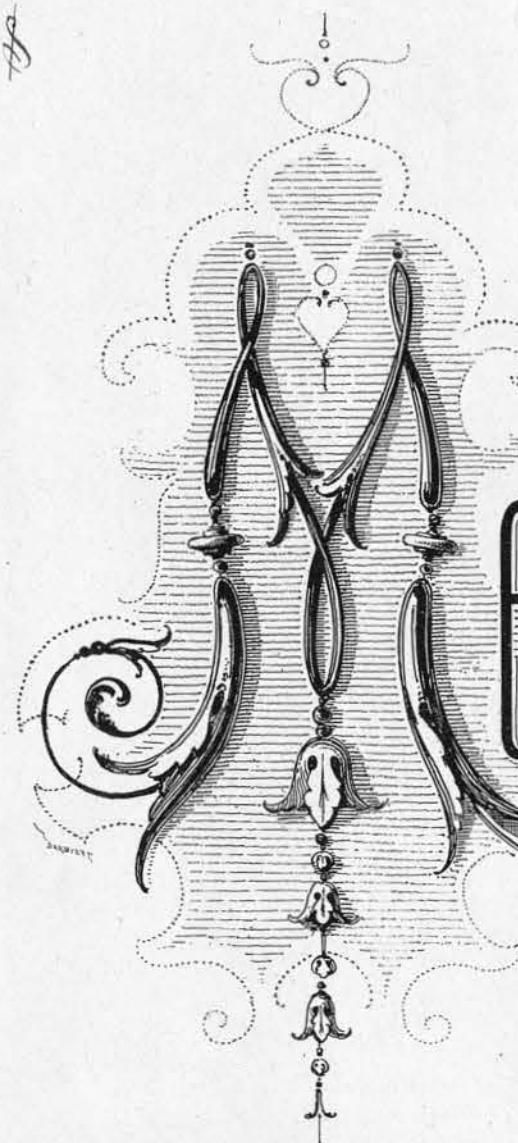


*Hommage*  
à Mademoiselle Hortense PARENT



# Menuet de Bergame

POUR PIANO

PAR



# Auguste DURAND

OP : 75

PR : 6<sup>f</sup>

*Du même Auteur:*

Chaconne..... 5.<sup>f</sup>  
Kermesse..... 7, 50.

Gai Printemps.. 6<sup>f</sup>,  
Nuit étoilée .. 6,

Paris, Maison G. FLAXLAND  
DURAND, SCHÖNEWERK et C<sup>ie</sup>  
(Successseurs)  
4, Place de la Madeleine  
*Propriété p<sup>r</sup> tous pays.*

MAISON G. FLAXLAND  
DURAND, SCHÖNEWERK & C<sup>ie</sup>  
4, PLACE DE LA MADELEINE  
PARIS

# MENUET DE BERGAME



AUG. DURAND.

Op:76.

Tempo di minuetto.

PIANO.

S. & C. 1310.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The top two staves are treble clef, and the bottom three are bass clef. The first staff uses eighth-note patterns. The second staff includes dynamic markings: 'CRESCE.' followed by 'f' (fortissimo) and 'p' (pianissimo). The third staff features sixteenth-note patterns. The fourth staff includes a dynamic marking 'f'. The fifth staff concludes with a dynamic marking 'f'. Measures 1-10 are separated by vertical bar lines.

A five-system musical score for piano, page 4. The score consists of two staves: treble and bass. The music is in common time, with various dynamics and performance instructions like *f* (fortissimo), *p* (pianissimo), and *D.S. al 1st*. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. The score is divided into systems by vertical bar lines.

Musical score for piano, page 5, featuring five systems of music. The score consists of two staves: Treble (top) and Bass (bottom). The key signature changes between systems, starting with one sharp (F#) and ending with one sharp (G#). Measure numbers 5 through 10 are present above the staff.

- Measure 5:** Treble staff has eighth-note pairs. Bass staff has a single note followed by a rest. Measure ends with a dynamic *p*.
- Measure 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 7:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 8:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 9:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 10:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Dynamics and performance instructions include:  
- Measure 5: *p*  
- Measure 6: *p*  
- Measure 7: *p*  
- Measure 8: *mf*  
- Measure 9: *sf*  
- Measure 10: *cresc.*

1<sup>o</sup> Tempo.

The musical score consists of five staves of piano music. The first staff uses a treble clef and a bass clef. The subsequent four staves use only a treble clef. The music is in common time. Various dynamics and performance instructions are included, such as 'poco.', 'pp', 'rall.', 'mf', and 'p.'. The music consists of measures of sixteenth-note patterns, with some eighth-note chords and sustained notes.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is A major (one sharp). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *f*, *p*, *ff*, *cresc.*, *Vivo.*, and *sec.*. Performance instructions like *rit.* and *rit.* are also present. The score includes several slurs and grace notes.

