

Largo Motet a Due Voci Del Sig.^{ro} Caldara

72

Canto

Transfi-ge Dulcissime Je

Basso

Transfi-ge Dulcissime Je

Organo

su Medullas et viscera me

su Medullas et vis - cera me

a Transfige Dulcissime Je

a Transfige Dulcissi-me Je

su Me-dullas et viscera me

su Medullas et vis - cera me

2

a et viscera vis- cera

Me a Dulcissime Jesu Transfige Transfige Medullas et viscera

cera Me a Transfige Transfige Dulcissime Jesu Medullas et viscera Me

Allegro

Te semper siti-atte semper semper Querat te semper semper

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and include the following phrases:

Te semper siti - at te semper semper Querat te
 Querat ad te per veni - at Dulcedo me - a Tranquilitas me - a refectio
 semper semper Querat ad te per veni - at Dulcedo me - a Tranquilitas
 me - a Dulcedo mea
 me - a refectio me
 Tranquilitas me - a refectio me - a
 a Dulcedo me - a Tranquilitas me - a Te sem -
 Te semper siti - at te semper semper Querat te semper semper

per siliat te semper semper Querat ad te per ve - niat Dulcedo
 Querat ad te per ve - ni - at per ve - ni - at Dulcedo mea
 mea Tranquilitas mea Refectio me
 Tranquilitas me - a Refectio me - a Refectio me
 a te semper siti - at te semper siliat te semper
 a Dulcedo mea Tranquilitas mea te sem -
 semper Querat te semper siliat te semper siliat te
 per siliat te semper semper mea te semper siti - at te semper semper

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics:
semper semper Querat te semper semper Querat ad te per veni
Querat te semper semper Querat ad te per ve niat Dulcedo mea
me-a Tranquilitas mea Refec-tio mea
Tranquilitas me-a Refectio me
a Dulcedo me-a Tranquilitas mea refectio me
a Dulcedo me-a Tranquilitas mea Refec-tio
me

At the bottom of the page, there are numerical figures: 1, 2, 3, 2, 4, 7, 6, 4, 3.

cum tribulare

Canto

Basso

Basso

Largo

ad Dominum ~~cum~~ tribulare clamaui cum tribu- la-

ad Dominum tribulare clamaui cum tribu- lar

rer cla- ma- vi et exaudi- vit me exaudi- vit exaudi- vit exaudi-

rer clama- vi et exau- di- vit me exaudi- vit exaudi-

- vit me et exaudi- vit exau- di- - vit me Dom- ine Do- mine

- vit me et exaudi- - vit exaudi- vit me Do- mine Do-

Libera Animam me

am a La- biis in- qui-

mine Libera Animam me

am a Labiis in- quis et a

quis et à Lingua Dolo — sa Do — mine Do — mine
 Lingua Dolo — sa Do — mine Do — mine Libera
 Libera Animam meam à Labiis i — ni — quis et à Lingua Do
 Animam me — am à La — biis — ni — quis
 lo — sa à Lin —
 et à Lingua Do — lo — sa à
 — qua Dolo — sa
 Lingua Dolo — sa

Canto 1
 Canto 2
 Organo *Largo*

Caro mea vere est Cibus
 Caro mea vere est Cibus Vere
 Vere vere vere est Cibus ve re est fi
 ve-re vere est Cibus ve re est ci
 bus Caro mea Caro mea vere ve re est
 bus Caro mea Caro mea vere ve re est
 Cibus et sanguis sanguis meus ve re vere est po
 Ci-bus et sanguis sanguis meus ve re est po

4 # 6 7 5 4 3 7 5 7

[illegible]

Lui man-

Lui manducat meam Carnam et bibit meum sanguinem

ducat meum Carnam et bibit meum sanguinem in me ma-

in me ma - net

net et 2

et 2

go in il - lo

go in il - lo

Lui mandu - cat Meam Carnam et bi - bit

Lui mandu - cat meam Carnam et bi - bit

meum sanguinem in me ma — net et

meum sanguinem in me ma — net

go in il — lo et

go in il — lo et

go in il — lo qui manducat meam

go in il — lo qui mandu — cat

Carnam et bi — bit meum sanguinem in me ma — net

me — am Carnam et bibit meum sanguinem in me ma

Handwritten musical score on aged paper. The score is written in French and consists of several staves. The lyrics are: "et", "net", "go in il - lo", "go in il - lo et", "go in", "go in", "il - lo", "il - lo". The music is written in a style typical of 18th or 19th-century manuscripts, with various notes, rests, and accidentals. There are some markings like "98" and "4#" on the staves. The paper shows signs of age, including discoloration and some wear.

Canto *Largo*

Alto *Ego sum sum panis vivus qui de Cælo Descen-*

Organo *Ego sum sum panis vivus qui Descen-*

di

Cælo Descen- *di Ego sum sum panis*

Ego sum sum panis vivus

vivus qui de Cælo Descen-

qui de Cælo Descen-

43 2 4 3

Qui de caelo descen- di

di Qui de Caelo Descen di Qui de-

Qui de Caelo Descen di

Caelo Descen di

Andante Si

Si quis manduca-verit ex hoc pa-ne

Qui mandu-caverit ex hoc Pa-ne vivet vivet

vivet vivet vivet

Vivet vivet in e-ter-num si quis manducaverit

vivet in e-ter-num

ex hoc pane vivet vivet in e-ter-num

vivet vivet in e-ter-num

num vivet vivet vi-vet vivet in e-

num si quis manducaverit ex hoc pane vivet vivet

ter-num vivet in e-ter-num

vivet vivet in e-ter-num

Adagio

Alto

Senore

Org. *Adante*

Transe - ante Domino clamabat clamabat cæcus Cla-

ma - bat cæcus

- mabat clamabat cæcus Clama bat

cæcus Cla - ma - bat Transe - ante

Clama bat

Domine clamabat (clama
Transcunte Domine clamabat (clama
- bat cecus (la- ma - bat
- bat ce - cus (clama - bat Trans-
Trans - e - unte Domine Clama
eun - te Domine Clama
bat ce - cus
bat ce - cus
Vlti

Je-su fi-li Da-vid
Je-su fi-li Da-vid Mi-se-
mi-se-re-re-me-i mi-se-re
re-me-i 5 mi-se-re
re-me-i Je-su fi-li Da-vid
re-me-i Je-su
Mi-se-re-re Je-su fi-li Da-vid
fi-li Da-vid Mi-se-re-re Je-su

98 56 44 7

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text includes:
mise - re - re me - i mise - re
fili David mise - re - re me - i mise
re - re re me - i mise
re - re re me - i
re - re re me - i
mise - re - re me - i misere
mise - re re Je - su
re Je - su fi - li David

Handwritten musical score on ten staves, featuring lyrics in French and musical notation. The lyrics are:

fili David mi-se-re me
 Mis-e-re re me
 i mise-re re me mise-re
 re me i mise-re re me i

The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings (e.g., 76, 56, 5, 3, 4) and a large 'X' mark on the right side of the page.

Alto *mo* Bene - dic - tus De - us

Alto *2^{do}* Bene - dic - tus De - us

Organo *Moderato*

et Pa - ter Omni - po - tens et Pa - ter omni - po - tens et

ter Om - ni - po - tens Bene - dictus

Pa - te Om - ni - po - tens Bene -

Deus et Pa -

dic - tus Deus et Pa -

76

Handwritten musical score for a liturgical text, likely a Mass. The score is written on ten staves, with lyrics in Latin. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics are:

- ter - Om - ni - po - tens Pa - ter mi - se - ri - cor - di - arum

- ter Om - ni - po - tens Pa - ter

et De - us et De - us to - tius

Mi - se - ri - cor - di - arum et De - us et Deus to - tius

Consolati

Consolati

nis

nis Pa - ter mi - se - ri - cor - di - arum

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including a large '6' and '7' in the middle section, and a '4' and '5' in the lower section.

Handwritten musical score for voice and piano. The score is written on ten staves, with lyrics in Latin. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: *mi-se mi-se-ri-cordi-a-num et De-us to-tius et Deus to-tius Consola-tio-nis pater*. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *Allegro* is present at the bottom right. The page number 94²² is written in the top right corner.

mi-se mi-se-ri-cordi-a-num et De-
us to-tius et Deus to-tius Consola-tio-nis pater
Pater pater mi-se-ri-cordi-a-num et Deus Deus et Deus to-
tius Consola-tio-nis

Allegro

94²²

24 All?

Handwritten musical score for a hymn in G major, 4/4 time. The score is written on ten staves with lyrics in Latin. The lyrics are:
 nis Qui consolatur nos in omni tribu - lati - one nos - tra Qui consolatur nos in omni tribu -
 latione in omni tribu - latione nos - tra Qui
 Consolatur nos Qui consolatur nos in omni tribu - latione

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "ni Tribu - lati - one nos tra Qui or - ne nostra in Omni Tribulatione nos tra Qui Consolatur nos in Omni Tribula - tio Consolatur nos in Omni Tribula - tio nos tra nos tra". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings, including a "7" and "6" under a note, and a "4" and "5" under another. The score is written in a cursive, handwritten style.

Handwritten musical score for a three-part motet (Mottett a 3) by Caldara. The score is written on ten staves, with the first four staves labeled: Canto 1, Canto 2, Basso, and Organo. The music is in G major (one sharp) and 4/2 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and bar lines. The lyrics are: Exaudi Domine Domine vo cem meam. Exaudi Domine vo cem me. Exaudi Domine vo cem me. am Qua lla ma vi ad te. am Ca ma vi ad te Qua lla. cem meam. Quo lla ma vi ad te Qua lla.

Canto 1
Canto 2
Basso
Organo

Exaudi Domine Domine vo cem meam.

Exaudi Domine vo cem me

Exaudi Domine vo cem me

am Qua lla ma vi ad te

am Ca ma vi ad te Qua lla

cem meam. Quo lla ma vi ad te Qua lla

Handwritten musical score for a three-part motet (Mottett a 3) by Caldara. The score is written on ten staves, grouped into five systems of two staves each. The parts are labeled on the left: Canto 1, Canto 2, Basso, Organo, and a vocal part (likely Soprano or Alto). The lyrics are written below the staves.

The lyrics are in Latin and include the following phrases:

- Exaudi Domine Domine vo cem meam
- Exaudi Domine vo cem me
- Exaudi Domine vocem meam
- Exaudi Domine vo
- am Qua lla ma vi ad te
- am Ca ma vi ad te Qua lla
- cem meam. Quo lla ma vi ad te Qua lla

The score features various musical notations, including clefs, key signatures (one sharp), time signatures (C), and dynamic markings (e.g., *4*, *6*, *2*, *4*, *2*). The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and lyrics. The score is written in a historical style with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Latin, and the music is written in a clear, legible hand.

Lyrics:

Qua Clama vi ad te laudi Domine vocem
 vi ad te ex
 vi ad te laudi Domine vocem
 Vocem meam Qua Clama vi ad
 audi Domine vocem meam Qua Clama vi ad
 vocem meam vocem vocem meam Qua Clama vi ad
 te Qua Clama vi ad
 te Qua Clama vi ad
 te Qua Clama vi Clamavi ad

te ad te Clamavi Clamavi Exau-di Domine vocem me-

te ad te Clamavi Exau-di

te ad te Clamavi Exaudi Domine vocem meam Domine vocem vocem

am vocem meam Qua Clama

Domine vocem meam Qua Clama

me am Qua Clama

vi ad te ad te Clama vi ad te

vi ad te ad te Clama vi ad te

vi ad te ad te Clama vi ad te

All:

100

24

mi - se - re - re Miserere mei et ex - au -

di me et ex - au - di - me mi - se - re - re

di mi - se - re - re Miserere mei et ex au -

miserere mei et exaudi exau - di - me - et exaudi exau -

Miserere mei et exaudi exau - di me et exau -

di me et exaudi ex - au - di me mi - se -

di me et ex - au - di exau - di me

Miserere mei et exaudi exau - di me et exau - di me mi - se -

di me et ex - au - di exau - di me

Handwritten musical score for "Miserere mei Deus" by Giovanni Pierluigi da Palestrina. The score is written on ten staves with mensural notation and Latin lyrics. The lyrics include: "di exau - di mi se - re - re mi se - re - re", "re - re mi se - re - re mei et exaudi exaudi ex -", "mi se - re - re mi se - re - re mei et exaudi me", "mei et exau - di me exaudi - me mi se - re - re mi se - re - re", "au - di me exaudi me et exaudi exau - di me", "et exau - di exaudi me exaudi me mi - se - re - re mi se - re - re", "re - re mi se - re - re mei et exaudi ex - audi me et exaudi ex -", "mi se - re - re mi se - re - re mei et ex -", "audi exau - di me mi - se - re - re mi se - re - re".

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing the figured bass (basso continuo). The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal staves, and the figured bass notation is written below the bass staves. The score includes various musical notations such as notes, rests, and bar lines, as well as figured bass notation (numbers 1-7) and a final double bar line with a repeat sign.

au-di-le au-di me ex-au-di me
 andi-di me ex-au-di me
 mei et ex-au-di ex-andi me ex-andi me et ex-andi ex-
 et ex-andi ex-au-di ex-au-di me
 et ex-andi ex-au-di me
 au-di et ex-au-di ex-andi me.

Canto
Mise - re - re me - i Dom - mi -

Alto
Mise - re - re mei Do - mi -

Basso
Mise - re - re me - i Do - mi -

Organo
Largo
4 # 1 8 # 5 6 # 2 6 3 9 6 # 3 4 #

ne Quoni - am Quo - ni - am - infirmis infirmis sum
ne Quoniam - quoniam in fir - mis sum
ne Quoniam in fir - mis in fir - mis sum
1 6 3 9 6 3 4 4 3 1 8 #

Mise - re - re mei Domine Quoni -
Mise - re - re mei Domine
Mise - re - re mei Domine Quo -

5 1 8 1 6 8

am infirmis infirmis — — infir — mis infirmis infir —
Quoniam infir — — mus infir — mus infirmis infir —
— miam infirmis infir — mis infir — mis infirmis infir —
mis infir — mis sum. Quoniam infirmis in — fir — mis
mis infirmis sum Quoni — am infirmis infir — mis in —
— mis infirmis sum Quoniam infir — mis infirmis infirmis —
infirmis infir — mis sum.
fir — mis sum.
mis in — fir — mis sum.
Dotti.

Handwritten musical score for "Sana me Domine" in G major, 4/4 time. The score is written on ten staves. The lyrics are: "Sana me Domine Quo niam Conturbata sunt Conturbata sunt Conturbata sunt Opa mea Opa mea Opa mea". The music features a melody with many beamed sixteenth and thirty-second notes, and a bass line with longer notes. There are some corrections and markings in the original manuscript, such as "4 3 5 9 6" and "4 #".

Sana me Do mine Quo
a Sana me Do mine Quo
a Sana me Do mine Quo

mi am Conturbata Conturbata
mi am Conturbata Conturbata sunt Conturbata Conturbata Conturbata
mi am Conturbata Conturbata sunt Conturbata Conturbata Conturbata

sunt Opa opa Me a Quo niam Quoniam
sunt Opa opa mea Quo niam Quoniam Contur-
sunt opa opa sunt me a Quo niam

Contur - ba - ta sunt opa opa me

Handwritten musical score for "Opa Me" in G major, 2/4 time. The score is written on five staves. The first staff is the melody, and the subsequent staves are for different parts. The lyrics "Opa Me" are written below the staves. The music is in G major, indicated by one sharp (F#) on the first staff. The time signature is 2/4. The score is handwritten on aged paper.

Alto Pecca — vi Pecca — vi super numerum super nume —

Tenore Pecca — vi Pecca — vi super numerum super numer —

Basso Pecca — vi Pecca — vi super numerum super nume —

Organo *Largo*

rum arene Ma — ris et multiplica — ta sunt pecca — ta me —

rum arene Ma — ris et multiplica — ta sunt peccata

rum arene Ma — ris et multiplica — ta

Me — a et multipli — ca — ta sunt Peccata me —

sunt pecca — ta me — a et multiplica — ta sunt Pecca — ta

sunt peccata me — a et multiplica — ta sunt peccata

Handwritten musical score on ten staves, featuring Latin lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

a multiplica — ta sunt pecca

me — a et multiplica — ta sunt pecca — ta sunt pecca — ta

me — a et multiplica — ta sunt multiplica — ta sunt et multiplicata sunt peccata

ta me — a pecca — ta me — a — a et non sum Dig-

me — a Pecca — ta me — a — et

me — a Pecca — ta Peccata me — a

nus videre Al-titudinam Coe-

non sum Dig-nus videre et non sum Dignus altitudi-nam Coe-

et non sum Dig-nus vide-re Al-titudinem

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with some words appearing on multiple staves. The musical notation includes various note values, rests, and bar lines. The lyrics are as follows:

li et non sum dignus et non sum dignus
li et non sum dignus non non sum dignus et non sum Dig - nus videre Al-
li et non sum dignus vide re Al-titudo-
Al-titudo-nem sal-tem multi-tudinem iniquita-
titudi- Co-fi pre multitudinem iniqui-ta-
nem Co-li pre multitu-dinem iniqui-ta-
tis Me-a Quoniam irri-tavi iram tuam irri-tavi iram tuam
tis me-a

At the bottom of the page, there are some numbers: 6, 76, 6, 76, 5, 43.

tavi iram tuam irri - tavi iram tuam et Malum coram te
et Malum ma - lum coram
Quoniam irritavi irritavi iram tuam et malum co -
ram te feci
te fe - ci' Quoniam irritavi iram tuam irri -
se - ci Quoniam irritavi iram tuam irri - tavi iram tuam
Quoniam irritavi iram tuam irri - tavi iram tuam et
tavi iram tu - am iram tuam iram tuam iram tuam et Malum
irritavi iram tuam iram tuam iram tuam et
76 43 56 76 76 76 43

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with four staves. The lyrics are: "Malum Malum Coram te fe-ci et Coram te", "Ma lum coram te fe ci et Coram te Coram te", "Malum malum malum coram te coram te fe ci et Coram te", "Coram te fe ci.", "fe ci.", "Coram te fe ci.", and "Coram te fe ci.". The notation includes various musical symbols such as clefs, key signatures, and note values. The score is written in a single system with four staves. The lyrics are: "Malum Malum Coram te fe-ci et Coram te", "Ma lum coram te fe ci et Coram te Coram te", "Malum malum malum coram te coram te fe ci et Coram te", "Coram te fe ci.", "fe ci.", "Coram te fe ci.", and "Coram te fe ci.". The notation includes various musical symbols such as clefs, key signatures, and note values.

Canto

Alto

Basso

Organo

Andante

Respice in me Domine et mise-re — re Mei mise-

— re — re Me — i et mise-re — re mise-re — re Me — i

et miserere Me — i mise-re — re Me — i

Respice in me Domine et mise-re — re Me — i — i —

Respi-ce in me Domine Respice

Respice in me Domine et mise-re — re Misere

Respice in me Domine et mise-re

Handwritten musical score for a Latin liturgical text, featuring five systems of staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in Latin and are interspersed with the musical notation.

System 1:

- Staff 1: *re re Me-i mise re re Mise re*
- Staff 2: *et misere re Me-i*
- Staff 3: *Mise re*
- Staff 4: *Respice in me Domine*

System 2:

- Staff 1: *re et mise re re*
- Staff 2: *et mise re*
- Staff 3: *Respice in me Domine*
- Staff 4: *Respice in me Domine et mise*

System 3:

- Staff 1: *re mei mise re re mei*
- Staff 2: *Respice in me*
- Staff 3: *re re Mei Mise re re*
- Staff 4: *Respice in me Domine*

Domine et mise-re

Respi-ce in me Domine et mise-re

Mise-re et mise-re

Largo

i Quoniam u-nicus et pauper sum. Ego

re me i Quoniam u-nicus et pauper sum

re me i Quoniam

Adagio

et pa- per sum & go sum Ego vide Humili-

& go et pa- per sum & go vide Humili-

vide Humili-

Adagio

tatem meam et Laborem meum et Laborem meum Laborem meum

tatem meam et Laborem meum et Laborem meum Laborem meum

tatem meam et Laborem meum et Laborem meum Laborem meum

tatem meam et Laborem meum et Laborem meum Laborem meum

Largo

Dimittite Omnia Peccata mea Deus meus Deus meus

Dimittite omnia Peccata mea Deus meus Deus meus Deus meus Deus meus Deus meus Deus meus

Dimittite Omnia Peccata mea Deus meus Deus meus Deus meus Deus meus Deus meus Deus meus

Dimittite Omnia Peccata mea Deus meus Deus meus Deus meus Deus meus Deus meus Deus meus

Handwritten musical score for a Latin hymn, featuring five systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:
Meus Dimitte Omnia
me - us
Deus meus Dimitte Omnia Dimitte Omnia Di - mitte

System 2:
Omnia Peccata mea Deus meus Deus meus
Omnia Peccata mea Deus meus deus meus Deus me
Omnia Peccata mea Deus meus Deus me

System 3:
Deus meus Deus me - us
- us Deus me - us
Dimitte omnia
Dimitte omnia peccata mea pecca - ta

Alto
Tenore
Basso
Organo

Adagio

Labo ravi in ge - mitu me o
Labora - vi in ge mitu meo Labo
Labo ravi in ge mitu me o
Labora - vi in ge
ravi in ge
Laboravi in ge
mitu meo lavabo per singulas noc - tes la
mitu meo lava bo per
mitu meo lavabo per singulas noctes

lavabo per singulas noctes lectum meum lacrymis meis
 singulas noctes lectum meum lacrymis meis
 lavabo per singulas noctes lectum meum lacrymis meis
 lacrymis meis stratum meum riga
 lacrymis meis stratum meum riga
 me lacrymis meis stratum meum i
 bo lacrymis per singulas noctes lectum meum
 bo lavabo per singulas noctes lectum meum lacrymis meis
 ga bo lavabo per singulas noctes lectum meum lacrymis meis

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

Lyrics: *lacrymis meis* *is* *Lacrymis meis* *is* *Lacrymis meis* *is* *lacrymis meis* *is* *stratum meum riga* *gabo stratum meum riga*

The score includes various musical notations such as notes, rests, and bar lines. The final section of the score features a double bar line followed by a wavy line, indicating the end of the piece.

Canto 1^{mo}
Canto 2^{do}
Basso
Organo
Largo

O Sacrum Con- viviam
O Sacrum Convi- vium in quo Christus Chris-
O Sacrum Convi- vium Convivium in quo Christus Christus
in quo Christus Christus su- mitur O Sacrum Con-
tus Christus sumitur su- mitur O Sacrum Convi-
Christus Christus sumitur in quo Christus su- mitur O Sacrum Convi-
vivium in quo Christus Christus su- mi- tur re colitur me-
vium in quo Christus Christus su- mitur re colitur me-
vi- um in quo Christus Christus sumi- tur re colitur me-

98 43 98 7

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of four staves (treble and bass clefs). The lyrics are written in Latin, with some words appearing on multiple staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 4/4, 3/4, 2/4), and accidentals (sharps, flats). The lyrics are:
- System 1: moria Papi - o - nis Pasionis & - jus Re
- System 2: moria Papi - onis Papi - onis & - jus Recolitur me
- System 3: moria Papi onis Papi - o - nis & - jus
- System 4: colitur memoria Papi - onis & jus Paf - si -
- System 5: Recolitur memoria Papi - onis & - jus Paf - si -
- System 6: sio - nis & - jus Recoli - tur memoria Papi -
- System 7: onis & - jus Recolitur memoria Papi - onis Papi -
- System 8: nis & - jus Recolitur memoria Papi -
The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for five staves. The lyrics are: *nis & jus mens impletur gratia mens impletur gratia*. The notation includes various note values and rests.

Handwritten musical score for five staves. The lyrics are: *et Futurae glo - ria nobis pignus Da - tur nobis pignus Da -*. The tempo marking *Allegro* is written on the second staff.

Handwritten musical score for five staves. The lyrics are: *tur et futurae glo - ria nobis pignus da - tur et futurae glo - ria nobis pignus Da -*. The notation includes various note values and rests.

54

et futu - ra glo - ria no - bis pignus Da -

- tur et futurae glo - ria nobis pignus Da - tur nobis pignus

- tur no - bis pignus et futu - ra glo - ria nobis pig -

- tur et futura glo - ria no - bis

Da - tur et futura glo - ria nobis pignus Da - tur no - bis Pig -

- nus et futura glo - ria nobis pig - nus Da - tur et futura glo - ria

Pignus Da - tur Allelu - ja Alleluja Alleluja Alleluja

- nus Da - tur Allelu - ja Alleluja Allelu -

et futura glo - ria nobis pignus datur Allelu - ja Allelu -

Alleluja Alleluja Allelu-ja al-
ja Alleluja Alleluja Alleluja - al- lelu-
ja Alleluja Alleluja Allelu-ja' al- lelu-

le-luja alle- luja
ja allelu- ja alle- luja allelu-
ja allelu- ja' al- leluja alleluja allelu-

Allelu-ja' al- leluja alleluja allelu-ja alleluja -
ja alleluja alle- luja alleluja alle- luja allelu- ja
ja alle- luja al- leluja alleluja