

2^{ME} ACTE.

En MI b.
ENTRÉE
AIR.

And^{te}

N^{OS} 6 7 8 9 10 TACENT.

2^{ME} TABLEAU

En MI :

All^o mod^{to}

En MI :
N^o 11.
MARCHÉ
DANOISE.

All^o mod^{to}

Viol.

Fl.

Musical notation for Flute (Fl.) in G major, 2/4 time. The staff shows a melodic line with various ornaments and dynamics, including a forte (f) marking.

Vous

Musical notation for Trompettes & Pistons in G major, 2/4 time. The staff shows a rhythmic accompaniment with dynamic markings.

Musical notation for Trompettes & Pistons in G major, 2/4 time. The staff shows a rhythmic accompaniment with dynamic markings.

Hamlet. Récit. Ophélie

Belle permettez nous de prendre place à vos genoux Prince votre regard m'épouva

Musical notation for Hamlet and Ophélie in G major, 2/4 time. The staff shows a recitative line with lyrics.

PROLOGUE

And^{te} All^o mod^{to}

Musical notation for Prologue in G major, 2/4 time. The staff shows a rhythmic accompaniment with dynamic markings and tempo changes.

En MI: And^{te} Velle And^{te} All^o mod^{to}

FINALE N° 12.

59 14 18 1 1 4 a l'af ce du jour pour la couronne

Musical notation for Finale N° 12 in G major, 6/8 time. The staff shows a rhythmic accompaniment with dynamic markings and tempo changes.

d'or et la met sur son front in - fa - me - mi - chassez chassez d'ici ces vil - lustrions

Musical notation for the final line in G major, 2/4 time. The staff shows a melodic line with lyrics and dynamic markings.

CORNETS à PISTONS.

F Solo.

p
Douce li-queur! douce li-queur! viens
p

Changez en LA

FIN du 1^{er} TABLEAU

2^{me} TABLEAU.

All^o moderato.

En LA.

N^o 11.

ff *col f*
à 2
Toujours

All^o Mod^o MARCHÉ DANOISE.

sans diminuer

CORNETS à PISTONS.

First system of musical notation for Cornets à Pistons, featuring two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.

Second system of musical notation for Cornets à Pistons, continuing the melody and accompaniment from the first system.

Third system of musical notation for Cornets à Pistons, including a section marked *Fl.* (Flute) and a dynamic marking of *p*.

Fourth system of musical notation for Cornets à Pistons, featuring a section marked *Fl.* and a dynamic marking of *f*.

Fifth system of musical notation for Cornets à Pistons, with a dynamic marking of *mf*.

Sixth system of musical notation for Cornets à Pistons, concluding the instrumental part with a double bar line.

En LA $\frac{3}{4}$
RÉCIT

HAMLET.

OPHÉLIE.

Vocal line for Hamlet and Ophelia. The lyrics are: "Belle permettez nous de prendre place a vos genoux Prince votre regard me parait et me glace !". The notation includes a treble clef and a key signature of one sharp.

Seventh system of musical notation for Cornets à Pistons, featuring a dynamic marking of *f* and a section marked *And^{te}*. The system concludes with the text "au Final".