

Beatrycze

poemat symfoniczny wg *Boskiej komedii* Dantego

Feliks Nowowiejski
op.17 nr 1

Lento misterioso

Flauti I
Flauti II
Flauto III (poi Piccolo)
Oboi I
Oboi II
Corno inglese
Clarinetti in B I
Clarinetti in B II
Clarinetto basso in B
Fagotti I
Fagotti II
Contrafagotto

Corni in F I
Corni in F II
Trombe in B III
Trombe in B IV
Tromboni I
Tromboni II
Tromboni III
Tuba
Timpani
Piatti
Gran Cassa
Triangolo
Tam-tam
Lyra
Celesta
Arpa

Lento misterioso

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

10

1 A^2

Fl. *mf* 3 *p*

Ob. *mf* *p*

Cor. ingl. *mf* 3 *p*

Cl. *mf* 6 *p*

Cl. b. *mf* 3 *p*

Fg. *mf* *p*

Cfg.

Cor. *mf* *senza sord.* *p*

Tr.

Trb.

Tb.

Tim. (tr)

Ptto (tr)

Cel.

Arp. 1 *f*

Vn. I flag. *pp* pizz. *mf* *p*

Vn. II *pp* pizz. *mp* *p*

Vle. *pp* *mf* pizz. *p*

Vc. *pp* *mf* *p* *f* *senza sord.*

Cb. *pp* *f* *senza sord.*

15 rall.

a tempo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tim.

Ptto

Cel.

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb.

15 rall.

a tempo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tim.

Ptto

Cel.

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb.

Musical score for orchestra and piano, page 24, measures 24-30. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor anglais, Clarinet b-flat, Bassoon, Trombone, Trombone basso, Timpani, Cello, Double Bass, Violin I, Violin II, Viola, Cello, and Piano.

Measure 24:

- Flute: dynamic *f*, trill over two measures.
- Oboe: dynamic *f*, trill over three measures.
- Clarinet: dynamic *f*, trill over three measures.
- Bassoon: dynamic *mf*, trill over three measures.
- Cor anglais: dynamic *p*.
- Clarinet b-flat: dynamic *p*.
- Bassoon: dynamic *p*.
- Trombone: dynamic *p*.
- Trombone basso: dynamic *p*.
- Timpani: dynamic *p*.
- Cello: dynamic *mf*.
- Double Bass: dynamic *mf*.

Measure 25:

- Flute: dynamic *f*, trill over two measures.
- Oboe: dynamic *mf*, trill over three measures.
- Clarinet: dynamic *f*, trill over three measures.
- Bassoon: dynamic *mf*, trill over three measures.
- Cor anglais: dynamic *p*.
- Clarinet b-flat: dynamic *p*.
- Bassoon: dynamic *p*.
- Trombone: dynamic *p*.
- Trombone basso: dynamic *p*.
- Timpani: dynamic *p*.
- Cello: dynamic *mf*.
- Double Bass: dynamic *mf*.

Measure 26:

- Flute: dynamic *mf*.
- Oboe: dynamic *mf*.
- Clarinet: dynamic *mf*.
- Bassoon: dynamic *mf*.
- Cor anglais: dynamic *p*.
- Clarinet b-flat: dynamic *p*.
- Bassoon: dynamic *p*.
- Trombone: dynamic *p*.
- Trombone basso: dynamic *p*.
- Timpani: dynamic *p*.
- Cello: dynamic *mf*.
- Double Bass: dynamic *mf*.

Measure 27:

- Flute: dynamic *mf*.
- Oboe: dynamic *mf*.
- Clarinet: dynamic *mf*.
- Bassoon: dynamic *mf*.
- Cor anglais: dynamic *p*.
- Clarinet b-flat: dynamic *p*.
- Bassoon: dynamic *p*.
- Trombone: dynamic *p*.
- Trombone basso: dynamic *p*.
- Timpani: dynamic *p*.
- Cello: dynamic *mf*.
- Double Bass: dynamic *mf*.

Measure 28:

- Flute: dynamic *mf*.
- Oboe: dynamic *mf*.
- Clarinet: dynamic *mf*.
- Bassoon: dynamic *mf*.
- Cor anglais: dynamic *p*.
- Clarinet b-flat: dynamic *p*.
- Bassoon: dynamic *p*.
- Trombone: dynamic *p*.
- Trombone basso: dynamic *p*.
- Timpani: dynamic *p*.
- Cello: dynamic *mf*.
- Double Bass: dynamic *mf*.

Measure 29:

- Flute: dynamic *mf*.
- Oboe: dynamic *mf*.
- Clarinet: dynamic *mf*.
- Bassoon: dynamic *mf*.
- Cor anglais: dynamic *p*.
- Clarinet b-flat: dynamic *p*.
- Bassoon: dynamic *p*.
- Trombone: dynamic *p*.
- Trombone basso: dynamic *p*.
- Timpani: dynamic *p*.
- Cello: dynamic *mf*.
- Double Bass: dynamic *mf*.

Measure 30:

- Flute: dynamic *mf*.
- Oboe: dynamic *mf*.
- Clarinet: dynamic *mf*.
- Bassoon: dynamic *mf*.
- Cor anglais: dynamic *p*.
- Clarinet b-flat: dynamic *p*.
- Bassoon: dynamic *p*.
- Trombone: dynamic *p*.
- Trombone basso: dynamic *p*.
- Timpani: dynamic *p*.
- Cello: dynamic *mf*.
- Double Bass: dynamic *mf*.

34

tranquillo

4 *Andante solenne*

Poco largo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tim.

Cel.

Arp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

55

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Trgl.

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb.

Musical score for orchestra and piano, page 61, measures 6-7. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cello (Cfg.), Horn (Cor.), Trombone (Tr.), Trombone (Trb.), Bass Trombone (Tb.), Piano (Ptto.), Cello (Cel.), Double Bass (Arp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). Measure 6 starts with a dynamic of p . The strings play eighth-note patterns, while woodwind instruments like Flute, Oboe, and English Horn provide harmonic support. Measure 7 begins with a dynamic of f , featuring rapid sixteenth-note patterns in the woodwinds and sustained notes in the brass. The piano part includes dynamic markings such as mf (measures 6-7) and mp (measure 7). The score concludes with a dynamic of mf .

7 Sempre un poco con moto

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Ptto

G.C.

Cel.

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb.

74

Fl.

Ob. *f*

Cor. ingl. *f*

Cl.

Cl. b.

Fg. *f*

Cfg. *f*

8

Fl.

Ob. *mf* *f*

Cor. ingl. *f*

Cl. *tr* *mf* *p*

Cl. b. *mf*

Fg. *mf* *p* *mf* *p*

Cfg. *mf*

Cor. *f* *mf* *p* *mf* *p*

Tr. *f* *mf* *p* *mf* *p*

Trb. *f* *f*

Tb. *f*

G.C. *f*

Lyra *mf*

Arp. *sf* *sf*

Vn. I *sf*

Vn. II *p*

Vle. *f*

Vc. *f*

Cb. *sf*

dolce *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

molto *espress.* *arco*

arco

arco

arco

arco

arco

arco

string. molto

Allegro agitato

9 Più maestoso

Fl.

Picc.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Ptto

G.C.

Arp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

90

poco con moto
a2

Fl.

Picc.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tim.

Ptto

G.C.

Trgl.

f

Arp.

poco con moto

più maestoso

Vn. I

Vn. II
unis.

Vle

Vc.

Cb.

109 **10** Andante religioso (tranquillo)

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr. solo *p dolce*

Trib.

Tb.

Tim. *(tr)* *p* *p* *mf*

Ptto *tr* *pp*

Cel. *mf misterioso*

Arp. *mf* *f*

Andante religioso (tranquillo)

Adagio molto
1. slentando
p dolcissimo

Vn. I

Vn. II

Vle pizz. *p* *mf*

Vc. pizz. *p* *mf*

Cb. *p* *mf*

115

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trib.

Tb.

Pto

Cel.

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb.

123 [11] *tranquillo*

Cb. solo

131 Fl. *mf dolce* 3 | con sord. + senza sord.

Cor.

Tr. 3. con sord. + senza sord.

Trb. con sord. solo *mf dolce e tranquillo* 3 | con sord. + con sord. + pp con sord. + p pp con sord. + p mf p

Tb. pp b p p pp p mf p

Cel. *mf* 3 | *p* 3 | *mf* 3 | *f* 3 |

Arp. 12 | *p* *mf* f t2

Cb. solo *mf* 3 | *più express.* 3 | *mf* solo *f*

141 Ptto tr pp

Arp. *pp* 8va

Vn. I *pp* 8va

Vn. II *pp* 8va

Vle *pp* div. 8va

Vc. *pp* 8va

Cb. solo *pp* 3 | *pp*

146 Il tempo ad lib. rit. Cb. solo *pizz. solo* *mf* 3 | *rit.* *pizz.* *sempre pizz.* *p tranquillo* *mf* *arc.* 8va *p* *pp (echo)*

Adagio misterioso

151 [13] **Moderato**
a2

Fl. *mf* 3
Flauto *mf* 3
Ob.
Cor. ingl.
Cl. c a2 *p*
Cl. b.
Fg.
Cfg.

Cor.
Tr.
Trib.
Tb.

Ptto *tr*
Tam-tam *p* solo *mf*
Cel. *p* 8 *f*
Arp. *p* *mf* *mf* (bisbigliando)

13 **Moderato**

Vn. I
Vn. II
Vle. *pp* *mf* molto express.
Vc.
Cb.

157

14 Andantino con molto l'espressione rall. a tempo

Fl.

Ob.

Cor. ingl.

Cl. *p*

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trib.

Tb.

Cel.

Arp.

Vn. I

Vn. II

Vle. *f* *3*

Vc.

Cb.

pp

senza sord.

mf

senza sord.

mf

senza sord.

mf

tutti pizz.

(Pulp.1) *arco*

espress.

p

mf

f

rall. **Moderato**

165

Fl. *f* *espress.* 3 *più f* 3

Ob. *p* <=>

Cor. ingl. *p* <=> solo 3

Cl.

Cl. b.

Fg.

Cfg.

Cor. 2.

Tr. 1 senza sord. *p* <=>

Trb. senza sord. *p* *pp*
senza sord. *p* *pp*

Tb.

Tim. *tr* *tr* *p*

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb. (tutti) *p* <=> *mf* <=> *p* rit. pizz. *pp*

15 Sempre con moto
173 a2

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Lyra

Cel.

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb.

senza sord.

f espress.

senza sord.

senza sord.

senza sord.

mf

arco

pizz.

177

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Timp.

Arp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

181 16

Fl. *pp dolce*

Ob.

Cor. ingl. *p* *mf*

Cl. *pp dolce*

Cl. b. *pp*

Fg. *pp*

Cfg.

Cor. *pp* *con sord.* *express. p* *mf*

Tr. *con sord.* *express. mf* *f*

Trb.

Tb.

Lyra

Arp.

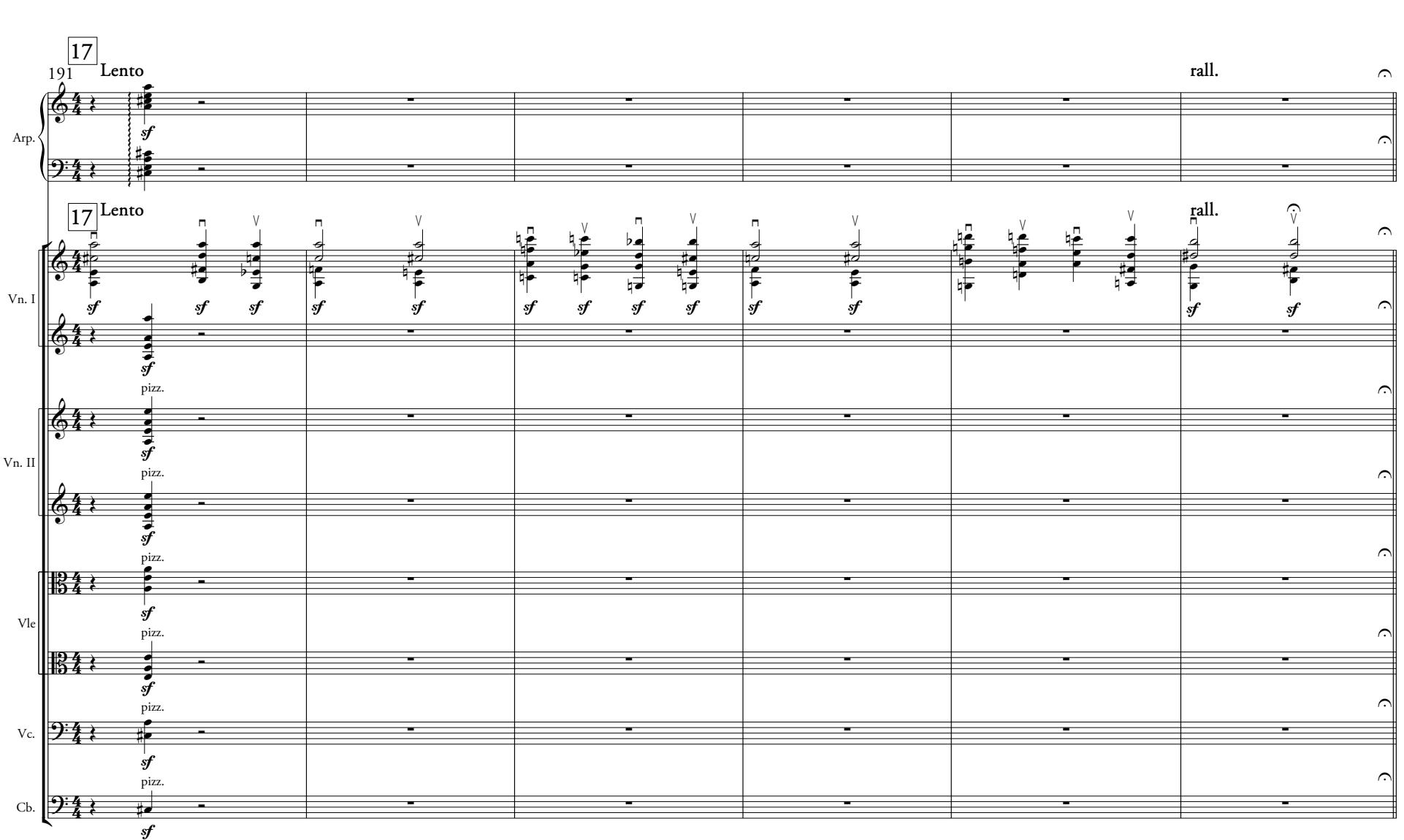
Vn. I *solo* *f con anima*

Vn. II *altri pizz.* *p*

Vle. *pizz.* *p*

Vc. *pizz.* *arco*

Cb. *p*



18 Sempre con moto

197

Fl. **p dolcissimo** 3 **f pp subito**

Ob. **p dolcissimo** 3 **f pp subito**

Cor. ingl. **p dolcissimo** 3 **mf**

Cl. **p dolcissimo** 3 **f pp subito**

Cl. b. - **pp**

Fg. - **pp**

Cfg. - **pp**

Cor. -

Tr. -

Trb. - **pp**

Tb. - **pp**

Tim. - **tr** **pp**

Arp. **f** 6 6 **f pp subito**

18 Sempre con moto

Vn. I (P.1+altri) **f sul G** 3

(P.2) arco **f sul G** 3

Vn. I (P.3) **p** **f pp subito**

(P.4) **p** **f pp subito**

Vn. II **p** **f pp subito**

Vle. **8** **p** **f pp subito**

Vc. **arco** **p** **f pp subito** **arco** **f pizz.** 3

Cb. - **p**

203 8^{va}

Fl. *pp cresc. molto*

Ob. *pp cresc. molto*

Cor. ingl. *pp cresc. molto*

Cl. *p*

Cl. b. *p*

Fg.

Cfg.

Cor. *p*
1. senza sord.
3. senza sord.

Tr.

Trb.

Tb.

Lyra *p*

Arp.

Vn. I *pp cresc. molto*

Vn. II *pp cresc. molto*

Vn. II *pp cresc. molto*

Vle *pp cresc. molto*

Vc. *mf espress.*

Cb. *mf espress.*

A detailed musical score page for orchestra or band, numbered 206. The page features 12 staves of music, each with a different instrument name and specific dynamics and performance instructions. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cello (Cfg.), Cor (Cor.), Trombone (Tr.), Trombone Bass (Trb.), Bass Trombone (Tb.), Timpani (Timp.), Lyra, Arp., Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Double Bass (Cb.), and Bassoon (Cbs.). The music consists of three measures of music, with the first measure ending on a fermata. The instruments play various patterns of eighth and sixteenth notes, with dynamics such as forte (f), piano (p), trill (tr), and accents. The score also includes performance instructions like 'mf' (mezzo-forte), 'sf' (sforzando), 'tr' (trill), 'rffz' (rhythmic pattern), and 'pizz.' (pizzicato). The bassoon part has a dynamic of 'f' at the end of the page.

209

Fl.

Ob.

Cor. ingl.

(solo)

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Ptto

Lyra

Cel.

Arp.

Vn. I

Vn. II

Vle

Vc.

Cb.

19 *Tranquillo*

pp

pp

pp

con sord.

mf

con sord.

mf

p

p

p

p

19 *Tranquillo*

mf

f espress.

sf

sf

sf

sf

sf

sf

sf

sf

sf

pizz.

pizz.

p

pizz.

p

pizz.

p

p

215 rit. a tempo

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

rit. (muta in Piccolo)

20 a tempo Moderato

solosolo 3 3

mf dolce

mf espress. 3 p f

Cor. + + 1. solo senza sord. 3 3

mf p *mf dolce*

Tr.

Trb.

Tb.

Ptto tr.....

Cel. f

Arp. f

rit. a tempo

Vn. I f 3

Vn. II

Vle. div.

Vc. solo arco *mf dolce* 3 *tutti pizz.* p

Cb.

rit. 20 a tempo Moderato

pp

arco

pp

p

arco

p sul ponticelli

tutti arco

p sul ponticelli

(tutti B.)

p

Poco lento

226

Fl. *mf*

Picc.

Ob.

Cor. ingl.

Cl. *mf*

Cl. b.

Fg. *pp*

Cfg. *pp*

21 Moderato

f 3 3 3 3 3

Cor. *senza sord.*

Tr. *pp*

a2

Trb. *pp*

Tb. *pp*

Tim. *mf*

Poco lento

Vn. I

Vn. II

Vle.

Vc. *pizz.*

Cb. *pizz.*

21 Moderato

f

f

f

f

arco

arco

A detailed musical score page for orchestra and choir, numbered 233. The page features multiple staves for various instruments and voices, including Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The music consists of two systems of measures. The first system begins with woodwind entries (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet) followed by bassoon entries (Bassoon, Bass Trombone). The second system begins with brass entries (Trombone, Bass Trombone) followed by woodwind entries (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet). The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *p*, *mf*, *p*, *pp*, *tr*, *p*, *sf*, *p*, *sf*, *pp*, *pizz.*, and *arco*. The vocal parts (Vn. I, Vn. II, Vlc., Vc., Cb.) enter in the second system with sustained notes and rhythmic patterns. The score is written on a grid of five-line staves, with some staves having multiple voices or parts.

string.

22 Tempo I

Fl. f 3 3 3 3 ff p p mf
Picc. f 3 3 3 3 ff p p mf
Ob. f 3 3 3 3 ff p p mf
Cor. ingl. f ff p p mf
Cl. f 3 3 ff p p mf
Cl. b. f ff p p mf
Fg. f ff f p p
Cbg. f ff f p p

Cor. f ff f p p
Tr. f ff f p p
Trb. f ff f p p
Tb. f ff f p p

Tim. tr f ff f p p

Ptto (colli bachtet di Tim.) trem. p f p f p f
Trgl. f f f f

Arp. (gis!) f f f f

22 Tempo I

Vn. I ff rfz 3 3 3 3 ff p f p f f 3
Vn. II ff rfz 3 3 3 3 ff p f p f f 3
Vcl. ff rfz 3 3 3 3 ff p f p f f 3
Vc. ff rfz 3 3 3 3 ff p f p f f 3
Cb. f ff f ff f p p mf

A detailed musical score page for orchestra and piano, numbered 249. The top half shows the orchestra's parts: Flute, Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Bassoon, Cor anglais, Bassoon, Trombone, Bass Trombone, Trombone, Bass Trombone, Timpani, and Piano. The piano part includes G.C. (Grand Chord) and Arp. (Arpeggios). The bottom half shows the strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics like forte (f), piano (p), and mezzo-forte (mf), as well as performance instructions such as trill (tr), trill with sharp (tr #), and glissando (gliss.). Measure 249 consists of four measures of music, with measure 250 starting on the fifth measure. The instrumentation is rich, with multiple voices per instrument and frequent changes in dynamics and articulation.

257

23 Andantino *rall.* Lento

(muta in Flauto)

Fl.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tim.

Ptto.

G.C.

Trgl.

Arp.

Vn. I

Vn. II

Vlc.

Vc.

Cb.

24 Andantino

264

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

Tim.

Arp.

Vn. I

Vn. II

Vcl.

Cb.

A detailed musical score page from a symphony or similar orchestral work. The page is numbered 278 at the top left. The score is arranged in multiple staves, each representing a different instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cor. ingl.), Bassoon (Cor.), Trombone (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Pianoforte (Pto.), Cello (Cel.), Double Bass (Arp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), and Bassoon (Cb.). The music consists of four measures of notation. In the first measure, the Flute and Oboe play eighth-note patterns. The Bassoon (Cor. ingl.) has a sustained note with a dynamic of pp. The second measure begins with a dynamic of p for the Flute and Ob., followed by a dynamic of pp for the Bassoon (Cor.). The third measure starts with a dynamic of p for the Flute and Ob., followed by a dynamic of pp for the Bassoon (Cor.). The fourth measure begins with a dynamic of p for the Flute and Ob., followed by a dynamic of pp for the Bassoon (Cor.). The Cello (Cel.) has a dynamic of (largo) in the first measure. The Double Bass (Arp.) has dynamics of f in the first measure, 10 in the second, and 8va dim. in the third. The Violin I (Vn. I) and Violin II (Vn. II) play sixteenth-note patterns throughout the entire section. The Viola (Vle.) and Bassoon (Cb.) also play sixteenth-note patterns. The Double Bass (Arp.) has dynamics of p in the first three measures and 8va dim. in the fourth. The Violin I (Vn. I) and Violin II (Vn. II) have dynamics of p in the first three measures and 8va in the fourth. The Viola (Vle.) and Bassoon (Cb.) have dynamics of p in the first three measures and 8va in the fourth.

A detailed musical score page for orchestra and piano, numbered 290. The page features 18 staves of music, each with a specific instrument name and its corresponding staff. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cello (Cdg.), Horn (Cor.), Trombone (Tr.), Bass Trombone (Trb.), Bassoon (Tb.), Timpani (Timp.), Percussion (Ptto.), Lyra, Cello (Cel.), Arp., Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Double Bass (Vc.), and Cello (Cb.). The music consists of four measures of music, with dynamics such as *mf*, *p*, *pp*, *tr*, *con sord.*, *a2*, *mf* *espress.*, *f*, *diss.*, and *p*. Measure 1 starts with Flute and Oboe playing eighth-note patterns. Measure 2 begins with a bassoon solo. Measure 3 features a sustained note by the bassoon. Measure 4 concludes with a dynamic *p*.

294

Fl. *pp*
Ob. *pp*
Cor. ingl.
Cl. *pp*
Cl. b. *pp*
Fg. *pp*
Cbg. *pp*

Cor. *ppp*
Tr. *p* *ppp*
Trb. *ppp*
Tb. *ppp*

Tim. (tr) *ppp*
Pto (tr) *pp*

Cel. *pp*

Arp. *p* *pp* solo

Vn. I (8) *pp*
Vn. II *pp*
Vle. *pp*
Vc. *pp*
Cb. *ppp*