Beatrycze

poemat symfoniczny

wg *Boskiej komedii* Dantego

Feliks Nowowiejski

op.17 nr 1

Lento misterioso

Flauti I II

Flauto III (poi Piccolo)

Oboi I II

Corno inglese

Clarinetti in B I II

Clarinetto basso in B

Fagotti I II

Contrafagotto

Corni in F I II III IV

Trombe in B I II

Tromboni I II III

Tuba

Timpani

Piatti

Gran Cassa

Triangolo

Tam-tam

Lyra

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1. solo

p dolce

pp

solo

mf espress.

con sord.

tr

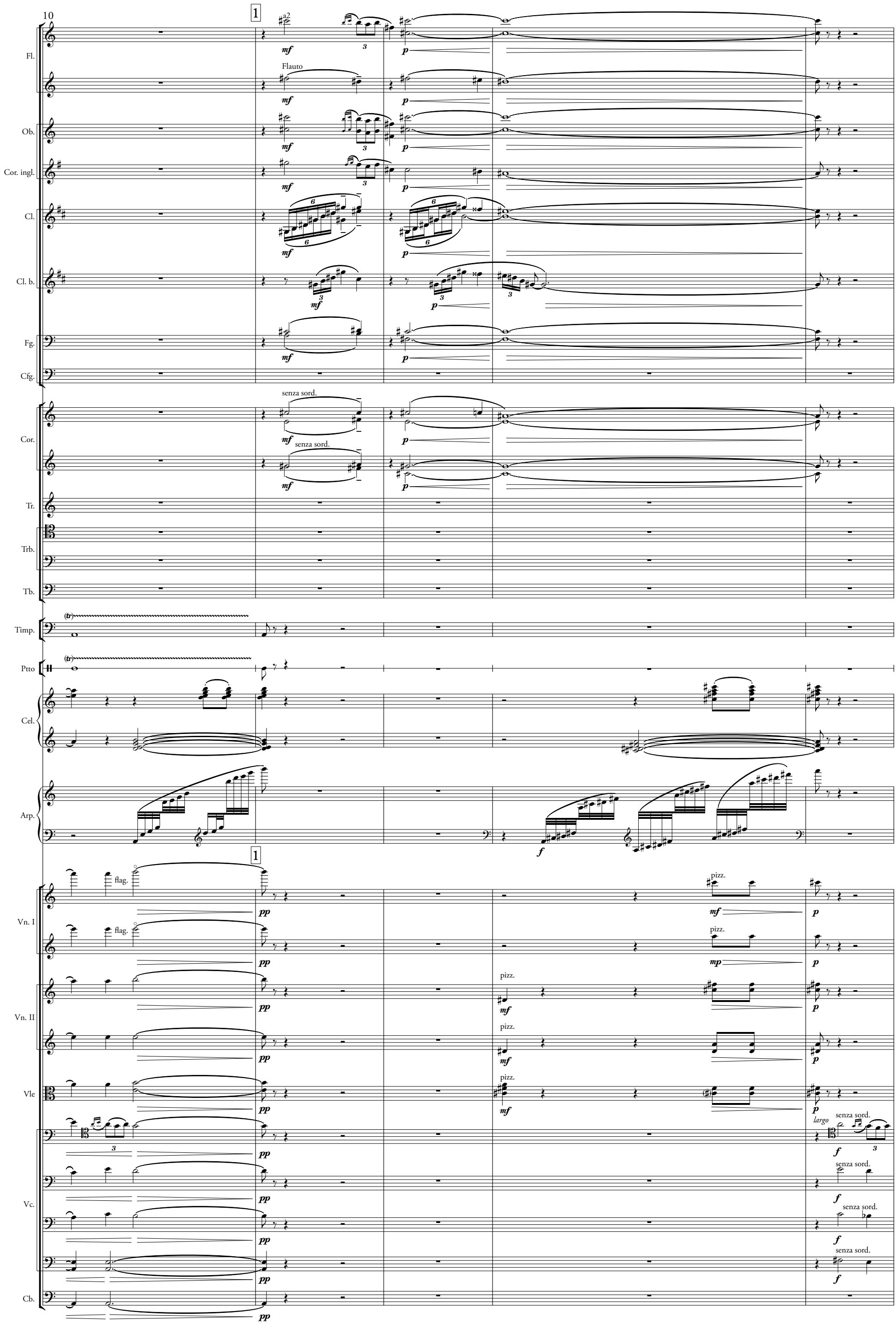
solo *p*

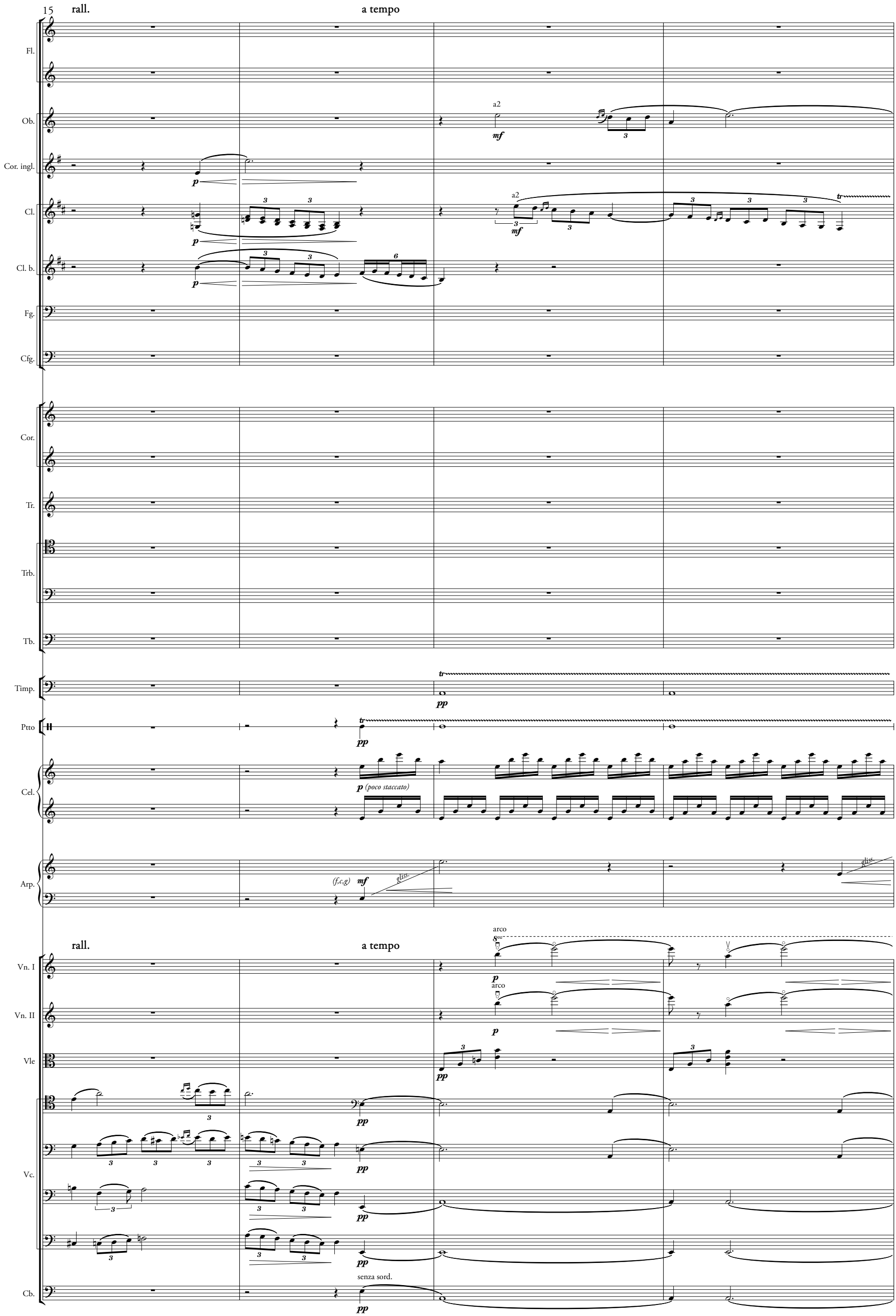
f

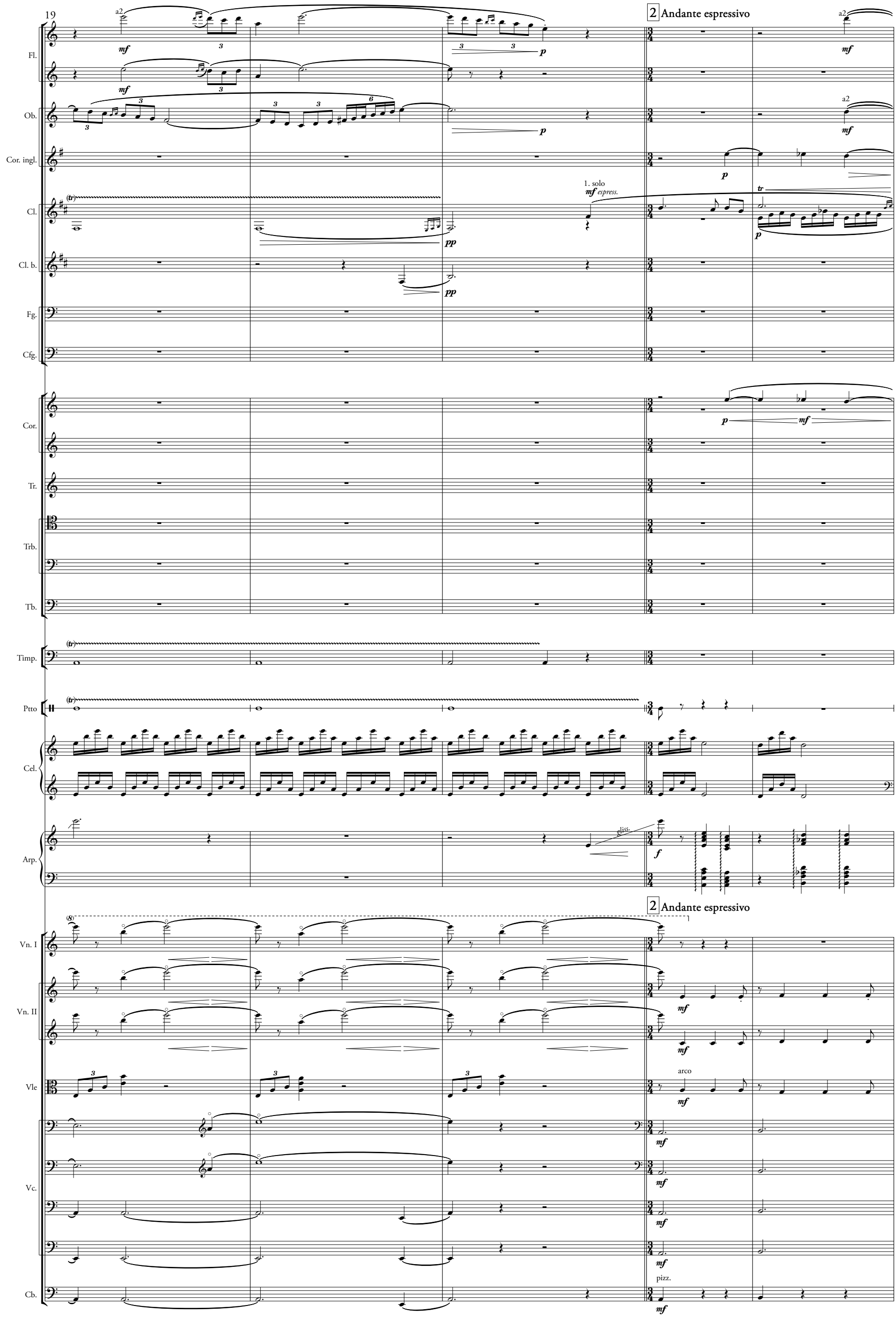
mf

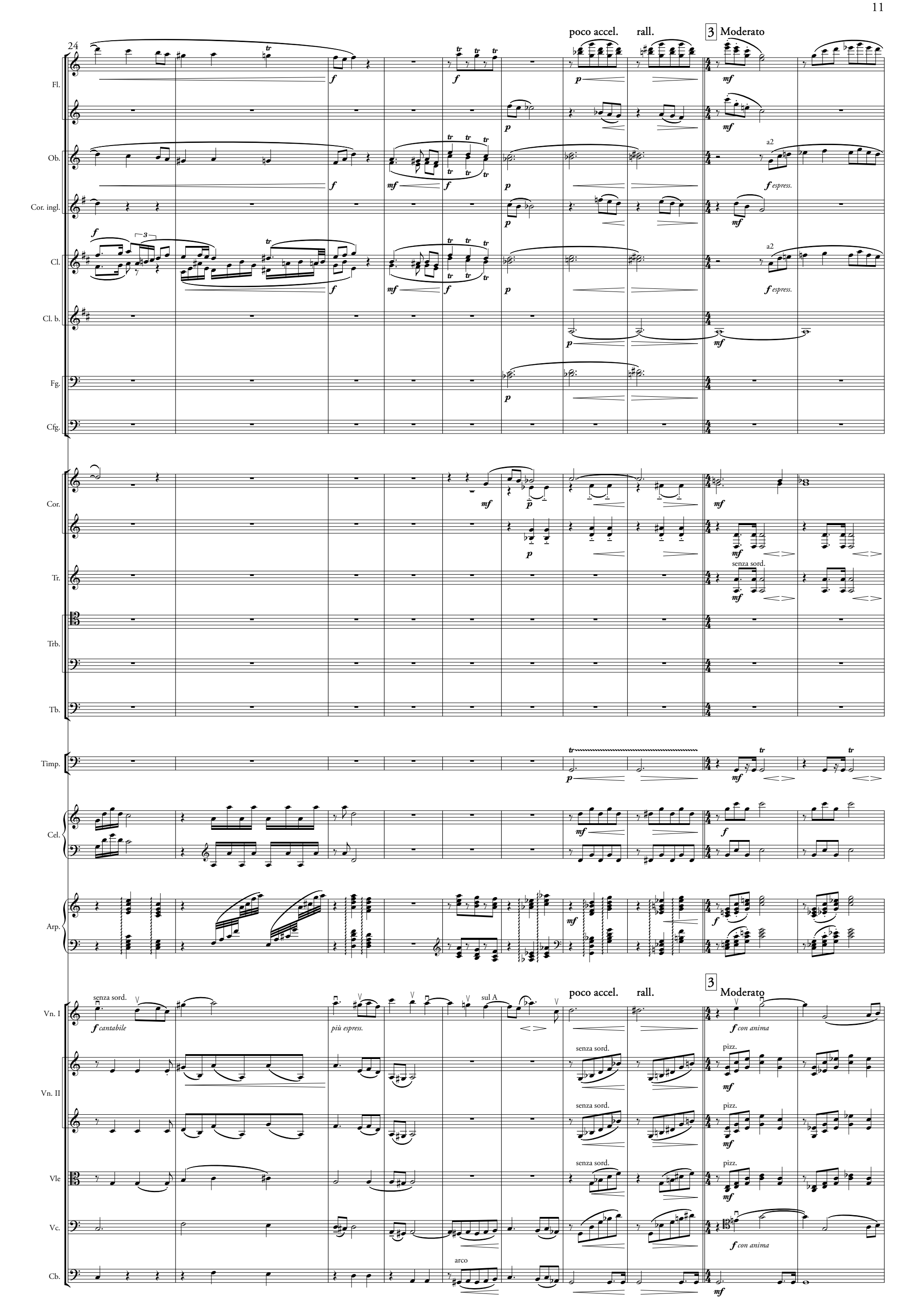
flag.

8va


10
1
Fl.
a2
Flauto
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
senza sord.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
Cel.
Arp.
flag.
Vn. I
Vn. II
pizz.
Vle
largo
Vc.
Cb.


15
rall.
a tempo
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
a2
mf
p
tr
pp
p (poco staccato)
(f,c,g)
gliss.
arco
senza sord.


19
2 Andante espressivo
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
1. solo
espress.
arco
pizz.
gliss.


24
poco accel.
rall.
3 Moderato
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
a2
espress.
senza sord.
sul A
cantabile
più espress.
con anima
pizz.
arco

34

tranquillo

4 Andante solenne

Poco largo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

senza sord.

Timp.

Cel.

Arp.

tranquillo

4 Andante solenne

Poco largo

Vn. I

Vn. II

unis.

arco

Vle

arco

Vc.

espress.

Cb.

pizz.

arco

45

Andante solenne

Poco largo

un poco con moto

5

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Arp.

Vn. I

Vn. II

Vle

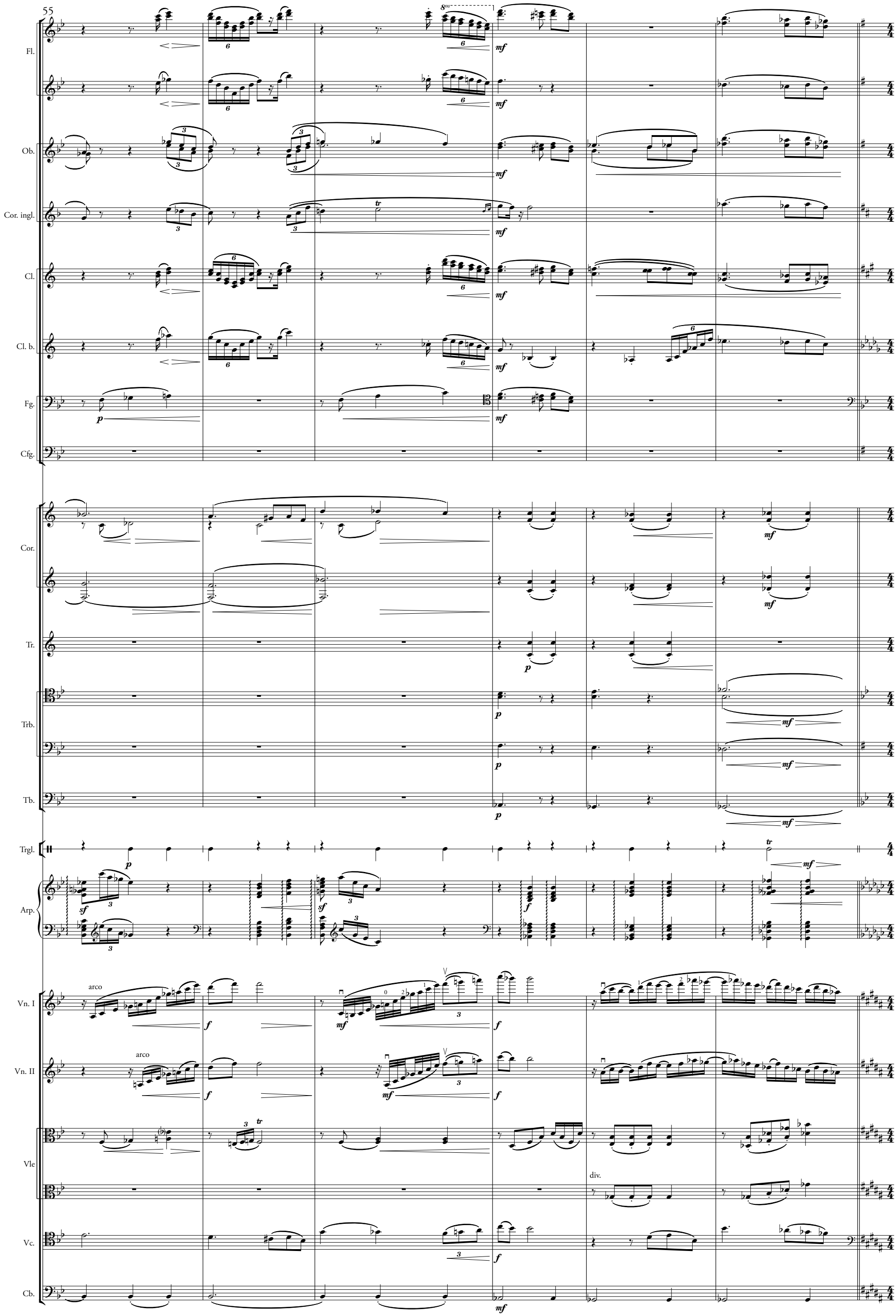
Vc.

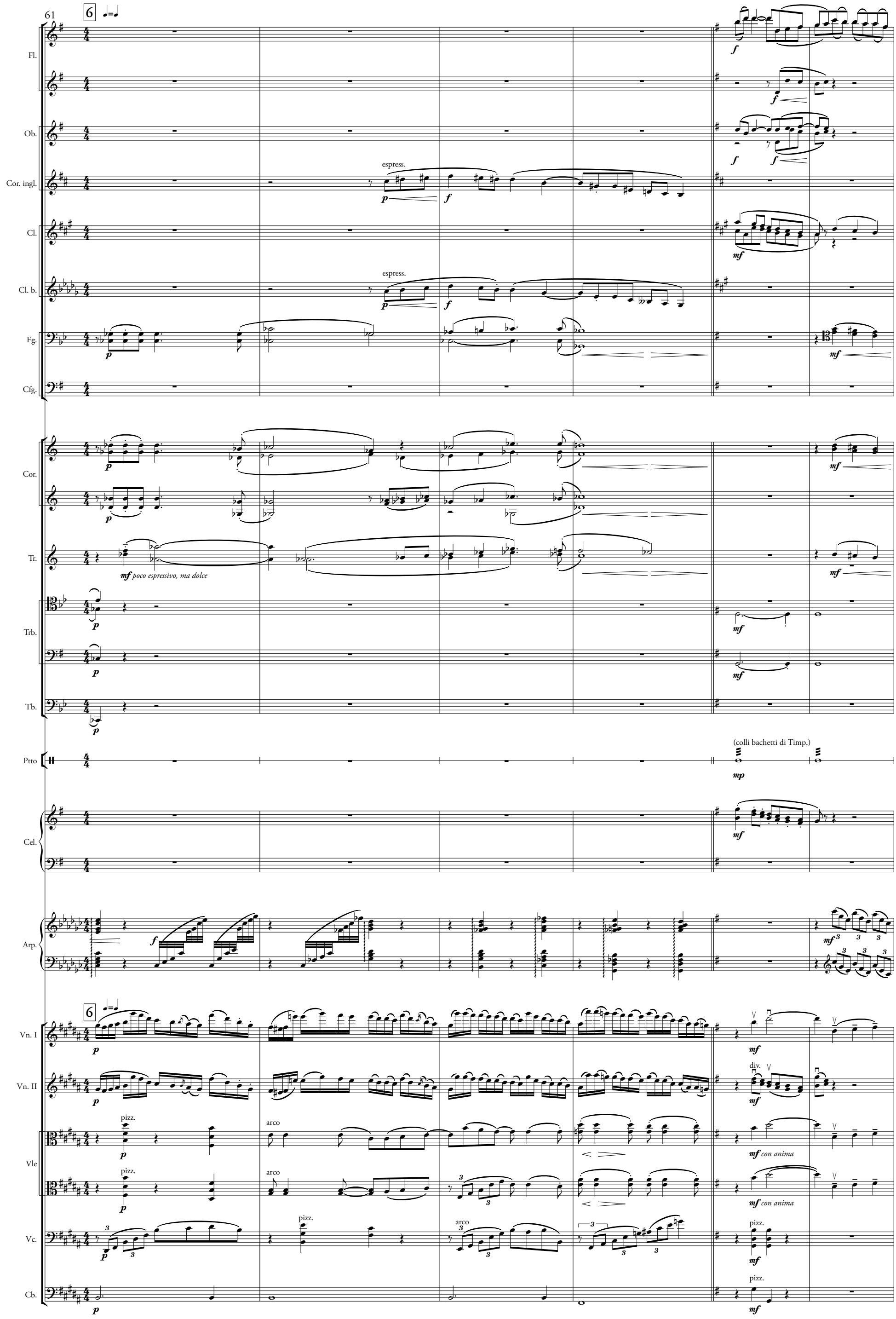
Cb.

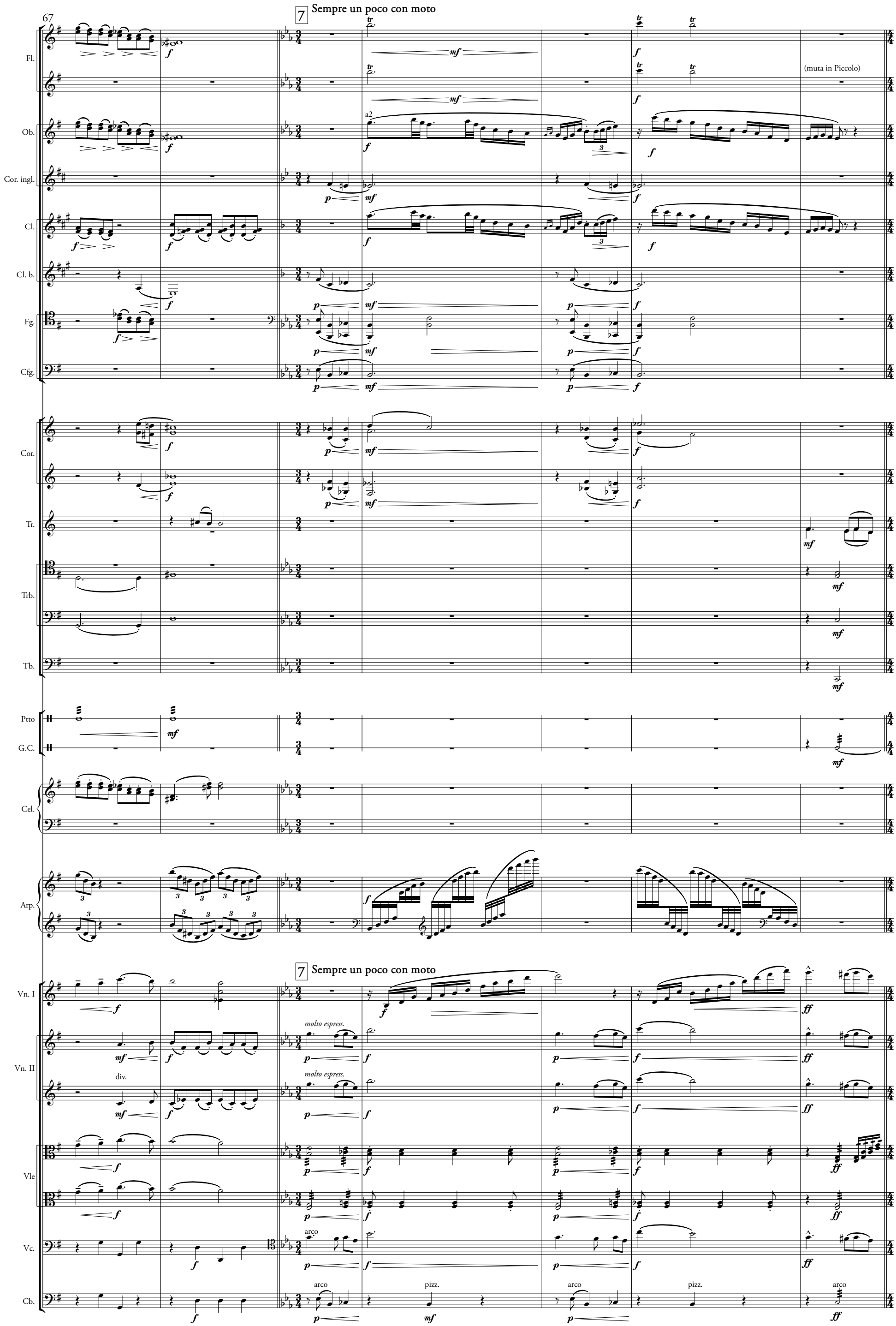
mf poco espress.

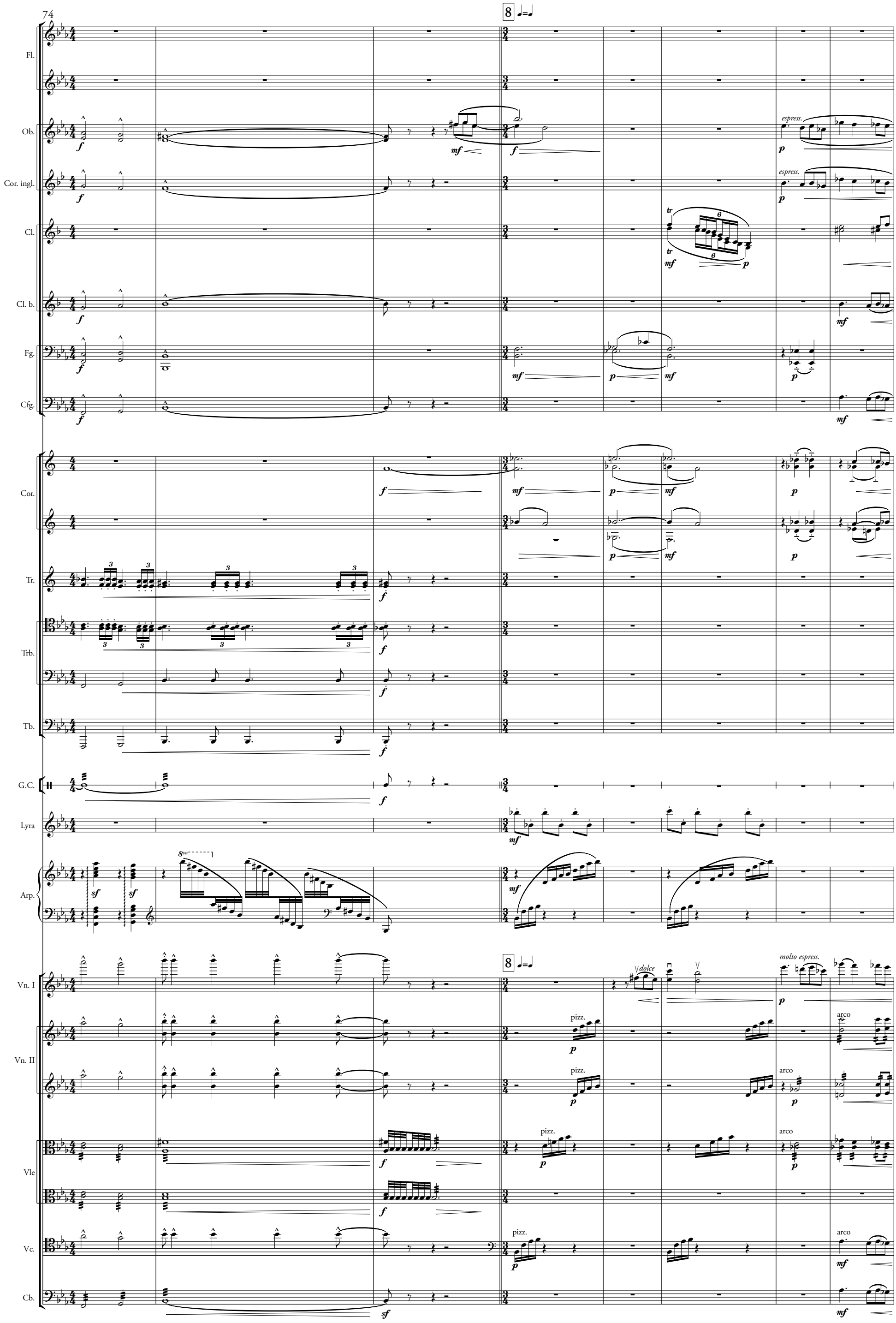
pizz.

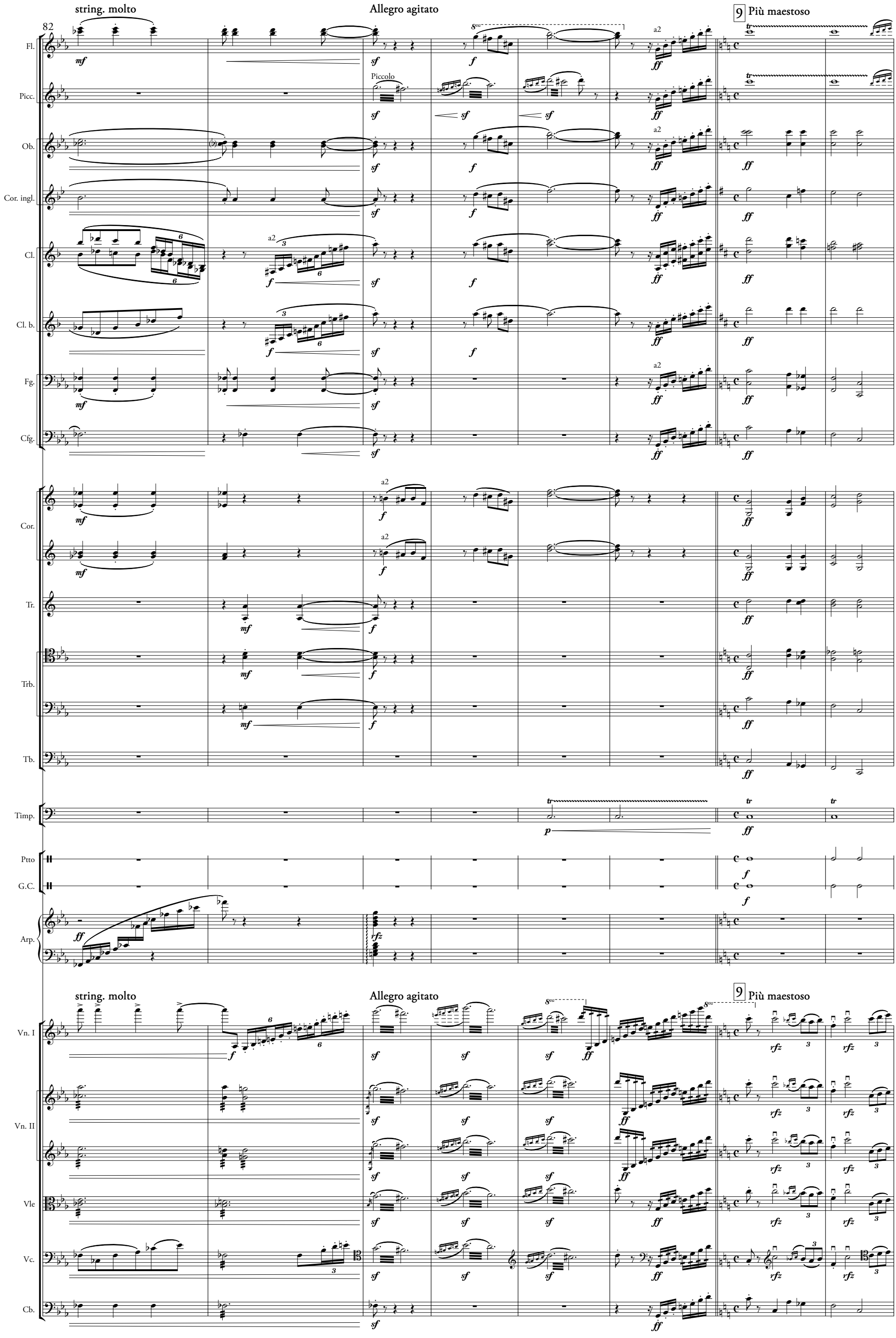
mf espress.

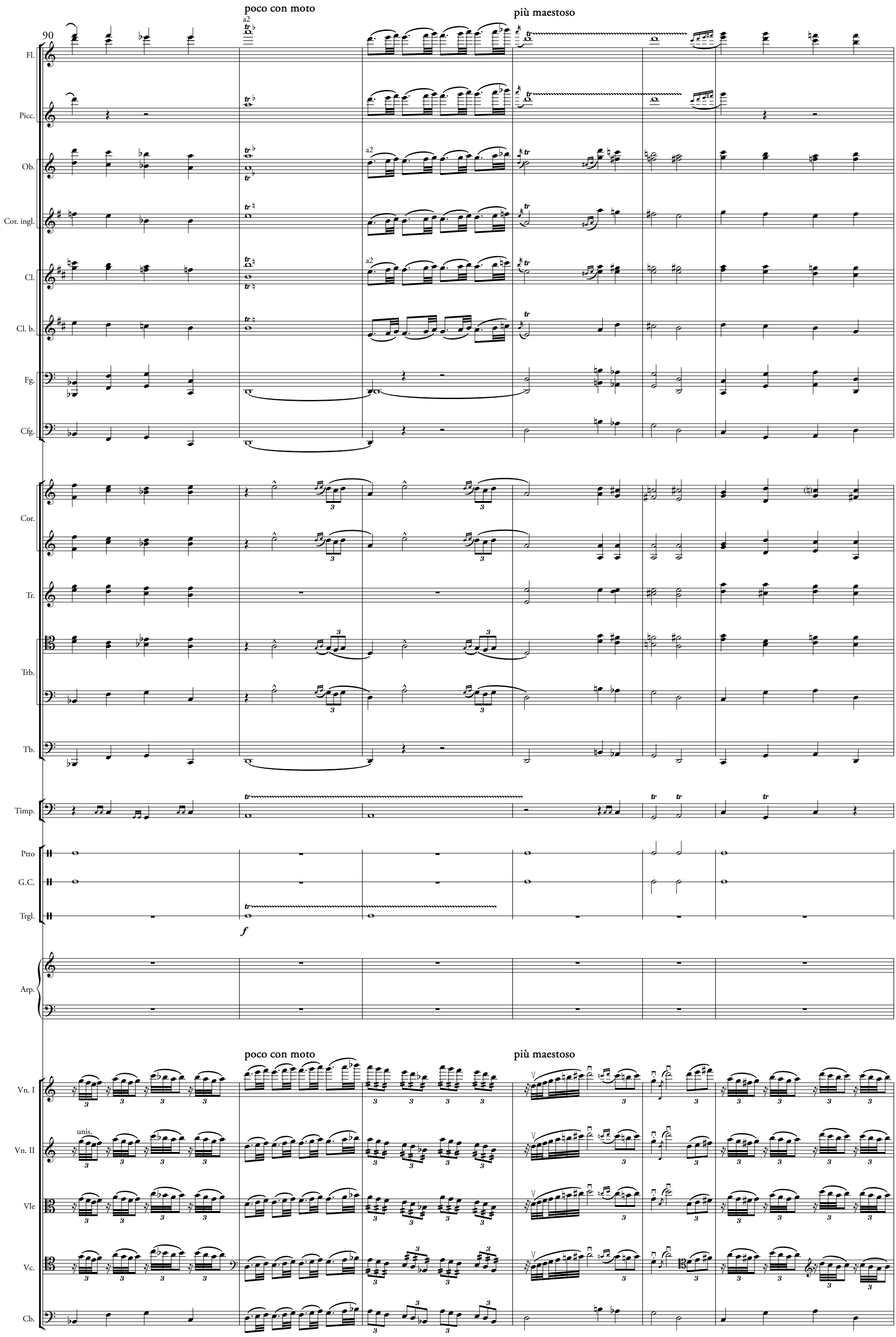

55
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Trgl.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
arco
arco
div.

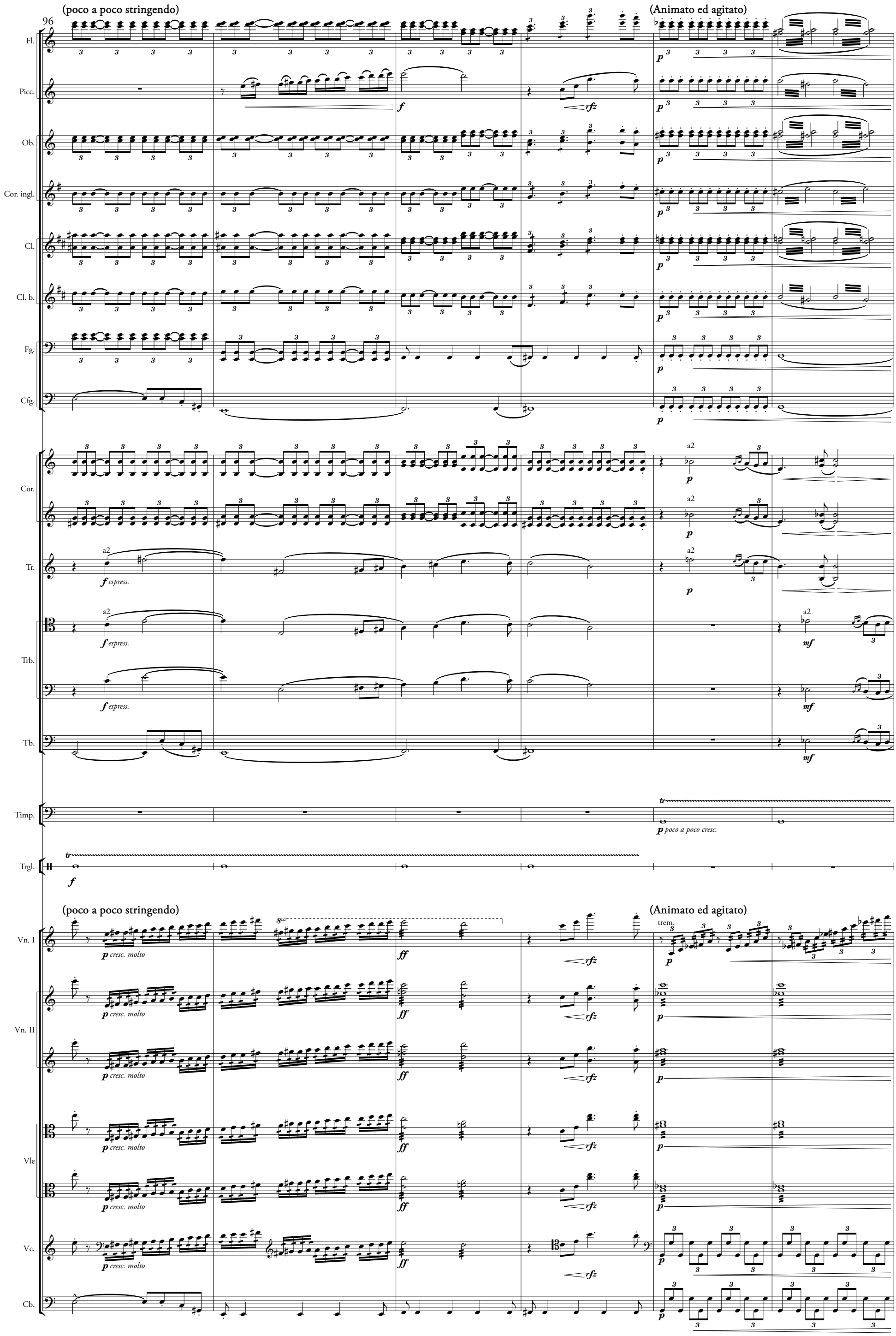

61
6
Fl.
Ob.
Cor. ingl.
espress.
Cl.
Cl. b.
espress.
Fg.
Cfg.
Cor.
Tr.
mf poco espressivo, ma dolce
Trb.
Tb.
Ptto
(colli bachetti di Timp.)
Cel.
Arp.
6
Vn. I
Vn. II
div.
Vle
pizz.
arco
mf con anima
Vc.
Cb.

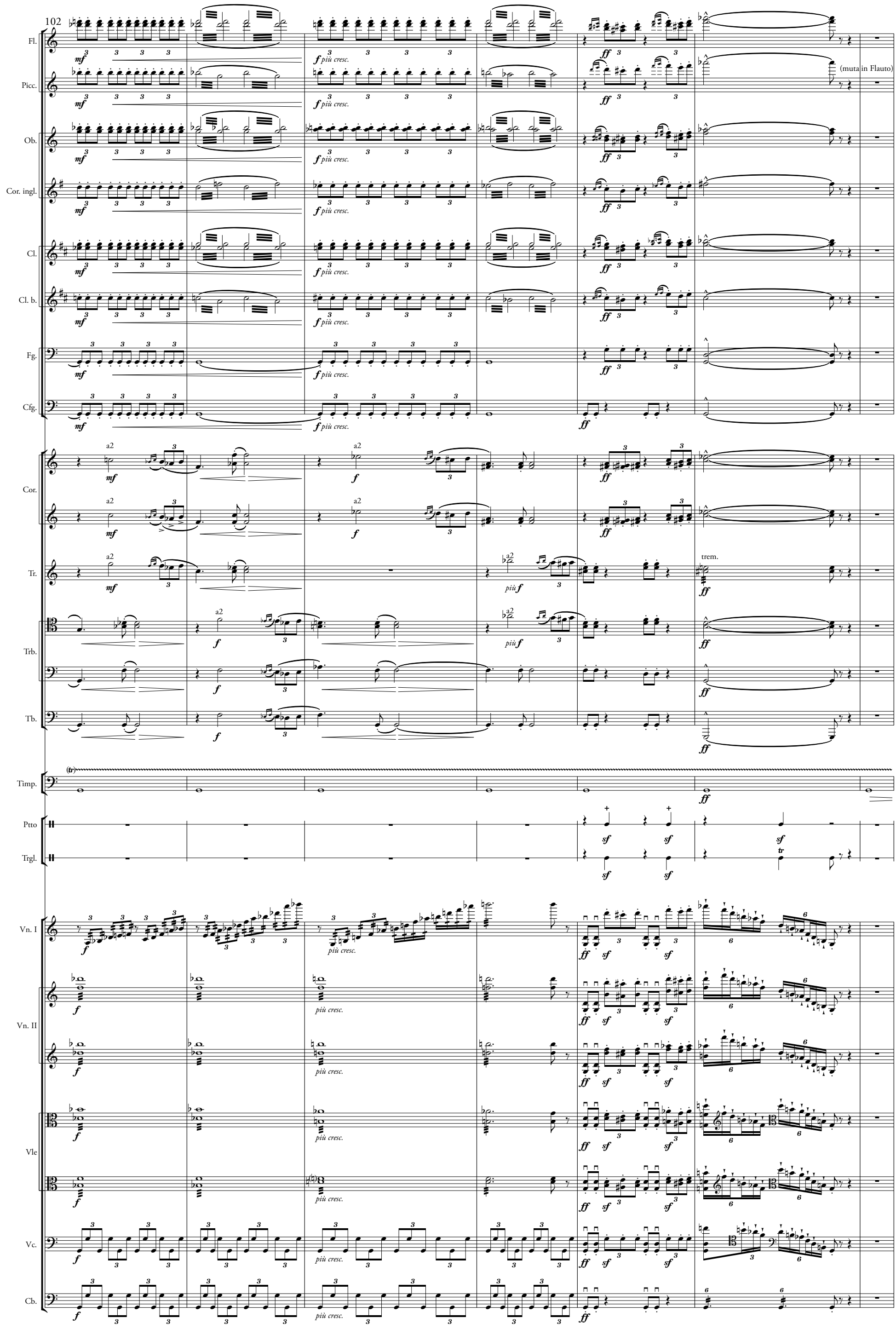

67
7 Sempre un poco con moto
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Ptto
G.C.
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
(muta in Piccolo)
a2
molto espress.
div.
arco
pizz.

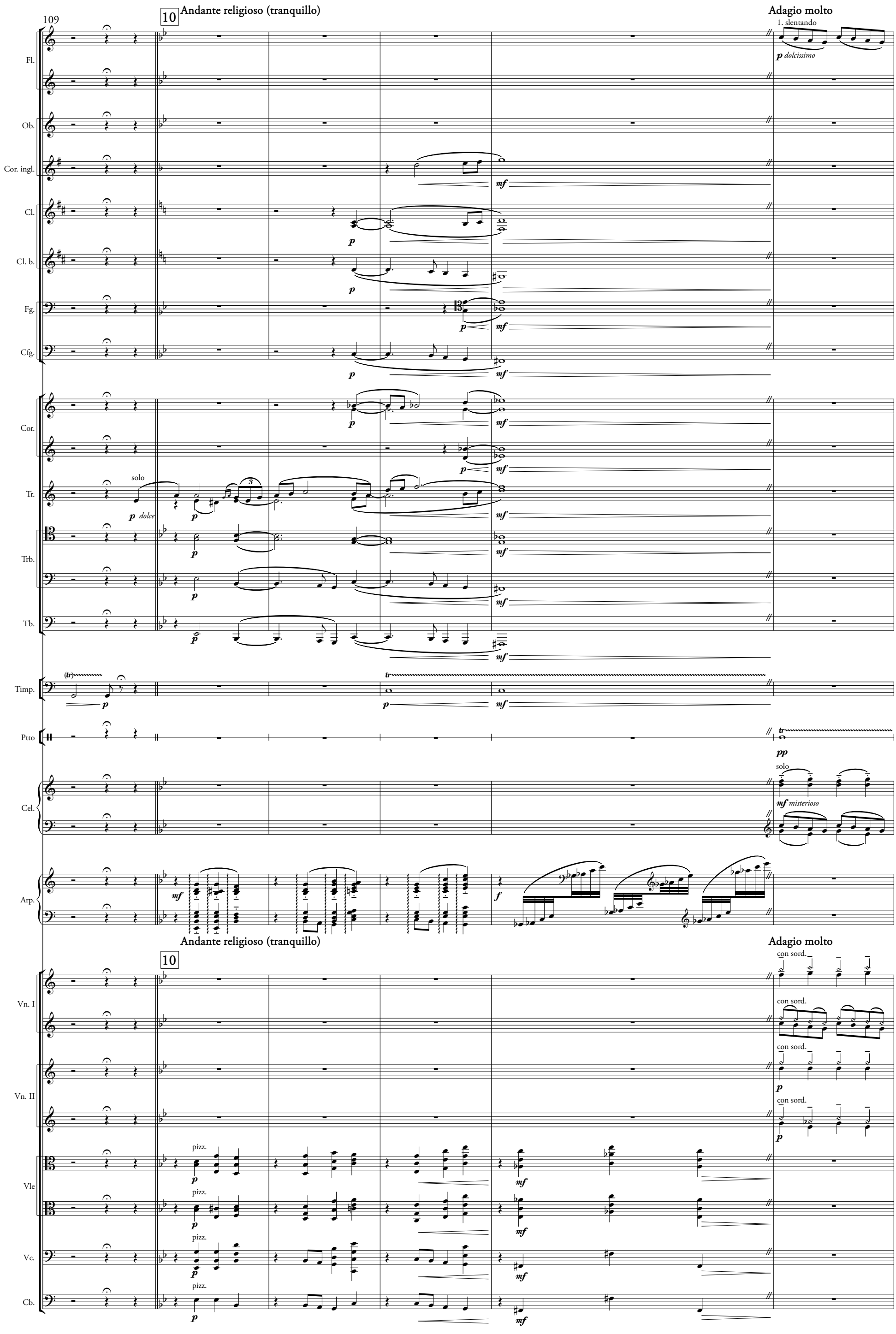

74
8
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
G.C.
Lyra
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
espress.
tr
molto espress.
dolce
pizz.
arco

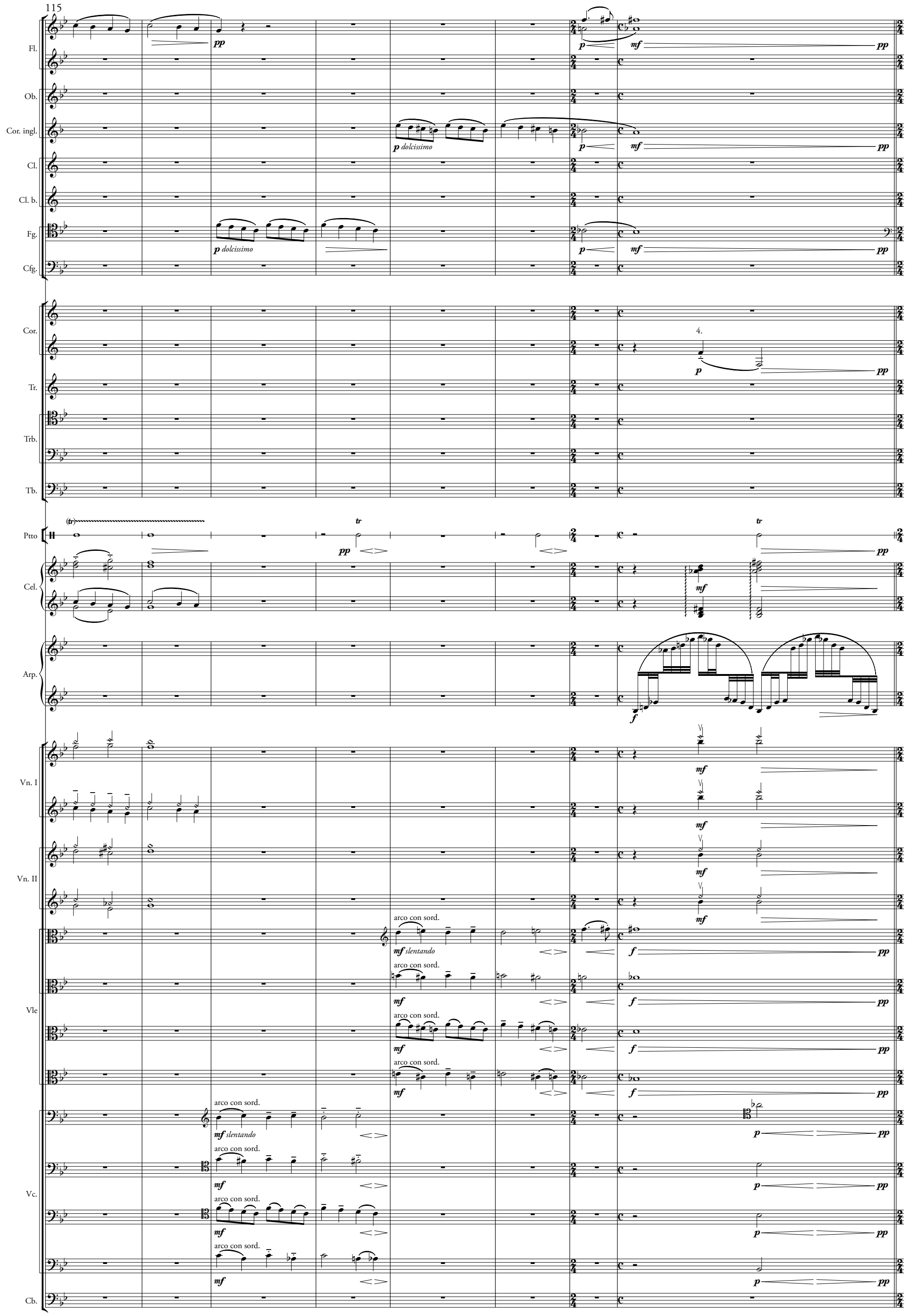

string. molto
Allegro agitato
9 Più maestoso
82
Fl.
Picc.
Piccolo
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
G.C.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
a2

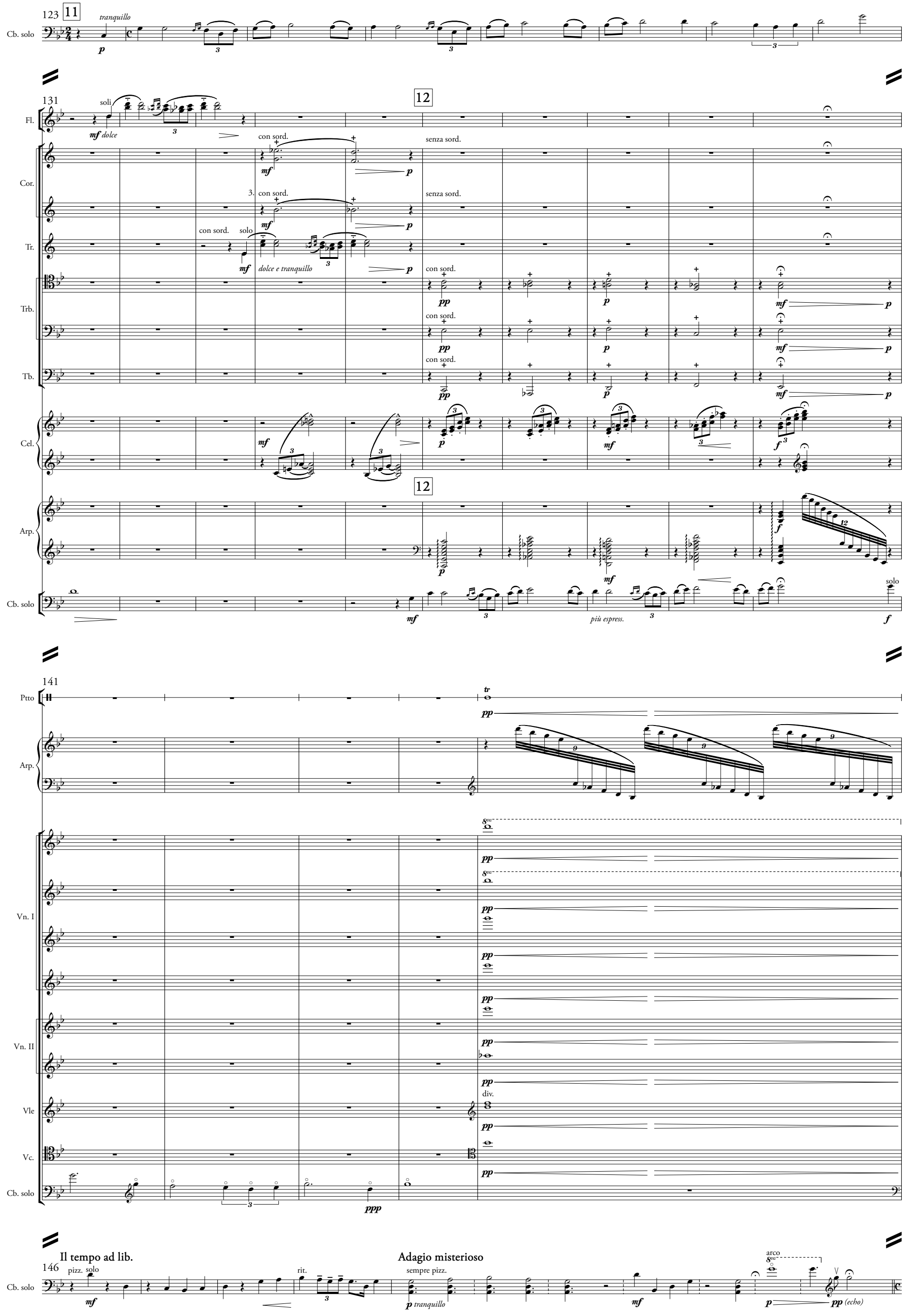

90
poco con moto
più maestoso
a2
Fl.
Picc.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
G.C.
Trgl.
f
Arp.
poco con moto
più maestoso
Vn. I
unis.
Vn. II
Vle
Vc.
Cb.

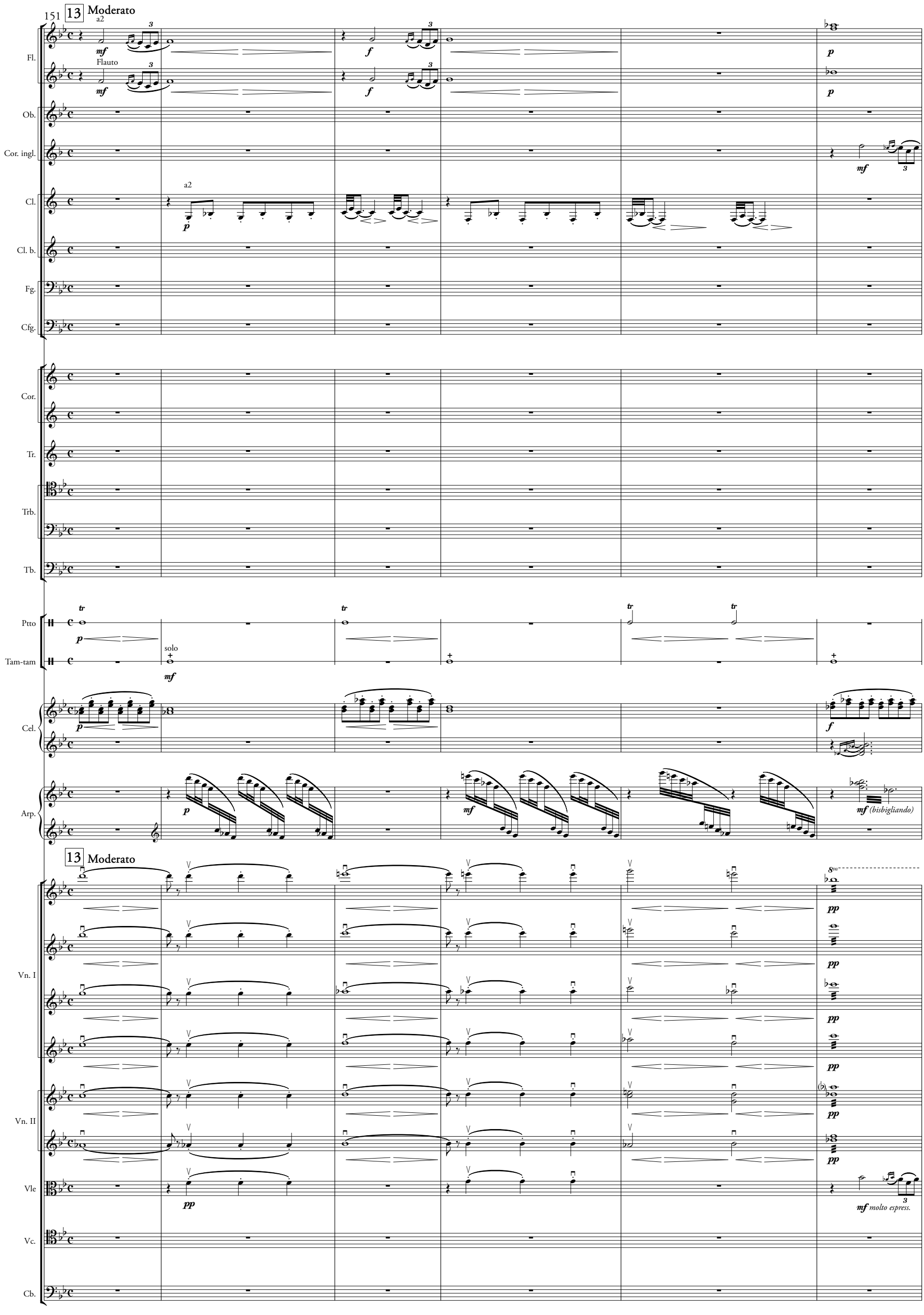

96
(poco a poco stringendo)
(Animato ed agitato)
Fl.
Picc.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Trgl.
Vn. I
Vn. II
Vle
Vc.
Cb.
espress.
poco a poco cresc.
cresc. molto
trem.

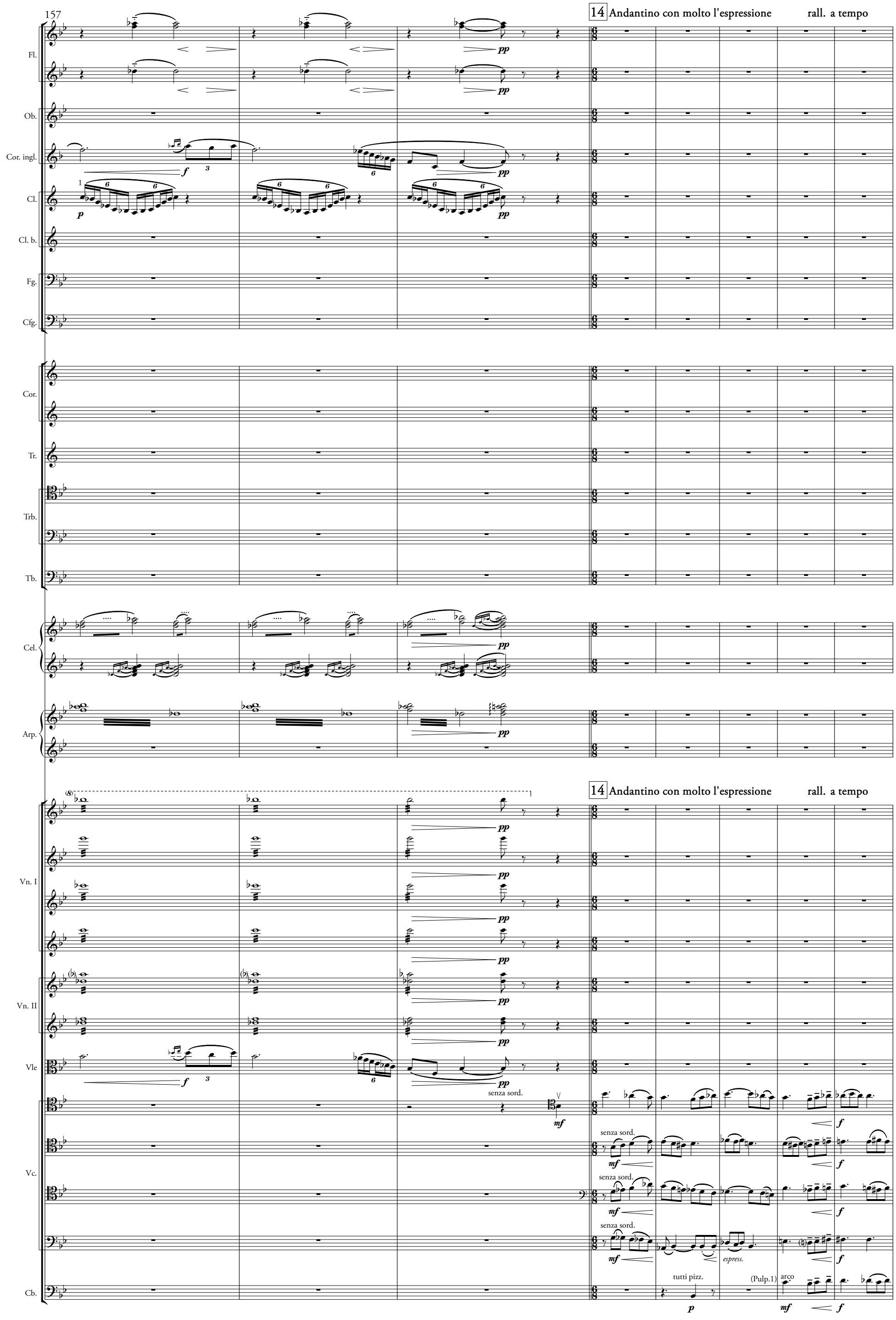

102
Fl.
Picc.
(muta in Flauto)
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
trem.
Trb.
Tb.
Timp.
Ptto
Trgl.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
f più cresc.
ff
a2
più f
f
sf
più cresc.

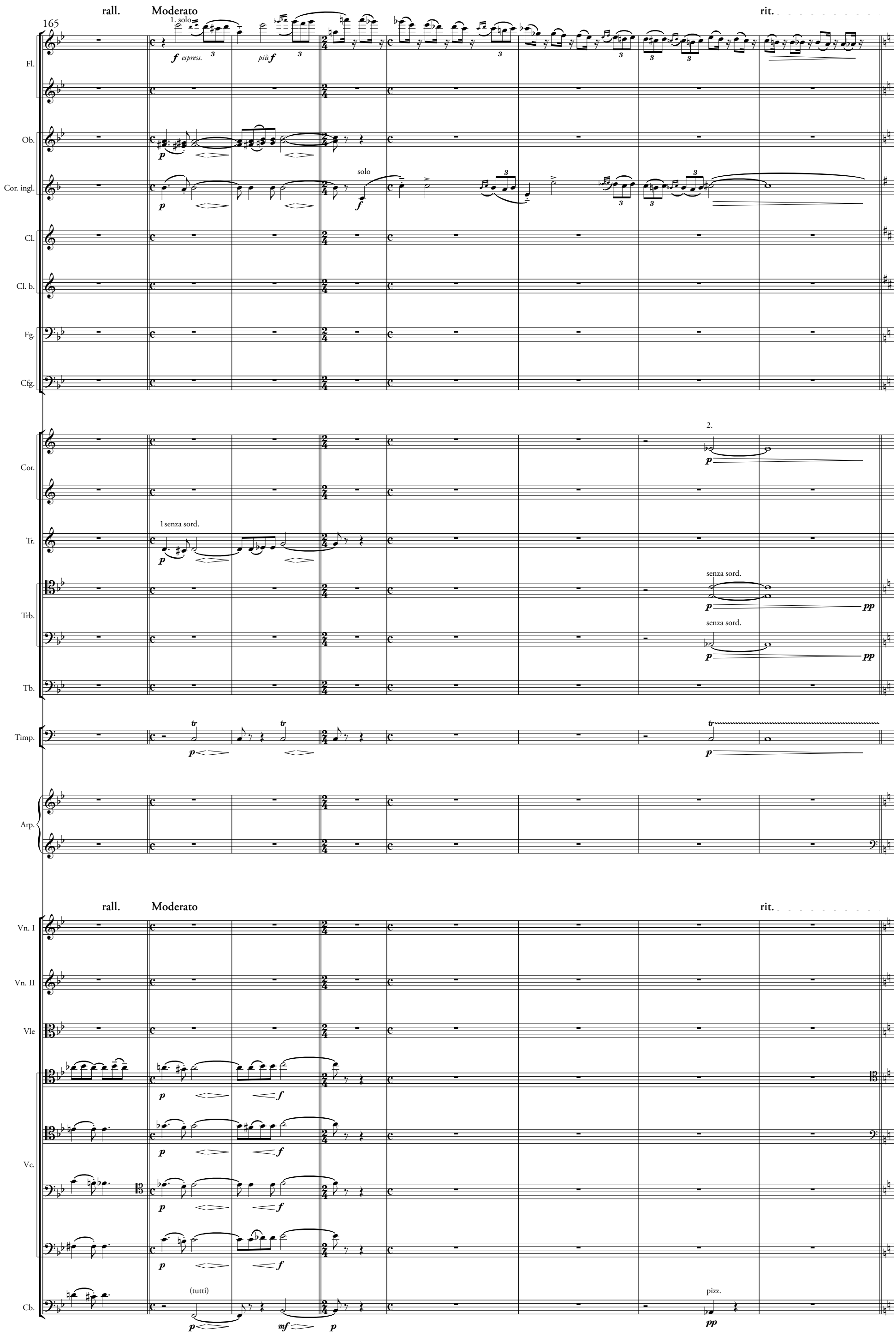

109
10
Andante religioso (tranquillo)
Adagio molto
1. slentando
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
solo
Trb.
Tb.
Timp.
Ptto
Cel.
solo
misterioso
Arp.
Andante religioso (tranquillo)
Adagio molto
10
con sord.
Vn. I
Vn. II
Vle
pizz.
Vc.
Cb.

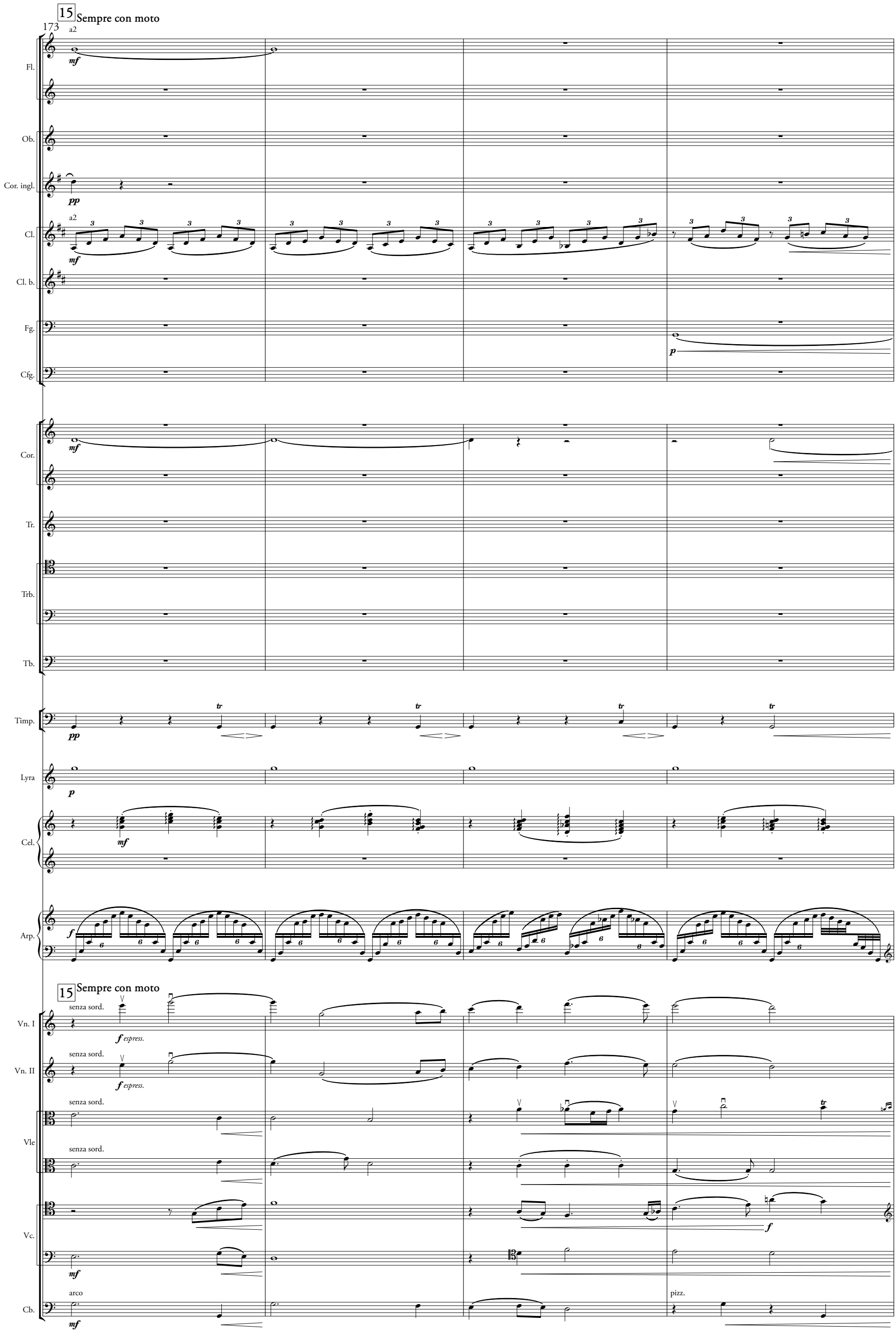

115
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Ptto
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
p dolcissimo
arco con sord.
mf slentando

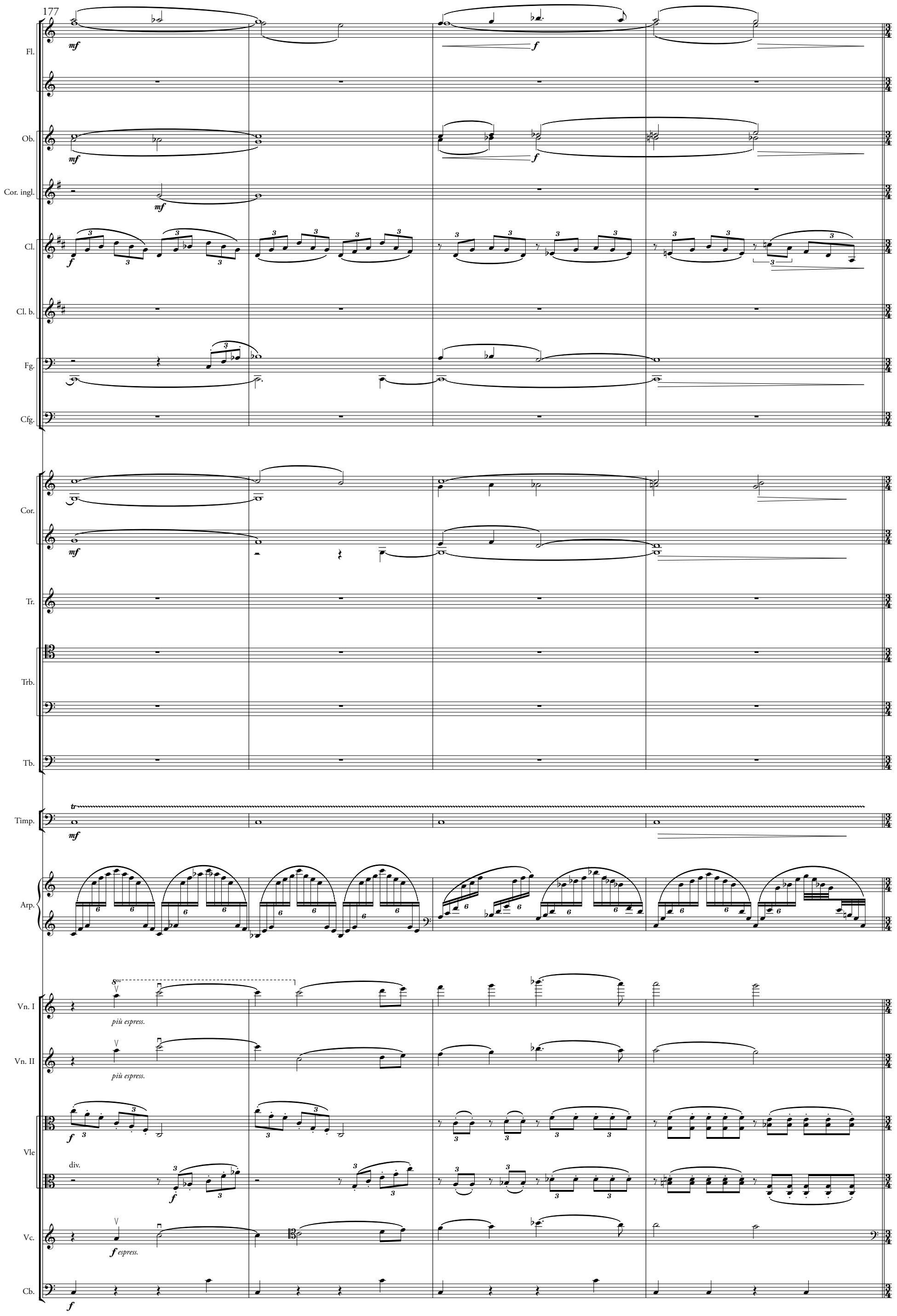

123
11
tranquillo
Cb. solo
131
12
soli
Fl.
mf dolce
Cor.
con sord.
senza sord.
Tr.
solo
dolce e tranquillo
Trb.
Tb.
Cel.
Arp.
più espress.
141
Ptto
tr
Vn. I
Vn. II
Vle
Vc.
div.
ppp
Il tempo ad lib.
146
pizz.
rit.
Adagio misterioso
sempre pizz.
tranquillo
arco
(echo)


151
13 Moderato
a2
Flauto
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Ptto
Tam-tam
solo
Cel.
Arp.
(bisbigliando)
13 Moderato
Vn. I
Vn. II
Vle
Vc.
Cb.
molto espress.


157
14 Andantino con molto l'espressione
rall. a tempo
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
senza sord.
tutti pizz.
espress.
(Pulp.1)
arco


165
rall.
Moderato
rit.
1. solo
f espress.
più f
Fl.
Ob.
p
Cor. ingl.
solo
f
Cl.
Cl. b.
Fg.
Cfg.
2.
Cor.
1 senza sord.
Tr.
senza sord.
Trb.
pp
Tb.
Timp.
tr
Arp.
Vn. I
Vn. II
Vle
mf
Vc.
(tutti)
Cb.
pizz.


15
Sempre con moto
173
a2
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Lyra
Cel.
Arp.
15
Sempre con moto
senza sord.
Vn. I
Vn. II
Vle
Vc.
Cb.
arco
pizz.


177
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Arp.
Vn. I
più espress.
Vn. II
più espress.
Vle
div.
Vc.
espress.
Cb.

181 16

Fl.
pp dolce
pp
mf

Ob.
1.
p

Cor. ingl.
p
mf

Cl.
pp dolce
mf

Cl. b.
pp
mf

Fg.
pp
mf

Cfg.

Cor.
con sord.
espress.
p
mf
pp
mf

Tr.
con sord.
espress.
mf
f

Trb.

Tb.

Lyra
p
mf

Arp.

16

Vn. I
solo
f con anima
altri pizz.
p
f

Vn. II
pizz.
p
f

Vle
pizz.
p
f

Vc.
pizz.
p
arco
pizz.
f

Cb.
p
f

185

Fl.

Cl.

Cl. b.

Fg.

Arp.

Vn. I

div.

sul ponticello

arco

Vn. II

pizz.

Vle

arco

sul ponticello

Vc.

Cb.

17

191

Lento

rall.

Arp.

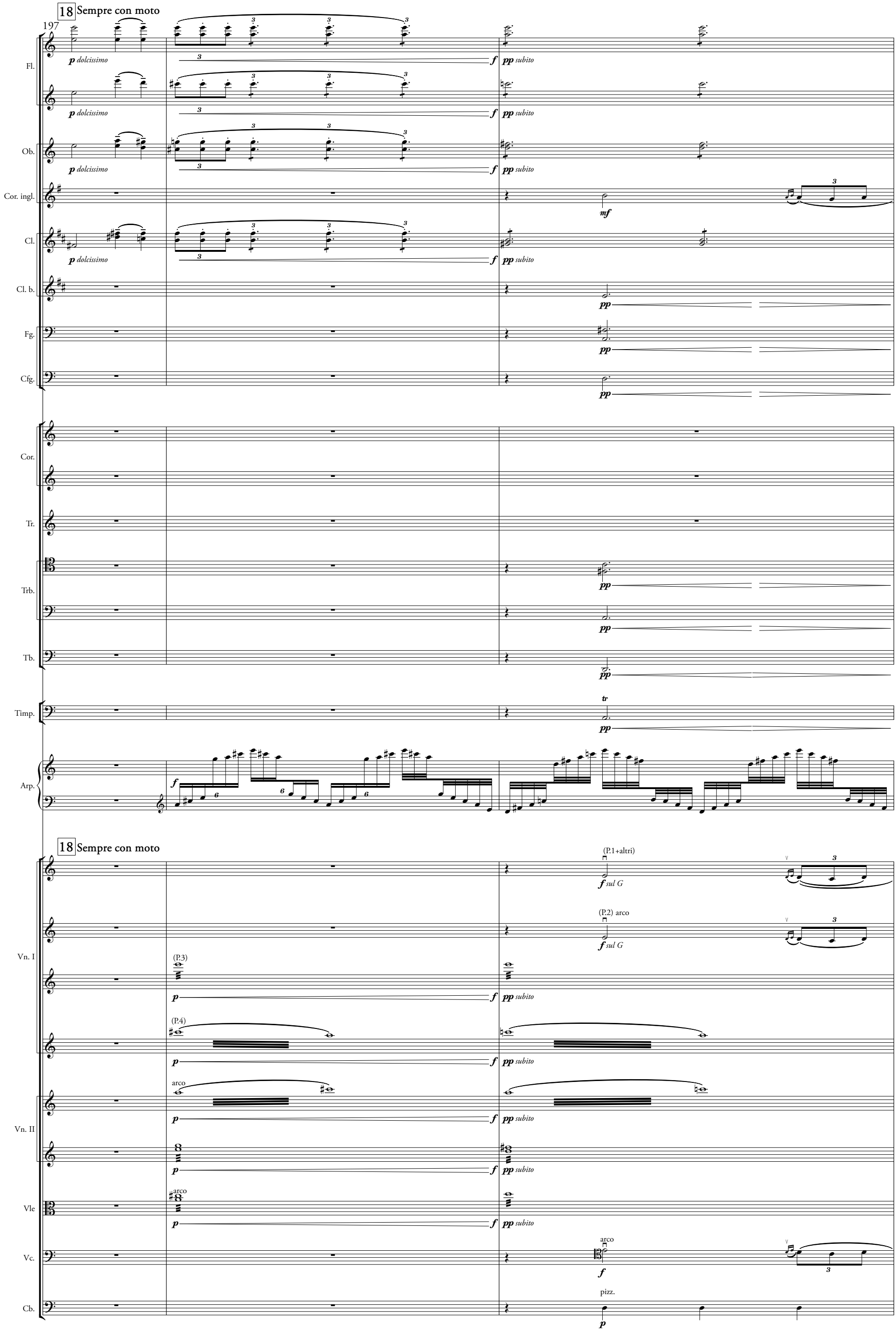
Vn. I

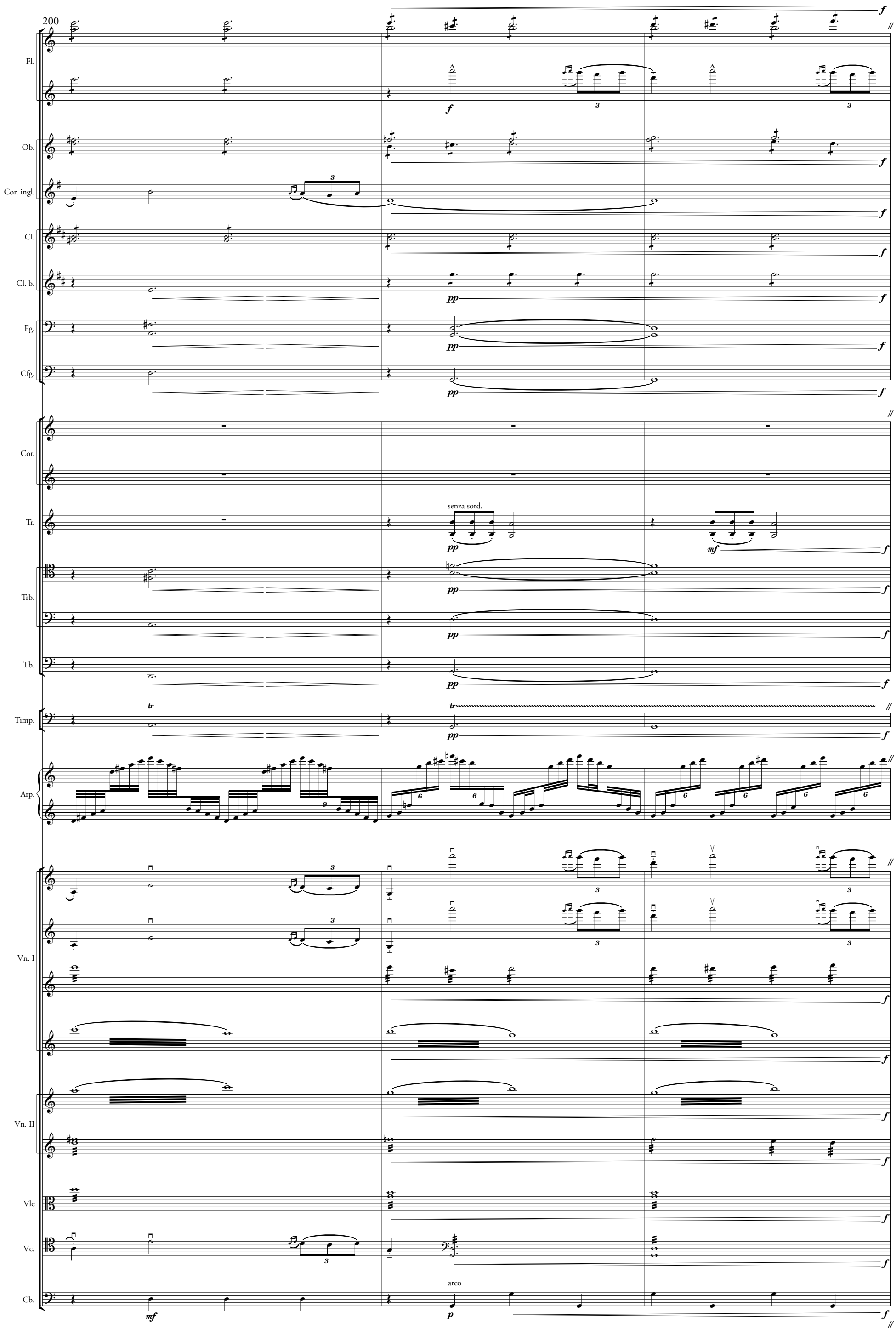
Vn. II

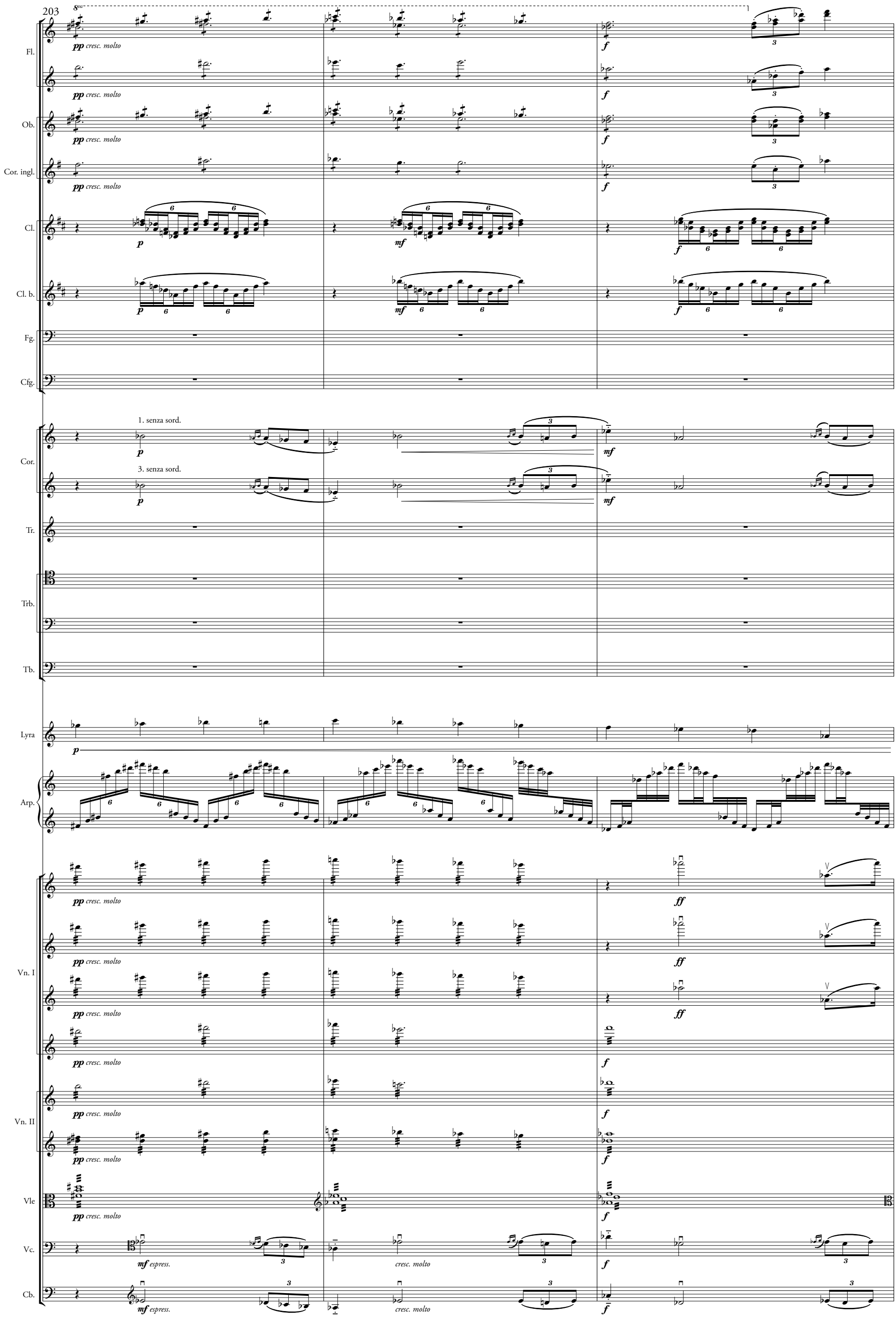
Vle

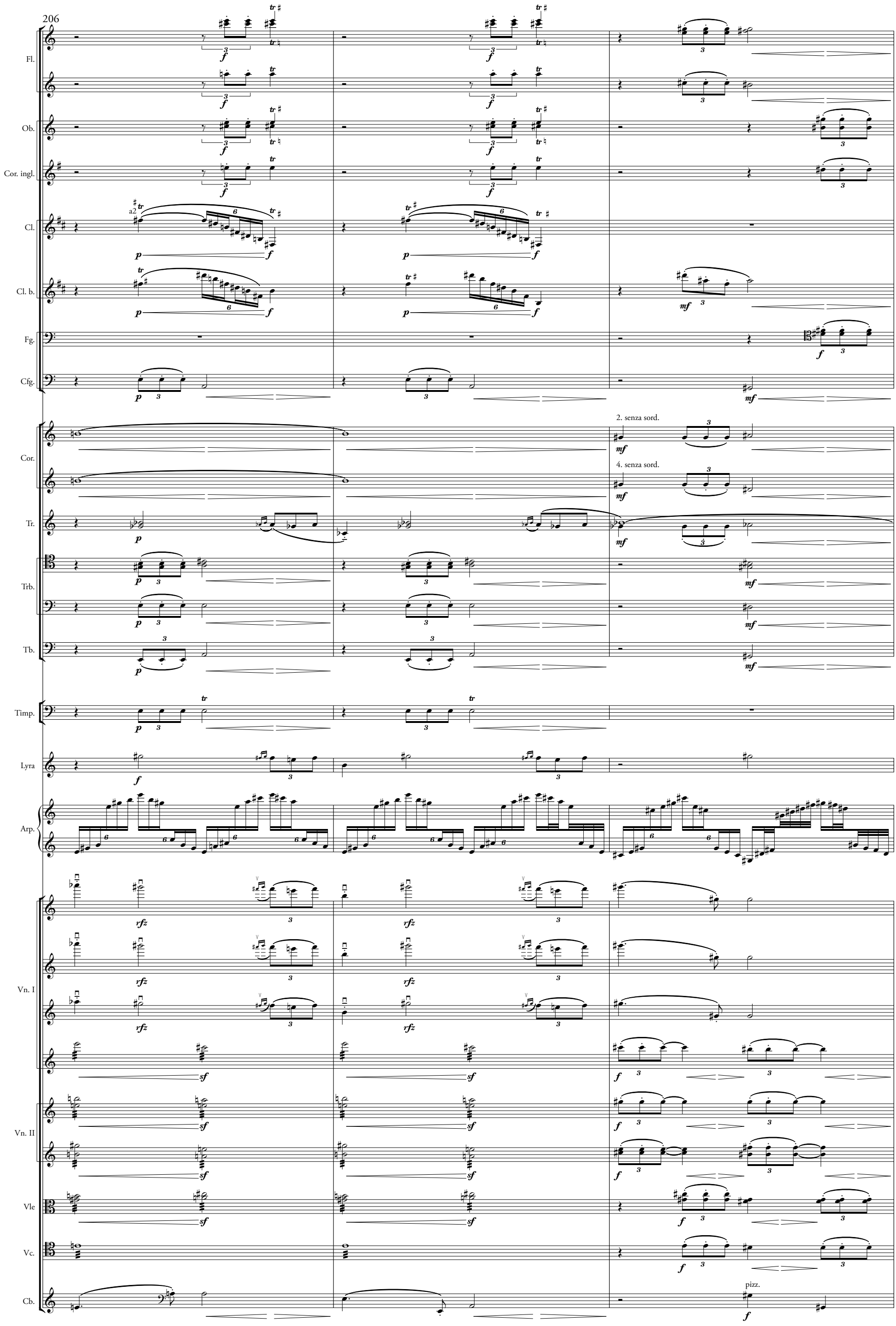
Vc.

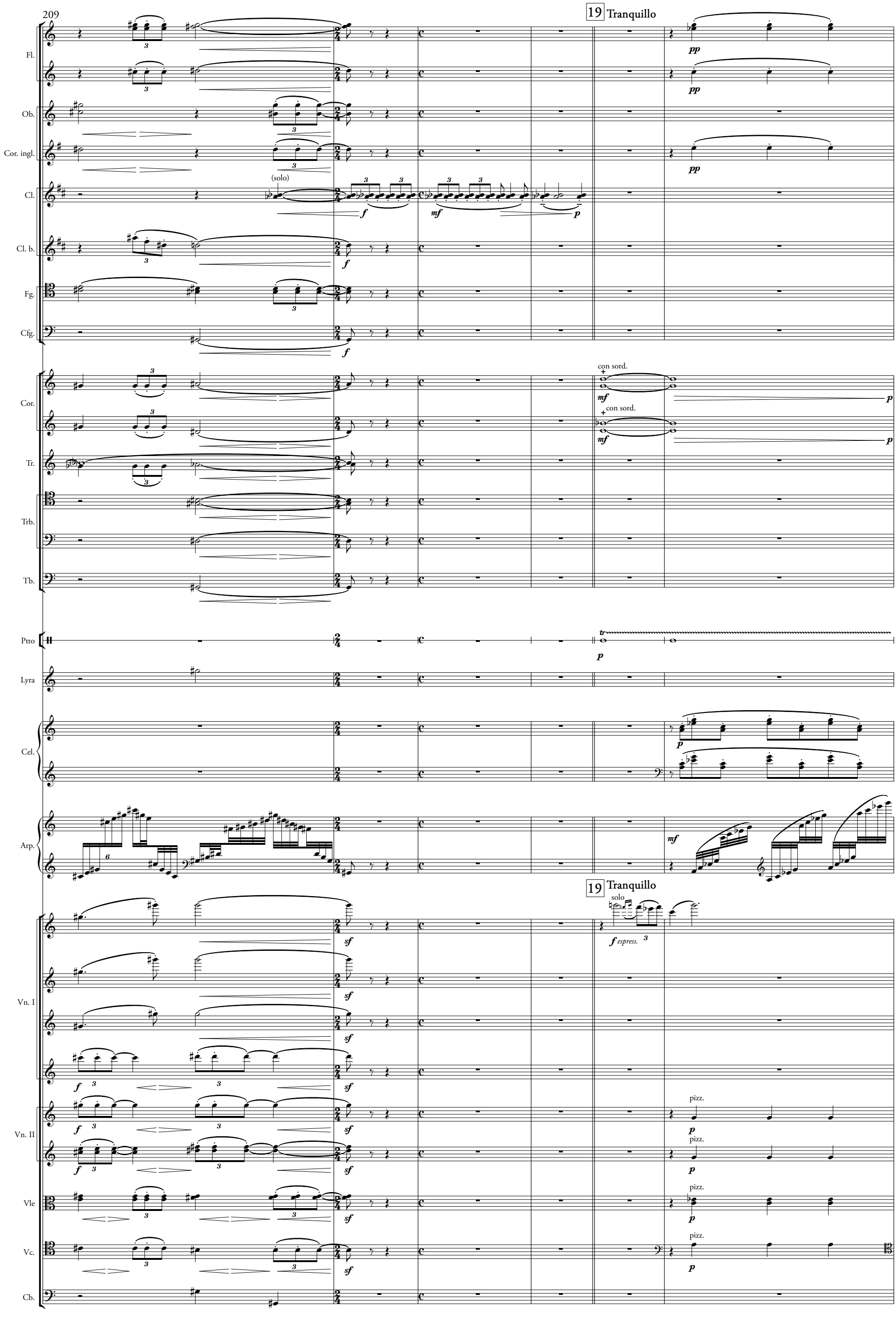
Cb.


18 Sempre con moto
197
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
p dolcissimo
f
pp subito
mf
pp
tr
(P.1+altri)
(P.2) arco
sul G
(P.3)
(P.4)
arco
pizz.


200
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
senza sord.
Trb.
Tb.
Timp.
Arp.
Vn. I
Vn. II
Vle
Vc.
arco
Cb.


203
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
1. senza sord.
3. senza sord.
Tr.
Trb.
Tb.
Lyra
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
pp cresc. molto
mf espress.
cresc. molto


206
Fl.
Ob.
Cor. ingl.
Cl.
a2
Cl. b.
Fg.
Cfg.
Cor.
2. senza sord.
4. senza sord.
Tr.
Trb.
Tb.
Timp.
Lyra
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.


209
19 Tranquillo
Fl.
Ob.
Cor. ingl.
(solo)
Cl.
Cl. b.
Fg.
Cfg.
con sord.
Cor.
Tr.
Trb.
Tb.
Ptto
Lyra
Cel.
Arp.
19 Tranquillo
solo
espress.
Vn. I
Vn. II
pizz.
Vle
Vc.
Cb.

215 rit. a tempo rit. 20 a tempo Moderato

Fl.

(muta in Piccolo)

Ob.

Cor. ingl.

solo

mf dolce

Cl.

1. solo

mf espress.

p

f

Cl. b.

Fg.

Cfg.

Cor.

mf

p

1. solo
senza sord.

mf dolce

Tr.

Trb.

Tb.

Ptto

tr

Cel.

f

Arp.

f

rit. a tempo rit. 20 a tempo Moderato

Vn. I

f

tutti

pp

Vn. II

arco

pp

Vle

arco

p

div.

arco

p sul ponticelli

Vc.

solo
arco

mf dolce

p

tutti
pizz.

p

solo

mf

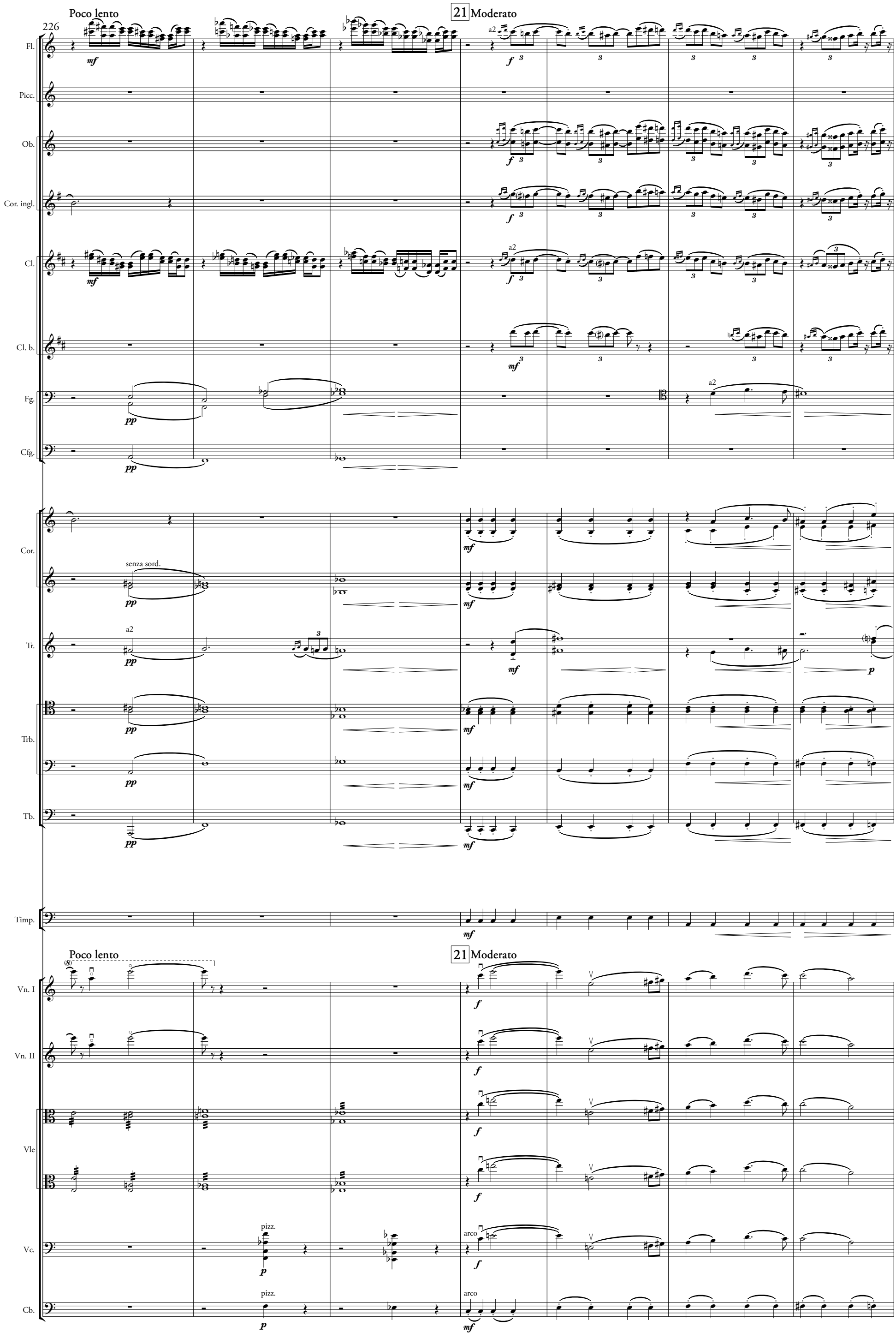
tutti
arco

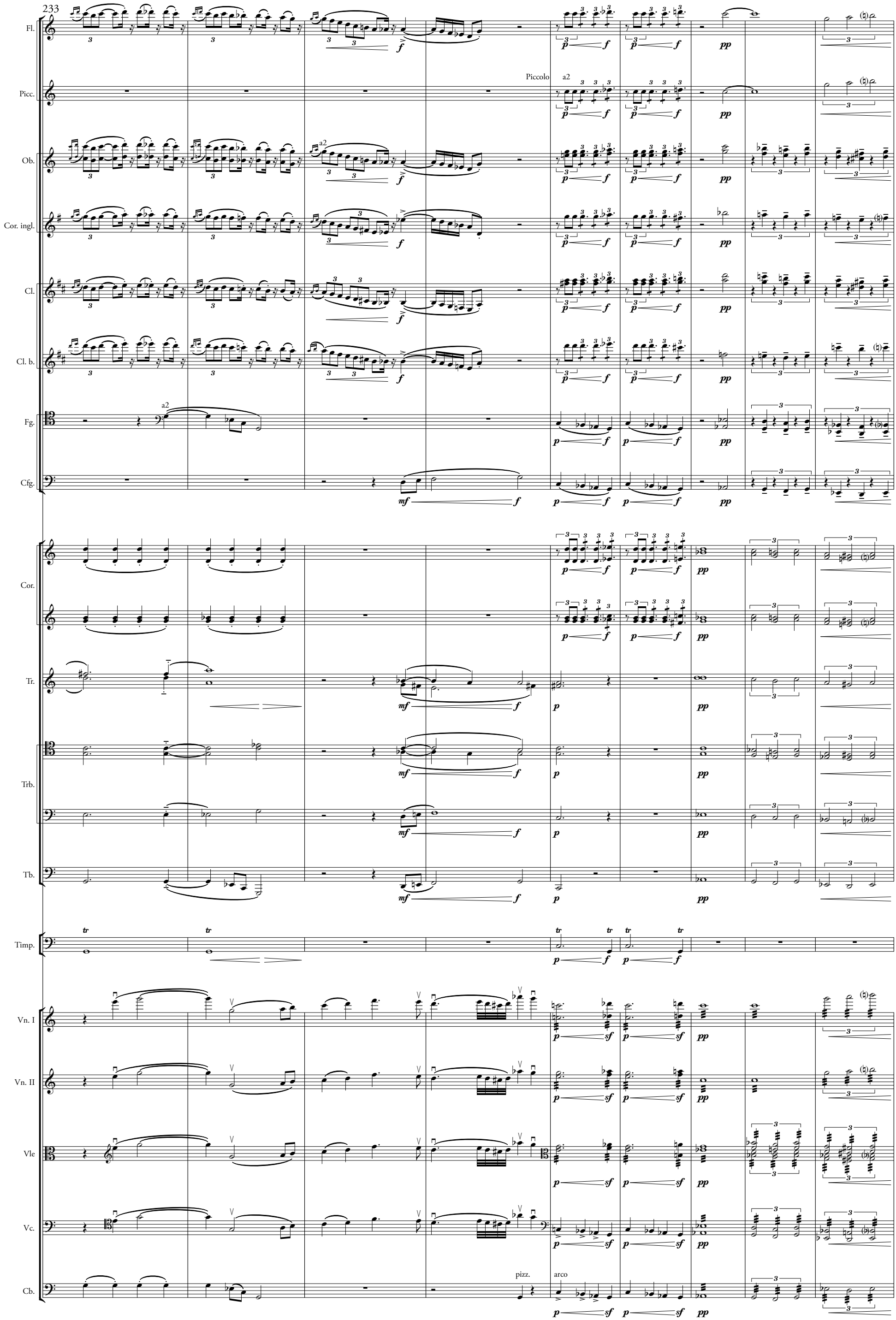
p sul ponticelli

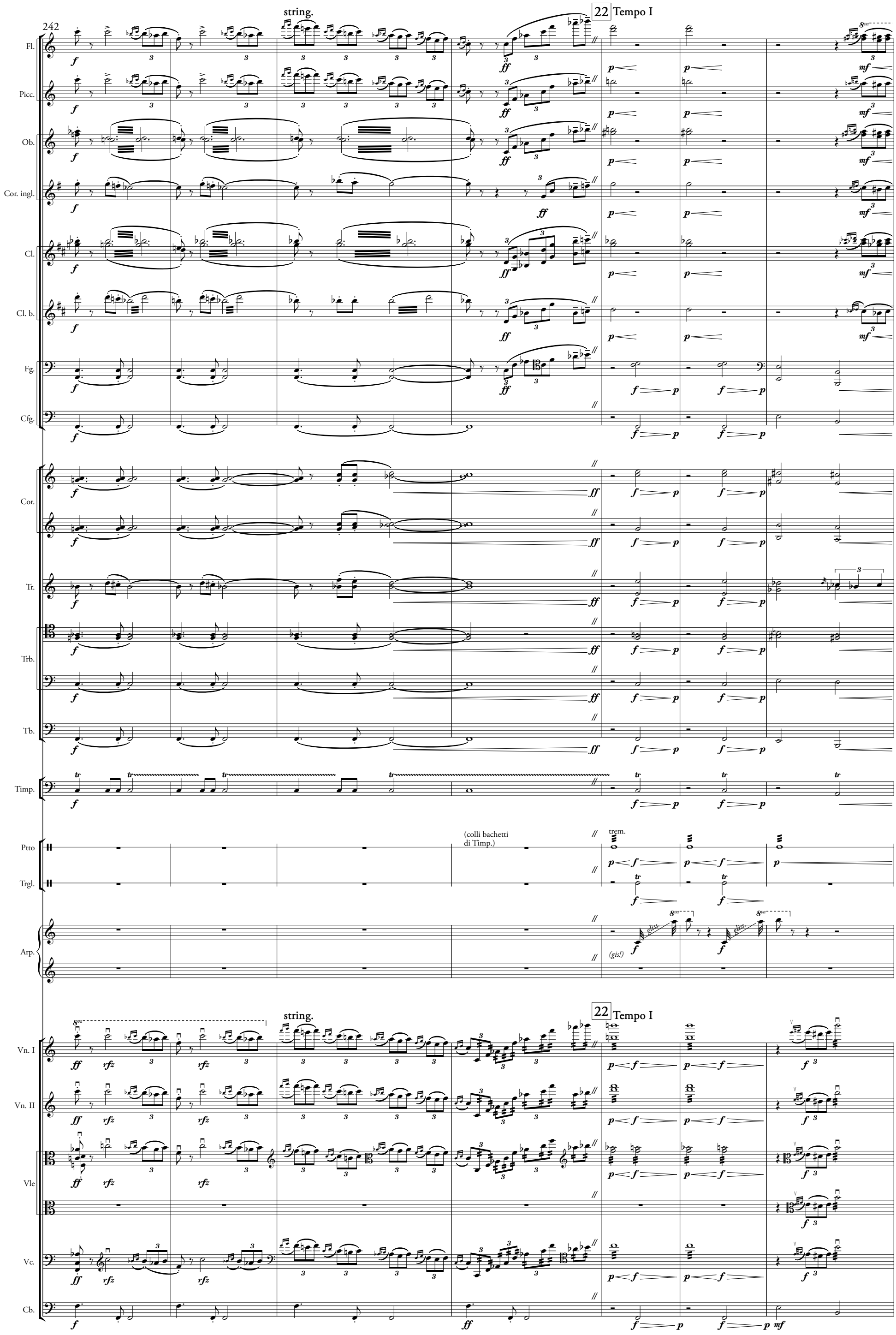
Cb.

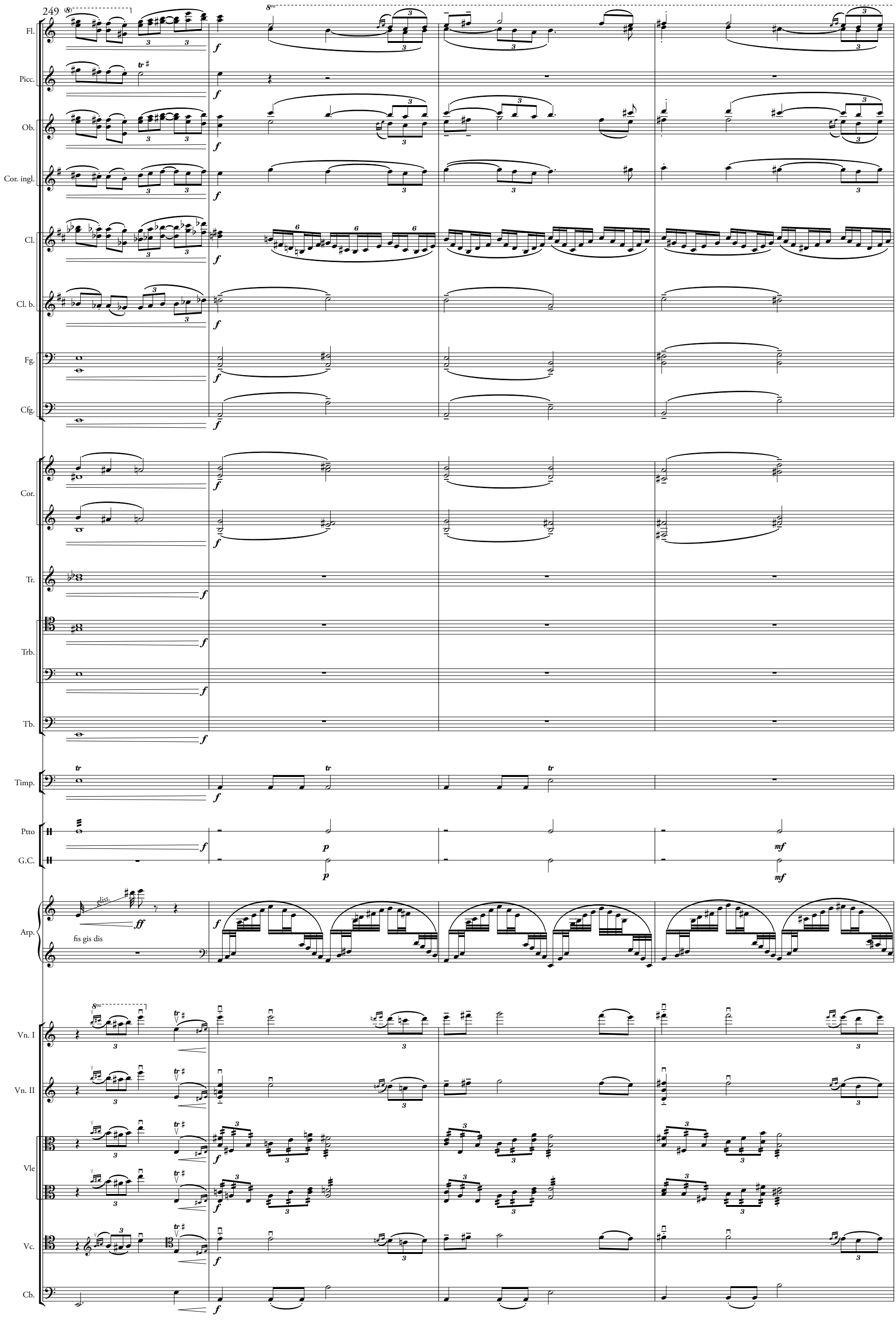
(tutti B.)

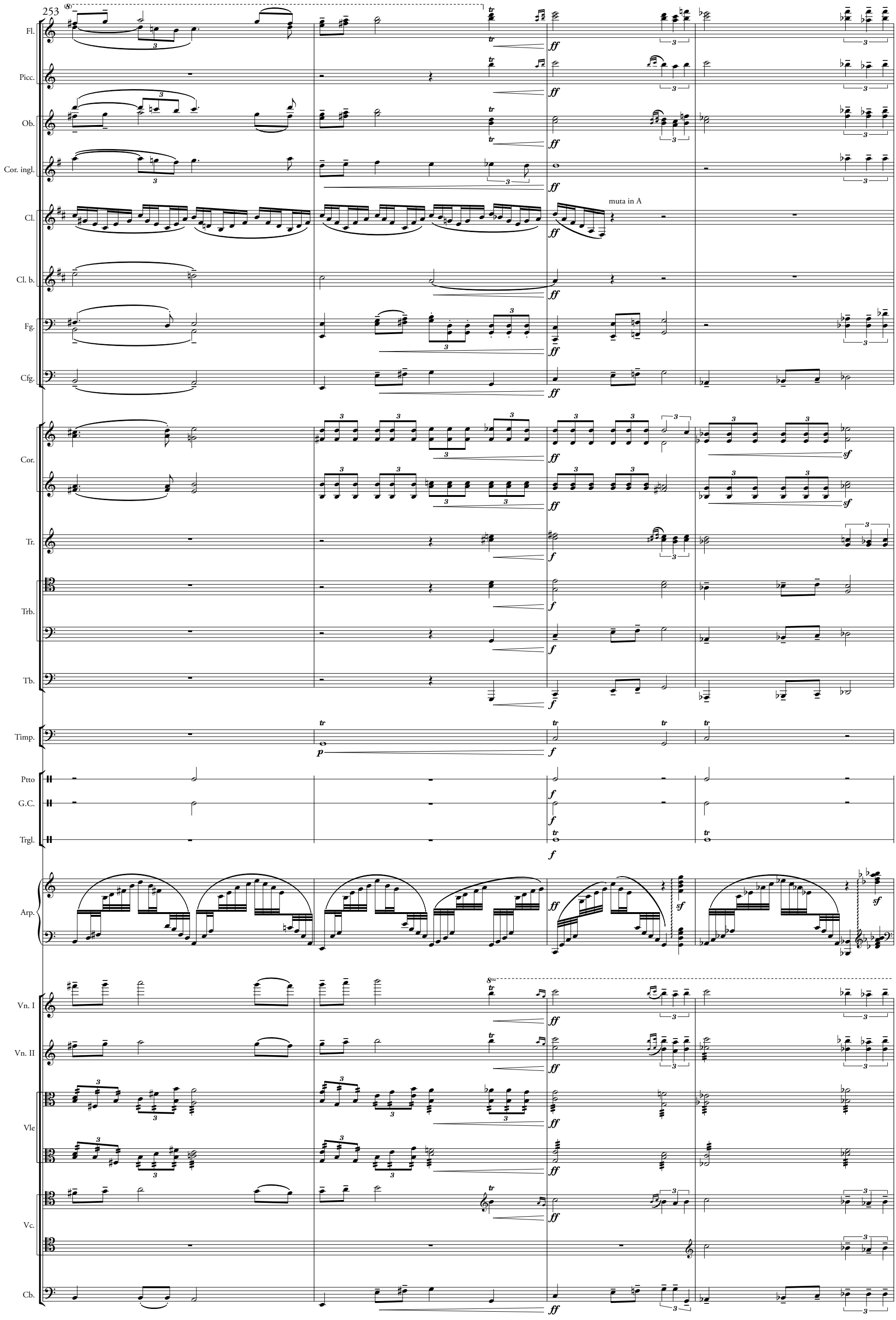
p

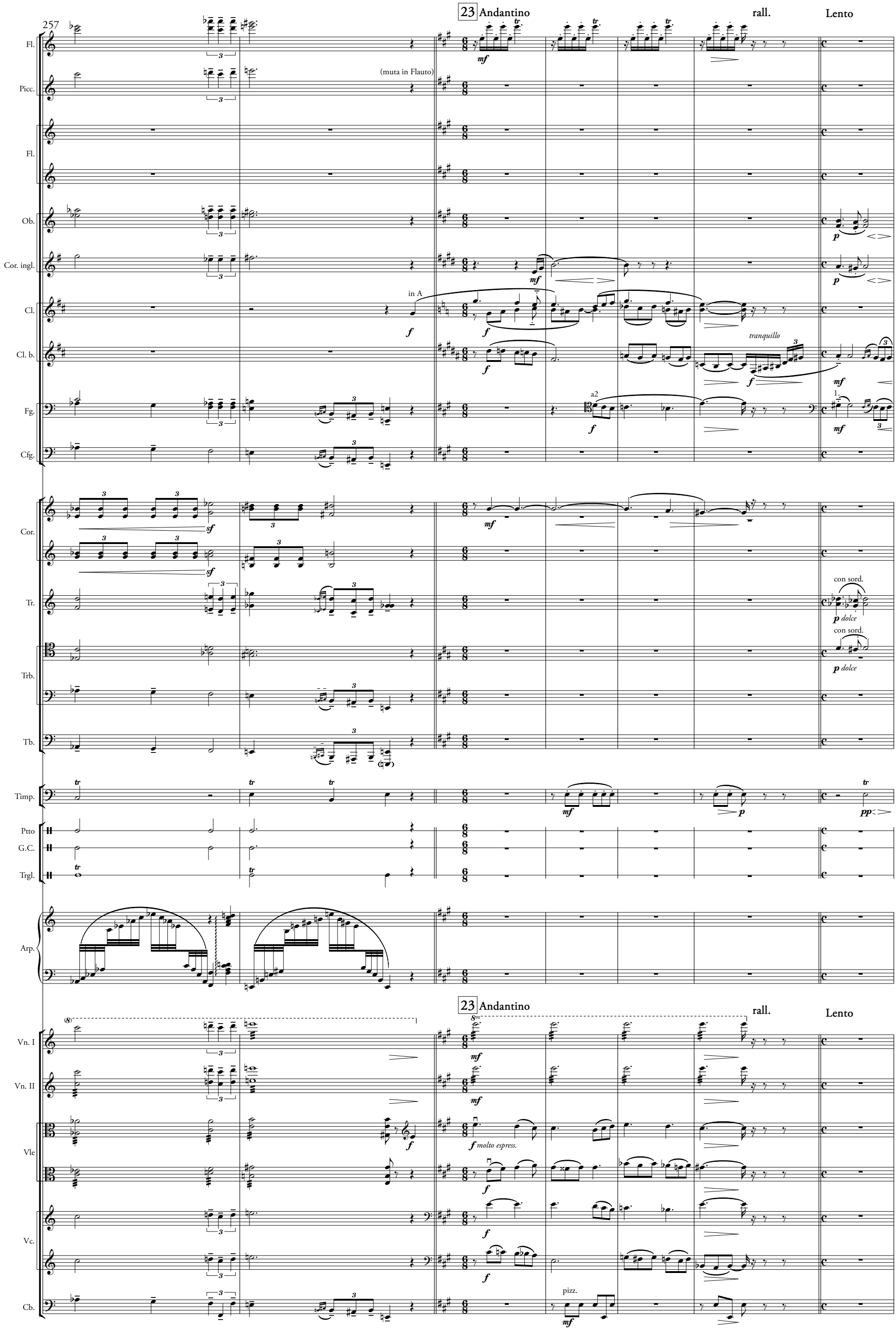

Poco lento
226
21 Moderato
Fl.
Picc.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
senza sord.
Tr.
Trb.
Tb.
Timp.
Poco lento
21 Moderato
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.
arco

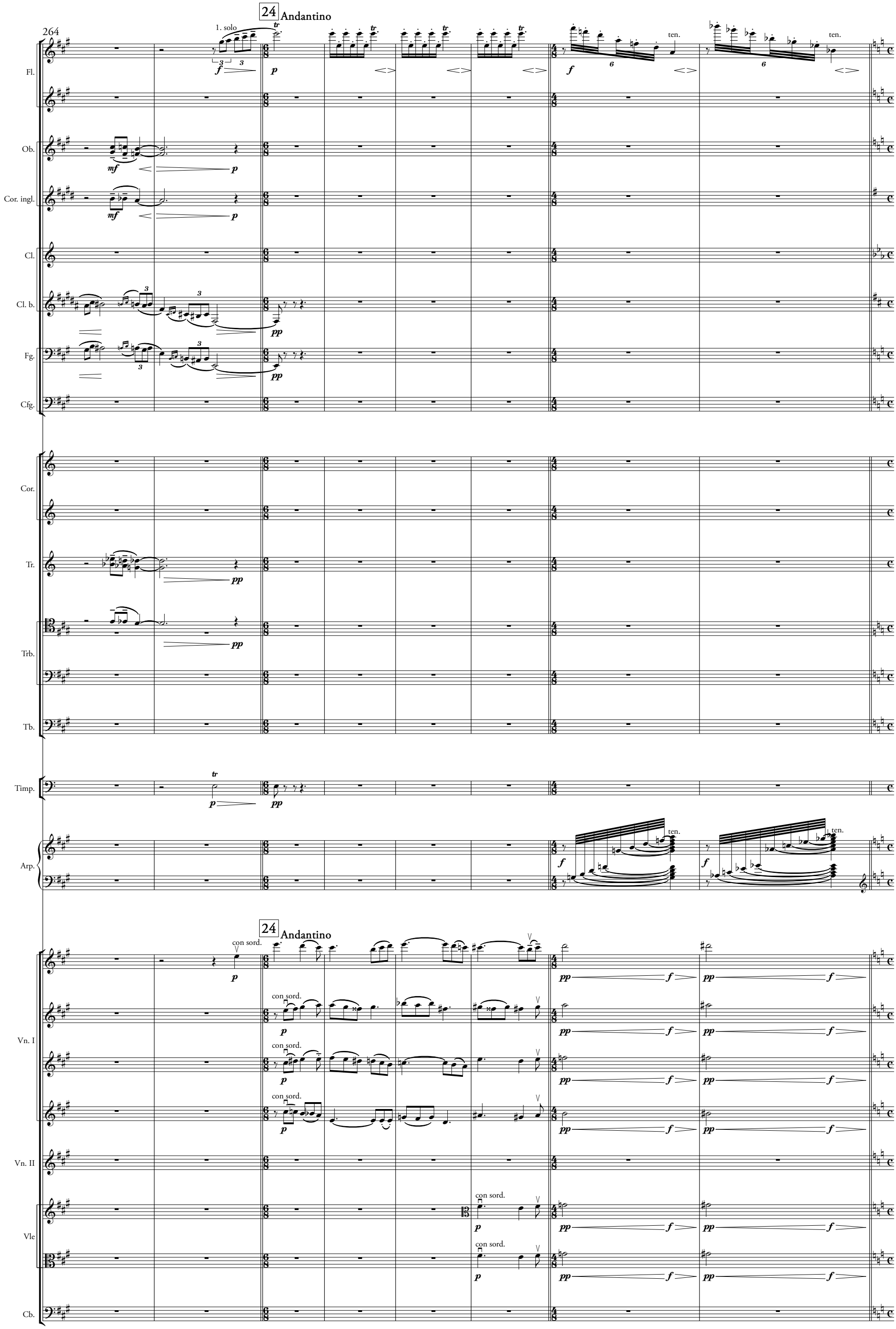

233
Fl.
Picc.
Piccolo
a2
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Vn. I
Vn. II
Vle
Vc.
Cb.
pizz.
arco

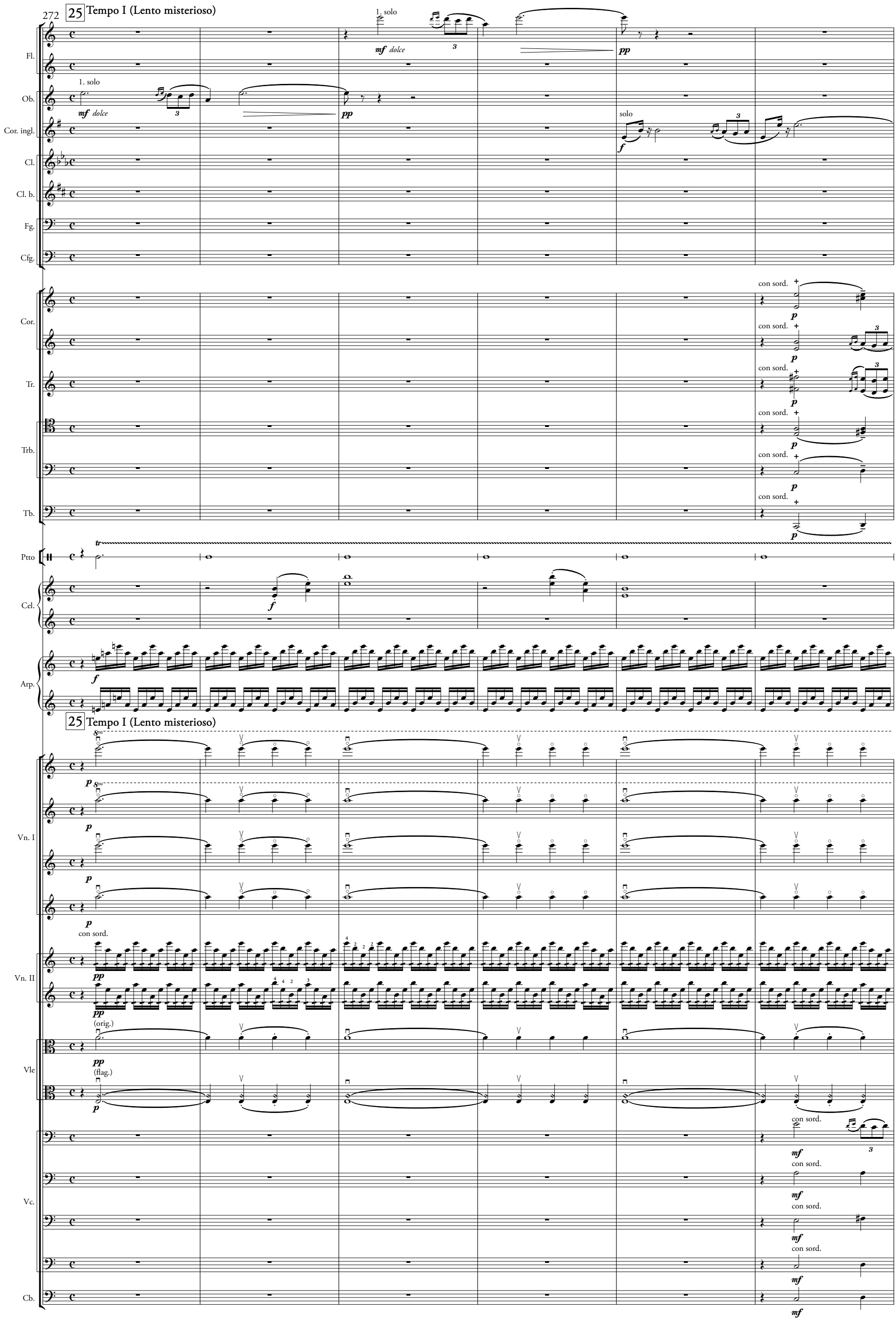

242
string.
22 Tempo I
Fl.
Picc.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
Trgl.
Arp.
(colli bachetti di Timp.)
trem.
(gis!)
gliss.
Vn. I
Vn. II
Vle
Vc.
Cb.

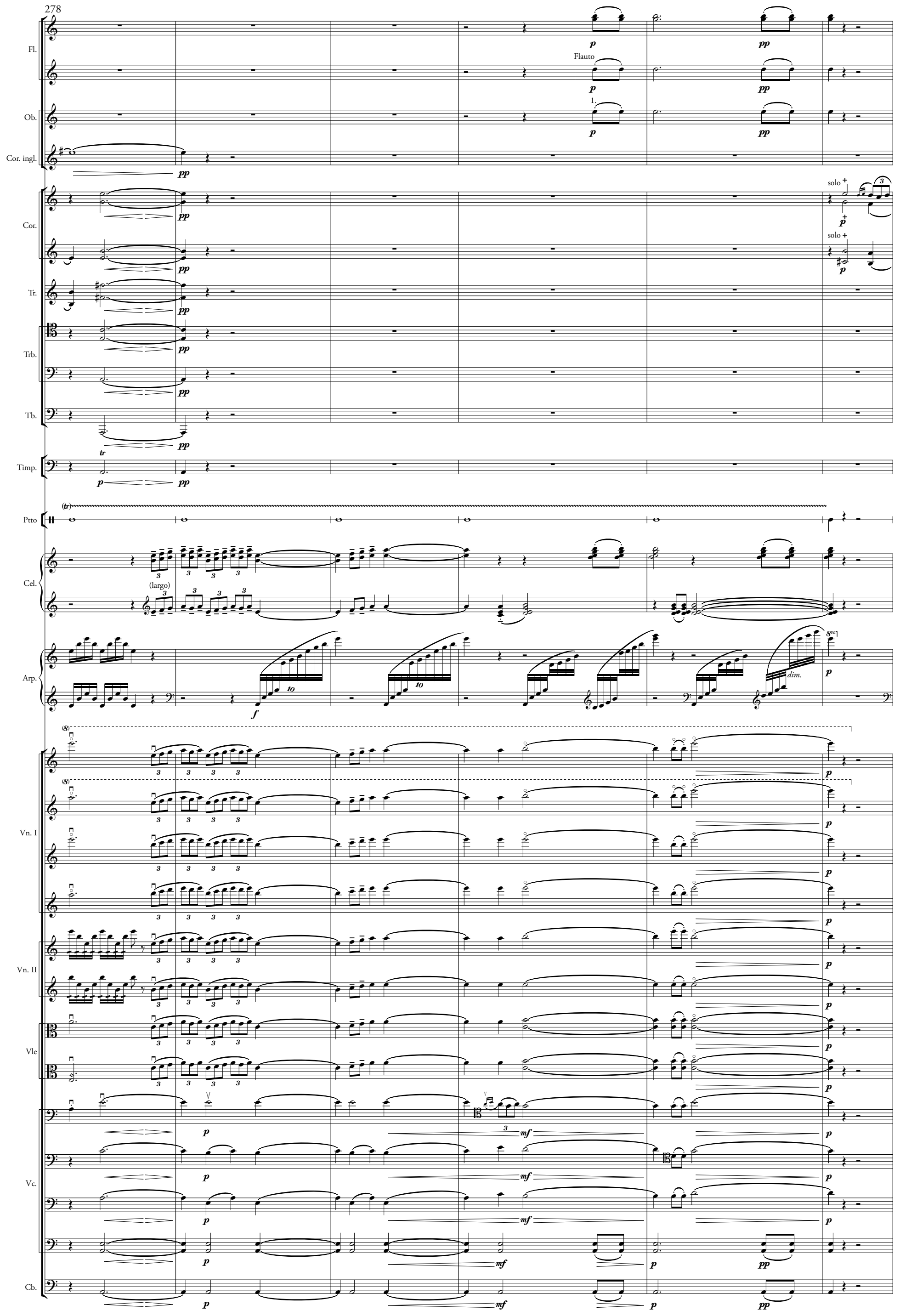

249
Fl.
Picc.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
G.C.
Arp.
gliss.
fis gis dis
Vn. I
Vn. II
Vle
Vc.
Cb.

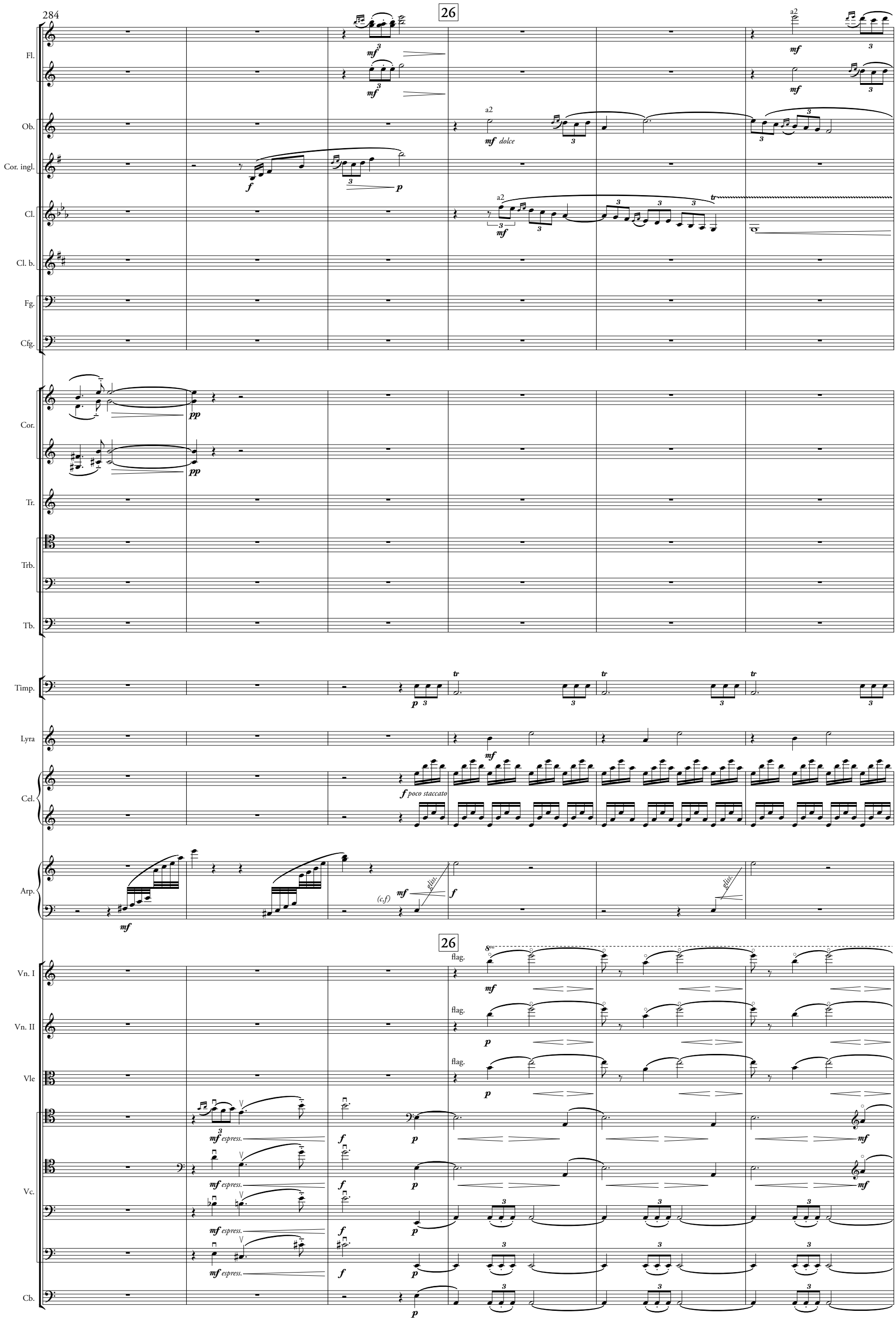

253
Fl.
Picc.
Ob.
Cor. ingl.
Cl.
muta in A
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
G.C.
Trgl.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.

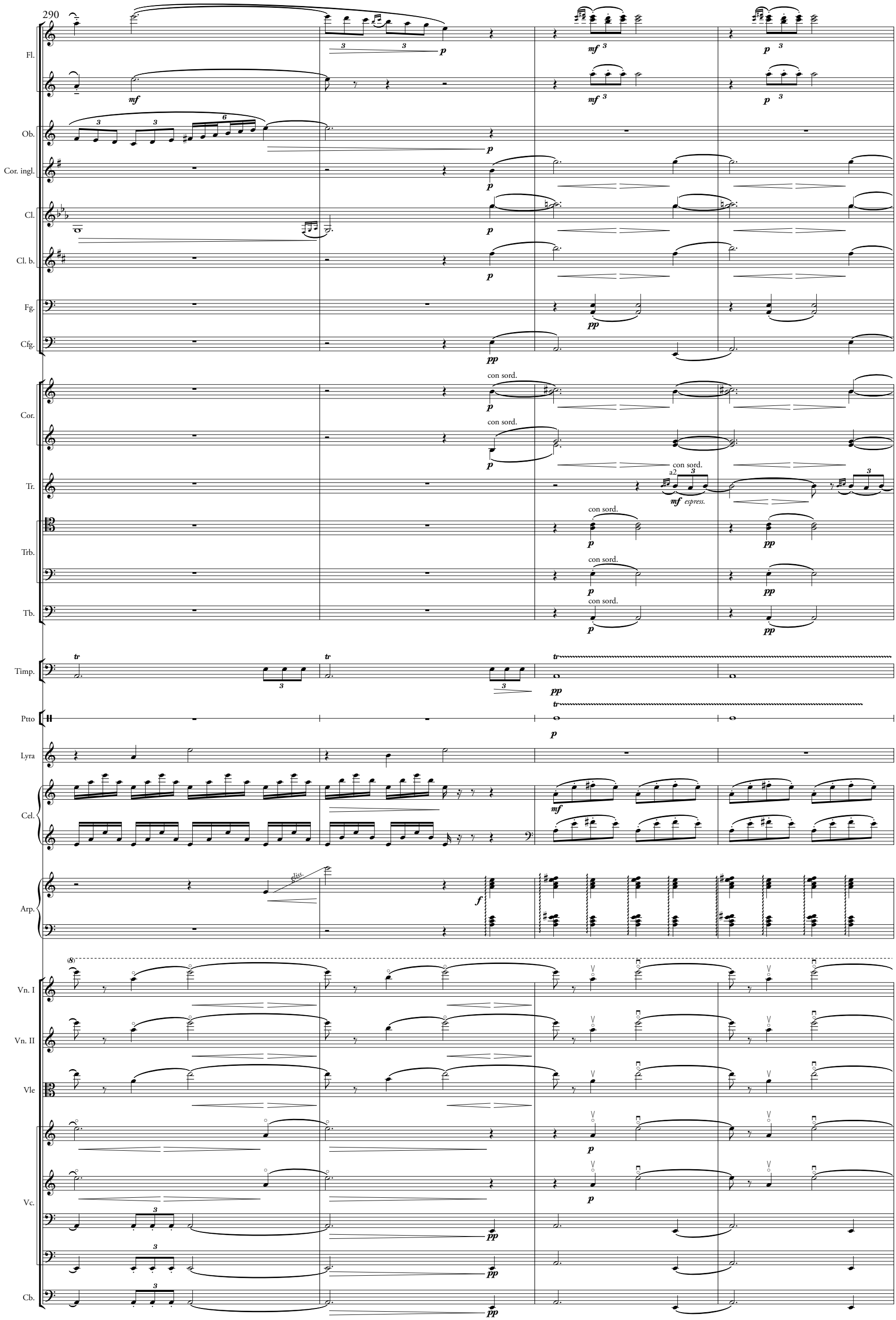

257
23 Andantino
rall.
Lento
Fl.
Picc.
(muta in Flauto)
Fl.
Ob.
Cor. ingl.
in A
Cl.
Cl. b.
tranquillo
Fg.
a2
Cfg.
Cor.
Tr.
con sord.
p dolce
Trb.
Tb.
Timp.
Ptto
G.C.
Trgl.
Arp.
23 Andantino
rall.
Lento
Vn. I
Vn. II
Vle
f molto espress.
Vc.
Cb.
pizz.

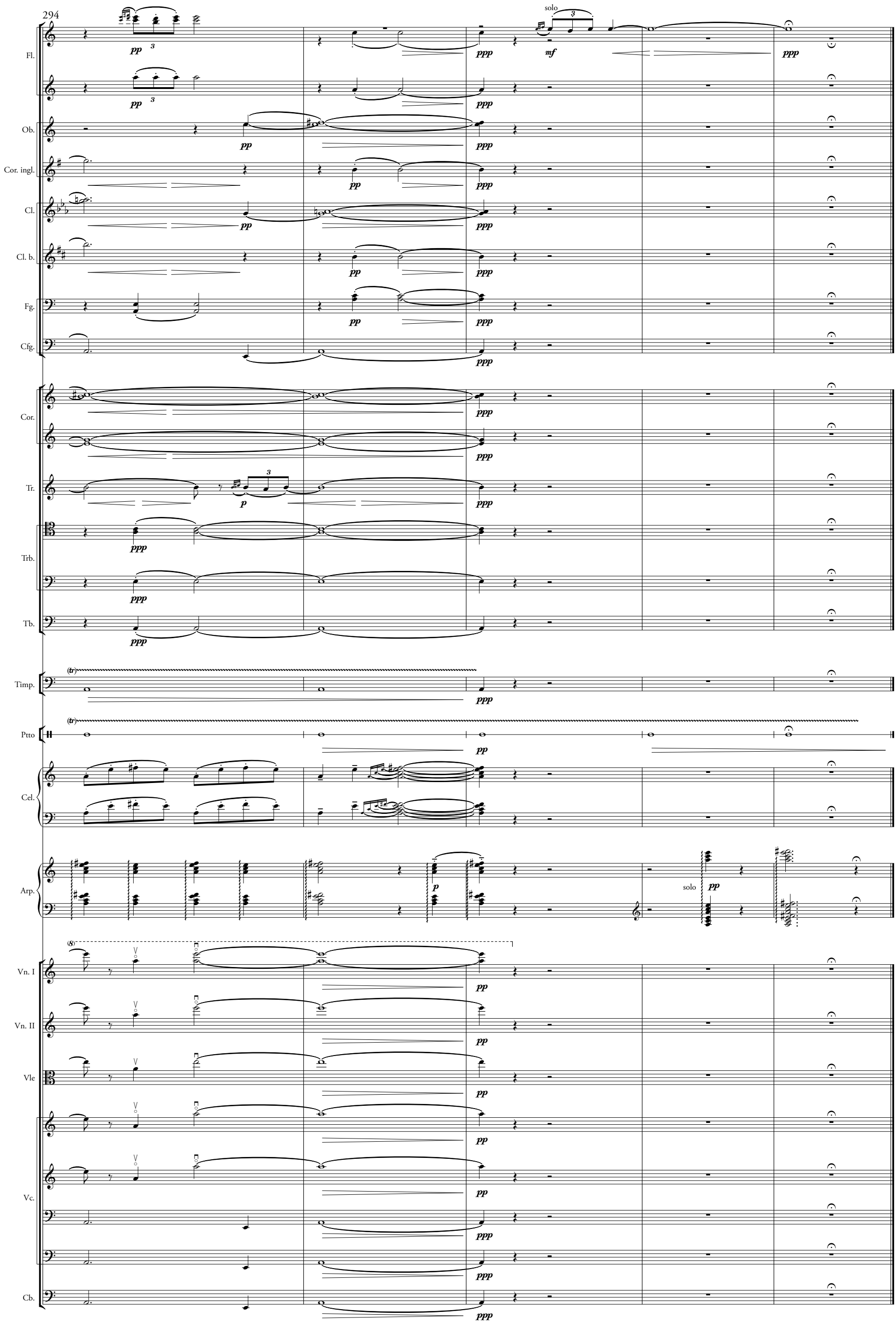

264
24
Andantino
1. solo
ten.
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Arp.
con sord.
Vn. I
Vn. II
Vle
Cb.


272
25 Tempo I (Lento misterioso)
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Ptto
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
1. solo
mf dolce
pp
solo
f
con sord.
p
tr
(orig.)
(flag.)
mf


278
Fl.
Flauto
Ob.
1.
Cor. ingl.
Cor.
solo +
Tr.
Trb.
Tb.
Timp.
Ptto
Cel.
(largo)
Arp.
dim.
Vn. I
Vn. II
Vle
Vc.
Cb.


284
26
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Lyra
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
a2
mf dolce
f poco staccato
(c,f)
gliss.
flag.
espress.


290
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
Lyra
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
con sord.
a2
espress.
gliss.


294
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Timp.
Ptto
Cel.
Arp.
Vn. I
Vn. II
Vle
Vc.
Cb.
solo
solo