Sigfrid Karg-Elert

op. 127

Heidebilder

10 kleine Impressionen

Klavier zu 2 Händen

Heathland Pictures

10 Impressions

piano solo

I. Weite Ebene / A Wide Plain
II. Junge Farren / Young Ferns
III. Hergewehtes Glockengeläute / Distant Bells
IV. Heilige Buche / The Holy Beech
V. Junge Birke / Silver Birches
VI. Einsame Kiefer / A Solitary Fir
VII. Falbes Laub im Wind / Autumn Leaves in the Wind
VIII. Hünengrab / The Druid's Grave
IX. Nächtliche Sichel über dem Ried / Moonlight on the Bracken
X. Vogelflug / Birds on the Wing

Elite Edition 1835
N. Simrock ● London/Hamburg

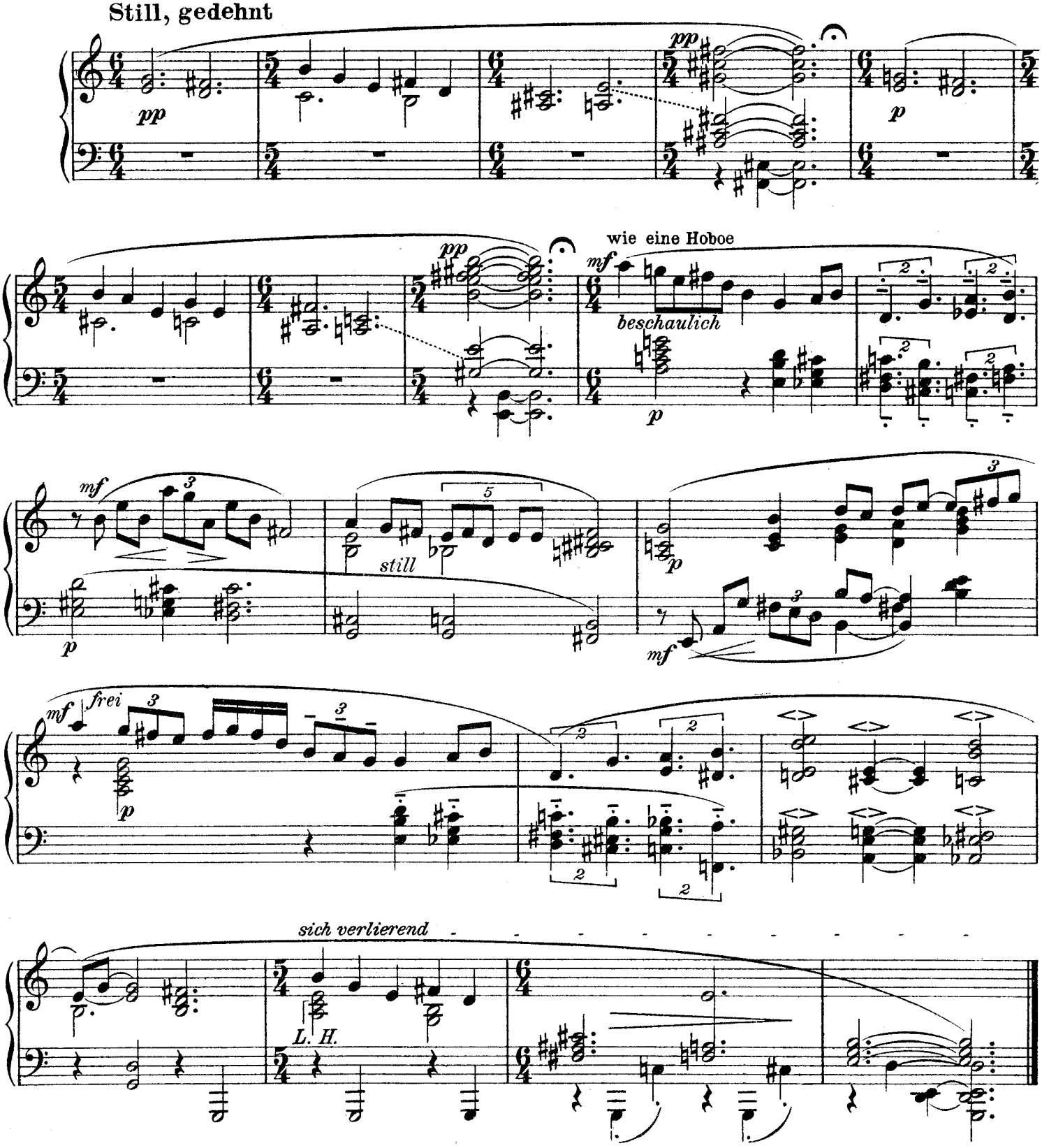
Heidebilder

10 kleine Impressionen

1

Weite Ebene

Sigfrid Karg-Elert, Op. 127



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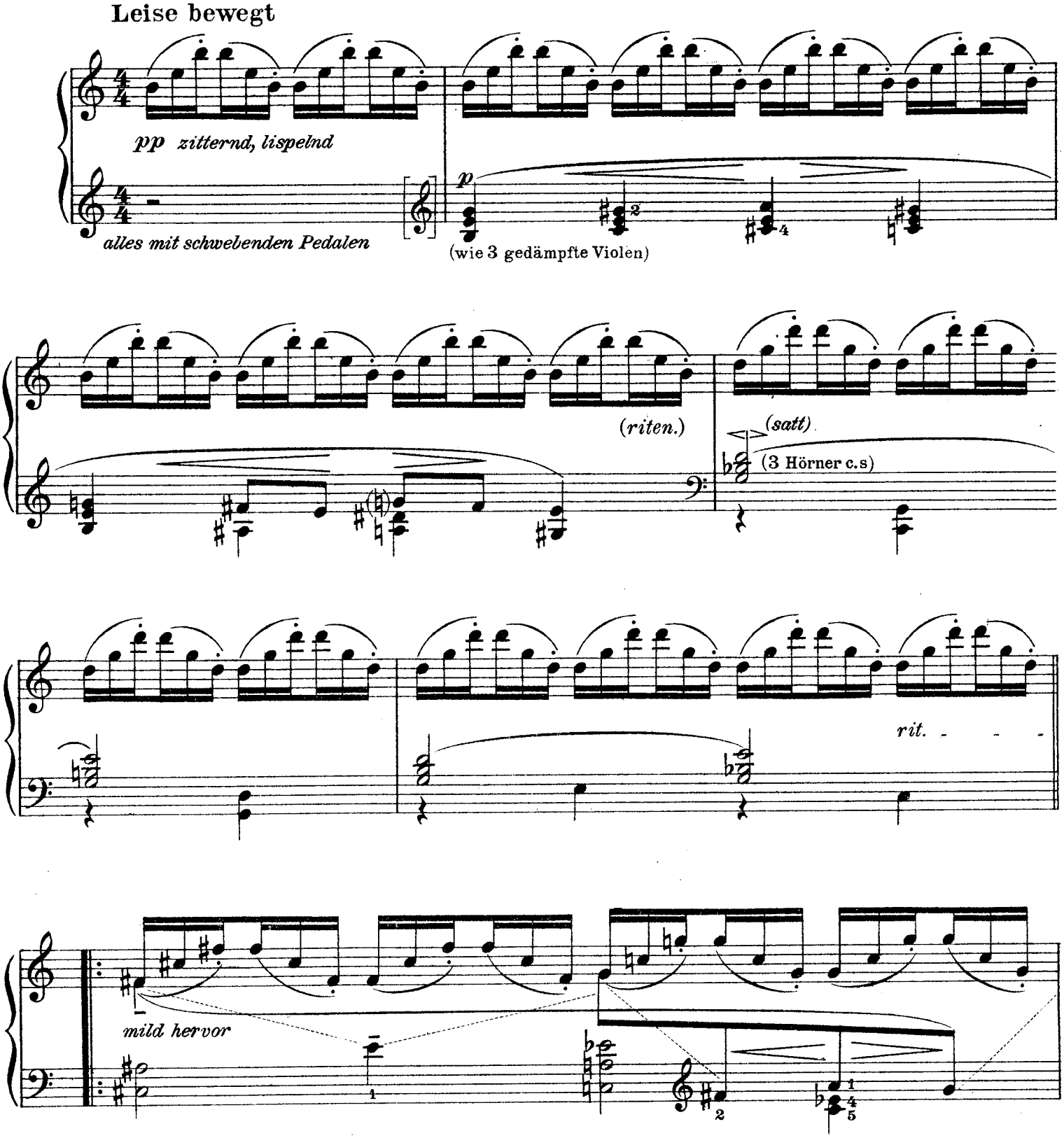
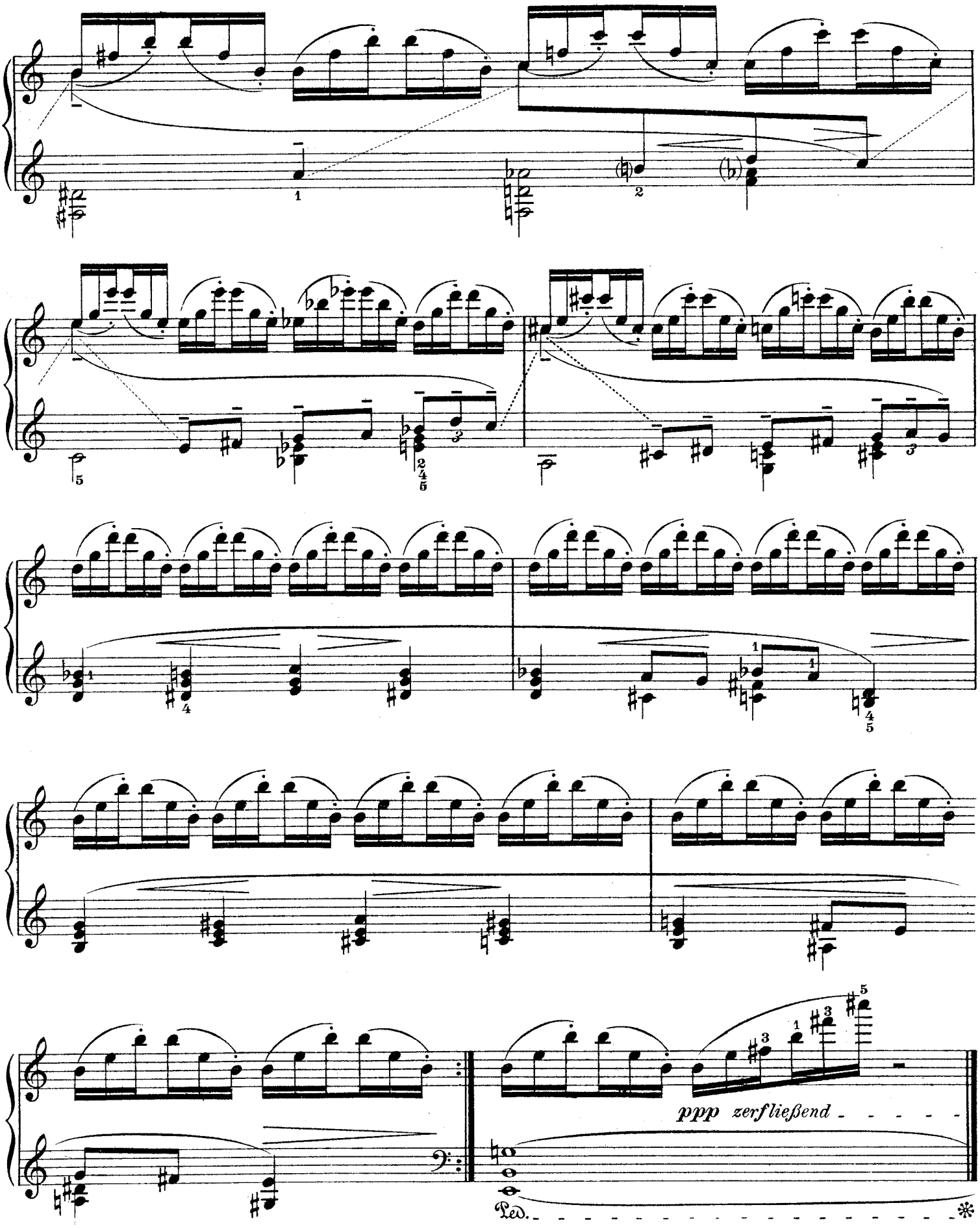
2

Junge Farren

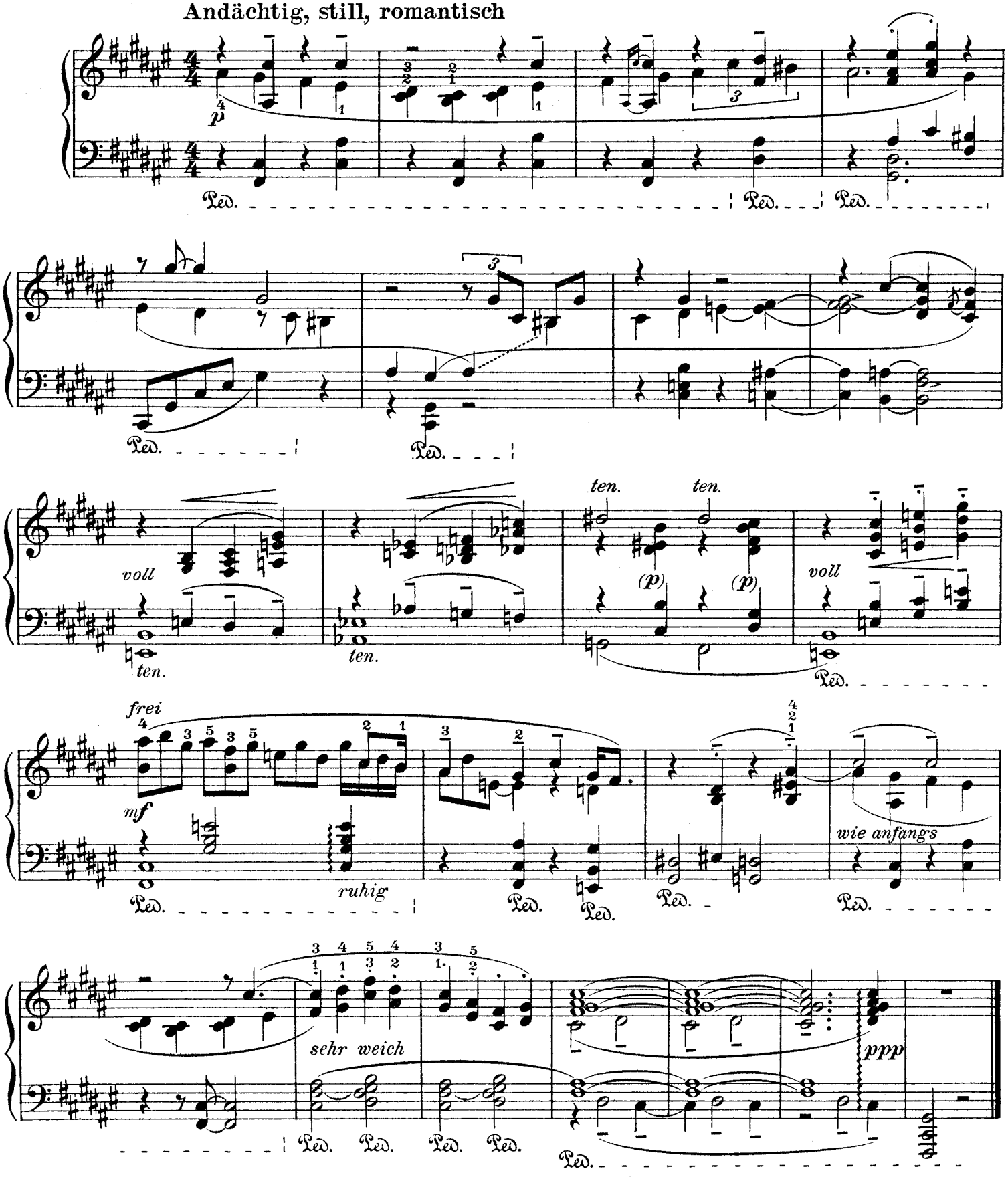



ppp zerfließend
Ped.

3

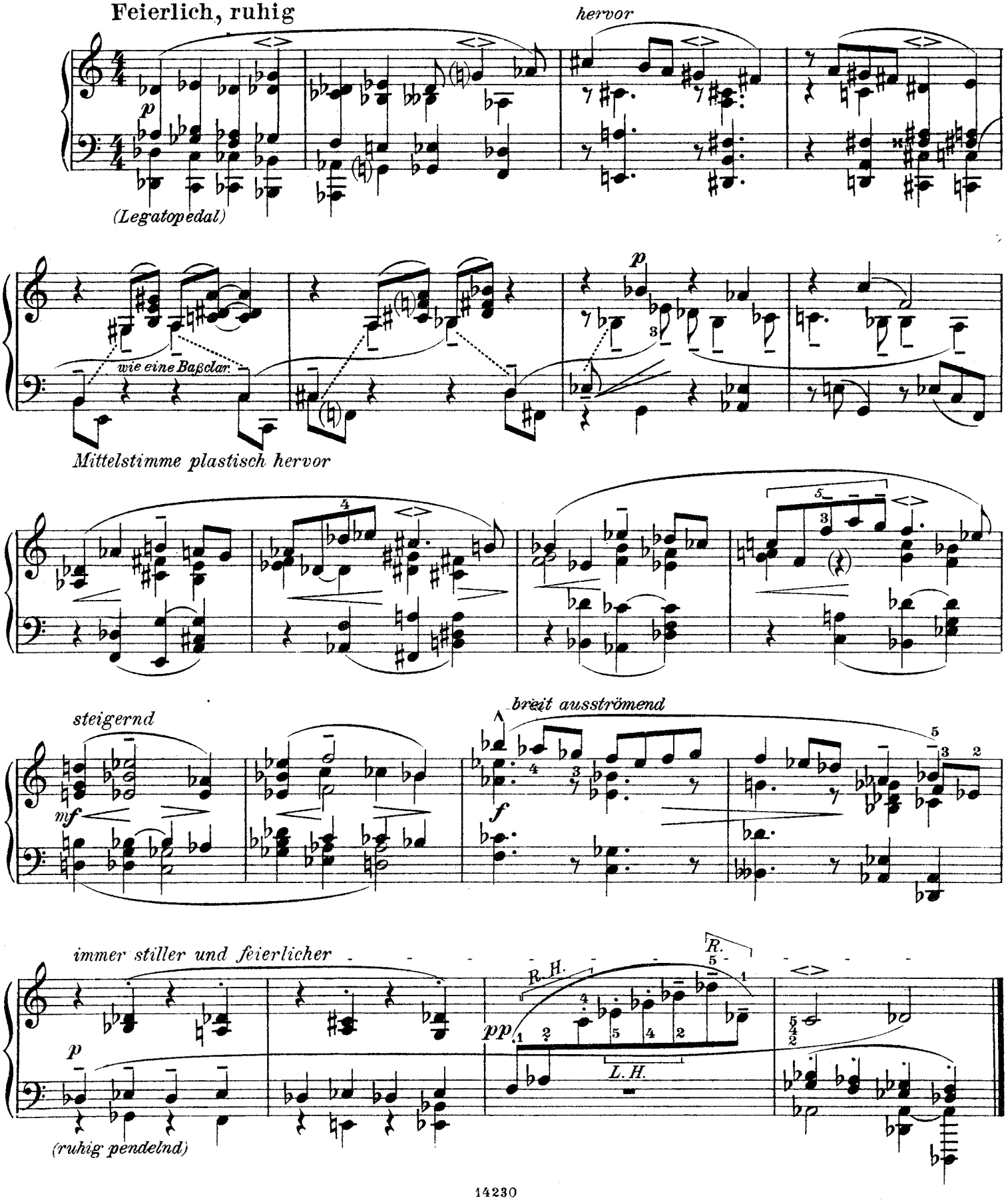
Hergewehtes Glockengeläute

Andächtig, still, romantisch



4

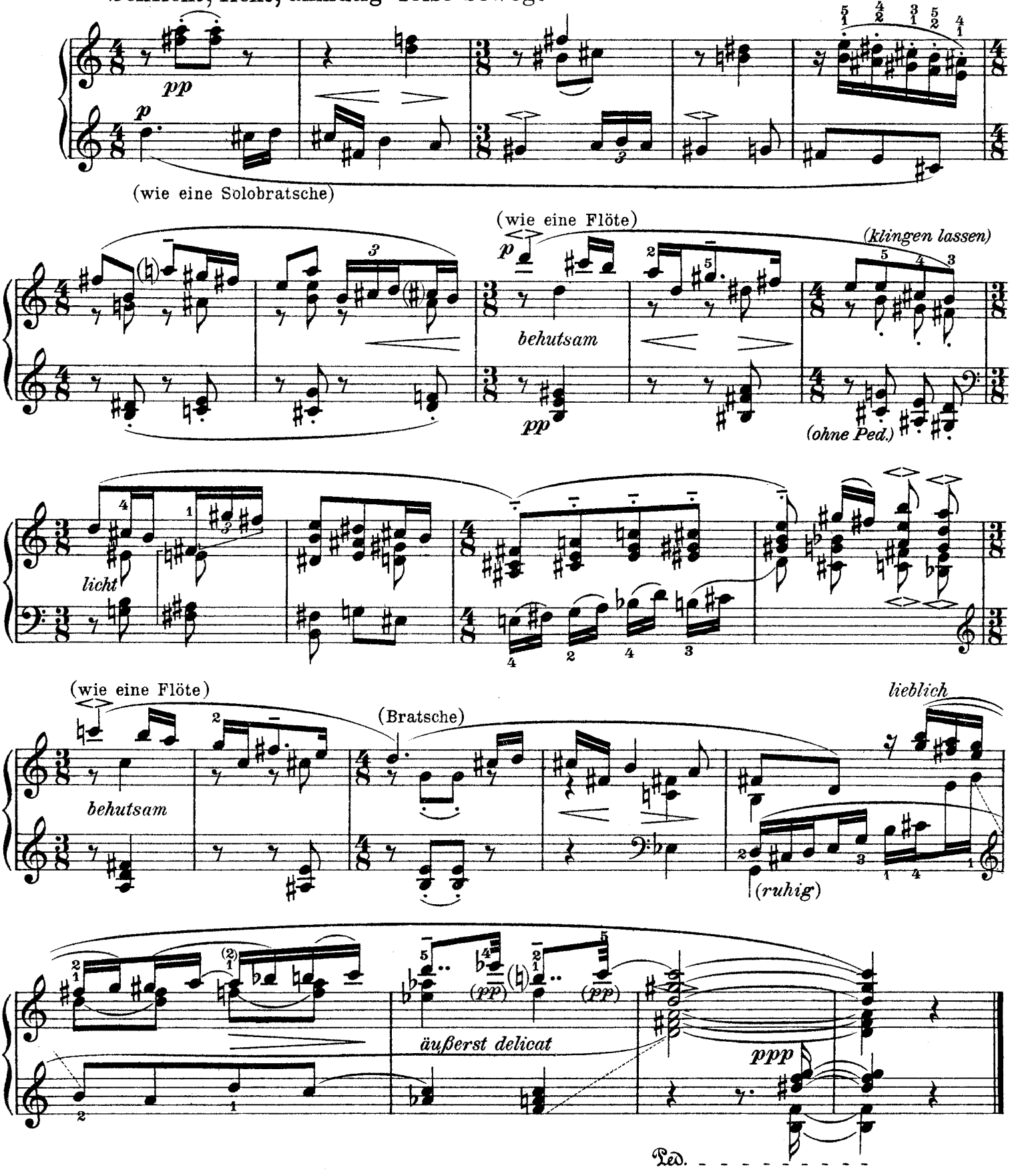
Heilige Buche



5

Junge Birke

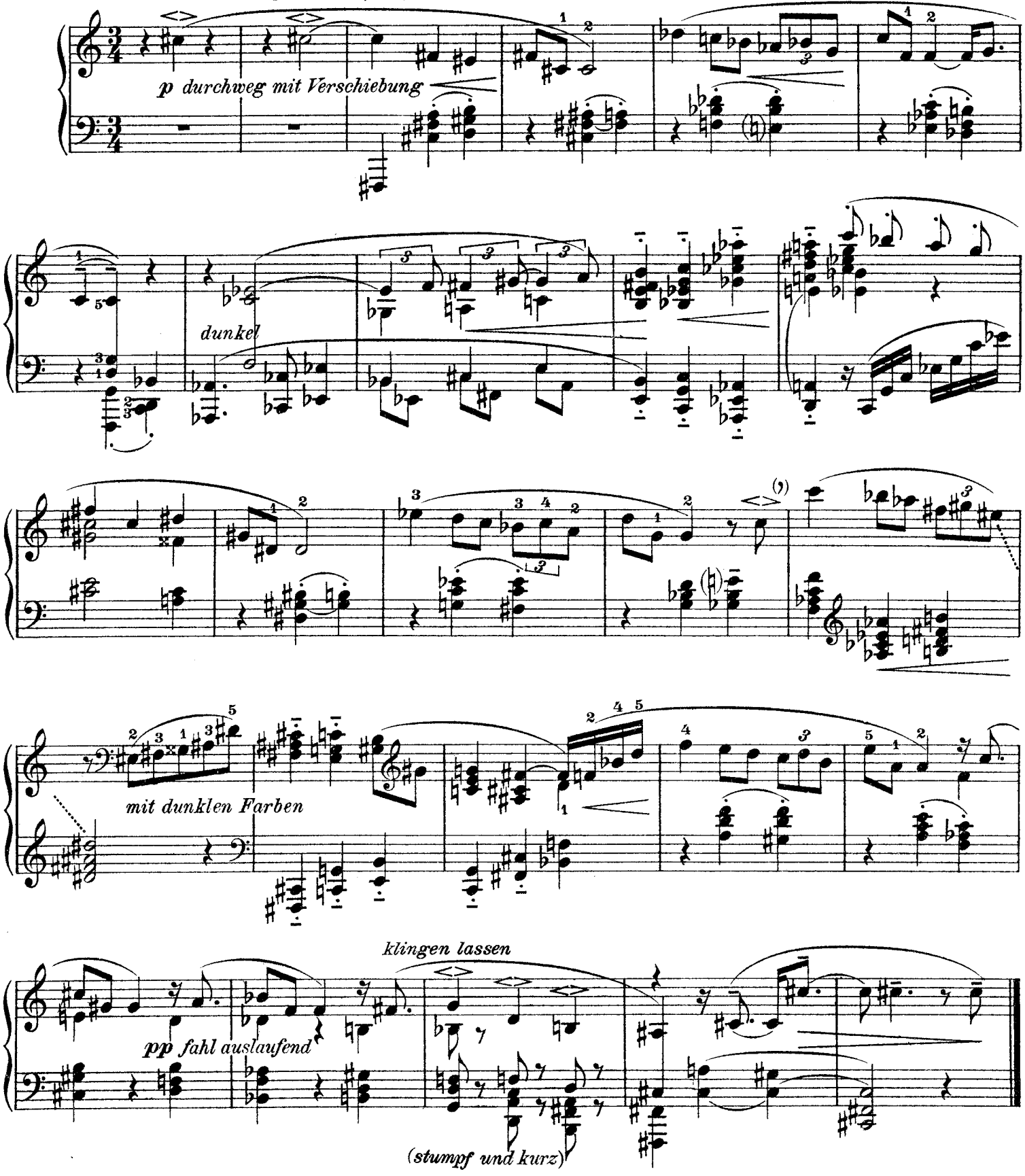
Schlicht, licht, anmutig-leise bewegt



6

Einsame Kiefer

Melancholisch gedehnt, mit gedeckten Farben



7
Falbes Laub im Wind

Äußerst rasch, stiebend

p

durchweg mit halbangedrücktem II. Pedal (Tangententon)

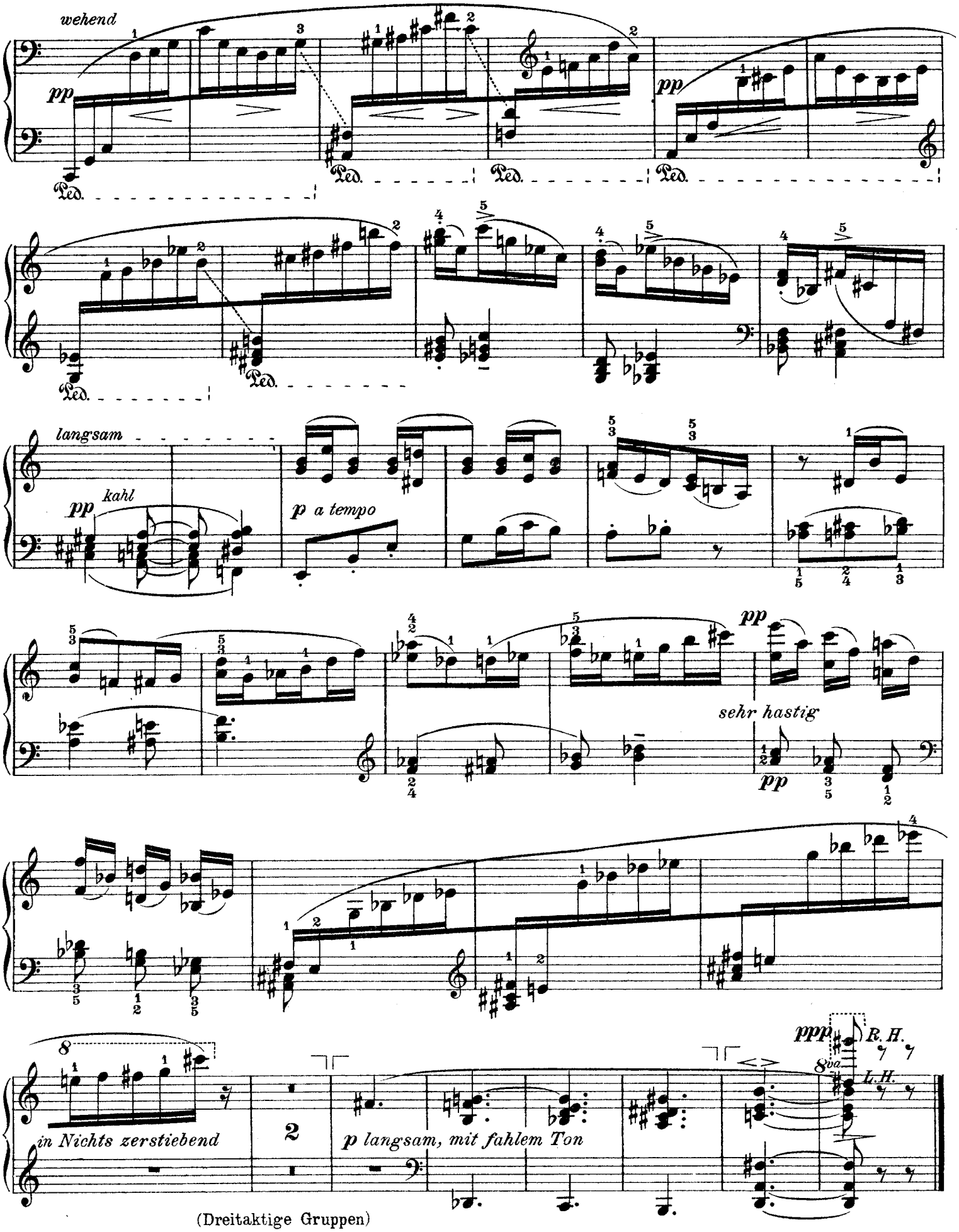
f *p* *f*

pp

p

f

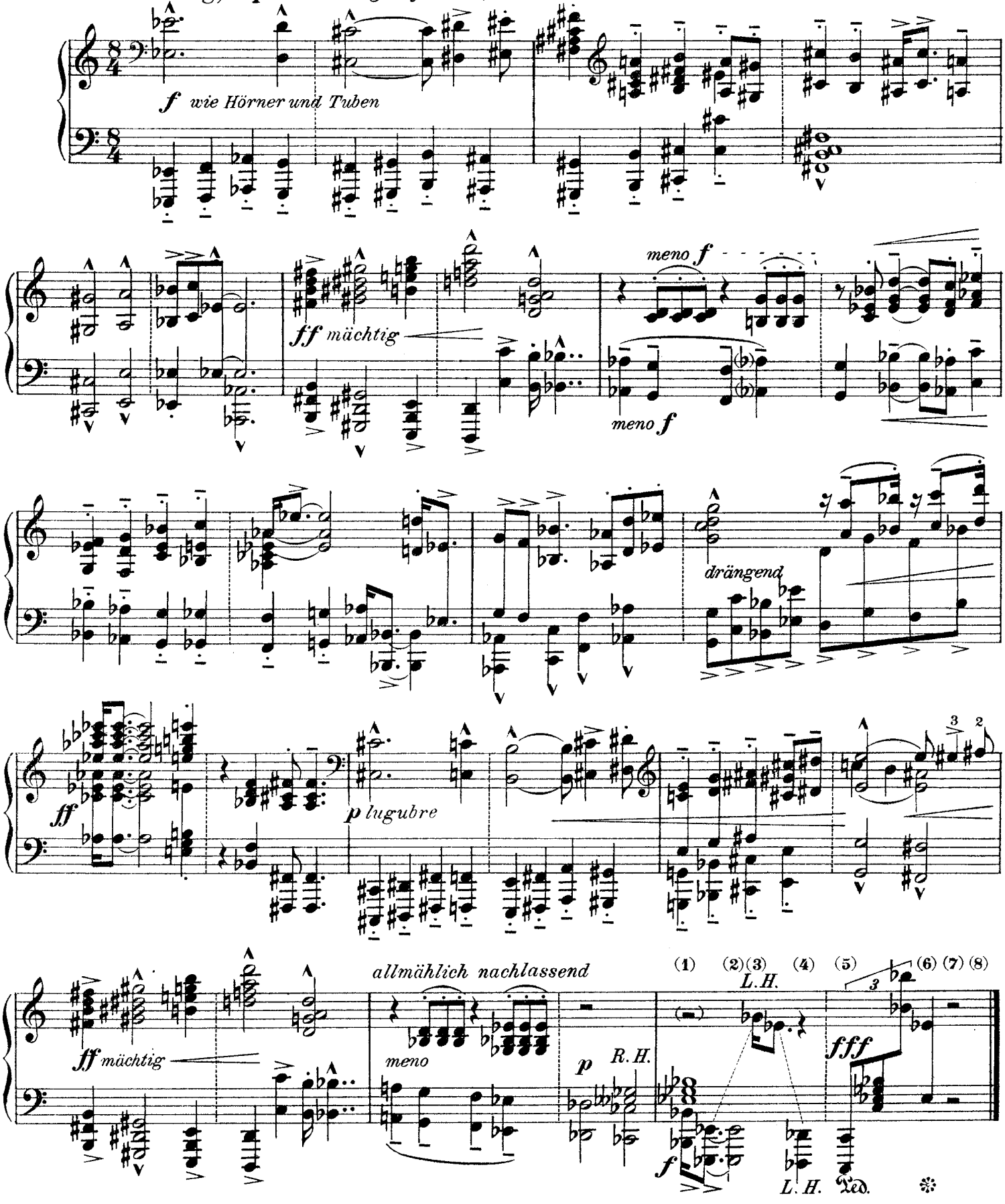
pp



(Dreitaktige Gruppen)

8
Hünengrab

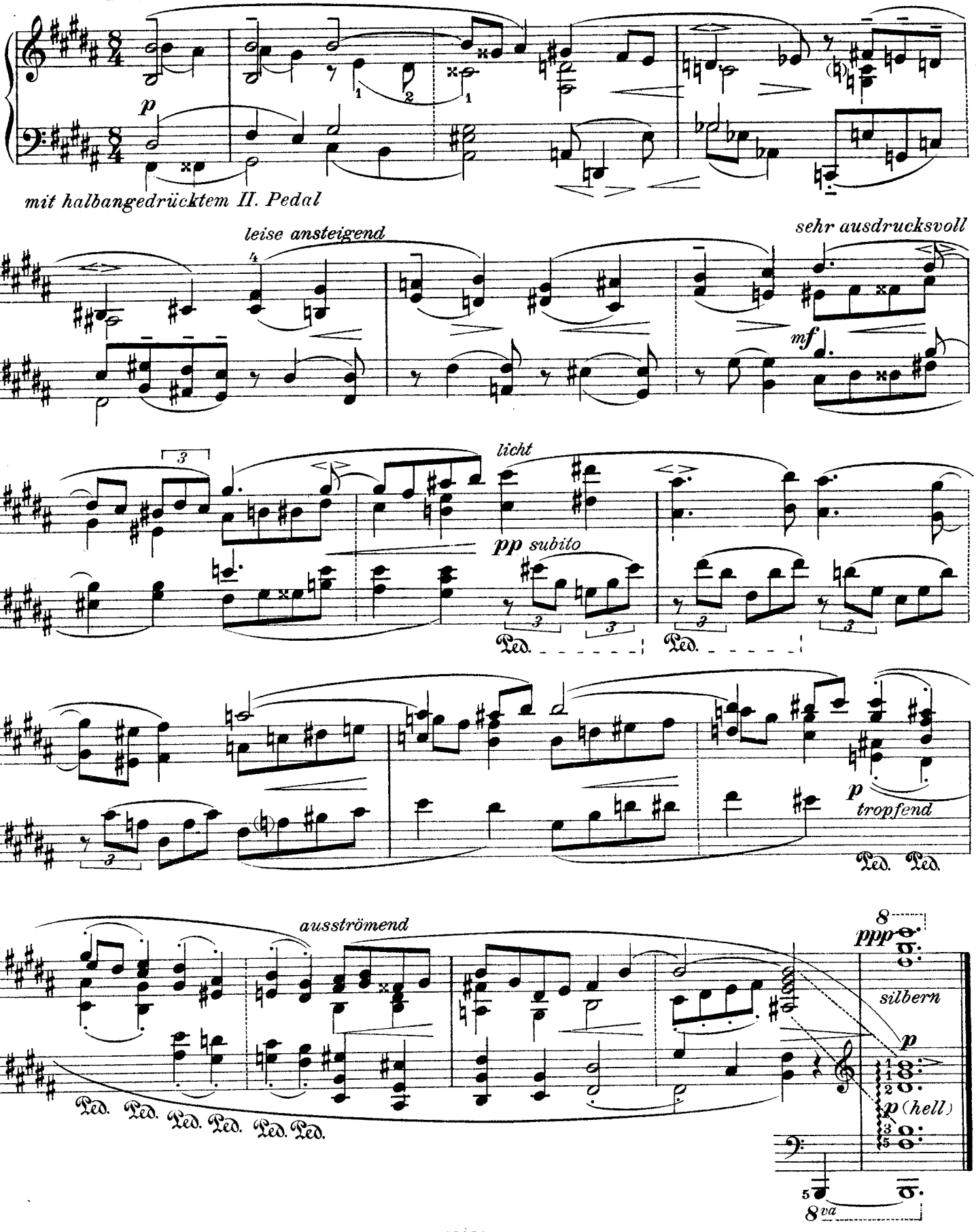
Wuchtig, lapidar *(streng rhythmisch)*



9

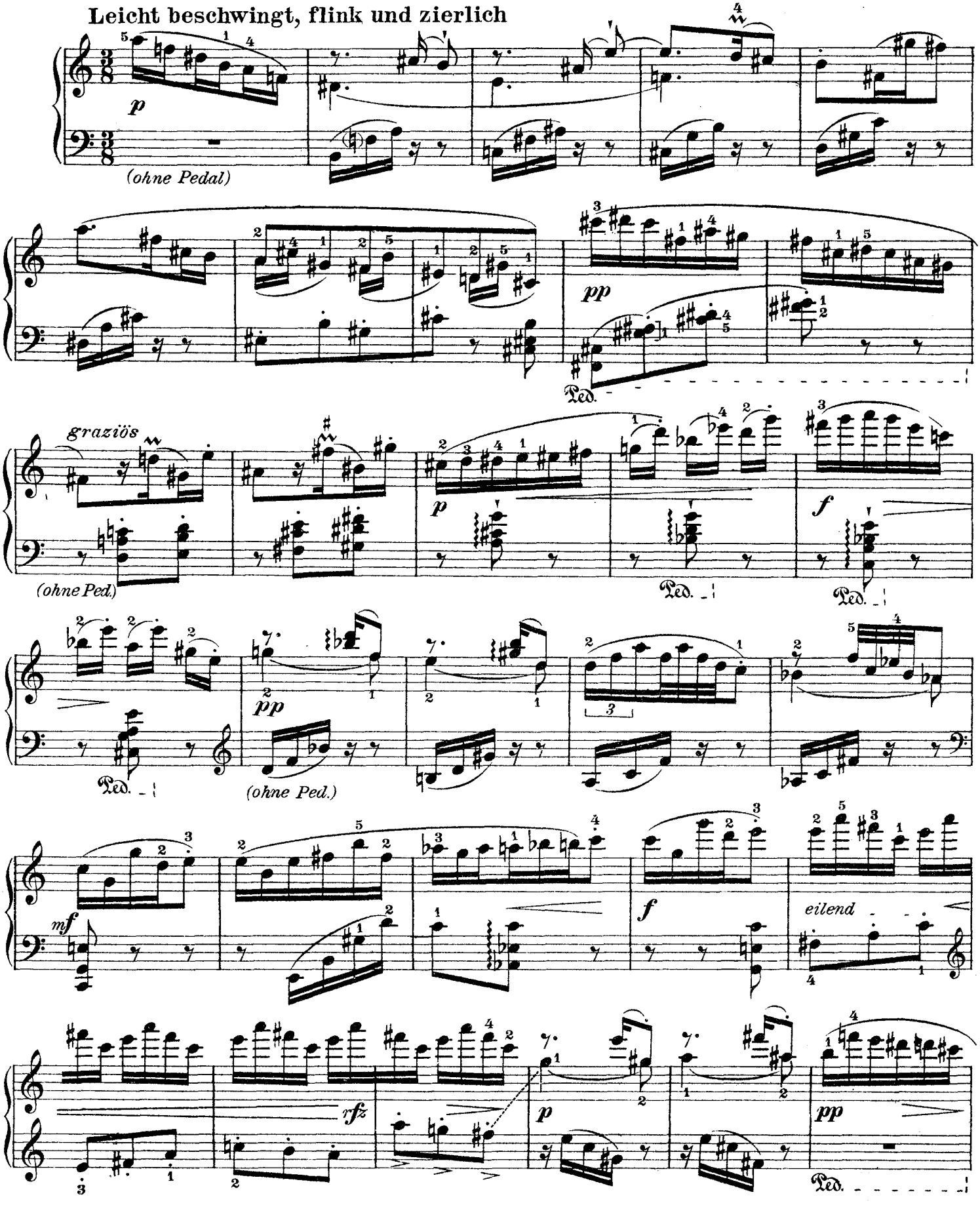
Nächtliche Sichel über dem Ried

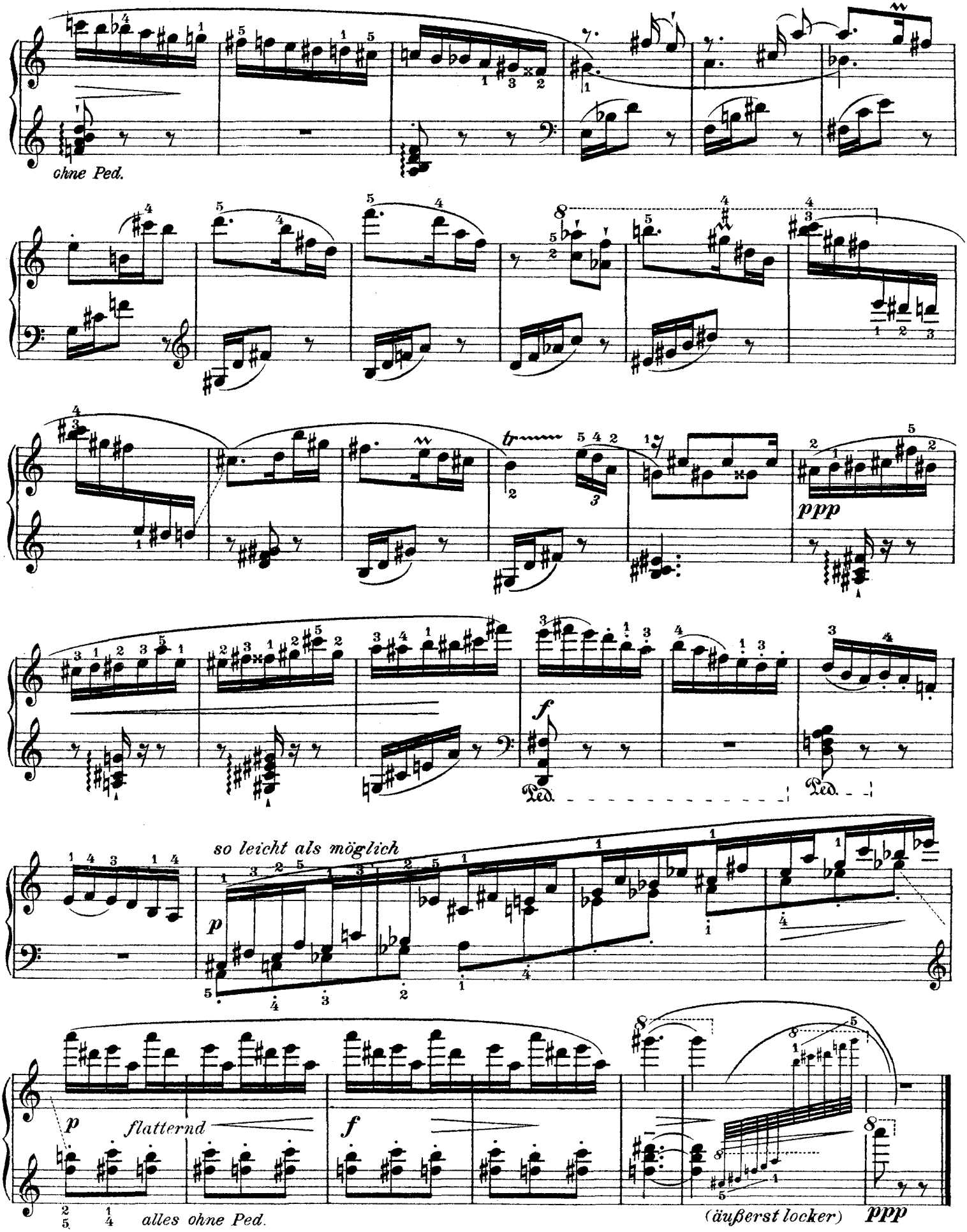
In stiller Feierlichkeit



10
Vogelflug

Leicht beschwingt, flink und zierlich




ohne Ped.
ppp
f
Ped.
Ped.
so leicht als möglich
p
p
flatternd
f
alles ohne Ped.
(äußerst locker)
ppp