

Piano

SING AGAIN THAT SWEET REFRAIN.

SONG and CHORUS.

Words and Music by GUSSIE L. DAVIS.

Introduction.

Andante moderato.

Musical score for piano introduction in common time. Treble and bass staves. Dynamics: *mf*, *p*. Key signature: C major. The score includes a title "NEW YORK" at the bottom.

1. The mu - sic hall was crowded in a cit - y o'er the sea, And
2. The min-strel sang the song a - gain and eyes grew dim with tears, The

Musical score for piano accompaniment in common time. Treble and bass staves. Dynamics: *p*. Key signature: C major.

- brill - iant lights were burn - ing ev - 'ry - where, The
a - ged dar - key sat with head bowed low, And

Musical score for piano accompaniment in common time. Treble and bass staves. Dynamics: *p*.

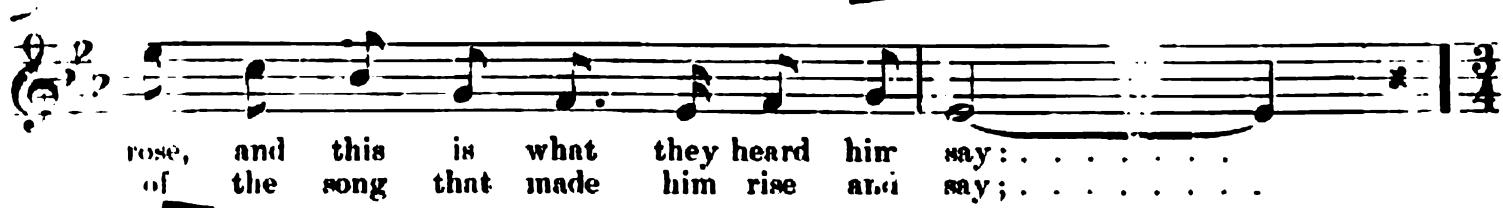
songs and wit - ty say - ings, filled the au - di - ence with glee, For the
some - thing in his heart a - woke, that slum-bered there for years, 'Twas the

min - strels from the sun - ny South were there! The
mem - ory of a moth - er long a - go.

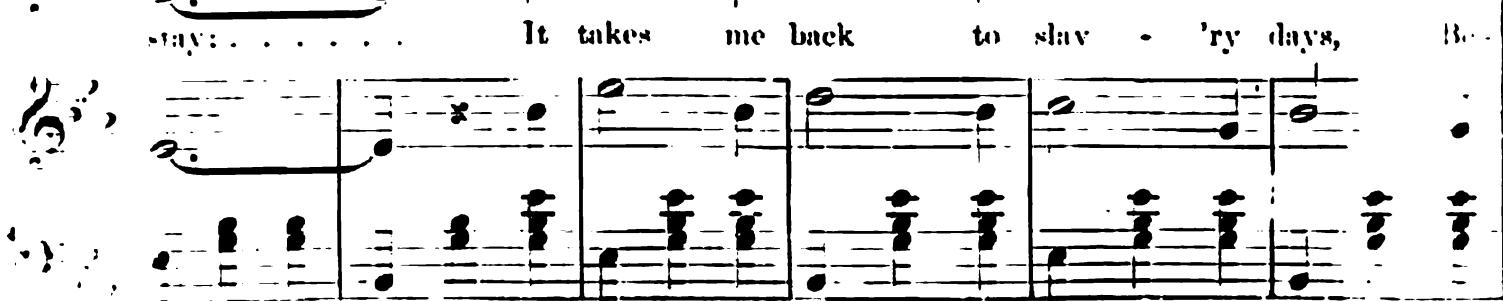
min - strel sang a song a - bout his old plan - ta - tion home, Down up -
play, let out, to loud ap - plause, and when the cur - tain fell, The

on the Swan - nee Riv - er far a - way; Then a
dar - key slow - ly tot - tered on his way; Think - ing

Sing again that sweet refrain. 4-3.



Violin lead
REFRAIN.



rain that sweet refrain. 6-6.

fore I was sold a-way; A-long de Swan - ne

Riv. - er banks, Dars where I used to swim; Noses I ae

old and gray, and far a-way, Far from the old folks at

home! (after last verse only.)

On edge

roll dim.