

PRELUDE in G MINOR

(from: 'Gleich Wie daß feuer')

for Violin and Harpsichord

Score (03':30")

Melchior Schildt (1592 - 1667)

Arr. Michel Rondeau

Moderato $\text{♩} = 62$

Violin

Harpsichord

Vln.

Hpschd.

10

15

2. Variatio

Vln. 20

Hpschd. 20

Vln. 24

Hpschd. 24

Vln. 27

Hpschd. 27

Vln. 30

Hpschd. 30

33

Vln.

Hpschd.

3. Variatio

36

Vln.

Hpschd.

39

Vln.

Hpschd.

42

Vln.

Hpschd.

45

Vln.

Hpschd.

48

Vln.

Hpschd.

51

Vln.

Hpschd.

This musical score is for the first system of a prelude in G minor. It features a Violin (Vln.) and a Harpsichord (Hpschd.) part. The Vln. part begins with a treble clef and a key signature of one flat (B-flat). The Hpschd. part is written for both treble and bass clefs. The score is divided into three systems, each starting with a measure number (45, 48, and 51). The first system (measures 45-47) shows the Vln. playing a series of eighth notes, while the Hpschd. provides a harmonic accompaniment with chords and single notes. The second system (measures 48-50) continues the Vln. melody with more complex figures, and the Hpschd. accompaniment. The third system (measures 51-53) concludes the section with a final cadence in the Vln. and a sustained chord in the Hpschd. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and slurs.

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Violin

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Moderato $\text{♩} = 62$

7 *tr*

14 *tr* 2. Variatio

21

27

33 *tr* 3. Variatio

38

41

45

48

51

PRELUDE in G MINOR

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for Violin and Harpsichord

Melchior Schildt (1592 - 1667)

Arr. Michel Rondeau

Harpsichord

Violin

Moderato $\text{♩} = 62$

Harpsichord

Vln.

Hpschd.

10

15

2. Variatio

Vln. 20

Hpschd. 20

Vln. 24

Hpschd. 24

Vln. 27

Hpschd. 27

Vln. 30

Hpschd. 30

PRELUDE in G MINOR - Schildt - Harpsichord

Vln.

Hpschd.

This musical score shows measures 33 through 36 for a Violin (Vln.) and Harpsichord (Hpschd.) duo. The key signature has one flat (B-flat). Measure 33 begins with a treble clef and a key signature change to one flat. The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The Harpsichord part consists of a right-hand melody and a left-hand accompaniment of sixteenth-note chords. Measure numbers 33, 34, 35, and 36 are indicated at the start of their respective measures.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 36-40. The key signature is one flat (B-flat). Measure 36: Violin plays a half note B-flat, followed by a whole rest. Harpsichord plays a half note B-flat, followed by a whole rest. Measure 37: Violin plays a half note B-flat, followed by a whole rest. Harpsichord plays a half note B-flat, followed by a whole rest. Measure 38: Violin plays a half note B-flat, followed by a whole rest. Harpsichord plays a half note B-flat, followed by a whole rest. Measure 39: Violin plays a half note B-flat, followed by a whole rest. Harpsichord plays a half note B-flat, followed by a whole rest. Measure 40: Violin plays a half note B-flat, followed by a whole rest. Harpsichord plays a half note B-flat, followed by a whole rest.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 39-42. The key signature is one flat (B-flat). The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The Harpsichord part (bottom staff) provides harmonic support with chords and moving lines in both hands. Measure 40 contains a whole rest in the right hand and a whole note in the left hand.

42

Vln.

42

Hpschd.

This musical score shows measures 42 to 44 for a Violin (Vln.) and Harpsichord (Hpschd.) duo. The key signature has one flat (B-flat). Measure 42 features a continuous sixteenth-note melody in the violin and a rhythmic accompaniment in the harpsichord. Measure 43 continues the violin melody with some chromaticism, while the harpsichord provides harmonic support. Measure 44 concludes the phrase with a repeat sign.

45

Vln.

Hpschd.

48

Vln.

Hpschd.

51

Vln.

Hpschd.

The first system of the musical score covers measures 45 to 47. The Violin (Vln.) part begins with a repeat sign and a key signature of one flat (B-flat). It features a series of eighth-note runs in measures 45 and 46, followed by a more melodic line in measure 47. The Harpsichord (Hpschd.) part also starts with a repeat sign and provides a harmonic accompaniment with chords and single notes in both hands.

The second system covers measures 48 to 50. The Violin part continues with eighth-note runs in measure 48 and a more complex melodic figure in measures 49 and 50. The Harpsichord part provides accompaniment, with the right hand playing chords and the left hand playing a moving bass line.

The third system covers measures 51 to 54. The Violin part features continuous eighth-note runs throughout measures 51, 52, and 53, ending with a final note in measure 54. The Harpsichord part continues its accompaniment, with the right hand playing chords and the left hand playing a moving bass line, concluding the system with a double bar line.