

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Stabat mater, SdB.008

à cinq voix et basse continue



Largo
tutti

DESSUS Sta - bat Ma - ter do - lo - ro - sa

8 HAUTE-CONTRE Sta - - - bat Ma - ter do - lo - ro - sa Jux - ta cru - cem

8 TAILLE Sta - bat Ma - - - ter do - lo - ro - - - sa

CANTUS FIRMUS

BASSE-TAILLE Sta - bat Ma - ter do - lo - ro - sa Jux - ta

BASSE Sta - bat Ma - ter do - lo - ro - - - sa Jux -

Largo

BASSE CONTINUE

9 8 9 7 6 5 6
4 3 5 6
3 6 3

7

Jux - ta cru - - - cem la-chry-mo - sa Dum pen - de - - - -

8 la - chry-mo - sa, jux - ta cru - - - - cem la-chry-mo - sa Dum pen - de - - - -

8 Jux - ta cru-cem la - chry - mo - - - sa Dum pen - de - - - -

cru - - - - cem la - - - - chry - mo - sa Dum pen - de - - - -

- ta cru - - - - cem la - - - - chry - mo - sa Dum pen - de - - - -

- ta cru - - - - cem la - - - - chry - mo - sa Dum pen - de - - - -

12

bat, dum pen - de - bat fi - li - us.

bat, dum pen - de - bat fi - li - us.

- - - bat, dum pen - de - bat, dum pen - de - bat fi - li - us.

bat, dum pen - de - bat fi - li - us.

bat, dum pen - de - bat fi - li - us.

bat, dum pen - de - bat fi - li - us.

16

Largo

solo

Cu - jus a - ni-mam ge - men-tem, Con-tris-ta - tam et do - len -

Largo

21

The musical score is written on seven staves. The first three staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat). The first three staves contain whole rests. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are written below this staff. The fifth staff (bass clef) contains whole rests. The sixth staff (bass clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

tem Per-tran-si - - - - vit gla - di-us, Cu-jus a - ni-mam ge - men - tem

26

con - tris - ta - tam et do-len - tem Per-transi - - - - vit gla - di - us.

Largo o Grave*sol*

32

O! quam tris - tis et af - flic - ta - Fu - it il - la be - ne - dic - ta Ma -

O! quam tris - tis et

O! _____ quam tris-tis et af - flic - ta,

Detailed description: This block contains the first four staves of a musical score. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Soprano staff begins with a treble clef and a '32' measure number. The lyrics are written below the staves, with hyphens indicating syllables across measures. The Alto and Tenor staves have a '3' below the first measure, likely indicating a third octave. The Bass staff begins with a bass clef.

Largo o Grave

Detailed description: This block contains the fifth staff of the musical score, which is a Bass line. It begins with a bass clef and continues the melody from the previous section. The key signature remains two flats, and the time signature is 2/4. The staff ends with a double bar line and a repeat sign.

40

ter u - ni - ge - ni-ti, O! quam tris - tis et af - flic -
af - flic - - ta Fu - it il - la be - ne - dic - ta Ma - - - ter, Ma -
O! quam tris - tis et af - flic - -
Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - - -

47 *tutti*

ta, O! quam tris - - - tis, O! _____ quam _____ tris - tis _____

8 - - ter, _____ Ma - - - ter, _____ u - - - ni - ge - - - ni - ti,

8 *tutti*

ta, O! _____ quam _____ tris - tis et af - flic - - - - -

- - ni - ti, *tutti*

O! quam tris - - - - - tis et af -

O! quam tris - tis et af - - - - flic - - -

53

et af - flic - ta Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - - -

O! quam tris - tis et af - - - flic - - -

ta Fu - it il - la be - ne - dic - ta Ma - - - ter _____ u - ni -

flic - ta

ta Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - - -

58

- - - ni - ti, Fu - it il - la be - ne - dic - ta _____ Ma - ter,

ta Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - ti, Ma - ter, _____ Ma -

ge - ni - ti, Ma - ter,

Fu - it il - la be - ne - dic - ta u - ni - ge - ni - ti, _____ Ma -

- - - ni - ti, Fu - it il - la be - ne - dic - ta Ma - ter, Ma -

66

Ma - - - ter u - ni - ge - - - ni - ti.

- - - ter, Ma - - - ter u - - - ni - ge - - ni - ti.

Ma - - - ter, Ma - ter u - - - ni - ge - - ni - ti.

- - - - ter u - ni - - - ge - - - - ni - ti.

ter, u - - - ni - - - ge - - - - ni - ti.

72

à 2

Quæ mæ - re - bat et ____ do -

Quæ mæ - re - bat

78

le - bat, Cum vi - de - - - bat, Na - ti pœ - - - nas in - cly-

et do - le - bat, Cum vi-de-bat, Na - ti pœ-nas in - - - cly-

82

ti, Quæ mære-bat et do-le-bat cum vi-de-bat, Na - ti pæ - nas in - cly - ti.

ti, Quæ mære-bat et do-le-bat cum vi-de-bat, Na - ti pæ - - - nas in - cly - ti.

Grave

87

tutti

Quis est ho - mo qui non fle - ret,

Quis est ho - mo qui non fle - ret, Chris - ti ma - trem si vi -

Quis est ho - mo qui non fle - ret, Chris - ti ma - trem si vi -

Quis est ho - mo qui non fle - ret,

Quis est ho - mo qui non fle - ret,

Grave

95 *tutti*

de - - - ret, In - tan - to, in tan - to sup - pli - ci - o. Quis pos - set non con - tris -

de - - - ret, In tan - to, in tan - to sup - pli - ci - o. Quis pos - set

Quis pos - set

Quis

102

ta - - - ri, Pi - am ma - trem Pi - am ma - trem con - tem -

tutti

8 Quis pos - set non con - tris - ta - ri, Pi - am ma - trem

8 non con - tris - ta - ri, Pi - am ma - trem con - tem - pla - - -

non con - tris - ta - ri, Pi - am ma - trem con - tem - pla - - -

pos - set non con - tris - ta - ri Pi - am ma - trem con - tem -

pos - set non con - tris - ta - ri Pi - am ma - trem con - tem -

108

pla - ri Do - len - tem, do - len -

con - tem - pla - ri Do - len - tem, do - len - tem,

ri Do - len - tem cum fi - li -

- ri Do - len -

pla - ri Do - len -

115

tem, do - len - tem cum fi - li - o.

do - len - tem, do - len - tem cum fi - li - o.

o, do - len - tem, do - len - tem cum fi - li - o.

tem, do - len - tem cum fi - li - o.

tem cum fi - li - o.

121 *sol*

Pro pec - ca - tis su - æ gen - - - tis, Vi - dit Je - sum in tor - men - tis, vi - dit

Pro pec - ca - tis su - æ gen - - - tis, Vi - dit Je - sum in tor - men -

Pro pec - ca - tis su - æ gen - tis, Vi - dit Je - sum in tor - men - - - tis, vi - dit

Pro pec - ca - tis su - æ gen - tis, Vi - dit Je - sum in tor - men - - - tis, vi - dit

Pro pec - ca - tis su - æ gen - tis, Vi - dit Je - sum in tor - men - - - tis, vi - dit

Pro pec - ca - tis su - æ gen - tis, Vi - dit Je - sum in tor - men - - - tis, vi - dit

129

Je - sum in tor - men - - - tis, Et fla - gel - - - - - lis sub -

8 tis vi - dit Je - sum in tor - men - tis, Et fla - gel - - - - - lis

Je - sum in tor - men - - - - tis, Et fla - gel - - - - - lis

135

di - tum, Vi - dit Je - sum in tor - men - tis, Et fla - gel - lis, fla -

sub - di - tum, Vi - dit Je - sum in tor - men - tis, vi - dit Je - sum in tor - men - tis, Et fla -

sub - di - tum, Vi - dit Je - sum in tor - men - tis, Et fla -

141

gel - lis sub - di - tum, et fla - gel - lus, fla - gel - lis sub - di -

gel - lis sub - - - di - tum, et fla - gel - lis, fla - gel - lis sub - - - di -

gel - lis sub - di - tum et fla - gel - lis, fla - gel - lis sub - di - tum,

The musical score consists of six staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'gel - lis sub - di - tum, et fla - gel - lus, fla - gel - lis sub - di -'. The second staff is another vocal line in treble clef, also with a key signature of one flat. It contains the lyrics 'gel - lis sub - - - di - tum, et fla - gel - lis, fla - gel - lis sub - - - di -'. The third staff is a piano accompaniment line in treble clef, showing a series of whole rests. The fourth staff is a piano accompaniment line in bass clef, also showing a series of whole rests. The fifth staff is a vocal line in bass clef with a key signature of one flat. It contains the lyrics 'gel - lis sub - di - tum et fla - gel - lis, fla - gel - lis sub - di - tum,'. The sixth staff is a piano accompaniment line in bass clef, showing a series of whole notes.

147

tum, et fla - gel - lis, fla - gel - lis, fla - gel - lis sub - - - di - tum.

tum, et fla - gel - lis, fla - fel - lis, fla - gel - lis sub - - - di - tum.

— et fla - gel - lis, fla - gel - lis, fla - gel - - lis sub - di - tum.

153 **Grave**
tutti

Vi - dit Je - - - sum dul - cem na - tum Mo - ri - en - tem

Vi - dit Je - sum dul - cem na - tum Mo - ri - en - tem

Vi - dit Je - sum dul - cem na - tum Mo - ri - en - tem

Vi - dit Je - sum dul - cem na - tum Mo - ri - en - tem

Vi - dit Je - sum dul - cem na - tum Mo - ri - en - tem

Grave

161

de - so - la - - - - tum, Dum e - mi - sit spi - ri - tum, dum _

8 de - so - la - - - - tum, Dum e - mi - sit spi - ri - tum, dum _

8 de - so - la - - - - tum, Dum e - mi - sit spi - ri - tum, dum _

de - so - la - - - - tum, Dum e - mi - sit spi - ri - tum, dum _

de - so - la - - - - tum, Dum e - mi - sit spi - ri - tum, dum _

de - so - la - - - - tum, Dum e - mi - sit spi - ri - tum, dum _

169

— e - mi - sit, e - mi - sit, spi - ri - tum.

8 — e - mi - sit, e - mi - sit, spi - ri - tum.

8 — e - mi - sit, e - mi - sit, spi - ri - tum.

— e - mi - sit, e - mi - sit, spi - ri - tum.

— e - mi - sit, e - mi - sit, spi - ri - tum.

7
6
5

7 6 $\flat$

177

The musical score consists of five staves. The first four staves are for a vocal part, and the fifth is for a piano accompaniment. The vocal staves are in treble clef with a common time signature (C). The piano staff is in bass clef with a common time signature (C). The vocal melody begins in measure 177 with a whole rest, followed by a half rest in measure 178. In measure 179, the melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all beamed together. This is followed by a quarter note D5, a half note C5, and a quarter note B4 in measure 180. The melody continues with a quarter note A4, a half note G4, and a quarter note F4 in measure 181. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a continuous quarter-note pattern in the left hand, both starting from measure 177 and continuing through measure 181.

E-ia Ma-ter, fons a-mo - - ris, e-ia

Ariose

182

Ma-ter, fons a - mo - - - ris, Fac me sen - ti - re vum do-lo - ris, fac me sen -

186

ti-re vim do-lo-ris, Fac, ut te - cum lu - ge - am, Fac me sen - ti-re__ vim do - lo-ris, Fac, ut te -

The musical score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 8/8. The score consists of six staves. The first four staves are for the voice and piano, and the last two staves are for the piano. The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including a trill in the final measure.

190

Musical score for voice and piano, measures 190-194. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are: cum lu - ge - am, fac ut te - cum, fac ut te - cum lu - ge - am.

Measure 190: Treble clef, B-flat key signature. Rest. Bass clef, B-flat key signature. Rest.

Measure 191: Treble clef, B-flat key signature. Rest. Bass clef, B-flat key signature. Rest.

Measure 192: Treble clef, B-flat key signature. Rest. Bass clef, B-flat key signature. Rest.

Measure 193: Treble clef, B-flat key signature. Rest. Bass clef, B-flat key signature. Rest.

Measure 194: Treble clef, B-flat key signature. Rest. Bass clef, B-flat key signature. Rest.

195

The musical score is written on six staves. The first four staves are grouped by a brace on the left. The first two staves are treble clefs, and the next two are bass clefs. The fifth staff is a bass clef, and the sixth staff is a bass clef. The music is in 8/8 time, indicated by the '8' below the first treble clef. The lyrics are: "Fac ut ar - de-at ___ cor me-um, fac ut ar - de-at ___ cor -". The melody is in the third staff, with lyrics underneath. The accompaniment is in the sixth staff. The first four staves are mostly empty, with rests.

Fac ut ar - de-at ___ cor me-um, fac ut ar - de-at ___ cor -

199

me-um, In a-man-do Chris-tum De-um, in a-man-do Chris-tum De - um, Ut si - bi com-pla - - -

The musical score consists of six staves. The first two staves are for voices, both in treble clef with a common time signature 'C'. The third staff is for a melody in treble clef, also in common time, with lyrics written below it. The fourth and fifth staves are for instruments in bass clef, both in common time. The sixth staff is for a bass line in bass clef, also in common time. The lyrics are: 'me-um, In a-man-do Chris-tum De-um, in a-man-do Chris-tum De - um, Ut si - bi com-pla - - -'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

203

ce-am, ut si - bi com-pla - - - ce-am ut si - bi com - pla - - - ce - am.

The musical score consists of six staves. The first two staves are treble clef, the third is a vocal line with lyrics, and the last three are bass clef. The vocal line features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The piano accompaniment includes a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

208 **Largo**
tutti

Sanc - ta Ma - - - ter, is - tud a - - - gas,

Sanc - - - ta Ma - ter is - tud a - gas, Cru - ci -

Sanc - ta Ma - - - - ter is - tud a - - - - gas,

CANTUS FIRMUS

Sanc - ta Ma - ter, is - tud a - gas,

Sanc - ta Ma - ter, is - tud a - - - - gas,

Largo

9 8 9 6 7 6 5 6
4 3 5 4 5 4
3 6 3

213

Cru - ci - fi - xi fi - ge pla - gas, Cor - di

fi - xi fi - ge pla - gas, cru - ci - fi - xi fi - ge pla - gas, Cor - di

Cru - ci - fi - xi fi - ge - pla - gas, Cor - di

Cru - ci - fi - xi fi - ge pla - gas, Cor - di

CANTUS FIRMUS

Cru - ci - fi - xi fi - ge pla - gas, Cor - di

218

218

me - - - o, cor - di me - o va - li - de.

me - - - o, cor - di me - o va - - - li - de.

me - - - - - o, cor-di me - o, cor-di me-o va - li - de.____

me - - - - o, cor - di me - o va - li - de.

me - - - - o, cor-di me - - - o va - - - li - de.____

223

Affettuoso

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is common time (C). The tempo/mood is marked **Affettuoso**. The score begins with a rehearsal mark of 223. The vocal line is in the bass clef, and the piano accompaniment is in the bass clef. The lyrics are: "Tu - i na - ti vul - ne - ra - ti, Tam di - gna - ti pro — me — pa - ti,". The piano part has a melodic line in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines.

solo

Tu - i na - ti vul - ne - ra - ti, Tam di - gna - ti pro — me — pa - ti,

Affettuoso

227

Pœ-nas me-cum di - vi-de, pœ - nas me - cum di - vi - de. Fac me ve-re te-cum fle -

232

re, Cru - ci - fi - xo con-do - lo-re, Do-nec e - go vi - xe-ro. Jux-ta cru-cem te - cum sta - re, Te li-

236

ben-ter so-ci-a - re In planc - tu, in planc - tu de - si - - - de-ro, — de - si - de - ro.

6 ♯ 6 6 ♯ 6 6 6 6 6 ♯ 6 ♯ 6 9 8 6 5 6 4 3 ♯

Largo

241

tutti

Vir - go vir - gi-num prae-cla-ra, Mi - - hi jam non sis, jam non sis a-ma -

Vir - go vir - gi-num prae-cla-ra, Mi - - hi jam non sis, jam

Vir - go

Largo

245

ra mi - hi jam non sis a - ma - - - - ra, Vir - - - go

non sis a - ma - - - - - ra, Mi - - - hi jam

Vir - - - go vir - gi-num præ-cla - ra Mi - - - hi jam non sis a -

vir - gi-num præ-cla - ra Mi - - - hi ham non sis, jam non sis a - ma - - - -

248

vir-gi-num præ-cla-ra, Mi - - - hi jam non sis a - ma-ra, a - ma - - -

mi - - - hi jam non sis a - ma - ra, mi - - - hi — jam non sis a -

non sis, jam non sis — a - ma - ra, mi - hi jam bon jam non sis a - ma -

ma - ra, Mi - hi jam non sis, mi - hi jam non sis a - ma -

ra, Vir - go vir - gi-num præ-cla-ra Mi - - - hi jam non sis a - ma - - -

252

ra, mi-hi jam non sis a-ma - - - - - ra: Fac me te - cum plan - ge - re, fac me

ma - ra, jam — non sis a - la - - - ra: Fac me te - cum plan - ge - re, fac me

ra, mi - hi — jam non sis a - ma - - - ra: Fac me te - cum plan - ge - re, fac me

ra, jam non sis a - ma - ra, a-ma - - - - - ra: Fac me te - cum plan - ge - re, fac me

ra, jam non sis a - ma - - - - - - - - - ra: Fac me te - cum plan - ge - re, fac me

ra, jam non sis a - ma - - - - - - - - - ra: Fac me te - cum plan - ge - re, fac me

7
6
5

258

te - cum plan - ge - re, fac me te - cum plan - ge - re.

te - cum plan - ge - re, fac me te - cum plan - ge - re.

te-cum plan - ge - re, fac me te - cum plan - ge - re.

te - cum plan - ge - re, fac me te - cum plan - ge - re.

te-cum plan - ge - re, fac me te - cum plan - ge-re.

te - cum plan - ge - re, fac me te - cum plan - ge - re.

264

solo

The musical score is written for a solo voice and piano. The vocal line is in the upper staff, marked *solo*, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line consists of five measures, with the lyrics "Fac ut por-tem Chris-ti mor - tem, Pas - si-o-nis e-jus sor-tem, Et pla - gas re-co - le-" written below it. The piano accompaniment consists of five measures, with the first measure containing a whole note chord and the following four measures containing whole rests. The piano part is written in the lower staves, with the first measure containing a whole note chord and the following four measures containing whole rests.

Fac ut por-tem Chris-ti mor - tem, Pas - si-o-nis e-jus sor-tem, Et pla - gas re-co - le-

269

re. Fac me pla-gis vul - ne - ra - ri, Cru - ce hac i - ne - bri - a - ri, Ob a - mo - rem fi - li -

The musical score is written for a voice part and four instrumental parts (two staves for each of two instruments). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The voice part is in the top staff, with lyrics underneath. The instrumental parts are in the middle staves. The bottom staff is a separate line of music, likely for a basso continuo or another instrument. The score shows measure 269, which is the first measure of a new phrase. The voice part begins with a half note 're' (F4), followed by a series of eighth and sixteenth notes. The instrumental parts are mostly rests in this measure.

272

The musical score is for page 51, measure 272. It features a vocal line and four piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with the lyrics "i, fac me pla - gis vul - ne - ra - - - - ri, cru - ce hac i - ne - bri - a - ri, ob a -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) contain whole rests. The last two staves (bass clefs) contain a continuous eighth-note accompaniment pattern. The measure ends with a double bar line, followed by the fingering "6 ♮ 6 6 ♮" for the bass line.

i, fac me pla - gis vul - ne - ra - - - - ri, cru - ce hac i - ne - bri - a - ri, ob a -

6 ♮ 6 6 ♮

276

mo - rem fi - li - i.

solo

In - flam - ma - tus et suc - cen-sus,

279

Per te, Vur-go, sim de-fen - sus — In di - - - e ju-di - ci - i. Fac me cru-ce cus - to -

The musical score consists of six staves. The first three staves are for the vocal line, each containing a whole rest in every measure. The fourth staff is the bass line for the piano accompaniment, featuring a melodic line with eighth and sixteenth notes, including grace notes and slurs. The fifth staff is another vocal line with whole rests. The sixth staff is the piano accompaniment, continuing the melodic line with various rhythmic patterns and a key signature change to one sharp in the final measure.

283

di - ri Mor - te Chris - ti pre - mu - ni - ri, Con - fo - ve - ri gra - ti - a, _____

Quan - - -

286

do cor - - - - - pus mo - ri - e -

solo
Quan - - - do cor - pus mo - ri -

con-fo - ve - ri - gra - ti - a.

290

solo

Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo -

tur, Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, pa - ra -

e - tur,

The musical score consists of six staves. The first three staves are for a vocal line, and the last three are for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line begins with a rest in measure 290, followed by a melodic line in measure 291. The piano accompaniment begins with a rest in measure 290, followed by a melodic line in measure 291. The lyrics are: "Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - tur, Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, pa - ra - e - tur,".

293

tutti
ri-a, Fac ut a - ni-mæ__ do - ne-tur Pa - ra - di-si glo - ri-a, pa - ra -
tutti
di - si, glo - - - ri - a, Fac ut a - ni-mæ__ do - ne-tur Pa - ra - di-si glo - ri -
tutti
Quan - - - do cor - - - pus
tutti
Quan - - - do cor - - - pus mor - -

296

di-si glo - ri-a, Quan - do cor -

a, pa - ra - di - si glo - ri - a, Fac ut a - ni-mæ do -

mo - ri - e - tur, Fac ut a - ni-mæ do - ne-tur pa - ra - di - si glo - ri -

ri - e - tur, Quan - do

tutti Fac ut a - ni-mæ do - ne-tur Pa - ra -

299

pus mo - - - ri - - - e - - - tur,

ne-tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, Fac ut

a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, Fac ut a - ni - mæ - do -

cor - - - pus mo - - - ri - - - e - - - tur,

di - si glo - ri - a, pa - ra - di - si glo - - - - ri - a, Quan - - -

302

Quan - - - do cor - - - pus mo - - - ri - - -

a - ni-mæ__ do - ne-tur, Pa - ra - di-si glo - ri-a, pa - ra - di-si glo - - - -

ne-tur, Pa - ra - di-si glo - ri - a, pa - ra - di - si glo - - - - - ri -

Fac ut a - ni-mæ__ do - ne-tur, Pa - ra - di-si glo - ri - a, pa - ra - di - si glo - ri -

do cor - - - pus mo - - - ri - - - e - - -

305

e - tur, Fac ut a - ni-mæ do - ne-tur Pa - ra - di-si glo - ri - a.
 - ri-a, Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, Fac ut a - ni-mæ__ do -
 a, Fac ut a - ni-mæ do - ne-tur Pa - ra - di - si glo - ri - a, Fac ut a - ni-mæ__ do -
 a, Fac ut a - ni-mæ do - ne-tur, Pa - ra - di - si glo - ri - a.
 tur, Fac ut a - ni-mæ do - ne-tur Pa - ra - ri-si glo - - - ri-a.___
 solo
 solo

309

ne - - - - - tur Pa - ra - di - si glo - ri - a,

ne - - - - - tur pa - ra - di - si glo - ri - a,

Allegro

312

tutti

A - - - - - men,

8 pa-ra-di - si glo - ri - a. *tutti* A - - - - - men,

8 pa-ra-di - si glo - ri - a.

Allegro

[illegible]

324

Largo

men, a-men, a - men, a - men, a - men.

men, a-men, a - men, a - men, a - men.

men, a - - - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men.

Largo

Sébastien de Brossard (1655-1730)

Stabat mater, sdB.008

à cinq voix et basse continue

Basse continue **Largo**

7

16 **Largo**

22

28

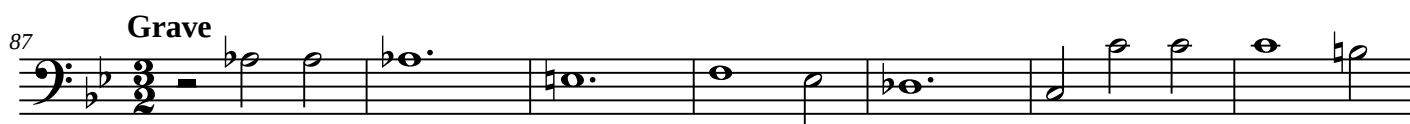
32 **Largo o Grave**

40

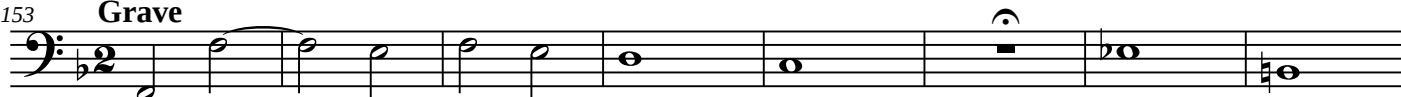
48

56

64



153 Grave



177 Arioso



208 Largo



223



226



231



236



241



246



251



257



264



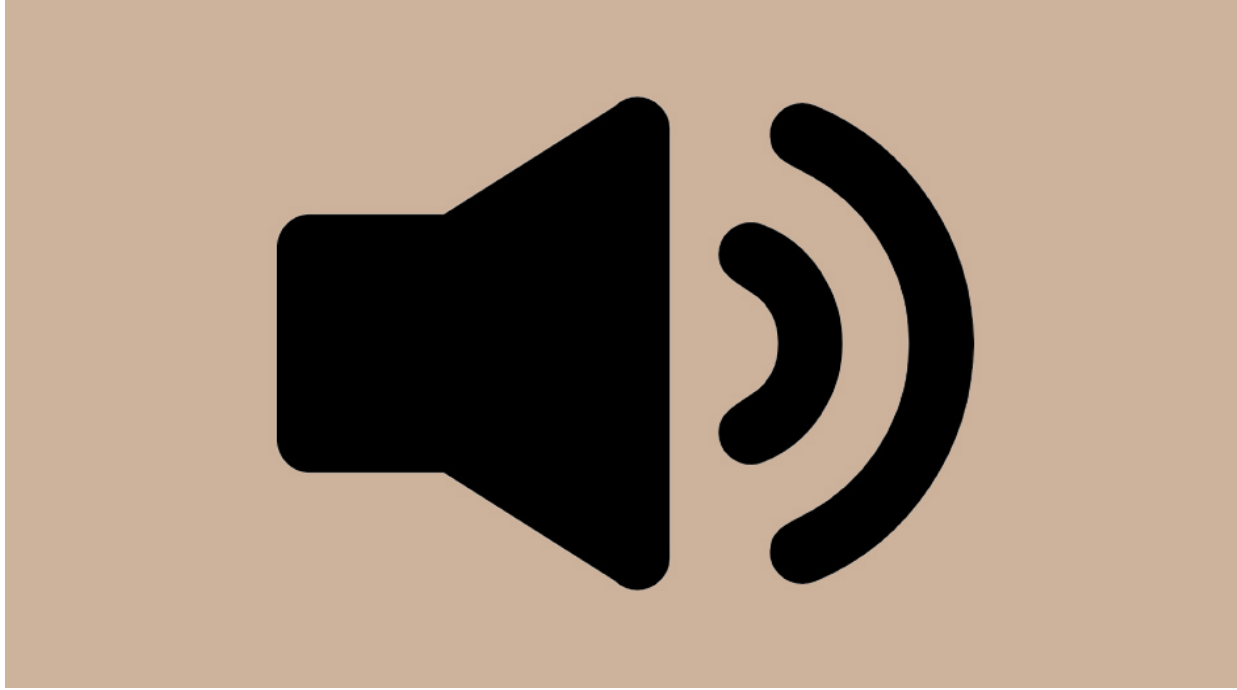
269



273







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