



THE
TROUBADOR
POLKA MAZURKA

COMPOSED & RESPECTFULLY DEDICATED TO
Miss Roxanne D. Le Moyne.
of Washington, Pa.
by
HENRY KLEBER.

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BY

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INTRODUCTION.

p *Ped.*

cresc.

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This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and a 'Fine' marking.

- System 1:** The first system begins with a forte (*ff*) dynamic marking. The right hand features a series of eighth-note runs, while the left hand provides a harmonic accompaniment. Pedal markings (*Ped.*) are present in the left hand.
- System 2:** The second system continues the melodic and harmonic development. The right hand has several measures with accented notes (*^*). The left hand maintains a steady accompaniment.
- System 3:** The third system shows a change in dynamics to piano (*p*) in the right hand. The right hand has a more melodic line, while the left hand continues with chords.
- System 4:** The fourth system concludes with a 'Fine.' marking at the end of the right-hand staff. The right hand has a final melodic flourish.
- System 5:** The fifth system is a separate system at the bottom of the page. It begins with a piano (*p*) dynamic marking. The right hand has a melodic line, and the left hand has a harmonic accompaniment. Pedal markings (*Ped.*) and an asterisk (*) are present in the left hand.

