

A YOUNG MAN'S FANCY THE MUSIC BOX

NOVELTY
SONG HIT

From the Revusical Comedy
"What's in a Name?"



60

Produced by John Murray Anderson

LYRICS BY
JACK YELLEN
AND
MURRAY ANDERSON

MUSIC BY
MILTON AGER

Vp-007362

1920

Young

OPERATIC
LEO. FEIST, INC.
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EDITION

NEW YORK

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano
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A YOUNG MAN'S FANCY

(Music Box Song)

Lyric by
JOHN MURRAY ANDERSON &
JACK YELLEN

Music by
MILTON AGER

Moderato



In a quaint old fash-ioned store, Rel - ic of the days of
Un-der-neath the haw-thorn bow'r, There they spend each bliss - ful

The first vocal line is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a half note B-flat3. The piece concludes with a final chord of G3-B-flat3-D4.

yore, Cu - ri - os and old-time clocks Hide a chi-na mu-sic
hour, Life for them is one glad tune One long hap-py hon-ey-

The second vocal line is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a half note B-flat3. The piece concludes with a final chord of G3-B-flat3-D4.

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Male Voices . . . 15¢
Band or Orchestra 25¢

box. In a dain-ty pann-iered dress, There's a Dres-den shep-herd-
 -moon. Some-time when they wind the clocks, They will wind the mu-sic

-ess, With a shep-herd by the side, Of his lit-tle chi-na bride,
 box, And if you should chance to peep, When the world is fast a-sleep,

When the mu-sic starts to play, I can al-most hear him say:
 As the witch-ing hour draws near, This is what you'll sure-ly hear:

§
REFRAIN

"In the spring a young man's fan-cy light-ly turns to love,

Po-ets sing of love's ro-mance the skies are blue a - bove.

Moon - beams bring love dreams and spring seems to call;

Hearts that are ten - der quick - ly sur - ren - der all,

When you hear the tin - kle, tin - kle,

of the wed - ding chime, Mod-est eyes with love-light twin-kle

All the world's in rhyme, Tho'we're on - ly made of chi-na

Youth must have its fling, And to love our fan - cy turns in

spring? spring.

Now play the "Music Box" chorus on next page. See Special note below.

SPECIAL NOTE:-
The beautiful effect of an Old Fashioned Music Box can be had by playing the chorus of "A Young Man's Fancy" in the manner suggested on the page following:

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is Played, Ask to Hear
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"Rin"	"By the Campfire"	"One Loving Cares"	"Sing Me Lover's Lullaby"
"Mystery"	"Poppy Blossoms"	"The Radiance in Your Eyes"	"Just Like the Rose"
"Irene"	"Sand Dunes"	"What's In a Name"	"Red Rose from Monsieur Beaucaire"
"My Baby's Arms"	"Expectations"	"Sweet Blushing Roses"	"Alice Blue Gown" from Irene
"Golden Gate"	"Mother's Hands"	"The Old Garden Gate"	
"Long Man's Fancy"	"Pip Pip"		

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Get a
record for
your
phonograph



Get a roll
for your
player-
piano

"Castle of Dreams"

By Harry Tierney and Joe McCarthy



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Once you hear the beautiful melody and swinging rhythm of "Castle of Dreams," you'll know one of the reasons why "Irene" is one of the biggest show hits in years. "Castle of Dreams," introduced on the stage of "Irene," has made love to all America—its entrancing melody is the favorite of dance orchestras, fox trotters and singers everywhere. Just try it.

"I'm In Heaven"

When I'm In My Mother's Arms

By Howard Johnson, Cliff Hess and Milton Ager



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any 'Feist'
Song