

Score
(6:00)

Karma To Peace

(Song of Contemplation-Section II)

Rob Saman

Moderato $\text{♩} = 60$

Flute

English Horn

Bass Clarinet

Solo Violin

Solo Cello

Violin I

Violin II

Viola

Cello

Double Bass

Choir (SATB)
(Wordless)

Synth Pad

Theremin

Electric Guitar

Electric Bass

Snare Drum

Log Drum

Timpani

Karma To Peace

Musical score page 7. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (B. Cl.), Violin (Vln.), Cello (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), Clarinet (C), Pad, Theremin (Ther.), Electric Guitar (E.Gtr.), Bass (E.B.), Snare Drum (S.Dr.), Large Drum (L. Dr.), and Timpani (Timp.). The music features dynamic markings such as *mf*, *mp*, *dim.*, *pp*, and *p*. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The bassoon and double bass provide rhythmic patterns, and the timpani provides sustained notes.

Karma To Peace

3

Fl. *p*

E. Hn. *pp*

B. Cl. *mp*

Vln. *mf*

Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

C. *dim.*

Pad *pp*

dim.

Ther. *pp*

E.Gtr. *ppp*

dim.

E.B. *pp*

S.Dr. *dim.*

L. Dr. *dim.*

Timp. *p*

Karma To Peace

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Pad

Ther.

E.Gtr.

E.B.

S.Dr.

L. Dr.

Timp.

Karma To Peace

5

Karma To Peace

Fl. 31

E. Hn.

B. Cl.

Vln. 31

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C 31

Pad 31

Ther.

E.Gtr. 31

E.B.

S.Dr.

L. Dr.

Timp. 31

Karma To Peace

7

Fl. *mp*

E. Hn. *mp*

B. Cl. *p*

Vln. *p*

Vc. *p*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

C. *pp*

Pad *pp*

Ther. *pp*

E.Gtr.

E.B. *pp*

S.Dr. *pp*

L. Dr. *pp*

Timp. *pp*

Karma To Peace

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Pad

Ther.

E.Gtr.

E.B.

S.Dr.

L. Dr.

Timp.

Karma To Peace

9

Fl. 49

E. Hn.

B. Cl.

Vln. 49

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C. 49

Pad 49

Ther. 49

E.Gtr. 49

E.B.

S.Dr. 49

L. Dr.

Timp. 49

Karma To Peace

Fl. 55

E. Hn.

B. Cl.

Vln. 55

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C 55

Pad 55

Ther. 55

E.Gtr. 55

E.B.

S.Dr. 55

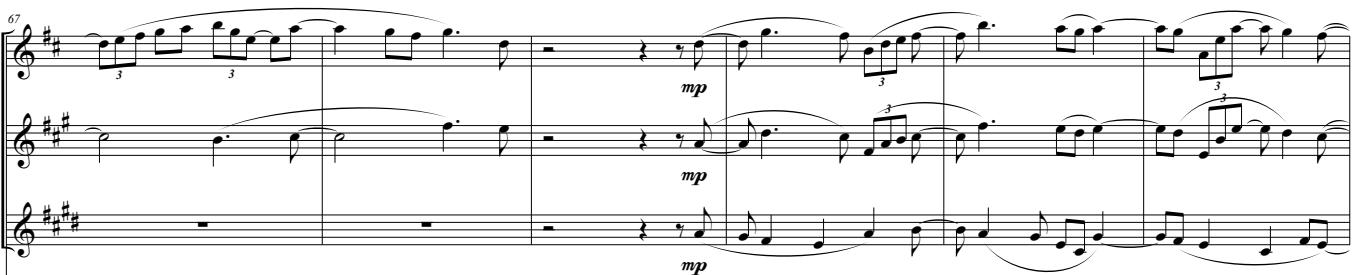
L. Dr.

Timp. 55

61

A musical score page showing multiple staves of music. The top section includes Flute, English Horn, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Pad, Theremin, Electric Guitar, Bass, Snare Drum, Large Drum, and Timpani. The score consists of two systems of music. The first system (measures 61-62) features woodwind entries with dynamic markings *mf* and *mp*. The second system (measures 63-64) shows sustained notes from the strings and bass, while the electric guitar and bass provide rhythmic patterns. The score is written in common time with a key signature of two sharps.

Karma To Peace

Fl. 67 

E. Hn. 

B. Cl.

Vln. 67 

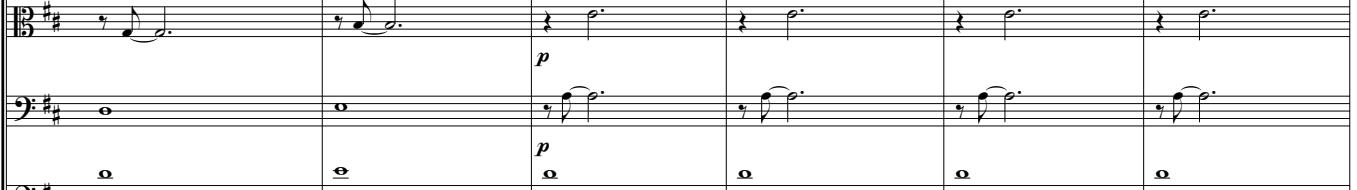
Vc. 

Vln. I 67 

Vln. II 

Vla. 

Vc. 

D.B. 

C 67 

Pad 67 

Ther. 67 

E.Gtr. 67 

E.B. 

S.Dr. 67 

L. Dr. 

Timp. 67 

Karma To Peace

13

73

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Pad

Ther.

E.Gtr.

E.B.

S.Dr.

L. Dr.

Timp.

Karma To Peace

79

Fl.

E. Hn.

B. Cl.

Vln. *mp* *dim.*

Vc. *mp* *dim.*

Vln. I *mp* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *dim.*

Vc. *mp* *dim.*

D.B. *mp* *dim.*

C *mp* *dim.*

Pad *dim.*

Ther. *p* *pegato* *dim.*

E.Gtr. *dim.*

E.B. *dim.*

S.Dr. *dim.*

L. Dr. *dim.*

Timp. *dim.*

Karma To Peace

15
Fine

Fl.

E. Hn.

B. Cl.

Vln. 85

Vc. 85

Vln. I 85

Vln. II 85

Vla. 85

Vc. 85

D.B. 85

C 85

Pad 85

Ther. 85

E.Gtr. 85

E.B. 85

S.Dr. 85

L. Dr. 85

Timp. 85

One of a series of Songs of Contemplation - Section II