

# A COLOURFUL SUITE

for Flute, Oboe, Clarinet and Bassoon

Score (04':35'')

Michel Rondeau

30, Jan. 2018

1. Strolling in the greenery - Allegro moderato  $\text{♩} = 120$

Musical score for measures 1-6. The score is in 3/4 time and features four staves: Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The key signature has one sharp (F#). The dynamics are marked as *mf* (measures 1-2), *mp* (measures 3-4), and *cresc.* (measures 5-6). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for measures 7-12. This section includes first and second endings. The Flute part has a melodic line with slurs and accents, marked *mp*. The Oboe part has a rhythmic pattern. The Clarinet and Bassoon parts provide harmonic support. The first ending leads to a repeat, and the second ending leads to a different section.

Musical score for measures 13-18. This section continues the melodic and rhythmic development. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern. The Clarinet and Bassoon parts provide harmonic support. The section ends with a repeat sign.

19

Fl.  
Ob.  
B♭ Cl.  
Bsn.

26

Fl.  
Ob.  
B♭ Cl.  
Bsn.

*mf* *mp* *cresc.*  
*mf* *mp* *cresc.*  
*mf* *mp* *cresc.*  
*mf* *mp* *cresc.*

2. Little brown animals - Allegro assai

32

Fl.  
Ob.  
B♭ Cl.  
Bsn.

1. 2.  
*mf*  
*mf*

38

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

*f*

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

51

Fl.

Ob.

B $\flat$  Cl.

Bsn.

3

59

Fl.

Ob.

B $\flat$  Cl.

Bsn.

68

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mf*

*mp*

*mp*

*mf*

76

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

*f*

*f*

*f*

82

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

B $\flat$  Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

88

3. The little white church - Solemnly

Fl. *3 rit.* *mp*

Ob. *mp*

B $\flat$  Cl. *3 mp*

Bsn. *mp*

95

Fl.

Ob.

B $\flat$  Cl.

Bsn.

4. The pink elephant - Allegro moderato

102

Fl.  
Ob.  
B♭ Cl.  
Bsn.

108

Fl.  
Ob.  
B♭ Cl.  
Bsn.

111

Fl.  
Ob.  
B♭ Cl.  
Bsn.

5. Azure sky - Moderato

114

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

*p*

*p*

*mp*

Detailed description: This system covers measures 114 to 117. The Flute part (Fl.) has a whole rest in measure 114 and then plays a melodic line in measures 115-117. The Oboe (Ob.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes with slurs. The Clarinet in B-flat (B $\flat$  Cl.) part plays a similar accompaniment. Dynamics include *mp* for the Flute and *p* for the woodwinds.

118

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*mp*

*p*

Detailed description: This system covers measures 118 to 120. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes with slurs. The Clarinet in B-flat (B $\flat$  Cl.) part plays a similar accompaniment. Dynamics include *mp* for the Flute and Oboe, and *p* for the Bassoon and Clarinet.

121

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*tr*

Detailed description: This system covers measures 121 to 124. The Flute (Fl.) part has a trill (*tr*) in measure 121. The Oboe (Ob.) part plays a melodic line. The Bassoon (Bsn.) and Clarinet in B-flat (B $\flat$  Cl.) parts play a rhythmic accompaniment of eighth notes with slurs. Dynamics include *tr* for the Flute.

124

Fl.

Ob.

B $\flat$  Cl.

Bsn.

127

Fl.

Ob.

B $\flat$  Cl.

Bsn.

132

Fl.

Ob.

B $\flat$  Cl.

Bsn.

136

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*tr*

*tr*