



ADRIÁN FUENTES FLORES

TRIO NO. 2

FOR VIOLIN, VIOLONCELLO AND PIANO

OP. 6



*Dedicado a Marta Jiménez y a Victoriano Ayala, dos grandes
amigos que contribuyeron crucialmente a que mi base fuera la
música y no otra cosa.*

MAY 8TH, 2016
MÁLAGA, SPAIN

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I - Vivo.

Vivo (♩. = 40)

Piano

pp sotto voce

Ped. (ad libitum)

Violin

Violoncello

pp *mp* *sf* *pp* *mf* *p* *pp*

ppp

mp *sf* *p* *pp* *pp* *p*

pp

p *sf* *mp* *sf* *pp* *mf* *pp*

Note: Dashed slurs refer to recommended articulation while normal slurs mean phrasement.

29 **A**

p *mf* *mp* *p*

A

p *mp* *f*

33

mf *f* *p* *p*

p *ff* *fff*

37

ff *mf* *p*

pp *p* *pp* *p*

41

mf *ff* *mf* *p* *mf* *pp* *p*

45 **B**

mf *ff* *fff* *ff* *sf* *fff* *f* *ff* *f* *ff*

49

ff *ff*

52

pizz. *Attaca subito*

p *ppp*

pizz. *Attaca subito*

p *ppp*

p *ppp*

ppp

II - Largo. Vivace.

Largo (♩ = 50)
sempre legato
sul G

Violin (arco) *p* *fp* *pp*

Violoncello (arco) *p* *fp* *pp*

Largo (♩ = 50)

Piano *p* *fp* *pp*

5 **Vivace** (♩ = 60)

f ben marcato *mf*

f ben marcato *mf*

Vivace (♩ = 60)

mf *sf* *sf* *sf* *mp* *sf* *sf*

11

ff *ff* *ff*

p *fp* *ff*

Ped. *

17

p *ff* legato e espress. *ff* legato e espress.

p *ff* legato e espress.

pp *f*

Ped. * *Ped.* *

25

mf *f* *mf* *f*

mf *f*

Ped. * *Ped.* *

34

ff *mf* *f*

mf *f*

B

43

molto espressivo - legatissimo

ff *pp* *mf*

molto espressivo - legatissimo

ff *pp* *p*

B

sempre pedale

51

sf *f*

sf *f*

[illegible][illegible]

78

f *p* *mf*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

84

molto rit. 1.

p *p*

molto rit. 1.

Ped. **Ped.* **Ped.* *

91

molto rit. 2.

pp *p* *ppp*

pp *p* *ppp*

molto rit. 2.

pp *p* *ppp*

103 **D** *A tempo*

p *ff* *mf* *p*

D *A tempo*

p *pp* *sf* *sf* *sf* *sf*

110

pp *ff* *mf* *p* *mf* *mp*

118

p *mf* *mf* *p*

133

arco
p

arco
p

pp

3/4

3/4

139

E

ff *sf* *sf* *p*

ff *sf* *sf* *p*

E

ff *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

148

f *fff* *gliss.* *p* *fff*

f *ff* *p* *sf* *sf*

154

p *ff* *p* *p* *ff* *p* *sf* *sf*

160

f *pp* *pp* *molto rit.* *molto rit.*

164 *Lento* (♩ = 40)

8^{va}

fff *pp*

Lento (♩ = 40)

fff *mf* *p*

3 *3* *3* *3*

Ped. *

Tempo primo (♩ = 50)

168 *sul D* *pp* *fp* *pp*

sul C *pp* *fp* *pp*

Tempo primo (♩ = 50)

pp *fp* *pp*

172 **F** *Vivace* (♩ = 60)

p *mp*

F *Vivace* (♩ = 60)

pp *sf* *sf* *sf* *p* *sf* *sf* *sf*

179

f ben marcato

mf

mf

mf sf sf sf mp sf

185

ff

ff

sf p fp

Red.

190

ff

p

p

pp

3/4

3/4

*

G

196

ff legato e espress.

mf

ff legato e espress.

mf *f*

G

f

mf

Ped. * Ped. * Ped. * Ped. *

205

f

ff

ff

f

213

mf

f

ff

pp

mf

f

ff

pp

221 **H**

mf

H

p

228

sf *f*

234

sf *ppp* *8va*

I *Tempo primo* (♩ = 50)

242

I *Tempo primo* (♩ = 50)**J** *Più mosso* (♩ = 70)

246

J *Più mosso* (♩ = 70)

251

III - Andante tranquillo. Maestoso.

Violin Andante tranquillo (♩ = 38)

Andante tranquillo (♩ = 38)

pp
sempre pedale

dolcissimo
pppp
pp

8

ppp
mp
pp
mf
ppp

Violoncello
dolcissimo
ppp

15

pp
ppp
f
pp
p

p
pp

A *Maestoso* (♩. = 40)

21

ff *mf* *f* *p* *p*

A *Maestoso* (♩. = 40)

ff *mf* *f* *p* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf*

25

ff *fff* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf*

Tempo primo (♩. = 38)

B *dolcissimo*

29

pppp *pp* *ppp* *mp* *pp* *mf* *ppp*

B *Tempo primo* (♩. = 38)

pppp *pp* *ppp* *mp* *pp* *mf* *ppp*

37 *dolcissimo*

ppp pp ppp f

C *Maestoso* (♩ = 40)

44

pp p ff mf f p p

C *Maestoso* (♩ = 40)

p ff mf f p p

pp sf sf sf sf sf sf

49

ff fff p

ff fff p

53 **D**

mp *mp* *p* *mp* *mf* *p*

mp *f* *mf* *p* *mp* *p*

D

p *mp* *p* *mp* *p*

59 *rit.* *A tempo* **E**

pp *ppp* *fff*

pp *ppp* *fff*

rit. *A tempo* **E**

pp *ppp* *pppp* *fff*

pp *ppp* *pppp* *fff*

65

mf *f* *mp*

mf *f* *mp*

p *ff* *pp* *mf*

69

pp mf pp pp mp p pp f ppp

IV - Finale: Presto loco.

Presto loco (♩ = 80)
pizz.

pp pizz. pp

Presto loco (♩ = 80)

pp pizz. pp

11

ppp arco ppp arco

ppp pp

8^{vb}

21

mf

mf

29

cresc.

cresc.

37

ff

ff

f

8va-1

45 **A**

f dolce

mp

53

mf

mf

8va
tr

p

61

mf

ff

69

mf

mf

p

pizz.

pp

pizz.

pp

77 **B**

arco *mf*

B

pp

85

cresc.

93

cresc. *p*

pp 3 3

99

105

C

mp

C

pp

111

117

Measures 117-122. The score is in B-flat major (two flats). Measures 117-120 feature a vocal melody in the upper staff with a long slur and a dashed line indicating a breath mark. The piano accompaniment in the lower staff consists of chords in the right hand and a moving bass line in the left hand. Measure 121 has a piano (*p*) dynamic marking. Measure 122 has a mezzo-piano (*mp*) dynamic marking.

123

Measures 123-128. Measures 123-124 have rests in the vocal staff. Measures 125-128 feature a vocal melody in the upper staff with a long slur. The piano accompaniment continues with chords and a moving bass line. Measures 125-126 have a mezzo-piano (*mp*) dynamic marking.

129

Measures 129-134. Measures 129-132 feature a vocal melody in the upper staff with a long slur. Measures 133-134 feature a vocal melody in the upper staff with a long slur and a dashed line indicating a breath mark. The piano accompaniment in the lower staff consists of chords in the right hand and a moving bass line in the left hand. Measures 133-134 have a fortissimo (*ff*) dynamic marking.

137

ff

ff

141

D

pizz.

pp

pizz.

pp

D

pp

sf

sf

149

p

p

mf

157

165

E

poco cresc. *mf* *poco cresc.*

E

poco cresc. *mf* *poco cresc.*

8va

173

cresc. *f*

8va

cresc. *f*

181 **F** *arco*
pp

F *8va*
f dolcissimo
mp

189
ppp

8va
mp

197
pp *p* *mf* *pp*
pp *p* *mf* *pp*

8va
mp *p* *pp* *p* *p*

205

p *f* *ff*

p *pp* *mf* *f*

8^{va}

213

tr *fff* *p subito*

fff *p subito*

213

tr *fff* *p subito*

fff *p subito*

221

fff *p subito* *fff*

fff *p subito* *fff*

8^{va}

229

pp subito cresc.

pp subito cresc.

pp subito cresc.

8va

237

(8) 1

fff

pp

pizz.

fff

pp

fff

ppp

ritenuto

(optional, recommended)

arco

ritenuto

fff

ppp

fff

ppp

ritenuto

(optional, recommended)

ritenuto

[illegible]

