

Tomaso Albinoni (1671-1750)
Concerto in C Major (Opus 9, No. 5)
For Solo Oboe, Strings and Basso continuo

English horn solo arrangement

Arranged by Don Werdick
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Eng horn

Oboe Concerto in C Major Opus 9, No. 5

for Solo English horn, Strings and Basso continuo

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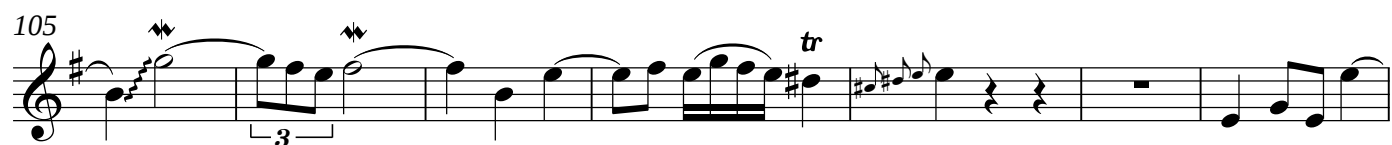
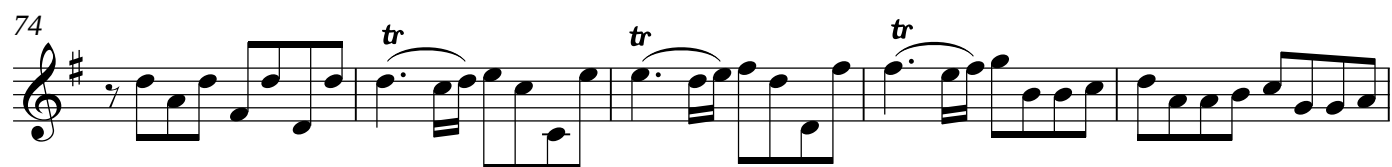
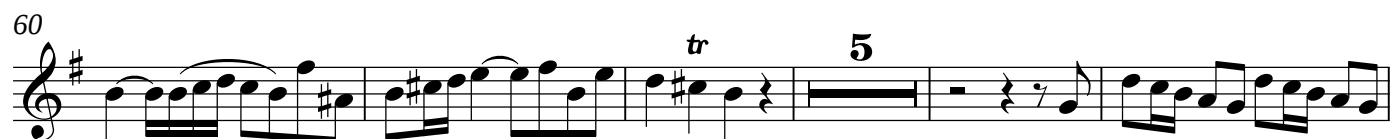
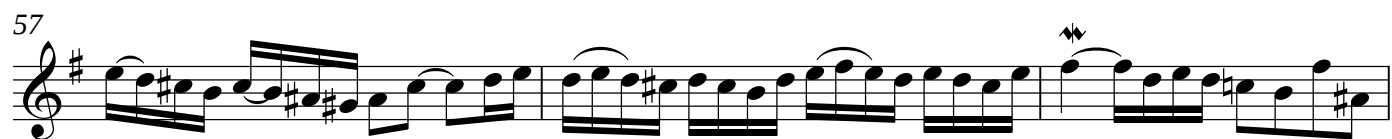
Allegro ♩ = ca. 100

The musical score is written for English horn in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome indication of ♩ = ca. 100. The score consists of eight staves of music, each beginning with a measure number. Measure 11 features a whole rest followed by a series of eighth and sixteenth notes. Measure 15 includes a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 25 contains several slurs and accents. Measure 28 continues the melodic line with slurs. Measure 31 includes a trill (tr) and a quintuplet (5). Measure 40 features four trills (tr). Measure 44 is a continuous run of sixteenth notes. Measure 47 includes a trill (tr) and a quintuplet (2).

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112 *tr* , *Rit*

118 **Allegro** ♩ = ca. 66-69 (♩ = ca. 132-138)

21

148 9

166

174

183 12

204

212

219

227 11

