

Die türkische Schaarwache.

Dieses kleine Tongemälde soll das Herannahen, Vorüberziehen und allmähliche Entfernen der Parade einer Schaarwache andeuten.

(Das Abschreiben ist gesetzlich verboten.)

La Patrouille turque.

Cette Marche doit être exécutée de façon à exprimer graduellement l'approche, le passage et l'éloignement d'une patrouille.

(La copie des Parties est interdite et sera poursuivie selon les lois.)

Violino I.

Th. Michaelis, Op. 83.

Moderato. (Tempo di marcia.)

The musical score for Violino I consists of two parts. The first part, 'Die türkische Schaarwache', is marked 'Moderato. (Tempo di marcia.)' and features a key signature of one flat and a 2/4 time signature. It begins with a bassoon (Bassi.) part in the lower register, followed by a series of melodic lines for the violin. The second part, 'La Patrouille turque', is marked 'Th. Michaelis, Op. 83.' and continues the melodic development. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 2/4, and dynamic markings like ppp, pp, mf, ff, and cresc. The score is divided into two parts: 'Die türkische Schaarwache' and 'La Patrouille turque'. The first part is marked 'Moderato. (Tempo di marcia.)' and the second part is marked 'Th. Michaelis, Op. 83.'