

MARCHE DES PRINCESSES
DE
CENDRILLON

Hautbois.

J. MASSENET.

Modéré. **TROMP.** **HAUTB.** **333** **A tempo.** (Avec une allure gaie)

1 **ff** **sf** **ff** **f** **1**

ff **mf** **f** **mf** **f**

mf **f** **p** **f** **1**

First system of musical notation for Hautbois, measures 1-3. The music is in treble clef with a key signature of one sharp (F#). The first measure is marked *f*. The second measure contains a first ending bracket labeled **1**. The third measure is also marked *f*. The notation includes eighth and sixteenth notes with various accidentals.

Second system of musical notation for Hautbois, measures 4-6. The music continues in treble clef with a key signature of one sharp. Measure 4 is marked *mf*. Measure 5 features a crescendo leading to *f* and a first ending bracket labeled **1**. Measure 6 is marked *f*. The notation includes eighth and sixteenth notes with various accidentals.

Third system of musical notation for Hautbois, measures 7-9. Measure 7 is marked *mf*. Measure 8 is marked *p*. Measure 9 is marked *ff*. A box containing the number **336** is positioned above the staff. The notation includes eighth and sixteenth notes with various accidentals.

Fourth system of musical notation for Hautbois, measures 10-12. Measure 10 is marked *tr* (trill). Measure 11 contains a first ending bracket labeled **1**. Measure 12 is marked *ff*. The notation includes eighth and sixteenth notes with various accidentals.

Fifth system of musical notation for Hautbois, measures 13-15. Measure 13 is marked *f*. Measure 14 contains a first ending bracket labeled **1**. Measure 15 is marked *ff*. The notation includes eighth and sixteenth notes with various accidentals.

En cédant
un peu. **338** A tempo.

337

5 *f* *a deux* 6 1 Bois

En cédant **A**
un peu. **339** **A** tempo. tempo.

HAUTB.

f 6 1 4 4

Sans lenteur.

1^{re} FL.

HAUTB.

341

CL. et Bois

f 3

ff

342

f 1 *ff* 1

tr *sf* *ff* *f* 1

HAUTBOIS.

67

**En
animant.**

ff

343

Più ff

fff

fff

Très large.

344

Lent. velle

COR ANGL. SOLO.

Bien chanté.

fff

Prenez le Cor anglais.

mf