

VIKING SUITE

(from: 25 Norwegian Folk Songs and Dances, Op.17)
for 2 Horns, 2 Flugelhorns, 4 Trombones and Tuba

Score (02':05'')

Edvard Grieg (1843 - 1907)
Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

p

p

mf

mf

f

mp

p

f

mp

p

f

p

f

p

VIKING SUITE - Grieg - Score

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

f

p

VIKING SUITE - Grieg - Score

[illegible]

VIKING SUITE - Grieg - Score

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

5

28

The 2nd system of the musical score, starting at measure 28. It features the same instrumentation as the first system: Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The key signature changes to one flat (B-flat major/D minor), and the time signature changes to 4/4. The music continues with various melodic lines and rests, marked with a forte (*f*) dynamic.

VIKING SUITE - Grieg - Score

35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

VIKING SUITE - Grieg - Score

7

40

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

VIKING SUITE - Grieg - Score

3. Allegro moderato (Reiselied)

46

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *p* *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *mf*

Tuba *p* *mf*

VIKING SUITE - Grieg - Score

9

50

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

mf

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

54

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

59

Hn. 1 *mp* *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

VIKING SUITE - Grieg - Score

[illegible]

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Horn in F 1

Edvard Grieg (1843 - 1907)
Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

14

p *f* *p*

25

f

2. Allegro (Bauernlied)

35

f

41

p *mf*

3. Allegro moderato (Reiseleid)

48

f

54

mp

61

f

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Horn in F 2

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

14

p *f* *p*

26

f *p*

2. Allegro (Bauernlied)

35

f *mf*

42

p *mf*

3. Allegro moderato (Reiselied)

48

mp *f*

53

mp *f*

58

mp *f*

63

mp *f*

VIKING SUITE

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Trumpet in B $\flat$ 1

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Allegro moderato (Brautlied) $\text{♩} = 100$

Measures 1-20 of the first movement. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with triplet markings (3) over measures 1, 5, and 17. Dynamic markings include *mf* (measures 5, 11) and *f* (measures 17, 19). A *p* (piano) marking is present in measure 13. The staff is a single treble clef line.

2. Allegro (Bauernlied)

Measures 21-39 of the second movement. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4. The music features a mix of eighth and sixteenth notes, with a 4-measure rest in measure 31. Dynamic markings include *f* (measures 31, 33) and *mf* (measure 39). A *p* (piano) marking is present in measure 25. The staff is a single treble clef line.

3. Allegro moderato (Reiselied)

Measures 40-64 of the third movement. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with a 4-measure rest in measure 48. Dynamic markings include *f* (measures 52, 64). The staff is a single treble clef line.

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Trumpet in B $\flat$ 2

Edvard Grieg (1843 - 1907)
Arr. Michel Rondeau

1. Allegro moderato (Brautlied) $\text{♩} = 100$

13

21

2. Allegro (Bauernlied)

31

40

3. Allegro moderato (Reiselied)

48

57

63

VIKING SUITE

(from: 25 Norwegian Folk Songs and Dances, Op.17)
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Flugelhorn 1

Edvard Grieg (1843 - 1907)
Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

Measures 1-22 of the first movement. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a 4-measure rest, followed by a 2-measure rest, then a series of eighth and sixteenth notes. Dynamics include *mf* (measures 10-12) and *f* (measures 13-15). There are 4-measure and 2-measure rests throughout.

2. Allegro (Bauernlied)

Measures 23-38 of the second movement. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music starts with a 4-measure rest, followed by a series of quarter and eighth notes. The dynamic is *f* (measures 23-24).

3. Allegro moderato (Reiselied)

Measures 39-64 of the third movement. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (measures 40-42), *f* (measures 53-55), and *p* (measures 63-64).

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Flugelhorn 2

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

Measures 1-13 of the first movement. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melody with a 4-measure rest, a 3-measure rest, and a 2-measure rest. Dynamics include *mf* and *p*.

Measures 14-23 of the first movement. The melody continues with a 2-measure rest. Dynamics include *f*.

2. Allegro (Bauernlied)

Measures 24-34 of the second movement. The key signature changes to one sharp (F#), and the time signature changes to 4/4. The music features a melody with a 3-measure rest. Dynamics include *f*.

Measures 35-41 of the second movement. The melody continues with a 3-measure rest. Dynamics include *f*.

Measures 42-47 of the second movement. The melody continues with a 3-measure rest. Dynamics include *p*.

3. Allegro moderato (Reiseleid)

Measures 48-54 of the third movement. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melody with a 3-measure rest. Dynamics include *mf*.

Measures 55-59 of the third movement. The melody continues with a 3-measure rest. Dynamics include *mp* and *f*.

Measures 60-63 of the third movement. The melody continues with a 3-measure rest. Dynamics include *p*.

Measures 64-67 of the third movement. The melody continues with a 3-measure rest. Dynamics include *f*.

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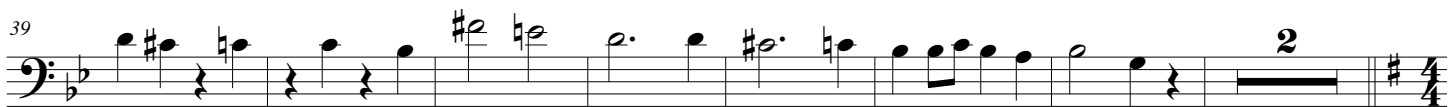
Trombone 1

Edvard Grieg (1843 - 1907)
Arr. Michel Rondeau

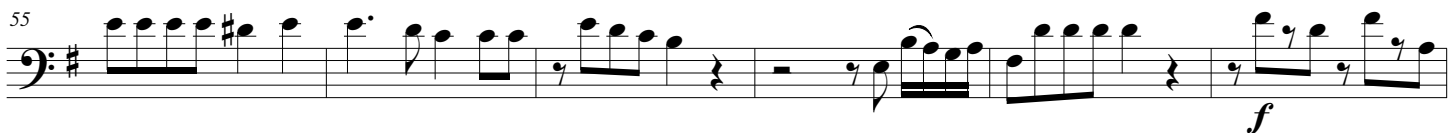
1. Allegro moderato (Brautlied) ♩ = 100



2. Allegro (Bauernlied)



3. Allegro moderato (Reiselied)



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Trombone 2

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

9

10

20

2

Detailed description: This block contains the first system of music for Trombone 2 in the '1. Allegro moderato (Brautlied)' movement. It consists of two staves. The first staff starts at measure 1 and ends at measure 8, with dynamics *f*, *mp*, and *p*. The second staff starts at measure 9 and ends at measure 19, with dynamics *f*, *p*, and *f*. A second ending bracket labeled '2' spans measures 18 and 19.

2. Allegro (Bauernlied)

31

38

Detailed description: This block contains the second system of music for Trombone 2 in the '2. Allegro (Bauernlied)' movement. It consists of two staves. The first staff starts at measure 31 and ends at measure 37, with a dynamic of *f*. The second staff starts at measure 38 and ends at measure 43, with a dynamic of *f*.

3. Allegro moderato (Reiselied)

44

51

56

62

Detailed description: This block contains the third system of music for Trombone 2 in the '3. Allegro moderato (Reiselied)' movement. It consists of three staves. The first staff starts at measure 44 and ends at measure 50, with a dynamic of *mf*. The second staff starts at measure 51 and ends at measure 55, with a dynamic of *f*. The third staff starts at measure 56 and ends at measure 62, with a dynamic of *f*.

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Trombone 3

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

9

18

20

32

2. Allegro (Bauernlied)

33

38

39

45

3. Allegro moderato (Reiselied)

46

52

53

58

59

63

64

68

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Bass Trombone

Edvard Grieg (1843 - 1907)

Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100

9

20

2. Allegro (Bauernlied)

33

39

3. Allegro moderato (Reiselied)

46

52

58

63

VIKING SUITE

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Tuba

Edvard Grieg (1843 - 1907)
Arr. Michel Rondeau

1. Allegro moderato (Brautlied) ♩ = 100



11



23



2. Allegro (Bauernlied)

33



39



46

3. Allegro moderato (Reiselied)



52



58



64

