto parts provide harmonic support. The basso continuo part at the bottom provides harmonic foundation with sustained notes and eighth-note pairs.

re. Fac me pla - gis vul - ne - ra - ri, Cru - ce hac i - ne - bri - a - ri, Ob a-mo - rem fi - li -

272

i, fac me pla - gis vul - ne - ra - - - - - ri, cru - ce hac i - ne - bri - a - ri, ob a -

8

8

6 6 6 6

276

mo - rem fi - li - i.

8

8

solo

In - flam - ma - tus et ___ suc - cen-sus,

279

A musical score page featuring four staves of music. The top three staves are soprano voices in treble clef, with the first two in common time and the third in 8/8. The bottom staff is a basso continuo part in bass clef, also in common time. The music consists of mostly rests and occasional eighth-note patterns. The lyrics are written below the bass staff:

Per te, Vur-go, sim de-fen - sus — In di - - - e ju-di - ci - i. Fac me cru-ce cus - to -

283

solo

Quan - -

di - ri Mor - te Chris - ti pre - mu - ni - ri, Con - fo-ve - ri gra - ti - a,

(b)

286

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for voices, and the bottom two are for the basso continuo. The vocal parts are in common time (indicated by '8'). The basso continuo parts are in 2/4 time (indicated by '2'). The key signature is one flat. The vocal parts sing a recitation with lyrics in Latin and Italian. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

do cor - - - - pus mo - ri - e -
8 solo
Quan - - - do cor - pus mo - ri -
con-fó - ve - ri — gra - - - ti - a.

290 *solo*

A musical score for a solo voice and basso continuo. The top staff is for the solo voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 290. The vocal line consists of eighth-note patterns with occasional sixteenth-note grace notes. The lyrics are: "Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - tur, Fac ut a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a, pa - ra - e - tur," followed by three blank measures. The bottom staff is for the basso continuo, indicated by a bass clef and a bass staff line. It features a continuous line of eighth-note chords, primarily consisting of G major (G-B-D) and C major (C-E-G). The basso continuo part begins with a single note, then continues with a series of eighth-note chords.

Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo -
tur, Fac ut a - ni - mæ do - ne - tur Pa - ra - di - si glo - ri - a, pa - ra -
e - tur,

293

tutti

- - - ri-a, Fac ut a - ni-mæ_ do - ne-tur Pa - ra - di - si glo - ri-a, pa - ra -
di - si, glo - - - ri - a, Fac ut a - ni - mæ_ do - ne-tur Pa - ra - di - si glo - - ri-

tutti

Quan - - - do cor - - - pus

tutti

Quan - - - do cor - - - pus mor - - -

296

A musical score for voices and basso continuo. The score consists of five staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom is basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, and the basso continuo part includes a basso continuo realization with a bassoon line and a cello/bass line. Measure 296 begins with a forte dynamic. The vocal parts sing "di-si glo - ri-a, Quan - do cor - - -" followed by a fermata. The basso continuo part continues with eighth-note patterns. The vocal parts continue with "a, pa - ra - di - si glo - ri - a," followed by another fermata. The basso continuo part has a melodic line. The vocal parts sing "Fac ut a - ni-mæ do -" followed by a fermata. The basso continuo part continues with eighth-note patterns. The vocal parts sing "mo - ri - e - tur, Fac ut a - ni-mæ do - ne-tur pa - ra - di - si glo - ri -" followed by a fermata. The basso continuo part has a melodic line. The vocal parts sing "ri - - - e - tur, Quan - - - do" followed by a fermata. The basso continuo part continues with eighth-note patterns. The vocal parts sing "tutti" followed by "Fac ut a - ni - mæ do - ne-tur Pa - ra -" followed by a fermata. The basso continuo part has a melodic line.

di-si glo - ri-a, Quan - do cor - - -

a, pa - ra - di - si glo - ri - a, Fac ut a - ni-mæ do -

mo - ri - e - tur, Fac ut a - ni-mæ do - ne-tur pa - ra - di - si glo - ri -

ri - - - e - tur, Quan - - - do

tutti Fac ut a - ni - mæ do - ne-tur Pa - ra -

299

A musical score for voice and basso continuo. The score consists of five staves. The top two staves are for the voice, and the bottom three are for the basso continuo. The vocal part begins with a long note followed by a rest. The lyrics are: "pus mo - - - ri - - - e - - - tur," followed by a repeat sign and "ne-tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, Fac ut." The basso continuo parts show various patterns of eighth and sixteenth notes. The vocal part continues with "a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, Fac ut a - ni - mæ do -" followed by another repeat sign and "cor - - - pus mo - - - ri - - - e - - tur," then "di - si glo - ri - a, pa - ra - di - si glo - - - - - ri - a, Quan - - - - -". The basso continuo parts are mostly eighth-note patterns.

pus
mo - - - ri - - - e - - - tur,
ne-tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, Fac ut
a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, Fac ut a - ni - mæ do -
cor - - - pus mo - - - ri - - - e - - tur,
di - si glo - ri - a, pa - ra - di - si glo - - - - - ri - a, Quan - - - - -

302

A musical score for voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics in Latin. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line. The music is in common time, with a key signature of one flat. Measure 302 begins with the soprano singing "Quan - - - do", followed by the alto "cor - - - pus", and the tenor "mo - - - ri - - -". The basso continuo provides harmonic support throughout. The lyrics continue with "a - ni-mæ_ do - ne-tur, Pa - ra - di - si glo - ri-a, pa - ra - di-si glo - - -" on the alto staff, "ne-tur, Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - ri -" on the tenor staff, and "Fac ut a - ni-mæ_ do - ne-tur, Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -" on the soprano staff. The basso continuo staff shows sustained notes and bassoon entries.

Quan - - - do cor - - - pus mo - - - ri - - -
a - ni-mæ_ do - ne-tur, Pa - ra - di - si glo - ri-a, pa - ra - di-si glo - - -
ne-tur, Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - ri -
Fac ut a - ni-mæ_ do - ne-tur, Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
do cor - - - - pus mo - - - ri - - - e - - -

305

A musical score for voices and basso continuo. The score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some parts labeled 'solo'. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The vocal parts sing a repetitive phrase: 'etur, Fac ut a - ni-mæ do - ne-tur Pa - ra - di-si glo - ri - a.' This phrase is repeated three times, with the third instance being a solo for the alto voice. The basso continuo part provides harmonic support throughout.

e - tur, Fac ut a - ni-mæ do - ne-tur Pa - ra - di-si glo - ri - a.
- ri-a, Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, Fac ut a - ni-mæ do -
a, Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, Fac ut a - ni-mæ do -
a, Fac ut a - ni-mæ do - ne-tur, Pa - ra - di - si glo - ri - a.
tur, Fac ut a - ni-mæ do - ne-tur Pa - ra - ri - si glo - - - - ri-a.

309

ne - - - tur Pa - ra - di - si glo - ri - a,

ne - - - tur pa - ra - di - si glo - ri - a,

Allegro

312

tutti

A *tutti*

men,
pa-ra - di - si glo - ri - a. A men,
pa-ra - di - si glo - ri - a.

Allegro

The musical score consists of six staves. The top three staves are for the orchestra, featuring treble clef, a key signature of one flat, and common time. The first two staves begin with a rest followed by eighth-note patterns. The third staff begins with a forte dynamic. The fourth staff starts with a melodic line. The fifth staff contains rests. The bottom three staves are for the basso continuo, featuring a bass clef and a key signature of one flat. The first two staves show eighth-note patterns. The third staff shows a bass line with a sustained note and eighth-note patterns. The score includes vocal parts with lyrics: 'men,' 'pa-ra - di - si glo - ri - a.', 'men,' and 'pa-ra - di - si glo - ri - a.' The tempo is marked 'Allegro' at the beginning and again after a repeat sign.

316

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing the word "amen" in various rhythmic patterns, such as eighth-note pairs or sixteenth-note groups. The basso continuo part is represented by a single line of notes with a bass clef and a bass staff.

a - men, a - - - - men, a - - - - men,
a - men, a - men, a - men, a - men, a -
A - - - - men, a - - men,
A - - - - - men, a - men,

320

a - - - - men, a - - - - men, a - - - - men, a -

men, a - - - - men, a - - - - men, a -

a - - - - men, a - men, a -

a - - - - men, a -

A - - - - men, a - men, a -

324

Largo

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the piano accompaniment: Bass (F clef) and another Bass (F clef). The key signature is one flat (G minor). The time signature is 2/4. The vocal parts sing the word "amen" in unison. The piano accompaniment provides harmonic support with eighth-note chords in the right hand and sustained bass notes in the left hand. Measure numbers 324 and 325 are indicated at the beginning of each staff. The dynamic marking "Largo" is placed above the vocal entries.

men, a-men, a - men, a - men, a - men.

men, a-men, a - men, a - men, a - men.

men, a - men, a-men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

Largo

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)
Stabat mater, sdB.008

à cinq voix et basse continue

Basse continue **Largo**

7 **Largo**

16

22

28

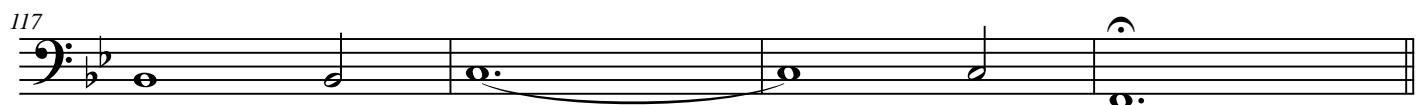
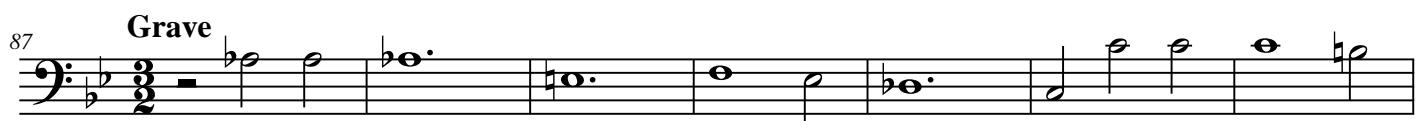
32 **Largo o Grave**

40

48

56

64



153 **Grave**

223 **Affettuoso**

Bassoon part: Measure 223: Bassoon plays a dotted quarter note followed by eighth-note pairs. Measure 224: Continues with eighth-note pairs. Measure 225: Eighth-note pairs. Measure 226: Key signature changes to F major. Bassoon plays eighth-note pairs.

226

Bassoon part: Continues with eighth-note pairs in F major.

231

Bassoon part: Continues with eighth-note pairs.

236

Bassoon part: Continues with eighth-note pairs.

241 **Largo**

Bassoon part: Measure 241: Bassoon plays a half note followed by eighth-note pairs. Measure 242: Eighth-note pairs. Measure 243: Eighth-note pairs. Measure 244: Eighth-note pairs. Measure 245: Eighth-note pairs. Measure 246: Key signature changes back to C major. Bassoon plays eighth-note pairs.

246

Bassoon part: Continues with eighth-note pairs in C major.

251

Bassoon part: Continues with eighth-note pairs.

257

Bassoon part: Continues with eighth-note pairs.

264

Bassoon part: Continues with eighth-note pairs.

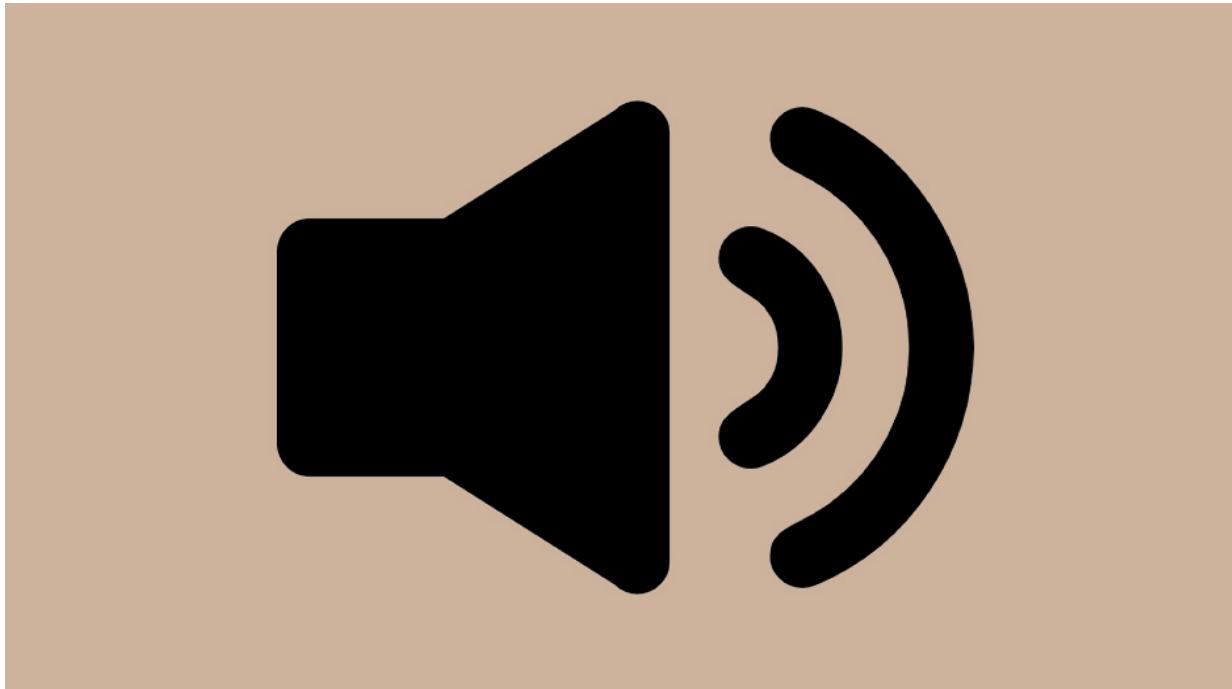
269

Bassoon part: Continues with eighth-note pairs.

273

Bassoon part: Continues with eighth-note pairs.





Cliquez sur l'icône pour accéder à des enregistrements sonores

Click on the icon to access sound recordings